

# GIOCATTOLO

Duration: 4' 15"

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I Machina ♩ = 112-116

The musical score is for a percussion ensemble in 2/4 time. It consists of 12 staves, each representing a different instrument or group of instruments. The score is divided into two systems of six staves each. The first system includes Snaredrum + Woodblock, Fielddrum (snares off) + Woodblock, Bongos, Whistle / Trainwhistle, Woodblock + Cowbell, and Beating. The second system includes Toy pistol / Whip, Horn (claxon) / Ratchet, Sleighbells, Susp.Cymbals / Ride & Medium, Cymbals a 2, and Bassdrum ad lib. + Tenordrum. The score features various dynamics such as *fp*, *f*, *p*, *mf*, and *mf*. There are also accents (^) and a 'Medium' marking for the cymbals. The instruments are: Snaredrum + Woodblock, Fielddrum (snares off) + Woodblock, Bongos, Whistle / Trainwhistle, Woodblock + Cowbell, Beating, Toy pistol / Whip, Horn (claxon) / Ratchet, Sleighbells, Susp.Cymbals / Ride & Medium, Cymbals a 2, and Bassdrum ad lib. + Tenordrum. The score is marked with 'I Machina' and a tempo of 112-116.

8 9 1st time tacet ♯ = Woodblock

Snare *ff* *p* *f* *p* *f* *p* *f* *f*

Field *ff* *f* *p* *f* *p* *f* *f*

Bongo *mf*

Whstl Whistle 1st time tacet *f*

WbCb Woodblock & Cowbell *f*

Beatr Beating *f*

Whip *f* Whip *f*

Horn *f* Ratchet *f* Horn *sf*

Sghb

Symb *f* Susp.Cymbals *mf*

Cymb. *f*

Bdrum *f* *p* *f*

17 (1st time tacet)

25

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Whstl, WbCb, Beatr, Whip, Ratch, Slghb, Scymb, Cymb., and Bdrum. The second system includes Snare, Field, Bongo, Whstl, WbCb, Beatr, Whip, Ratch, Slghb, Scymb, Cymb., and Bdrum. The score includes various dynamics such as *p*, *f*, *sf*, and *f*, and includes markings for *(1st time tacet)* and *Whip*. The Snare part features a rhythmic pattern of eighth notes and rests, with dynamics *p* and *f*. The Field part has a similar pattern with dynamics *p* and *f*. The Bongo part has a pattern of eighth notes with dynamics *f*. The Whstl part has a pattern of eighth notes with dynamics *f*. The WbCb part has a pattern of eighth notes. The Beatr part has a pattern of eighth notes. The Whip part has a pattern of eighth notes. The Ratch part has a pattern of eighth notes with dynamics *f* and *sf*. The Slghb part has a pattern of eighth notes. The Scymb part has a pattern of eighth notes with dynamics *f*. The Cymb. part has a pattern of eighth notes with dynamics *f* and *p*. The Bdrum part has a pattern of eighth notes with dynamics *f* and *p*.

26 ♩ = rimshot  
1st + 2nd time 29 ♩ = rimshot ♩ = Woodblock

Snare *p* *f* *f* *sf* *p*

Field *p* *f* *f* *sf* *p* (on rim)

Bongo (1st time tacet)

Whstl *pp* *f*

WbCb Woodblock & Cowbell

Beatr

Whip Whip Pistol *sf* *sf* *sf*

Horn *sf* *sf*

Sghb Sleighbells *mf*

Scymb *mf*

Cymb.

Bdrum *pp*

34 1 2 39

Snare *f* *f*

Field *f* *f*

Bongo

Whstl

WbCb

Beatr *f* Beating

Whip *f* Whip *f* *f*

Ratch *f* Ratchet

Sghb *p* *ff*

Scymb *f* Susp.Cymbals

Cymb. *sf* Cymbals a 2

Bdrum *f* *f*

42 47

Snare

Field

Bongo

Train

WbCb

Beatr

Pstol

Horn

Slghb

Scymb

Cymb.

Bdrum

*f*

*f*

*f*

Trainwhistle

Whistle

Woodblock & Cowbell

Pistol

Horn

Ratchet

*ff*

*sf*

*sf*

*f*

*f*

II Bambola  $\text{♩} \pm 72$

51

Snare:  $\text{mf}$ ,  $f$

Field:  $f$ ,  $f$

Bongo: Bongos,  $f$

Whstl:  $\text{mf}$ ,  $\text{mf}$

Wdbl.: Woodblock,  $\text{mf}$ ,  $\text{mf}$

Beatr: Beating,  $\text{mf}$ ,  $\text{mf}$

Whip:  $\text{mf}$ ,  $\text{mf}$

Ratch: Ratchet,  $f$ ,  $\text{mf}$

Sghb:  $\text{mf}$ ,  $\text{mf}$

Scymb:  $f$ ,  $\text{sf}$ ,  $f$

Cymb.: Cymbals a 2,  $\text{mf} < f$

Bdrum:  $\text{mf}$ ,  $p$  —————  $f$

59 1 2 62  $\text{♩} = \text{♩}$

Snare  $\text{f}$

Field  $p$

Bongo  $mf$

Whstl

Wdbl.  $f$

Beatr

Whip

Ratch

Slghb

Scymb  $p$   $mf$

Cymb.  $mf$  + = Hihat effect

Bdrum  $mf$

2/4

69  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

**Snare**  $f$   $mf$   $ff$

**Field**  $f$   $f = ff$   $mf$

**Bongo**  $mf$   $f$   $ff$   $f$

**Whstl**

**Wdbl.** Woodblock  $f$   $p$  *cresc.*  $ff$

**Beatr**

**Whip**

**Ratch**

**Slghb**

**Scymb**  $p$   $sf$   $mf$

**Cymb.**  $p$  *cresc.*  $ff$   $mf$

**Bdrum**  $pp$  *cresc.*  $ff$   $mf$



88 G.P. 1 2

Snare *mf* *f*

Field *mf* *f*

Bongo *mf* *f*

Whstl

Wdbl. *mf* *mf*

Beatr *mf* *mf*

Whip

Ratch *ff*

Sghb

Scymb *mf* *f*

Cymb. *sf* *mf* *f*

Bdrum *sf* *mf* *f* *sf*

III Solo - Gioco ♩ = 126

2/4 *p*

2/4 *p*

2/4

Woodblock & Cowbell *p*

Beating *p*

Whip *p*

Ratchet *p*

2/4

2/4 *p*

2/4 *p*

2/4 *p*

96 103

Snare *f*

Field *f*

Bongo *f*

Whstl

WbCb *f* Solo *f*

Beatr *f* Beating

Whip

Horn Horn Ratchet *f* n

Slghb

Scymb *f*

Cymb. *f*

Bdrum *f* *ff*

105

111

Solo

Musical score for percussion instruments. The score is divided into two systems, 105 and 111. The instruments listed are Snare, Field, Bongo, Whistle, WbCb, Beatr, Whip, Horn, Slghb, Scymb, Cymb., and Bdrum. The Whistle part features a 'Solo Whistle' section starting at measure 111, with dynamics *f*, *p*, *f*, and *p*. The Scymb part features a 'Solo Susp. Cymbals' section starting at measure 105, with dynamics *sf* and *f*, and a gliss. section starting at measure 111. The Snare part has a 'Solo' section starting at measure 111, with a dynamic of *p*. The WbCb part has a melodic line starting at measure 105. The other instruments (Field, Bongo, Beatr, Whip, Horn, Slghb, Cymb., Bdrum) are mostly silent or have simple rhythmic patterns.

115 accents ad lib. as rimshot 119

**Snare**  
*f*

**Field**

**Bongo**  
*p*

**Whstl**

**WbCb**

**Beatr**  
Solo Beating  
*ff*

**Whip**

**Horn**

**Slghb**  
Sleighbells  
*f*

**Scymb**

**Cymb.**

**Bdrum**

123 127

Snare

Field

Solo Fielddrum

*p* *f* *p* *f*

Bongo

*f*

Whstl

WbCb

Beatr

Whip

Horn

Slghb

Scymb

Cymb.

Bdrum

131

**Tutti**

Snare *f*

Field

Bongo

Whistle *f*

Woodblock & Cowbell *f*

Beatring *f*

Whip

Horn

Sleighbells *f*

Susp. Cymbals *f*

Cymbals a 2 *f*

Bdrum *f*





157 159

Snare

Field

Bongo

Whstl

Woodblock & Cowbell

WbCb

Beatr

Whip

Ratch

Slghb

Scymb

Cymb.

Bdrum

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

163

div. rimshots + woodblock

Snare *f decresc.* ..... *p* *f*

Field *f decresc.* ..... *p* *f*

Bongo

Whistle *f decresc.* ..... *p*

WbCb

Beatr

Whip *p*

Ratchet *f decresc.* ..... *p*

Slghb

Scymb

Cymb. *f* Cymbals a 2

Bdrum *f*

169 171

Snare *fp* *f* *fp* *f*

Field 2nd time only *f* *fp* *f* *fp*

Bongo

Train Trainwhistle *f*

WbCb *f* *f*

Beatr Beating *f* *f*

Whip Whip Pistol *f* Whip

Ratch Ratchet *f* Horn Ratchet Horn

Slghb

Scymb *f*

Cymb. *mf*

Bdrum *mf*

2 181

Snare *f*

Field *C*

Bongo *f* Bongos

Train *f* Whistle

WbCb *p* *f* *mf*

Beatr *p* *f* *mf*

Whip *p* *f* *mf* Whip + Pistol

Horn *p* *f* *mf* Horn

Sghb *f* *mf* Sleighbells

Scymb *p* *f* *mf* Susp.Cymbals

Cymb. *p*

Bdrum *p*

188

189

This musical score is for a percussion ensemble, spanning measures 188 to 192. The instruments and their parts are as follows:

- Snare:** Measures 188-192 feature a continuous eighth-note pattern. The dynamic starts at *f* and decrescendos through the measures.
- Field:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *f* and decrescendos. The instruction "div. rimshots + woodblock" is written above the staff.
- Bongo:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf* and decrescendos.
- Whstl:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf* and decrescendos.
- WbCb:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf* and decrescendos, ending at *p* in measure 192.
- Beatr:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf* and decrescendos, ending at *p* in measure 192.
- Whip:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf*. A *simile* instruction is written above the staff in measure 188. The part ends in measure 190.
- Horn:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf*. The part ends in measure 190.
- Sghb:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf*. The part ends in measure 190.
- Scymb:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf*. The part ends in measure 190.
- Cymb.:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *mf* and decrescendos.
- Bdrum:** Measures 188-192 feature a pattern of eighth notes with rests. The dynamic starts at *p*, increases to *f* in measure 189, returns to *p* in measure 190, and increases to *f* in measure 192.

193

div. rimshots + woodblock

FINE

Snare

Field

Bongo

Whstl

WbCb

Beatr

Whip

Horn

Slghb

Scymb

Cymb.

Bdrum

*pp* *ff* *fp* *ff*

*pp* *ff* *ff*

*pp* *ff* *ff*

*pp* *ff* *fp* *ff*

Woodblock + Cowbell

*ff* *ff*

Beating

*ff* *ff*

Whip

*ff* *sf* *ff*

Horn

*ff* *ff*

Sleighbells

*ff* *ff*

Susp.Cymbals

*ff* *fp* *ff*

*pp* *ff* *ff*

*pp* *ff* *ff*

+ Trainwhistle

Pistol

Whip