

# SHORT AND SNAPPY

Eric Crauwels

A ♩ = 120-126 ◊ = rimshot

Snaredrum

Fieldrum (snares off)

Bongos

Toms (3) ad lib. + Templeblocks

Beating / Maracas Cowbell / Sleighbells

Cymbals a 2

Bassdrum (medium) (ad lib. Tenordrum)

Bassdrum (large)

6

9

Snare

Field

Bongo

Toms

Beatr

Cymb.

BassM

BassL

14 17

Snare *p* *f* *f* *f*

Field *p* *f* *f*

Bongo *p* *f* *f* *f*

Toms

Beatr *p* *f* *f*

Cymb. *p* *f* *f* *f*

BassM *ff* *mf* *f*

BassL *ff* *mf* *f*

Beating

23 1 2

Snare *ff* *ff*

Field *ff* *ff*

Bongo *ff* *ff*

Toms

Beatr *sf*

Cymb. *sf*

BassM *mf*

BassL *mf* *ff*

**B** ♩ = 112-116

26 1st time tacet

Maracas *mf* *f* *mf* *mf*

Toms only *f*



37 43

Musical score for measures 37-43. The score includes parts for Snare, Field, Bongo, Toms, Beatr, Cymb., BassM, and BassL. The Snare part features a consistent eighth-note pattern with accents. The Field part has a melodic line with accents and rests. Bongos play a steady eighth-note pattern. Toms play a similar eighth-note pattern. Beatr plays a pattern of eighth notes with accents. Cymbals play a pattern of eighth notes with accents. BassM and BassL provide a rhythmic foundation with eighth notes and rests. Dynamics include *f* and *mf*. Measure 43 is marked with a repeat sign.

44

Musical score for measures 44-48. The score includes parts for Snare, Field, Bongo, Toms, Beatr, Cymb., BassM, and BassL. The Snare part features a consistent eighth-note pattern with accents. The Field part has a melodic line with accents and rests. Bongos play a steady eighth-note pattern. Toms play a similar eighth-note pattern. Beatr plays a pattern of eighth notes with accents. Cymbals play a pattern of eighth notes with accents. BassM and BassL provide a rhythmic foundation with eighth notes and rests. Dynamics include *f*. Measure 48 is marked with a first ending bracket and a repeat sign.

C

52 ♩ = 92-100

Musical score for measures 52-54. The score includes parts for Snare, Field, Bongo, Toms, Beatr, Cowbell, Cymb., BassM, and BassL. The time signature is 3/4. Dynamics include *p*, *f*, and *sf*.

55

Musical score for measures 55-59. The score includes parts for Snare, Field, Bongo, Toms, Cowb., Cymb., BassM, and BassL. The time signature is 3/4. Dynamics include *f*, *p*, *sf*, *mp*, and *mf*. A note "Toms ad lib. + Templeblocks" is present.

61

Musical score for measures 61-69. The score includes parts for Snare, Field, Bongo, Toms, Cowb., Cymb., BassM, and BassL. Dynamics range from *p* to *f*. A first ending bracket covers measures 65-69.

D 70 ♩ = 152-168

Musical score for measures 70-72. The score includes parts for Snare, Field, Bongo, Toms, Cowb., Cymb., BassM, BassL, and Sleighbells. Dynamics range from *f* to *mf*. A note on the Snare part is marked "on rim".

Toms ad lib. + Templeblocks

73

80

Musical score for measures 73-80. The score includes parts for Snare, Field, Bongo, Toms, Slghb, Cymb., BassM, and BassL. Dynamics range from *p* to *f*. The Snare part features a melodic line with accents and dynamic markings. The Field part has a rhythmic pattern with accents. The Toms part has a simple rhythmic pattern. The Slghb part has a steady eighth-note pattern. The Cymb. part has a rhythmic pattern with accents. The BassM and BassL parts have a steady eighth-note pattern.

81

Musical score for measures 81-82. The score includes parts for Snare, Field, Bongo, Toms, Slghb, Cymb., BassM, and BassL. Dynamics range from *p* to *ff*. The Snare part features a melodic line with accents and dynamic markings. The Field part has a rhythmic pattern with accents. The Toms part has a simple rhythmic pattern. The Slghb part has a steady eighth-note pattern. The Cymb. part has a rhythmic pattern with accents. The BassM and BassL parts have a steady eighth-note pattern. A double bar line is present at the end of measure 81, with a '2' above it indicating a second ending.

E

87 ♩ = 116-120

87

Snare: *f p f p f p*

Field: *f p f p f p*

Bongo: *mf*  
Toms only

Toms: *f*

Beatr: -

Cymb.: *mf*

BassM: *mf*

BassL: *mf*

92

92

Snare: *f p f p*

Field: *f p f p*

Bongo: *p f*

Toms: *f*  
ad lib. + Templeblocks

Beatr: -

Cymb.: *sf sf mf*

BassM: *f mf*

BassL: *f mf*

98

Snare *f* *p* *f* *f*

Field *f* *p* *f* *f*

Bongo *p* *f* *mf* *f*

Toms *f*

Beatr

Cymb. *f*

BassM *f*

BassL *f*

104 105  $\text{♩} = 116-120$

Snare *p-f*

Field *p-f*

Bongo *p-f* Toms ad lib. + Templeblocks

Toms *p-f*

Beatr Beating *p-f*

Cymb. *p-f*

BassM *p-f*

BassL *p-f*

