

SALZBURG

Duration: 3' 49"

Dir. Eb

Tempo di Marcia

5

Eb Trompet 1+2

Eb Jachthoorn 1+2

Eb Bastrompet

Eb Bas

Lyra / Glspiel

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

f *mf* *ff* *f* *mf* *f* *p* *f* *p*

Musical score for measures 10-13, featuring a band and orchestra. The score includes parts for Trp12, Hrn12, Bstrp, EbBas, Lyra, Snare, Tenor, Cymb., and Bdrum. Dynamics range from *f* to *mf*, with crescendos and accents. Measure 13 includes a fermata on the Trp12 part.

10 13

Trp12 *f* *mf* *cresc.*

Hrn12 *f* *mf* *cresc.*

Bstrp *f* *mf* *cresc.*

EbBas *f* *mf*

Lyra *f* *mf*

Snare *f* *p*

Tenor *f* *p*

Cymb. *f* *p* *cresc.*

Bdrum *f* *p* *cresc.*

22

Trp12
f

Hrn12
f

Bstrp
f

EbBas
f

Lyra
f *f*

Snare
f *f*

Tenor
f *f*

Cymb.
f *f*

Bdrum
f *f*

30

solo trompet

Trp12 *mf*

Hrn12

Bstrp

EbBas

Lyra

Snare

Tenor *p*

Cymb.

Bdrum *p*

38

Musical score for measures 38-43, featuring the following instruments:

- Trp12:** Trumpet 12, Treble clef. Measures 38-43 show a melodic line with eighth and sixteenth notes, including a triplet in measure 40 and a double bar line in measure 41.
- Hrn12:** Horn 12, Treble clef. Measures 38-43 show a harmonic accompaniment with chords and triplets, including a double bar line in measure 41.
- Bstrp:** Baritone Trumpet, Treble clef. Measures 38-43 show a rhythmic accompaniment with eighth notes and rests, including a double bar line in measure 41.
- EbBas:** E-flat Bass, Bass clef. Measures 38-43 show a rhythmic accompaniment with eighth notes and rests, including a double bar line in measure 41.
- Lyra:** Lyra, Treble clef. Measures 38-43 show a melodic line with eighth notes and rests, including a double bar line in measure 41.
- Snare:** Snare drum. Measures 38-43 show a rhythmic pattern of eighth notes with triplets, including a double bar line in measure 41.
- Tenor:** Tenor, Bass clef. Measures 38-43 show a rhythmic accompaniment with eighth notes and rests, including a double bar line in measure 41.
- Cymb.:** Cymbal. Measures 38-43 show a rhythmic pattern of eighth notes with rests, including a double bar line in measure 41.
- Bdrum:** Bass Drum. Measures 38-43 show a rhythmic pattern of eighth notes with rests, including a double bar line in measure 41.

Trp12 *tutti*
mf

Hrn12
mf

Bstrp
mf

EbBas
mf

Lyra
mf

Snare
p

Tenor

Cymb.
p

Bdrum

D. S.
(pg. 1)

48

f *f* *ad lib. 1st time tacet* *ff*

f *ff*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

56

Trp12

Hrn12

Bstrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 56 through 62. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Trp12 (Trumpet 12), followed by Hrn12 (Horn 12), Bstrp (Baritone Saxophone), EbBas (E-flat Bass), Lyra (Lyra), Snare, Tenor, Cymb., and Bdrum (Bass Drum). Measure 56 begins with a first ending bracket. The Trp12 part features a melodic line with eighth and sixteenth notes. The Hrn12 part has a sustained chord in the first two measures. The Bstrp and EbBas parts have a similar melodic line. The Lyra part has a simple melodic line. The Snare part has a rhythmic pattern of eighth notes. The Tenor part has a rhythmic pattern of quarter notes. The Cymb. and Bdrum parts have a rhythmic pattern of quarter notes.

66 Fine 67 Trio

Trp12

Hrn12

Bstrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

f

f

f

f

2 76

Trp12 *mf*

Hrn12 *mf*

Bstrp *mf*

EbBas *mf*

Lyra *mf*

Snare *sf* *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

Detailed description: This page of a musical score covers measures 76 through 80. The score is arranged in a multi-staff format. At the top left, a '2' is written above the first staff, and the measure number '76' is centered above the first measure. The instruments and their parts are as follows: Trp12 (Trumpet 12) starts with a rest in measure 76, then plays a melodic line with a *mf* dynamic; Hrn12 (Horn 12) plays a rhythmic accompaniment of eighth notes with triplets, *mf*; Bstrp (Baritone Saxophone) plays a rhythmic accompaniment of eighth notes with triplets, *mf*; EbBas (Euphonium/Bass) plays a rhythmic accompaniment of eighth notes with triplets, *mf*; Lyra (Lyra) plays a melodic line with triplets, *mf*; Snare (Snare Drum) has a dynamic change from *sf* (sforzando) to *p* (piano) at the start of measure 76, playing a rhythmic pattern with triplets; Tenor (Tenor Drum) plays a rhythmic pattern of eighth notes, *p*; Cymb. (Cymbal) plays a rhythmic pattern of eighth notes, *p*; and Bdrum (Bass Drum) plays a rhythmic pattern of eighth notes, *p*. The score includes various musical notations such as rests, stems, beams, and dynamic markings.

