

CONCERT POUR LA JEUNESSE

Duration: 2' 15"

Tempo di Valse

Snaredrum

mf f

Fieldrum
(snare off)

f

Bongos

Toms (2)

Agogo Bells

Tambourine
and/or Beating

mf f

Claves

Tenordrum

f

Cymbals a 2

mf f

Bassdrum

mf f

10 $\text{♩} = 126$ $\text{♩} = \text{rimshot}$

The musical score is for a percussion ensemble in 2/4 time, starting at measure 10. The tempo is marked as $\text{♩} = 126$. A symbol for a rimshot is defined as $\text{♩} = \text{rimshot}$. The score includes parts for Snare, Field, Bongo, Toms, Agogo Bells, Tambourine, Claves, Tenor, Cymb., and Bdrum. Dynamics range from forte (f) to mezzo-forte (mf).

Snare: f (measures 10-11), f (measures 12-13), f (measures 14-15), f (measures 16-17), f (measures 18-19).

Field: f (measures 12-13), f (measures 14-15), f (measures 16-17), f (measures 18-19).

Bongo: f (measures 10-11), f (measures 12-13), f (measures 14-15), f (measures 16-17), f (measures 18-19).

Toms: f (measures 10-11), f (measures 12-13), f (measures 14-15), f (measures 16-17), f (measures 18-19).

Agogo Bells: mf (measures 10-11), mf (measures 12-13), mf (measures 14-15), mf (measures 16-17), mf (measures 18-19).

Tambourine: mf (measures 14-15), mf (measures 16-17), mf (measures 18-19).

Claves: mf (measures 10-11), mf (measures 12-13), mf (measures 14-15), mf (measures 16-17), mf (measures 18-19).

Tenor: mf (measures 10-11), mf (measures 12-13), mf (measures 14-15), mf (measures 16-17), mf (measures 18-19).

Cymb.: mf (measures 10-11), mf (measures 12-13), mf (measures 14-15), mf (measures 16-17), mf (measures 18-19).

Bdrum: mf (measures 10-11), mf (measures 12-13), mf (measures 14-15), mf (measures 16-17), mf (measures 18-19).

21

Snare *ff* *p* *f* *f*

Field *ff* *p* *f* *f*

Bongo *ff* *p* *f* *f*

Toms *ff* *mf* *mf* *f*

Agogo *ff* *mf*

Tamb. *ff* *mf*

Clave *ff* *mf*

Tenor *ff* *mf*

Cymb. *ff* *p* *p* *f* *sf* *mf*

Bdrum *ff* *p* *p* *f* *mf*

Tempo: ♩ = 92

Rehearsal marks: 1, 2

Accents: ^

Dynamic markings: *ff*, *p*, *f*, *mf*, *sf*

Time signature: 6/8

32 2 > 1 2 37

Snare *f*

Field *f* *mf*
1st time tacet

Bongo *mf*

Toms

Agogo

Tamb. *mf*

Clave

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *sf* *mf*

♩ = 116

45

Snare

2/4

Musical notation for Snare drum in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes. Dynamics include *f-p* and *p-f*.

Field

2/4

Musical notation for Field drum in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes starting in measure 50. Dynamics include *f-p*.

Bongo

2/4

Musical notation for Bongo drums in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes starting in measure 50. Dynamics include *f-p*.

Toms

Toms

2/4

Musical notation for Tom drums in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes. Dynamics include *f-p*.

Agogo Bells

Agogo

2/4

Musical notation for Agogo Bells in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes. Dynamics include *f-p*.

Tamb.

2/4

Musical notation for Tambourine in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes starting in measure 50.

Clave

2/4

Musical notation for Clave in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes starting in measure 50. Dynamics include *-p*.

Tenor

2/4

Musical notation for Tenor drum in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes. Dynamics include *f-p*.

Cymb.

2/4

Musical notation for Cymbal in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes. Dynamics include *f-p*.

Bdrum

2/4

Musical notation for Bass Drum in 2/4 time, measures 45-50. The notation shows a rhythmic pattern of eighth notes. Dynamics include *f-p*.

Bongos

laves

54

Snare : *f-p* *p* *f f-p* *p < f*

Field : *f-p* *p* *f f-p* *p < f*

Bongo : *mf-p* *f*

Toms : *mf-p* *f*

Agogo : -

Tamb. : -

Clave : - *f*

Tenor : *f-p* *f*

Cymb. : *f-p* *f*

Bdrum : *f-p* *f*

Tempo di Valse

63

Snare $\frac{3}{4}$ *mf* *f-ff*

Field $\frac{3}{4}$ *f-ff*

Bongo $\frac{3}{4}$ *f-ff* 1st time tacet

Toms $\frac{3}{4}$ *f-ff* 1st time tacet

Agogo $\frac{3}{4}$ *f-ff*

Tamb. $\frac{3}{4}$ Tambourine *mf* *f-ff*

Clave $\frac{3}{4}$ *f-ff* 1st time tacet

Tenor $\frac{3}{4}$ *f* *f-ff*

Cymb. $\frac{3}{4}$ *mf* *f-ff*

Bdrum $\frac{3}{4}$ *mf* *f-ff*