

# OUT OF THE DOLDRUMS

Duration: 4' 38"

N.M.M.W. BRANDS

♩ = 95

5

Snaredrum

Fieldrum + woodblock  
(snare off)

Fieldrum + woodblock / Toms (3)  
(snare off)

Templeblocks (5)  
Barchimes

Beating  
Timbales

Susp.Cymbal  
Vibraslap

Maracas

Claves

Tenordrum

Bassdrum

The musical score is arranged in a grand staff format with ten staves. The top two staves (Snaredrum and Fieldrum + woodblock) are grouped together with a brace on the left. The next two staves (Fieldrum + woodblock / Toms (3) and Templeblocks (5) Barchimes) are also grouped with a brace. The remaining six staves (Beating Timbales, Susp.Cymbal Vibraslap, Maracas, Claves, Tenordrum, and Bassdrum) are individual. The score is in 2/4 time and consists of 10 measures. A double bar line with repeat dots is placed at the end of the 4th measure. A vertical line labeled '5' is positioned at the beginning of the 5th measure. The Beating Timbales part starts with a *mf* dynamic and a 'Beating' instruction. The Tenordrum and Bassdrum parts also start with a *mf* dynamic. The Susp.Cymbal Vibraslap part has a *mf* dynamic. The Maracas part is silent throughout. The Claves part is silent throughout. The Snaredrum and Fieldrum + woodblock parts are silent throughout.



22

1

2

26

Snare

Field

Toms

Templeblocks

Templ

Beatr

Scymb

Mara

Claves

Tenor

Bdrum

*f*

*p*

*f*

*f*

*mf*

*f*

*p*

*p*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*pp*

*mf*

*mf*

*f*

*p*

*mf*

*pp*

*mf*

*sf*

*f*

*mp*

*mf*

*pp*

*mp*

31

1 2 35

Snare *f* *mf* *f* *mf* *p* *mf* *f*

Field *f* *f* *mf* *f*

Toms -

Temp *f* *p* *f* *mf* *p*

Beatr -

Scymb gliss. gliss. gliss. *mf* *pp* *mf*

Marac *f* *mf* *f*

Clave -

Tenor *mf* *mp* *mf*

Bdrum *mf* *sf* *mp* *mf*

Maracas

40 44 rit...

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Snare:** Starts at measure 40 with a *mf* pattern. At measure 44, it plays a single note with *f* dynamics.
- Field:** Starts at measure 40 with a *mf* pattern. At measure 44, it plays a single note with *f* dynamics.
- Toms:** Starts at measure 44 with a *f* pattern.
- Temp:** Starts at measure 40 with a *f* pattern. At measure 41, it changes to *mf*. At measure 42, it changes to *f*. At measure 43, it changes to *mp*. At measure 44, it plays a single note with *f* dynamics.
- Beatr:** Remains silent throughout.
- Scymb:** Starts at measure 44 with a *pp* pattern. It includes a glissando (gliss.) and a vibraslap (Vibraslap) symbol. At measure 45, it plays a single note with *f* dynamics. At measure 46, it plays a single note with *f* dynamics. At measure 47, it plays a single note with *f* dynamics. At measure 48, it plays a single note with *pp* dynamics. At measure 49, it plays a single note with *pp* dynamics.
- Marac:** Starts at measure 44 with a *f* pattern.
- Clave:** Starts at measure 40 with a *mf* pattern. At measure 44, it plays a single note with *mf* dynamics. At measure 45, it plays a single note with *f* dynamics.
- Tenor:** Starts at measure 40 with a *mp* pattern. At measure 44, it plays a single note with *mf* dynamics. At measure 45, it plays a single note with *mf* dynamics. At measure 46, it plays a single note with *mf* dynamics. At measure 47, it plays a single note with *mf* dynamics. At measure 48, it plays a single note with *mf* dynamics. At measure 49, it plays a single note with *mf* dynamics.
- Bdrum:** Starts at measure 40 with a *mp* pattern. At measure 41, it plays a single note with *mf* dynamics. At measure 42, it plays a single note with *mp* dynamics. At measure 43, it plays a single note with *mf* dynamics. At measure 44, it plays a single note with *mf* dynamics. At measure 45, it plays a single note with *mf* dynamics. At measure 46, it plays a single note with *mf* dynamics. At measure 47, it plays a single note with *mf* dynamics. At measure 48, it plays a single note with *mf* dynamics. At measure 49, it plays a single note with *mf* dynamics.

Additional markings include a vertical bar line at measure 44, a first ending bracket (1) over measures 44-45, and a second ending bracket (2) over measures 46-49. The *rit...* marking is placed above the final measures.

51 53  $\text{♩} \pm 76$

Snare *f* *mf* *f* *p* *f*

Field *f* *mf* *f* *p* *f*

Toms *f* *mf* *f* *p* *f*

Temp *f*

Beatr

Scymb *mf* *p* *mf* *f* *Vibraslap*

Marac

Clave *f* *Claves*

Tenor *mf* *mf* *pp* *mf*

Bdrum *mf* *mf* *mf* *pp* *mf*

2 62

Snare *f* *f* *p* *p* *f* *p* *f*

Field *f* *f* *p* *p* *f* *p* *f*

Toms *f* *f* *p* *f* *f*

Temp

Timb.

Vslap *mf*

Marac

Clave *p* *f*

Tenor *mf* *mf* *pp* *mf*

Bdrum *mf* *mf* *pp* *mf* *sf*

mbal

Detailed description: This is a musical score for a percussion ensemble, specifically a Latin-style drum set. The score is written for tenor and bass drums, snare, field, toms, conga, bongo, maracas, claves, and a tenor drum. The music is in 4/4 time and begins at measure 62. A double bar line is placed at the start of measure 62. The score is divided into two systems. The first system covers measures 62-65, and the second system covers measures 66-69. The percussion parts are highly rhythmic, with many notes marked with accents and dynamic markings. The tenor drum part is more melodic, with notes marked with dynamic markings. The bass drum part provides a steady, rhythmic accompaniment. The conga and bongo parts are also highly rhythmic, with notes marked with dynamic markings. The maracas and claves parts are more melodic, with notes marked with dynamic markings. The overall texture is dense and rhythmic.



80  $\text{♩} \pm 118$

Snare *mf* *f* *mf* *f*

Field *mf* *f* *f mf* *f*

Toms (Toms) *f* *mf* *f* Templeblocks *f*

Temp

Timb.

Scymb (with felt mallets) *mp* *mf*

Marac

Clave

Tenor *mf* *mp* *mf*

Bdrum *mf* *mp* *mf*

89

The score consists of ten staves. The top seven staves are for percussion: Snare, Field (two parts), Templeblocks, Vibraslap, and Marac. The bottom two staves are for Tenor and Bdrum. The music is in 4/4 time. The Snare part features a complex rhythmic pattern with accents and dynamic markings from *p cresc.* to *ff*. The Field parts have similar dynamics. Templeblocks play a short melodic phrase at *p*. Vibraslap has a single note at *f*. The mbal part has a melodic line at *mf*. The Tenor and Bdrum parts have a simple rhythmic accompaniment, with dynamics from *p cresc.* to *f*. The score ends with a double bar line and repeat signs.

Snare

Field

Field

Templ

Timb.

Vslap

Marac

Clave

Tenor

Bdrum

*p cresc.*

*ff*

*p cresc.*

*mf*

*f*

*mf*

*ff*

*p*

*f*

Vibraslap

mbal

*f*

*mf*

Barchimes

Tempo di Rumba

98

Snare *mf* *p* *f*

Field *mf* *f*

Toms *mf* *f*

Barch

Timb. *mf* *f*

Scymb. *pp* *mf*

Maracas *mf* *f*

Claves *mf* *f*

Tenor *mp* *mf*

Bdrum *mp* *mf*

104

1 2 107

Snare *p* *mf* *p*

Field *pp* *mf* *p*

Toms *mf*

Barch

Timb. *mf*

Scymb *pp* *mf*

Marac *mf* *p*

Clave *mf* *p*

Tenor *mp* *pp*

Bdrum *mp* *pp*

110

Snare *mf* *f* *p* *f* *mf* *mf*

Field *mf* *f* *mf*

Toms *mf* *f* *mf*

Barch *f*

Timb. *mf* *f* *mf*

Scymb *pp* *f* *f*

Marac *mf* *f* *mf*

Clave *mf* *f* *mf*

Tenor *mp* *mf* *mp*

Bdrum *mp* *mf* *mp*

1 2

116

Vibraslap

118

**Snare**  
*f* *mf* *f*

**Field**  
*f* *mf* *f*

**Toms**  
*f* *mf* *f*

**Barch**  
Barchimes *f*

**Timb.**  
*f* *sf* *mf*

**Scymb**  
*p* *f*

**Marac**  
*f* *mf*

**Clave**  
*f* *mf*

**Tenor**  
*mf* *mp* *mf*

**Bdrum**  
*mf* *mp* *mf*

Coda - Tempo di Bolero Espana

125

132

Snare  $\frac{3}{4}$  - . - . - . - . - . - . - .

Field  $\frac{3}{4}$  *f* *decre.* .....

Toms  $\frac{3}{4}$  - . - . - . - . - . - . - .

Temp  $\frac{3}{4}$  - . - . - . - . *mf* Templeblocks

Timb.  $\frac{3}{4}$  - . - . - . - . - . - . - .

Scymb  $\frac{3}{4}$  - . - . *p* *mf* *p* *mp* Vibraslap *mp*

Marac  $\frac{3}{4}$  - . - . - . - . - . - . - .

Clave  $\frac{3}{4}$  - . - . - . - . - . - . - .

Tenor  $\frac{3}{4}$  - *mf* *decre*  $\xi$  -  $\xi$   $\xi$  -  $\xi$   $\xi$   $\xi$  -  $\xi$   $\xi$   $\xi$

Bdrum  $\frac{3}{4}$  - . - . - . - . - . - . - .

133

FINE

Musical score for percussion instruments. The score consists of ten staves, each representing a different instrument. The instruments are: Snare, Field, Toms, Temp, Timb., Vslap, Marac, Clave, Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ppp* and *pp*. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and the word "FINE".