

SHORT AND SNAPPY 2

Duration: ± 5' 10"

Eric Crauwels
arr. Ivo Croes

A ♩ ± 88

Snare Drum

Field Drum (snares off)
Congas

Bongos

Toms (3) / Barchimes
Templeblocks (5)

Beating / Maracas
Sleigh Bells / Finger Cymbals

Gong / Cowbell
Claves

Crash Cymbal
Cabasa / Hihat

Cymbals a 2

Bass Drum small (or Tenor Drums)
African Claves

Bass Drum large

♩ = rimshot

2nd time only ♩ = 120-132

7 9

Snare *pp cresc.* *f* *f*

Field *mf*

Bongo *pp cresc.* *f* *mf* *f*

Toms *pp cresc.* *f* *f*

Beatr *mf* Beating

Cowb. *f* *f*

Crash *f* *mf* ○ = on cup

Cymb. *f* *mf* *f* + = Hihat effect

Bdrum *p cresc.* *f* *f* *mf* *f*

Bdrum *pp cresc.* *f* *f* *mf* *f*

15 17

Snare *p* *f* *mp cresc.* *f*

Field *p* *f* *mf* *f*

Bongo *p* *f* *mp cresc.* *f*

Toms *p cresc.* *f*

Beatr *p* *f* *mf* *f*

Cowb. *mp cresc.* *f*

Crash *p* *f*

Cymb. *mf* *f* *mp cresc.* *sf*

Bdrum *p* *f* *mf* *p cresc.* *f*

Bdrum *p* *f* *mf* *p cresc.* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 3. It contains ten staves, each for a different instrument. The score is divided into two systems, with measures 15 and 17 marked at the beginning of the first system. The instruments are Snare, Field, Bongo, Toms, Beatr, Cowb., Crash, Cymb., Bdrum, and Bdrum. The notation includes various rhythmic patterns, dynamic markings (p, f, mf, mp, cresc., sf), and articulation marks. The first system ends with a double bar line and repeat signs. The second system begins with a first ending bracket and ends with a final double bar line.

B ♩ = 112-116

2

Snare *ff*

Field *ff*

Bongo *ff*

Toms *ff*

Beatr. *ff*

Cowb. *ff*

Cabas -

Cymb. *sf* sec.

Bdrum *ff*

Bdrum *ff*

26

Conga's *mf-f*

Maracas *mf-f*

Claves *mf-f*

Cabasa *mf-f*

African Claves *mf-f*

mf-f

30

Snare

Conga

Bongo

Toms

Marac

Clave

Cabas

Cymb.

AfrCl

Bdrum

1

2

sfz

ff

sfz

Field Drum

ff

sfz

sfz

ff

muta Beating

ff

Muta Cowbell

ff

Muta Hihat

ff

Muta Bass Drum (small)

ff

♩ = 132 - 144

35

Musical score for percussion instruments, measures 35-42. The score is in 2/4 time and includes dynamics such as *sfp cresc.* and *f*.

Snare: *sfp cresc.*

Field: *sfp cresc.*

Bongo: *p cresc.*

Toms: *sfp cresc.*

Beatr: *sfp cresc.*

Cowb.: *sfp cresc.* *f*

Hihat: *sfp cresc.* *f*

Cymb.: *sfp cresc.* *f*

Bdrum (small): *sfp cresc.* *f*

Bdrum: *sfp cresc.* *f*

43

Snare *sfz cresc.* *f*

Field *sfz cresc.* *f*

Bongo *p cresc.* *f*

Toms *sfz cresc.* *f*

Beatr *sfz cresc.* *f*

Cowb. *sfz cresc.* *f*

Hihat *sfz cresc.* *f*

Cymb. *sfz cresc.* *f*

Bdrum *sfz cresc.* *f*

Bdrum *sfz cresc.* *f*

1 3

3

3

57 64

Snare
f *p* *f* *f* *p* *f*

Field
f *p* *f* *f* *p* *f*

Bongo
f *p* *f*

Toms
f *p* *f*

SlghB

Cowb.
f *p* *f*

Crash

Cymb.
f *p* *f* *f* *p* *f* *sf* *sf*

Bdrum
f *mp* *f* *f*

Bdrum
p *f* *mp* *f* *p* *f*

65

Snare *p* *f* *f* *ff*

Field *mp* *f* *f* *ff*

Bongo *p* *f* *f*

Toms *p* *f* *f*

SlghB

Cowb. Cowbell *f* *f*

Crash

Cymb. Cymbals a 2 *f* *f* *ff* *sec.*

Bdrum *p* *f* *f* *ff*

Bdram *p* *f* *f* *ff*

muta
empe Blocks

D ♩ = 152-160

71

Musical score for percussion instruments. The score is written in common time (C) and includes dynamics such as *p*, *f*, *mf*, and *on rim*. The instruments are Snare, Field, Bongo, Temple Blocks, Sleigh Bells, SlghB, Gong, Crash, Cymb., Bdrum, and Bdrum. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The tempo is marked as ♩ = 152-160.

Snare: *p*, *f* = on rim, *p*

Field: *p*, *f*

Bongo: *f*, *mf*, *f*

Temple Blocks: *f*, *mf*, *f*

Sleigh Bells

SlghB: *p*, *mf*, *p*, *mf*

Gong: -

Crash: -

Cymb.: *p*, *mf*, *p*, *mf*

Bdrum: *p*, *mf*, *p*, *mf*

Bdrum: *p*, *mf*, *p*, *mf*

78

The musical score is arranged in ten staves. The first staff is Snare, followed by Field, Bongo, Temp, SlghB, Gong, Crash, Cymb., and two Bdrum staves. The score begins at measure 78. The Snare and Field parts feature dynamic markings of *p* and *f*. The Bongo and Temp parts feature triplets and dynamic markings of *f* and *mf*. The SlghB part features dynamic markings of *p* and *mf*. The Gong, Crash, and Cymb. parts are mostly silent. The Bdrum parts feature dynamic markings of *p* and *mf*. The score is written in a standard musical notation style with various rhythmic values and dynamic markings.

84

Musical score for measures 84-87. The score is divided into two systems, 1 and 2, by a vertical bar line. The instruments and their dynamics are:

- Snare: *f* (measures 84-85), *ff* (measures 86-87)
- Field: *f* (measures 84-85), *ff* (measures 86-87)
- Bongo: *mf* (measures 84-85), *ff* (measures 86-87)
- Temp: *mf* (measures 84-85), *ff* (measures 86-87)
- SlghB: *mf* (measures 84-85), *ff* (measures 86-87)
- Gong: -
- Crash: -
- Cymb: *mf* (measures 84-85), *ff* (measures 86-87)
- Bdrum: *mf* (measures 84-85), *ff* (measures 86-87)
- Bdrum: *mf* (measures 84-85), *ff* (measures 86-87)

88

E ♩ = 120-126

Musical score for measures 88-91. The score is divided into two systems, 1 and 2, by a vertical bar line. The instruments and their dynamics are:

- Snare: *f* (measures 88-89), *p* (measure 90), *f* (measure 91)
- Field: *f* (measures 88-89), *p* (measure 90), *f* (measure 91)
- Bongo: *mf* (measures 88-89), *mf* (measures 90-91)
- Temp: *f* (measures 88-89), *f* (measures 90-91)
- SlghB: -
- Gong: -
- Crash: -
- Cymb: *mf* (measures 88-89), *mf* (measures 90-91)
- Bdrum: *mf* (measures 88-89), *mf* (measures 90-91)
- Bdrum: *mf* (measures 88-89), *mf* (measures 90-91)

Crash Cymbal

p — *f*

90 97

Snare *p* *f* *p* *f* *f* *p* *f*

Field *p* *f* *p* *f* *f* *p* *f*

Bongo *p*

Toms ad lib. + Temple Blocks *f* *p*

Vslap

Gong

Crash *p* *f* *p* *f*

Cymb. *sf* *sf* *mf*

Bdrum *f* *mf* *mp* *f*

Bdrum *f* *mf* *p* *f* *p*

106 $\text{♩} = 120-126$ (rimshot)

Snare $\frac{6}{8}$ *p*

Field $\frac{6}{8}$

Bongo $\frac{6}{8}$

Toms $\frac{6}{8}$ Toms ad lib. + Temple Blocks *p-f* *pp*

Beatr $\frac{6}{8}$ *p-f* *pp cresc.*

Gong $\frac{6}{8}$

Crash $\frac{6}{8}$

Cymb. $\frac{6}{8}$ *p-f* *pp cresc.*

Bdrum $\frac{6}{8}$ *p-f*

Bdrum $\frac{6}{8}$ *p-f* *pp cresc.*

115

Musical score for percussion instruments, numbered 115. The score is divided into two systems, 1 and 2, separated by a double bar line. The instruments listed are Snare, Field, Bongo, Toms, Beatr, Gong, Crash, Cymb., Bdrum, and Bdrum. The notation includes various rhythmic patterns and dynamic markings such as *f*, *mf*, *p*, *mp*, *pp*, *cresc.*, and *sf*. The score is written in a standard musical notation style with stems and flags for rhythmic values.

1 2

Snare *f* *mf* *f*

Field *mf cresc.* *f* *mf* *f*

Bongo *mp cresc.* *f* *mf* *f*

Toms *p cresc.* *f* *mf* *f*

Beatr *f* *mf* *f*

Gong

Crash

Cymb. *f* *sf*

Bdrum *pp cresc.* *f* *f*

Bdrum *f* *mf* *f*

126 **Finale** ♩ ± 88 **rallentando**

The score consists of ten staves for percussion instruments. The Snare, Field, Bongo, and Toms parts feature complex rhythmic patterns with dynamic markings ranging from *p* to *ff*. The Gong part has two notes marked *sf*. The Crash Cymbal part includes sustained notes marked *p* and *f*, and accents marked *sec.*. The Bdrum part has a steady rhythmic accompaniment with dynamic markings *f* and *ff*.

Snare

Field

Bongo

Toms

Beatr

Gong

Crash Cymbal

Cymb.

Bdrum

Bdrum

FINE