

# TANGARA

Duration: 2' 35"

Eric Crauwels

♩ = 108

Snaredrum

Snaredrum + Woodblock

Fielddrum

Fielddrum (snare off)  
Susp. Cymbal

Toms (4)

Claves  
(ad lib. Woodblock)

Cymbal

Cymbal

Bassdrum  
or Tenc

Bassdrum 2

7 3 3 9

Snare *p* *f* *f*

Field *p* *f*

Toms *p* *f*

Clave *f*

Cymb. *p*

Cymb. *p*

Bass1 *f* *f*

Bass2 *f* *f*

Detailed description: This is a musical score for a percussion ensemble, specifically a drum set. The score is written for seven parts: Snare, Field, Toms, Clave, Cymb., Bass1, and Bass2. The music is organized into measures, with a double bar line and repeat dots at measure 9. The Snare part features a complex rhythmic pattern with triplets and accents, starting with a *p* (piano) dynamic and moving to *f* (forte). The Field part has a similar triplet pattern in the first two measures. The Toms, Clave, and Cymb. parts have specific rhythmic markings in the first two measures, with the Clave and Cymb. parts marked *f* and *p* respectively. The Bass1 and Bass2 parts provide a steady bass line, with Bass1 marked *f* and Bass2 marked *f*. The score includes various musical notations such as triplets, accents, and dynamic markings.



21 3 3 3 3 26 3

Snare *p* *f* *p* *f*

Field *f* *p* *f* *p* *f*

Toms *p* *f*

Clave *p*

Cymb. *f*

Cymb. *f*

Bass1 *p* *f* *f*

Bass2 *f* *p* *f* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 21 to 26. The score is arranged in seven staves. The Snare and Field parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *p* (piano) and *f* (forte). The Toms part has a melodic line with a dynamic shift from *p* to *f*. The Clave part plays a steady eighth-note pattern that ends with a *p* marking. The Cymbals have sparse accents, with one marked *f*. Bass1 and Bass2 provide a rhythmic foundation with various note values and triplets, also marked with *p* and *f*. A thick vertical bar at measure 26 indicates a section change or repeat. Measure numbers 21, 26, and 3 are placed above the Snare staff.

28

Snare

Field

Toms

Clave

Cymb.

Cymb.

Bass1

Bass2

3

*f*

*mf*

*f*

*mf*

*ff*

*ff*

3

34     ♯ = Woodblock

**Snare:** *p* (triplets), *mf*, *ff*

**Field:** *p*, *mf*, *ff*

**Toms:** *p*, *mf*, *ff*

**Clave:** *p*, *mf*, *ff*

**Cymb. (top):** *p*, *sf*

**Cymb. (bottom):** *p*, *sf*

**Bass1:** *sf*, *ff*, *p*

**Bass2:** *sf*, *ff*, *p*

Fieldrum + Susp.Cymbal

42  $\text{♩} = \text{♩}$   $\text{♩} = \text{rimshot} + \text{woodblock}$

Snare  $\text{mf}$

Field  $\text{mf}$  Fielddrum only

Toms  $f$

Clave  $f$

Cymb.  $\text{mf}$

Cymb.  $\text{mf}$

Bass1

Bass2  $p$

46

Snare  $\frac{2}{4}$   $f$  3 3

Field  $\frac{2}{4}$   $f$

Toms  $\frac{2}{4}$   $f$

Clave  $\frac{2}{4}$   $f$

Cymb.  $\frac{2}{4}$   $f$  3

Cymb.  $\frac{2}{4}$   $f$  3

Bass1  $\frac{2}{4}$   $mf$   $sf$  3

Bass2  $\frac{2}{4}$   $mf$   $sf$  3

1 3 3 2 3 51

$ff$   $f$   $p$

1st time tacet

$ff$   $f$   $f$   $f$   $ff$   $ff$   $ff$   $ff$

Detailed description: This is a page of a musical score for percussion instruments, numbered 8. The score is in 2/4 time and consists of eight staves: Snare, Field, Toms, Clave, Cymb., Cymb., Bass1, and Bass2. The first section (measures 46-50) features a snare drum pattern of eighth notes with two triplets, marked  $f$ . The field drum has a single eighth note followed by a quarter rest, also marked  $f$ . The toms play a quarter note followed by a quarter rest, marked  $f$ . The clave has a quarter note followed by a quarter rest, marked  $f$ . The cymbals play a quarter note followed by a quarter rest, marked  $f$ . The basses play a quarter note followed by a quarter rest, marked  $mf$ . The second section (measures 51-55) features a snare drum pattern of eighth notes with two triplets, marked  $ff$ . The field drum has a quarter note followed by a quarter rest, marked  $ff$ . The toms are silent, marked "1st time tacet". The clave has a quarter note followed by a quarter rest, marked  $ff$ . The cymbals play a quarter note followed by a quarter rest, marked  $f$ . The basses play a quarter note followed by a quarter rest, marked  $ff$ . The score includes dynamic markings ( $f$ ,  $ff$ ,  $mf$ ,  $sf$ ,  $p$ ) and articulation marks (accents, slurs). A double bar line is placed at the end of measure 51.

53

The musical score is for percussion instruments and includes the following parts and markings:

- Snare:** Starts with a *f* dynamic, followed by a *p* dynamic, and then returns to *f*. It features first and second endings.
- Field:** Includes a triplet of eighth notes in the first measure.
- Toms:** Features melodic lines with accents (^) and dynamic markings.
- Clave:** Starts with a *f* dynamic.
- Cymb. (top):** Includes a *mf* dynamic marking.
- Cymb. (bottom):** Includes a *mf* dynamic marking.
- Bass1:** Includes a *mf* dynamic, a *f* dynamic, and first/second ending markings.
- Bass2:** Starts with a *p* dynamic, then a *f* dynamic, and includes first/second ending markings.

60

Snare: *f-p*, *f*

Field: -

Toms: -

Clave: -

Cymb.: -

Cymb.: -

Bass1: 2nd time tacet, *f*, 1st & 2nd time, *f-mf*

Bass2: 2nd time tacet, *f*, 1st & 2nd time, *f-mf*

1 3



