

YOU CAN FEEL THE RHYTHM OF THE BEAT

Duration: 3' 14"

N. Brands

Allegro snares off / = on rim

Snaredrum 1
mp

Snaredrum 2
mp

Drumset

Toms (4)

Timbales / Agogo Bells
Templeblocks

Cowbell
Afuche (Cabasa)

Claves

Gong / Triangle
Vibraslap
f

Susp.Cymbal
soft mallets
ppp — *f*

Tenordrum

Bassdrum

7 11

Sndr1

Sndr2

Drset

Drumset

Hihat (foot)

mf

3 Snare Tom high Tom low Floortom

Toms

Toms

mf

3

Templ

Afuch

Clave

Vslap

Vibraslap

f

Scymb

Susp.Cymbal

p

Tenor

Tenordrum

mf

Bdrum

12

Musical score for percussion instruments. The score is organized into five measures. The instruments and their parts are as follows:

- Sndr1**: Silent throughout.
- Sndr2**: Silent throughout.
- Drset**: Features a complex rhythmic pattern. The top staff is labeled "Crash" and "Hihat (with sticks) ◊ = open". The bottom staff is labeled "Bassdrum".
- Toms**: Silent throughout.
- Templ**: Silent throughout.
- Afuch**: Silent in the first three measures, then plays a rhythmic pattern in the fourth and fifth measures. The fourth measure is marked *f* and labeled "Afuche". The fifth measure is marked *mf* and labeled "Cowbell".
- Clave**: Silent throughout.
- Vslap**: Silent throughout.
- Scymb**: Silent throughout.
- Tenor**: Silent throughout.
- Bdrum**: Silent in the first three measures, then plays a rhythmic pattern in the fourth and fifth measures. The fourth measure is marked *f* and labeled "Bassdrum". The fifth measure is marked *mf*.

17 18 snares on

mf f mf

snares on

mf f mf

Crash Hihat (with sticks)

mf

Toms

Templeblocks 3 1st time only

f

Cowbell

f

Clave

Vibraslap

f

Scymb 1st time only

p f

Tenor

mf

Bdrum

mf

20

This musical score is for a percussion ensemble, covering measures 20, 21, and 22. The score is divided into three measures by vertical bar lines. Measure 20 is marked with a '3' above the staff, indicating a triplet. Measure 21 is marked with a '1' above the staff, and measure 22 with a '2' above the staff. The score includes parts for Sndr 1, Sndr 2, Drset, Toms, Templ, Afuche, Clave, Vslap, Scymb, Tenor, and Bdrum. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Specific percussion techniques like 'Crash Hihat', 'Templeblocks', and 'Vibraslap' are labeled. The score uses various rhythmic notations including eighth notes, quarter notes, and triplets, often with accents and slurs.

Sndr 1

Sndr 2

Crash Hihat (1)

Drset

Toms

Templ

Afuche

Clave

Vslap

Scymb

Tenor

Bdrum

Templeblocks

Susp.Cymbal

f

p

23

Sndr1 *mf* *mf* *f*

Sndr2 *mf* *mf* *f*

Drset *mf*

Toms *f*

Templ 1st time only

Cowb. Cowbell *f* Afuche *f*

Clave Claves *f*

Vslap

Scymb 1st time only *f* *f* ○ = on cup

Tenor *mf* *f*

Bdrum *mf* *f*

1 = Woodblock

○ = Woodblock

28

Snrd1
f *mf* *f* *mf*

Snrd2
f *mf* *f* *mf*

Drset
mf

Toms
f

Templ
Templeblocks
f

Cowb.
Cowbell
f

Clave
Claves
f

Vslap
f

Scymb
f

Tenor
f *mf*

Bdrum
f *mf*

Crash

Ride Crash

30 3 3 1 2 33

Sndr1 *f* *mf* *f* *f*

Sndr2 *f* *mf* *f* *f*

Drset Hihat (foot) Crash Hihat (foot) Hihat (with sticks) *f* *mf*

Toms Toms *f* *f*

Templ

Afuch Afuche 2nd time only *f*

Clave

Vslap Vibraslap *f*

Scymb 1st time only *p* *pp* *f*

Tenor *f* *f* *mf*

Bdrum *f* *f* *mf*

34 35 snares off

Sndr1 *pp* < *f*

Sndr2 *pp* < *f*

Drset

Toms

Templ Templeblocks *f*

Afuch

Clave *f*

Trngl Triangle *f*

Scymb

Tenor *mf*

Bdrum

40 (snare off) 41

The score consists of ten staves for different percussion instruments. Snare 1 and Snare 2 both start at measure 40 with a *pp* dynamic and transition to *mf* at measure 41. The Drums staff features a *mf* dynamic with a pattern of sixteenth notes and rests. Clave, Triangles, and Tenor Drum have rhythmic patterns throughout. Cymbals play on the cup with a *f* dynamic in measures 40 and 41, and a *p* dynamic in measure 44. Bass Drum and Tom-Toms are silent throughout the passage.

Snrd1

pp *mf*

(snare off)

Snrd2

pp *mf*

Drset

mf

Toms

Templ

Afuch

Clave

Trngl

Scymb

(on cup)

f *p*

Tenordrum

mf

Bdrum

45 49

Sndr1

Sndr2

Drset
Crash Hihat (with stick)
mf

Toms
Toms

Clap

Afuch

Clave

Gong
Gong
f

Scymb
f

Tenor
Tenordrum
mf

Bdrum
Bassdrum
mf

50

53

Musical score for percussion instruments. The score is divided into two systems, 50 and 53. The instruments listed are Sndr1, Sndr2, Drset, Toms, Clap, Afuch, Clave, Vslap, Scymb, Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). A specific notation for clapping is defined as a short horizontal line with a vertical tick at the end, labeled "Clap = clap hands".

50

53

Clap = clap hands

f

55 56 58

Sndr1

Sndr2

Drset

+ Crash

mf

Toms

mf

Clap

f *f*

Agogo Bells

Afuche

Afuche

f

Claves

f

Vslap

Susp.Cymbal

f

Tenor

mf *mf*

Bdrum

mf *mf*

59 61

The musical score is organized into two systems, 59 and 61. The instruments and their parts are as follows:

- Sndr1**: Two staves, both containing rests throughout the piece.
- Sndr2**: Two staves, both containing rests throughout the piece.
- Drset**: A single staff with a rhythmic pattern of eighth notes and quarter notes, featuring accents and a dynamic marking of *mf*.
- Toms**: Two staves, both containing rests throughout the piece.
- Agogo**: A single staff with a rhythmic pattern of eighth notes, featuring a dynamic marking of *mf*.
- Timbales**: A single staff with a rhythmic pattern of eighth notes, featuring a dynamic marking of *mf*.
- Afuche**: A single staff with a rhythmic pattern of eighth notes, featuring a dynamic marking of *f*.
- Clave**: Two staves, both containing rests throughout the piece.
- Vslap**: Two staves, both containing rests throughout the piece.
- Scymb**: Two staves, both containing rests throughout the piece.
- Tenor**: A single staff with a rhythmic pattern of quarter notes.
- Bdrum**: A single staff with a rhythmic pattern of quarter notes and rests.

63

Musical score for percussion instruments. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Sndr1**: Empty staff.
- Sndr2**: Empty staff.
- Drset**: Features a melodic line with accents and a bass line. Includes a triplet of eighth notes labeled "Hihat (foot)" and a dynamic marking *f*.
- Toms**: Empty staff.
- Timb.**: Features a rhythmic pattern of eighth notes in the first measure, followed by a rest.
- Afuch**: Empty staff.
- Clave**: Empty staff.
- Vslap**: Empty staff.
- Scymb**: Features a sustained cymbal sound with a dynamic marking *ppp* and a crescendo leading to a dynamic marking *f*.
- Tenor**: Features a rhythmic pattern of quarter notes.
- Bdrum**: Features a rhythmic pattern of quarter notes.

67 69 snares on

Sndr1
mf

(snares off)

Sndr2
mf

Cymbal 1st time only
Hi-hat (with sticks)

Drset
mf

Toms

Templ
f

Templeblocks

Afuch

Clave

Vslap
Vibraslap
f

Scymb

Tenor
mf

Bdrum
mf

71

1 2 snare off (on rim)

Sndr1
mf *f* *mf decresc.*

Sndr2
 ◊ = rimshot (on rim) *mf* *f* *mf* *decresc.*

Drset

Toms
f

Temp

Afuch

Clave

Gong
f

Scymb
 with drumsticks *f* crash *f*

Tenor

Bdrum

75

FINE

Musical score for multiple instruments. The score is organized into six measures. The first two instruments, Sndr 1 and Sndr 2, play a rhythmic pattern of eighth notes with accents. The remaining instruments (Drset, Toms, Templ, Afuch, Clave, Gong, Scymb, Tenor, Bdrum) are marked with a dash (-) in each measure, indicating they are silent. The score concludes with a double bar line and the word 'FINE'.

Sndr 1
PPP

Sndr 2
PPP

Drset

Toms

Templ

Afuch

Clave

Gong

Scymb

Tenor

Bdrum