

Moldow Klänge

Duration: ± 3' 30"

J.C.M. Cremers

Tempo di Marcia

Sopr.flöte 1

Sopr.flöte 2

Alt- Tenor- Gr.Flöte

Lyra / Gl.spiel (ad lib.)

Kl.Trommel

Tenor Trommel

Becken
Gr. Trommel

Flt. 1

Flt. 2

Gr.Fl.

Lyra

Kl.Tr

Tenor

Beck.
Gr.Tr

28 30

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

ff

ff

ff

f

f

f

35

1 2

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

ff

ff

ff

ff

f

f

f

Fine

41 Trio

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

f *p* *f*

47

49

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

mf *mf* *mf* *p* *p* *sf* *p*

55 57

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Kl. Tr.
Tenor
Beck.
Gr. Tr.

This musical system covers measures 55 to 62. It features seven staves: Flute 1, Flute 2, Grand Flute, Lyra, Clarinet in B-flat, Tenor, and Bass Drum/Grande Tom. The Flute 1 part has a dynamic marking of *p* and includes a sharp sign in measure 57. The Grand Flute part has a dynamic marking of *f*. The Lyra part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Tenor part has a dynamic marking of *f*. The Bass Drum/Grande Tom part has a dynamic marking of *f*. The Lyra part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Tenor part has a dynamic marking of *f*. The Bass Drum/Grande Tom part has a dynamic marking of *f*.

63 65

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Kl. Tr.
Tenor
Beck.
Gr. Tr.

This musical system covers measures 63 to 70. It features seven staves: Flute 1, Flute 2, Grand Flute, Lyra, Clarinet in B-flat, Tenor, and Bass Drum/Grande Tom. The Flute 1 part has a dynamic marking of *p* and includes a sharp sign in measure 65. The Grand Flute part has a dynamic marking of *f*. The Lyra part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Tenor part has a dynamic marking of *f*. The Bass Drum/Grande Tom part has a dynamic marking of *f*. The Lyra part has a dynamic marking of *f*. The Clarinet in B-flat part has a dynamic marking of *f*. The Tenor part has a dynamic marking of *f*. The Bass Drum/Grande Tom part has a dynamic marking of *f*.

71 73

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

f

78 82

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

86 90

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

ff *f* *cresc.*

ff *f* *cresc.*

ff *f* *cresc.*

ff *f* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

mf *cresc.*

94

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Tenor

Beck.
Gr. Tr.

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

D.C.
al Fine
ad lib.