

# VARIATION ON A DUTCH POEM

Duration: 2' 32"

Intro ♩ = 116-120

Snaredrum

Musical notation for Snaredrum in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of rests.

Fielddrum  
(snares off)

Musical notation for Fielddrum (snares off) in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of rests.

Toms (4)

Musical notation for Toms (4) in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of rests.

Templeblocks (3)

Musical notation for Templeblocks (3) in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of rests.

Susp.Cymbal  
Triangle

Musical notation for Susp.Cymbal Triangle in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of a sustained note marked *f* with the instruction "soft mallets".

Cymbals a 2  
Gong

Musical notation for Cymbals a 2 Gong in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff sf*, followed by three measures of rests.

Bassdrum 1  
(ad lib. Tenordrum)

Musical notation for Bassdrum 1 (ad lib. Tenordrum) in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of a pair of eighth notes marked *f*.

Bassdrum 2

Musical notation for Bassdrum 2 in 2/4 time. It features two measures of a pair of eighth notes with accents, marked *ff*, followed by three measures of a pair of eighth notes marked *f*.

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10

Musical score for Snare, Field, Toms, Temp, Scymb, Cymb, Bass1, and Bass2. The score is divided into two systems. The first system covers measures 10-11, and the second system covers measures 12-15. The Snare part has rests in measures 10-15. The Field part has a *ff* chord in measure 10. The Toms part has a *ff* chord in measure 10 and a melodic line in measures 12-15 with dynamics *p* and *f cresc.*. The Temp part has a melodic line in measures 10-11 with a *ff* dynamic and a melodic line in measures 12-15 with dynamics *f decresc.* and *p*. The Scymb part has a *p* dynamic in measure 10, a *ff* dynamic in measure 11, and a *p* dynamic in measure 12. The Cymb part has a *ff* dynamic in measure 10, a *sf* dynamic in measure 11, and a *ff decresc.* dynamic in measure 12, ending with a *p* dynamic in measure 15. The Bass1 part has a *ff* dynamic in measure 10 and a *f* dynamic in measure 11. The Bass2 part has a *ff* dynamic in measure 10 and a *f* dynamic in measure 11.

Snare

Field

accel... ..

Toms

Templ

Scymb

Cymb.

Bass1

Bass2

Variations

18

2/4

mf

mf

f

f

2/4

Cy

mf

mf

mf

22 26

Snare *f* *p* *p* *f*

Field *f* *p* *f*

Toms *f*

Temp *f*

Scymb

Cymb. *f* *f* *mf*

Bass1 *f* *f*

Bass2 *f* *f*

2nd time only

32 34 1

Snare

Field

Toms

Temp

Scymb (on cup)

Cymb

Bass1

Bass2

*p* *f* *f* *mf* *f*

Detailed description of the musical score: The score is for a drum set and spans measures 32 to 35. Measure 32 shows the Snare and Field parts with a rest, while Toms, Temp, Scymb, and Cymb play. Measure 33 continues the Toms, Temp, Scymb, and Cymb parts. Measure 34 is marked with a first ending bracket and contains dynamics *p* and *f* for Snare and Field, and *f* for Cymb. Measure 35 is the end of the first ending, marked with a first ending bracket and dynamics *f* for Snare and Field, and *mf* for Cymb. The Bass1 and Bass2 parts provide a rhythmic accompaniment throughout.

40

42

Musical score for a drum set, showing parts for Snare, Field, Toms, Temp, Scymb, Cymb, Bass1, and Bass2. The score is divided into measures 40 and 42. The Snare and Field parts feature a single note with a dynamic marking of *ff*. The Toms and Temp parts feature a continuous eighth-note pattern with a dynamic marking of *ff* *decresc.* and a final dynamic marking of *p*. The Scymb and Cymb parts feature a single note with a dynamic marking of *ff* and a final dynamic marking of *f*. The Bass1 and Bass2 parts feature a single note with a dynamic marking of *ff* and a final dynamic marking of *f*. The Scymb part includes a *mufa Tr* marking.

Snare  
*ff*

Field  
*ff*

Toms  
*ff* *decresc.* ..... *p*

Temp  
*ff* *decresc.* ..... *p* *f* *p*

Scymb  
*ff* ..... *f* *mufa Tr*

Cymb  
*sf* ..... *f*

Bass1  
*ff* ..... *f*

Bass2  
*ff* ..... *f*

48

Musical score for percussion instruments, starting at measure 48. The score includes parts for Snare, Field, Toms, Tompl, Trngl, Cymb., Bass1, and Bass2. The notation is in 2/4 time and features various dynamic markings and articulations.

**Snare:** Rests in measures 48-50. Measure 51: *f* (with accent), *p*, *f*. Measure 52: *f*. Measure 53: Rest.

**Field:** Rests in measures 48-50. Measure 51: *f* (with accent), *p*. Measure 52: Rest. Measure 53: *f* (with accent).

**Toms:** *p cresc.* in measures 48-50, *f* in measure 51. Rests in measures 52-53.

**Tompl:** *p cresc.* in measures 48-50, *f* in measure 51. Rests in measures 52-53.

**Trngl:** *p cresc.* in measures 48-50, *f* in measure 51. Measure 52: Rest. Measure 53: *f* (with accent). Measure 54: *f* (with accent).

**Cymb.:** Rests in measures 48-50. Measure 51: *sf* (with accent). Measure 52: Rest. Measure 53: *sf* (with accent). Measure 54: Rest.

**Bass1:** Rests in measures 48-50. Measure 51: *p*, *f*. Measure 52: Rest. Measure 53: Rest.

**Bass2:** Rests in measures 48-50. Measure 51: *p*, *f*. Measure 52: Rest. Measure 53: *f*.

**Susp. Cymbal:** Labeled above the staff in measure 52.

56

Snare  
*f* *mf* *f*

Field  
*f*

Toms  
*p*

Templ  
*p*

Trngl  
*p*

Triangle

Cymb.  
Cymbals a 2

Bass1  
*mf*

Bass2  
*mf*

♩ = 132-144

2

Snare  
*f*

Field  
*f*

Toms  
*f decresc.* ..... *p* *f*

Temp  
*f decresc.* ..... *p* *f*

Trngl  
*f decresc.* ..... *p* *f*

Cymb.  
*f* *f*

Bass1  
*f*

Bass2  
*f*

72

Musical score for percussion instruments. The score is divided into two systems of seven staves each. The instruments are Snare, Field, Toms, Temp, Trngl, Cymb, Bass1, and Bass2. The notation includes various rhythmic patterns, rests, and dynamic markings.

**Snare:** *p-f* (first system), *f* (second system). Features a complex rhythmic pattern with sixteenth and thirty-second notes.

**Field:** Rests throughout.

**Toms:** *mf*. Features a simple rhythmic pattern of quarter notes.

**Temp:** *mf*, 2nd time only. Features a simple rhythmic pattern of quarter notes.

**Trngl:** *mf*. Features a simple rhythmic pattern of quarter notes.

**Cymb:** *mf*. Features a simple rhythmic pattern of quarter notes.

**Bass1:** Rests in the first system; *f* in the second system. Features a simple rhythmic pattern of quarter notes.

**Bass2:** *p-f* (first system), *f* (second system). Features a simple rhythmic pattern of quarter notes.

rallentando

Finale ♩ = 116-120

82

The musical score is arranged in a grand staff format with the following parts from top to bottom: Snare, Field, Toms, Temp, Scymb, Cymb, Bass1, and Bass2. The score begins at measure 82 with a *rallentando* marking. The *Finale* section starts at measure 82, indicated by a double bar line and a box labeled "Finale". The tempo is marked as ♩ = 116-120. The dynamics for the parts are as follows:

- Snare:** *decresc.* (measures 82-87), *pp* (measure 88), *f* (measure 89), *fff* (measures 90-91).
- Field:** *decresc.* (measures 82-87), *pp* (measure 88), *f* (measure 89), *fff* (measures 90-91).
- Toms:** *decresc.* (measures 82-87), *pp* (measure 88), *f* (measure 89), *fff* (measures 90-91), *f* (measure 92), *ff* (measure 93).
- Temp:** *decresc.* (measures 82-87), *pp* (measure 88), *f* (measure 89), *fff* (measures 90-91), *f* (measure 92), *ff* (measure 93).
- Scymb:** *fff* (measures 90-91).
- Cymb:** *fff* (measures 90-91).
- Bass1:** *decresc.* (measures 82-87), *pp* (measure 88), *f* (measure 89), *fff* (measures 90-91), *f* (measure 92), *ff* (measure 93).
- Bass2:** *decresc.* (measures 82-87), *pp* (measure 88), *f* (measure 89), *fff* (measures 90-91), *f* (measure 92), *ff* (measure 93).

95

♩ = 132-144

♩ = 116-120

Musical score for Snare, Field, Toms, Temp, Scymb, Cymb, Bass1, and Bass2. The score is divided into two sections by a double bar line. The first section starts at measure 95 and ends at measure 100. The second section starts at measure 101 and ends at measure 106. The tempo markings are *pp*, *mf*, and *f*. The Snare and Field parts have a *pp* marking in the first section and a *mf* marking in the second section. The Toms part has a *pp* marking in the first section and a *f* marking in the second section. The Temp part has a *pp* marking in the first section and a *mf* marking in the second section. The Scymb part has a *mf* marking in the second section. The Cymb part has a *mf* marking in the second section. The Bass1 part has a *pp* marking in the first section and a *mf* marking in the second section. The Bass2 part has a *p* marking in the first section and a *f* marking in the second section.