

# THREE WALTZ INVENTIONS

Duration: 4' 35"

E. Crauwels

Intro  $\text{♩} \pm 72$

Snaredrum + Woodblock

Bongos

Tambourine

Woodblock / Maracas Triangle

Susp.Cymbal

Cymbals a 2

Tenordrum

Bassdrum (ad lib. 1+2)

$\text{♩} = \text{Woodblock}$  9

Weense Wals  $\text{♩} \pm 72$

11

1 2 18

Snare

Bongo

Tamb.

Wdbl.

Scymb

Cymb.

Tenor

Bdrum

*f* *p* *f*

Woodblock

*f* *p* *f*

+ = Hihat effect

*f*

*mf* *mf*

*mf*



33 rit. .... 35  $\text{♩} \pm 72$

**Snare**  
*f-p*  
*p* *f*

**Bongo**

**Tamb.**  
*f*

**Wdbl.**

**Scymb**

**Cymb.**  
*mf*

**Tenor**  
*f* *f-p* *f*

**Bdrum**  
*f* *f-p* *f*

43

Snare: *f*, *f-ff*

Bongo: -

Tamb. Tambourine: *f*

Wdbl. Woodblock: *f*

Scymb: -

Cymb: *f*, *f-ff*

Tenor: *f*

Bdrum: *f*

1 2

Langzame Wals ♩ ± 92

56

Snare  $\frac{3}{4}$  *p* *f - mf* *p* *mf - f*

Bongo  $\frac{3}{4}$

Tamb. *mf* *mf - f*

Marac *mf - f*

Scymb  $\frac{3}{4}$

Cymb. *mf* a 2

Tenor *mf* *f - mf* *mf - f*

Bdrum *mf* *f - mf* *mf - f*

62

1 2 65

Snare

Bongos

Tamb.

Trngl

Scymb

Cymb.

Tenor

Bdrum

*f* *p* *f* *p* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*sf* *f* *sf* *sf* *mf*

*f* *mf*

*f* *mf*

71 1 2 74

Snare *f* *p* *mf* *f* *p* *p* *f*

Bongo *f* *f* *p* *f*

Tamb. *mf*

Marac *mf*

Scymb

Cymb. *sf* *sf* *sf*

Tenor *f-p* *mf*

Bdrum *f-p* *mf*

Tambourine

Maracas



79

1 2 83

Snare

Bongo

Tamb.

Marac

Scymb

Cymb.

Tenor

Bdrum

*f*

*p*

*p*

*f*

*p*

*p*

*mf*

*mf*

*sf*

*sf*

*p*

*f*

*p*

*f*

86

rit. ....

♩ ± 72

1 2

Snare

Bongo

Tamb.

Marac

Scymb

Cymb.

Tenor

Bdrum

*f* *p* *f* *sf* *f* *f*

Susp.Cymbal

*f*

*f* = *J*

Jazz Wals  $\text{♩} \pm 72$

94  $\text{♩} = \text{rimshot}$

Snare

Bongo

Tamb.

Marac

Scymb

Cymb.

Tenor

Bdrum

*f*

*f*

*f*

*f*

$\text{♩} = \text{rimshot}$

Snare

Bongo

Tamb.

Marac

Scymb

Cymb.

Tenor

Bdrum

*f*

*mf*

*mf*

*mf*

104

110

Snare

Bongo

Tamb.

Marac

Scymb

Cymb.

Tenor

Bdrum

Bongos

Maracas

(Hihat effect)

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

114

118

Snare

Bongo

Tamb.

Marac

Scymb

Cymb.

Tenor

Bdram

*p* *f* *p* *f*

*mf*

*f*

*mf*

*mf*

*mf*



130

The musical score consists of eight staves. The Snare staff begins with a *mf* dynamic and features a melodic line with accents and dynamic markings of *f*, *p*, and *f*. The Bongos enter in measure 132 with a *ff* dynamic. The Tambourine, Maraca, Scymbal, and Cymbal all play with a *mf* dynamic. The Tenor and Bdrum parts provide a steady rhythmic accompaniment. The score concludes with a first ending bracket in the Snare staff.

Snare  
*mf*  
*f* *p* *f*

Bongos  
*ff*

Tamb.  
*mf*

Marac  
*mf*

Scymb  
*mf*

Cymb.  
*mf*

Tenor  
*mf*

Bdrum  
*mf*

1

