

THEME AND FRAGMENTS FOR DUET

Duration: 5' 7"

Eric Crauwels

Instrumentation Player 1:

Snaredrum Toms Floortom Bassdrum Susp. Cymbal Hihat

Instrumentation Player 2:

Snaredrum Bongos Toms or Congas Bassdrum Crash cymbal Beating

$\text{♩} = 80$ *accelerando* *me 1* - $\text{♩} = 120-126$

pp cresc. *mp* *ff* *f*

5 8 12 14 15 18

p *f* *p* *f* *f* *f*

◊ = open Hihat + = closed Hihat

20

mf

ff

24

f

ff

mf

27

f

ff

f

f

30

B Fragments - ♩ = 80

mf-f

mf-f

37

f

♩ = 132-144

2

f

ff

f

mf

f

46

Musical score for measures 46-48. Measure 46 starts with a *mf* dynamic. Measure 47 features a piano (*p*) to forte (*f*) dynamic change. Measure 48 returns to *mf*. The score includes a triplet in measure 47 and various articulations like accents and slurs.

49

51

Musical score for measures 49-51. Measure 49 is *f*, measure 50 is *mf*, and measure 51 is *sf*. Measure 51 also features a *f* dynamic. The score includes a triplet in measure 50 and various articulations like accents and slurs.

52

Musical score for measures 52-54. Measure 52 is *mf*, measure 53 is *ff* to *f*, and measure 54 is *mf*. The score includes various articulations like accents and slurs.

55

Musical score for measures 55-58. Measure 55 is *ff* to *f*, measure 56 is *sf* to *f*, and measure 57 is *ff*. Measure 58 is *f*. The score includes various articulations like accents and slurs.

59

ritenuto

pp cresc.

61

ff *f* *ff* *f*

pp cresc.

ff *f*

$\text{♩} = 80-92$

Musical score for measures 59-61. Measure 59 is *pp cresc.* with a *ritenuto* marking. Measure 60 is *pp cresc.*. Measure 61 is *ff*. The score includes a 2/4 time signature, triplets, and various articulations like accents and slurs.

64

Musical score for measures 64-68. Measure 64 is *ff*, measure 65 is *f*, measure 66 is *ff*, and measure 67 is *ff*. Measure 68 is *ff*. The score includes triplets, first and second endings, and various articulations like accents and slurs.



C Theme 2 ♩ = 184

6 8 *pp* 3 3 3 72 5 8 3 3 73 4 8 3 3 3 3 2nd time

6 8 *pp* 3 3 3 5 8 3 3 4 8 3 3 3 3 2nd time

74 6 8 *P* 5 8 4 8 78 6 8

79 6 8 80 5 8 81 4 8 3 3 3 3 82 6 8 *mf*

83 6 8 3 3 3 5 8 3 3 4 8 3 3 3 3 86 6 8

87 6 8 88 5 8 3 3 3 3 3 3

92 5 8 93 4 8 *pp*

ff *decesc.* *ppp*

ff *decesc.* *ppp*

D.S. (1st bar page 4) al Coda

D Theme and Fragments - ♩ = 92

2nd time tacet

1st time tacet

f *f* *p* *f* *p* *f*

98

101 102 104

ff *mf* *ff*

106

mf *ff* *pp*

110

pp *pp*

114 ♩ = 80-92

FINE

mf *ff* *p* *ff*