

PETRAVO

Duration: 3' 31"

E. Crauwels

♩ = 120-126

Musical score for PetraVO, featuring the following instruments and parts:

- Snaredrum**: 2/4 time signature. Features a triplet of eighth notes (f-p) in measures 3 and 5, and a triplet of eighth notes (p) in measure 7. A first ending bracket covers measures 6-7, and a second ending bracket covers measures 8-9.
- Fielddrum (snare off)**: 2/4 time signature. Features a triplet of eighth notes (f-p) in measure 3, and a triplet of eighth notes (p) in measure 5.
- Bongos or Toms (2)**: 2/4 time signature. Features a triplet of eighth notes (f-p) in measure 3, and a triplet of eighth notes (p) in measure 5.
- Woodblock(s) Triangle**: 2/4 time signature. Silent throughout.
- Beating Claves**: 2/4 time signature. Silent throughout.
- Susp.Cymbal**: 2/4 time signature. Features a sf (sforzando) accent in measure 1 and measure 9.
- Tenordrum**: 2/4 time signature. Features a quarter note in measure 6 and a quarter note in measure 8.
- Cymbals a 2**: 2/4 time signature. Features a sf (sforzando) accent in measure 1 and measure 9.
- Bassdrum**: 2/4 time signature. Features a triplet of eighth notes (p) in measure 6 and a triplet of eighth notes (p) in measure 8.

20

Snare

Field

Bongo

Woodb

BtrCl

Symb

Tenor

Cymb.

Bdrum

24

Bongos

p

ff

sf

f

f

31 32 36 **Ostinato** $\diamond = \text{rimshot}$

Snare *f* *ff* *f* *ff* *f*

Field *f* *ff* *f* *ff* *f*

Bongo *f* *f*

Woodb *f* *f*

BtrCl *f* *f*

Symb *sf* *p* *f* *f*

Tenor *p* *f* *f* *mf*

Cymb. *p* *f* *f* *mf*

Bdrum *p* *f* *f* *mf*

Beating + Claves

$\diamond = \text{rimshot}$

70

1 2 73

Snare

Field

Bongo

Trngl

Beatr

Scymb

Tenor

Cymb.

Bdrum

sf *p* *sf* *p* *sf* *p*

(Triangle)

pp *pp* *pp*

Detailed description: This is a percussion score for a drum set. It consists of nine staves: Snare, Field, Bongo, Trngl (Triangle), Beatr (Beatbox), Scymb (Cymbal), Tenor, Cymb. (Cymbal), and Bdrum (Bass Drum). The score is divided into two systems. The first system covers measures 70-72, and the second system covers measures 73-76. Measure 70 is marked with a fermata and a dynamic of *sf*. Measures 71 and 72 feature triplet patterns on the Snare and Field. Measure 73 is marked with a fermata and a dynamic of *p*. Measures 74-76 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *sf* to *pp*. The Bongo, Beatr, Scymb, and Tenor staves have rests throughout the piece. The Trngl staff has a single note in measure 73, marked with a fermata and a dynamic of *p*. The Cymb. staff has notes in measures 74-75, marked with a dynamic of *pp*. The Bdrum staff has notes in measures 70-72 and 74-75, marked with a dynamic of *pp*.

78 3 3 3 1 2 82

Snare *f* *sf* *sf* *f*

Field *f* *sf* *f*

Bongo *sf* *f*

Trngl (Triangle) *f* *sf* *f*

BtrCl *sf* *f*

Symb

Tenor *mf* *f* *sf*

Cymb. *mf* *f*

Bdrum *mf* *f*

Bongos

Woodblock + Triangle

Beating + Claves

Detailed description: This is a musical score for a percussion ensemble and a tenor. The score is divided into two systems, measures 78-81 and 82. The percussion parts include Snare, Field, Bongo, Triangle, Battering + Claves, Symbals, and Bdrum. The tenor part is also present. The score features various dynamics such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also markings for *mf* and *f* for the tenor. The percussion parts include triplets, accents, and specific techniques like 'Bongos', 'Woodblock + Triangle', and 'Beating + Claves'. A vertical bar line separates measures 81 and 82.

86 $\text{♩} = 120-126$

The musical score is for percussion instruments and is written in 2/4 time. It begins at measure 86. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes with accents, followed by a section with triplets and a dynamic change from *ff* to *f*.
- Field:** Similar to Snare, with eighth notes and triplets, dynamic change from *ff* to *f*.
- Bongo:** Features eighth notes and triplets, dynamic change from *ff* to *f*.
- WdbTr:** Features a few notes with accents, then rests.
- BtrCl:** Features notes with accents, then rests. A note in measure 90 is marked with a hat (^) and the text "(Beating + Claves)".
- Scymb:** Features notes with accents and dynamic markings: *sf*, *ff*, *sf*, and *f*.
- Tenor:** Features eighth notes with accents, dynamic markings: *f*, *ff*, and *mf*.
- Cymb.:** Features notes with accents and dynamic markings: *ff*, *sf*, and *mf*.
- Bdrum:** Features notes with accents and dynamic markings: *sf*, *f*, *ff*, and *mf*.

The score includes various dynamic markings (*ff*, *f*, *mf*, *sf*) and articulations (accents, triplets, hats). The tempo is indicated as $\text{♩} = 120-126$.

ritenuto

Agiato ♩ = 92-100

96 98

Snare *f* *p* *poco a poco cresc.*

Field *f* *p* *poco a poco cresc.*

Bongo *f* *p* *poco a poco cresc.*

Woodb *f* *p* *poco a poco cresc.*
Woodblock only

Btr Cl *f* *p* *poco a poco cresc.*
(Beating + Claves)

Symb *sf* *f* *p* *poco a poco cresc.*
◦ = on cup

Tenor *f* *p* *poco a poco cresc.*

Cymb. *sf* *f* *p* *poco a poco cresc.*

Bdrum *f* *p* *poco a poco cresc.*

104

accelerando

Musical score for percussion instruments, starting at measure 104. The score is marked *accelerando*. The instruments and their parts are:

- Snare:** Continuous eighth-note pattern.
- Field:** Continuous eighth-note pattern, with a change in the final measure.
- Bongo:** Pattern of eighth notes and rests.
- Woodb:** Pattern of eighth notes and rests.
- BtrCl:** Pattern of eighth notes and rests.
- Scymb:** Pattern of eighth notes and rests, with accents.
- Tenor:** Pattern of eighth notes and rests.
- Cymb.:** Pattern of eighth notes and rests.
- Bdrum:** Pattern of eighth notes and rests.

♩ = 144-152 con spirito

110 con spirito 118

Snare $\frac{3}{4}$ *ff* *f*

Field $\frac{3}{4}$ *ff* *f*

Bongo $\frac{3}{4}$ *ff* *f*

Woodb $\frac{3}{4}$ *ff*

Btr Cl $\frac{3}{4}$ *ff* (on edge) *f* (Beating + Claves)

Scymb $\frac{3}{4}$ *ff*

Tenor $\frac{3}{4}$ *ff*

Cymb. $\frac{3}{4}$ *ff* *f*

Bdrum $\frac{3}{4}$ *ff* *f*

123 126 rall.. poco a poco ♩ = 120-126

The musical score consists of nine staves for different instruments. The Snare, Field, and Bongo parts feature triplet patterns in the first section (measures 123-126) and a more complex rhythmic pattern in the second section. The Woodb part is mostly silent with some rests. The Btr Cl, Scymb, Tenor, Cymb, and Bdrum parts have specific rhythmic patterns and dynamics. The score includes dynamics such as *fff*, *f*, *p*, and *sf*, and articulations like accents and slurs. The tempo is marked as *rall.. poco a poco* and the tempo range is given as ♩ = 120-126.

Snare

Field

Bongo

Woodb

Btr Cl

Scymb

Tenor

Cymb.

Bdrum

FINE