

IMPRESSIVE DANCE

Duration: 3' 4"

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♩ ± 116

Snaredrum	C	-	-	-
Fieldrum (snares off) + Woodblock	C	-	-	-
Bongos	C	-	-	-
Toms (3)	C	-	-	-
Templeblocks (5)	C	-	-	-
Agogo Bells Cowbell	C	-	-	-
Guiro	C	-	-	<i>f</i> <i>mf</i>
Maracas Tambourine or Beating		-	-	-
Claves		-	-	-
Cymbals a 2	C	<i>f</i>	<i>mf</i>	
Bassdrum 1 or Tenordrum(s)	C	<i>f</i>	<i>mf</i>	
Bassdrum 2	C	<i>f</i>	<i>mf</i>	

4

Musical score for percussion instruments. The score is organized into five systems, each containing two staves. The instruments are: Snare, Field, Bongo, Toms, Temp, Agogo, Guiro, Marac, Clave, Cymb., Bass1, and Bass2. The Guiro part features a rhythmic pattern of eighth and sixteenth notes, with dynamics markings of *mf* and *f*. The Marac part features a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The Clave part features a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The Cymb. part features a rhythmic pattern of eighth notes. The Bass1 and Bass2 parts feature a rhythmic pattern of eighth notes. The Snare, Field, Bongo, Toms, Temp, and Agogo parts are marked with a dash (-) in each measure, indicating they are silent.

9

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Snare, Field, Bongos, Toms, Templ, Agogo Bells, Guiro, Marac, Clave, Cymb., Bass1, and Bass2. The score is divided into four measures. The Bongos part starts with a *f* dynamic in the first measure and a *mf* dynamic in the second. The Agogo Bells part starts in the third measure with a *f* dynamic. The Marac part starts with a *mf* dynamic in the first measure. The Clave part has a specific rhythmic pattern with accents. The Cymb. part has a specific rhythmic pattern with accents. The Bass1 and Bass2 parts have specific rhythmic patterns. The Snare, Field, Toms, and Templ parts are mostly silent, indicated by a horizontal line with a dash.

13

Snare
f
Fieldrum(s) (snares off)
1st time tacet

Field
f

Bongo
mf

Toms

Templ

Agogo
mf

Guiro
mf

Marac
mf

Clave
mf

Cymb.
mf

Bass1
mf

Bass2
mf

17

Snare *p*

Field *m*

Bongo *mf*

Toms *f* 3 *p* *f*

Templ

Agogo *mf*

Guiro *mf*

Marac *mf*

Clave *mf*

Cymb. *mf*

Bass1 *mf*

Bass2 *mf*

21

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Toms, and Templ. The second system includes Agogo, Guiro, Marac, Clave, Cymb., Bass1, and Bass2. The score is written in 4/4 time with a key signature of one sharp (F#). The Snare part starts with a *p* dynamic and features triplet patterns. The Field part is silent in the first system and enters in the second system with a *p* dynamic and triplet patterns. The Bongo part plays a continuous eighth-note pattern with a *f* dynamic. The Toms part features a pattern of eighth notes with accents, starting with a *p* dynamic and moving to *f*. The Templ part is silent. The Agogo part plays a pattern of eighth notes with a *f* dynamic. The Guiro part plays a pattern of eighth notes with a *f* dynamic. The Marac part plays a pattern of eighth notes with a *f* dynamic, moving to *ff* in the final measure. The Clave part plays a pattern of eighth notes with a *f* dynamic, moving to *ff* in the final measure. The Cymb. part plays a pattern of eighth notes with a *f* dynamic. The Bass1 part plays a pattern of eighth notes with a *f* dynamic. The Bass2 part plays a pattern of eighth notes with a *f* dynamic.

♩. ± 100

Musical score for percussion instruments in 6/8 time. The score includes staves for Snare, Field, Bongo, Toms, Templeblocks, Agogo, Guiro, Marac, Clave, Cymb., Bass1, and Bass2. The tempo is marked as ♩. ± 100. The key signature is one flat (Bb). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-7. The Toms part begins in measure 5 with a *mf* dynamic. The Templeblocks part begins in measure 5 with a *f* dynamic. The Snare, Field, Bongo, Agogo, Guiro, Marac, Clave, Cymb., Bass1, and Bass2 parts consist of a steady eighth-note pulse throughout the piece.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Snare	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Field	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Bongo	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Toms	♩.	♩.	♩.	♩.	<i>mf</i> ♩.	♩.	♩.
Templeblocks	<i>f</i> ♩.	♩.	♩.	♩.	♩.	♩.	♩.
Agogo	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Guiro	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Marac	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Clave	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Cymb.	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Bass1	♩.	♩.	♩.	♩.	♩.	♩.	♩.
Bass2	♩.	♩.	♩.	♩.	♩.	♩.	♩.

32 33

Snare *f* *p* *f*

Field *f*

Bongo

Toms *mf-p*

Templ *mf-p*

Agogo

Guiro

Maracas *mf*

Clave *mf*

Cymb. *mf*

Bass1 *mf*

Bass2 *mf*

Fielddrum

39 41

Snare *p* *ff* *mf*

Field *p* *ff* *mf*

Bongo *f*

Toms *f* *f*

Temp *f*

Agogo

Guiro

Marac *mf*

Clave *mf*

Cymb. *mf*

Bass1 *mf*

Bass2 *mf*

Bongos

Maracas

Claves

45

1 2

Snare *f* *ff*

Field *f* *ff*

Bongo

Toms *f*

Templ *f*

Agogo

Guiro

Maracas *f*

Claves *f*

Cymb. *f* *f*

Bass1 *f* *f*

Bass2 *f* *f*

♩ ± 116

Snare *f* *p* *f*

Field *f* *p*

Bongo *mf* *f* *mf*

Toms *mf*

Agogo Bells *p* *f* *p*

Guiro *mf*

Marac *mf*

Clave *mf*

Cymb. *mf*

Bass1 *f* *mf*

Bass2 *f* *mf*

Detailed description: This is a percussion score for a 12-piece ensemble. The music is in common time (C) and begins with a tempo marking of a quarter note equal to 116 beats per minute. The instruments and their parts are: Snare (starts with a forte *f* pattern, then a piano *p* pattern, then forte *f*); Field (starts with a forte *f* pattern, then piano *p*); Bongo (starts with mezzo-forte *mf*, then forte *f* triplets, then *mf*); Toms (starts with *mf*); Agogo Bells (starts with piano *p*, then forte *f*, then piano *p*); Guiro (starts with *mf*); Marac (starts with *mf*); Clave (starts with *mf*); Cymb. (starts with *mf*); Bass1 (starts with forte *f*, then *mf*); Bass2 (starts with forte *f*, then *mf*). The score is divided into four measures, with various rests and dynamic markings throughout.

55

Snare *f* *p* *f*

Field *f* *p* *f*

Bongo *mf* *f* *mf* *f*

Toms

Templ

Agogo *f* *f*

Guiro *f*

Marac *f*

Clave *f*

Cymb.

Bass1 *f* *mf*

Bass2 *f* *mf*

59

Snare

Field
f
= Woodblock
3 3

Bongo

Toms

Templ

Agogo

Guiro
f
1st time tacet

Marac
f

Clave
f
1st time tacet

Cymb.
f
1st time tacet

Bass1
mf
1st time tacet

Bass2
mf

63

p-f

Field

Bongo

Toms

p-f

Templ

Agogo

1st tii

p-f

Guiro

p-f

Marac

Clave

Cymb.

Bass1

p-f

Bass2

p-f

Detailed description: This is a percussion score for a 4/4 measure, starting at measure 63. The score is written for a variety of instruments. The Snare drum part features a complex rhythmic pattern with triplets and accents, marked *p-f*. The Toms part has a similar pattern, also marked *p-f*. The Agogo part has a melodic line with a triplet, marked *p-f*. The Guiro part has a steady rhythmic pattern, marked *p-f*. The Bass1 and Bass2 parts have a simple rhythmic pattern, marked *p-f*. The other instruments (Field, Bongo, Templ, Marac, Clave, Cymb.) are marked with a dash, indicating they are silent in this measure.

72

Snare *p* *f*

Field *f*

Bongo *f*

Toms *p* *f*

Templ

Agogo Bells + Cowbell *f*

Guiro *f*

Maracas + Tambourine *f*

Claves *f*

Cymb. *f* *sf*

Bass1 *f* *mf*

Bass2 *f* *mf*

FINE