

DER STADTPFEIFER

Duration: ± 3' 12"

J.C.M. Cremers

Tempo di Marcia

Sopranflöte 1

Sopranflöte 2

Alt- Tenor- Gr.Flöte
ad lib. Lyra / Glockenspiel

Kl. Trommel
Woodblock

Tenortrommel

Becken

Gr. Trommel

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

13

Musical score for measures 13-21. The score includes parts for Flute 1, Flute 2, Grand Flute, Clarinet in B-flat, Tenor, Bassoon, and Grand Trumpet. Dynamics include *mf*, *f*, and *p*. The key signature has one sharp (F#).

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Gr. Flt. *mf* *f*

Kl. Tr. *p* *mf* *p*

Tenor *p* *mf*

Beck *p* *mf*

Gr. Tr. *p* *mf*

22

Musical score for measures 22-29. The score includes parts for Flute 1, Flute 2, Grand Flute, Clarinet in B-flat, Tenor, Bassoon, and Grand Trumpet. Dynamics include *mf* and *p*. A woodblock is introduced in measure 22. The key signature has one sharp (F#).

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Flt. *mf*

Kl. Tr. *p* = Woodblock

Tenor *p*

Beck *p*

Gr. Tr. *p*

28 30

Flt. 1 *f mf*

Flt. 2 *f mf*

Gr. Fl. *f mf*

Kl. Tr. *f p*

Tenor *f p*

Beck *f p*

Gr. Tr. *f p*

Detailed description: This block contains the first system of a musical score, covering measures 28 to 30. It features seven staves: Flute 1, Flute 2, Grand Flute, Clarinet in B-flat, Tenor, Bassoon, and Grand Trumpet. The music is in a key with one sharp (F#) and a common time signature. Measures 28 and 29 are marked with dynamics *f* and *mf*. Measure 30 is marked with *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Flt. 1 *f mf f*

Flt. 2 *f mf f*

Gr. Fl. *f f*

Kl. Tr. *f f*

Tenor *f f*

Beck *f f*

Gr. Tr. *f f*

Detailed description: This block contains the second system of the musical score, covering measures 31 to 34. It features the same seven staves as the first system. A double bar line with a repeat sign is present at the beginning of measure 31. A second system of the first staff is indicated by a '2' above the staff. Dynamics *f* and *mf* are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

43 **Fine** 44 **Trio**

Flt. 1
Flt. 2
Gr. Fl.
Kl. Tr. *f* *p cresc.*
Tenor *f* *p cresc.*
Beck *f* *p cresc.*
Gr. Tr. *p cresc.*

49 52

Flt. 1 *mf*
Flt. 2 *mf*
Gr. Fl. *mf*
Kl. Tr. *f* *p*
Tenor *f* *p*
Beck *f* *p*
Gr. Tr. *f* *p*

56 60

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

64 68

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

f

72 76

Flt. 1
Flt. 2
Gr. Fl.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

Detailed description: This block contains the musical score for measures 72 through 76. It features seven staves: Flute 1, Flute 2, Grand Flute, Clarinet in B-flat, Tenor, Bass Drum, and Grand Snare Drum. Measures 72-75 show the flute parts with various notes and slurs, and the woodwinds with rhythmic patterns. Measure 76 begins with a new melodic line for Flute 1 and Flute 2, and a more active bass drum and grand snare drum part.

80

Flt. 1
Flt. 2
Gr. Fl.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

Detailed description: This block contains the musical score for measures 80 through 84. It features the same seven staves as the previous block. Measures 80-81 show the flute parts with long slurs. Measures 82-84 include first and second endings for the flute parts, marked with 'mf'. The woodwinds and percussion continue with their respective rhythmic patterns. A dynamic marking of 'sf' is present in the Clarinet part at measure 83.

D.C.
al Fine
ad lib.