

# PRAHA

Duration: ± 3' 30"

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Tempo di Marcia

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra

Snaredrum

Tenordrum

Cymbals a 2  
Bassdrum

Flt. 1  
Flt. 2

Dwflut

Lyra

Snare

Tenor

Cymb.  
Bdrum

Musical score for Percussion section, measures 1-5. The score is in 4/4 time and G major. It features six staves: Pijperfl./Piccolo 1 & 2 (8va), Dwarsfluit 8va, Lyra, Snaredrum, Tenordrum, and Cymbals/Bassdrum. Dynamics include *mf*, *f*, and *sf*. The Lyra and Snaredrum parts have a *f* dynamic at the start of measure 1. The Pijperfl./Piccolo parts have *mf* and *sf* dynamics. The Cymbals/Bassdrum part has a *f* dynamic at the start of measure 1.

Musical score for Woodwind and Percussion section, measures 6-11. The score is in 4/4 time and G major. It features six staves: Flt. 1 & 2, Dwflut, Lyra, Snare, Tenor, and Cymbals/Bdrum. Dynamics include *mf* and *p*. The Flt. 1 & 2 and Dwflut parts have a *mf* dynamic. The Lyra part has a *mf* dynamic. The Snare, Tenor, and Cymbals/Bdrum parts have a *p* dynamic. There are repeat signs and first/second endings in measures 9 and 10.

13 marcato

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 13 through 17. The score is for a full orchestra and includes parts for Flute 1 and 2, Double Woodflute, Lyra, Snare, Tenor, Cymbal, and Bass Drum. The key signature is one sharp (F#). The tempo/mood is marked 'marcato'. Dynamics include forte (f) and mezzo-forte (mf). The flute parts feature chords and melodic lines, while the woodflute plays a melodic line. The Lyra provides a rhythmic accompaniment. The percussion section includes a snare drum pattern and cymbal/bass drum accompaniment.

21 25

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *p*

*sf* *p*

*sf* *p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 21 through 25. The instrumentation remains the same as in the previous block. Dynamics include sforzando (sf) and piano (p). The flute parts continue with melodic and chordal textures. The woodflute part has a more active role. The Lyra maintains its rhythmic accompaniment. The snare drum pattern changes slightly, and the cymbal/bass drum accompaniment is also present.

28 marcato 33

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*f* *p* *f* *p* *mf* *pp* *mf* *pp*

35 FINE 38

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

*ff* *f* *pp* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf*

42 46

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*pp* *f* *pp* *f* *pp* *mf* *mf*

|| = Woodblock

49

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*ff* *ff* *ff* *f* *f* *sf* *sf* *sf* *f* *sf* *sf*

1 2

56 62

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p* *p*

63 70

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

marcato

*f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f* *f* *f* *f*

71 72 74 TRIO

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Snare  
Tenor  
Cymb.  
Bdnum

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

78

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Snare  
Tenor  
Cymb.  
Bdnum

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*mf cresc.*  
*mf cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

86 90

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*ff* *mf cresc.*

*ff* *mf cresc.*

*f* *mf cresc.*

*f* *p* *mf* *p cresc.*

*f* *mf* *p cresc.*

*f* *mf* *p cresc.*

Detailed description: This block contains the first system of a musical score, covering measures 86 to 90. It features six staves: Flute 1 and 2, Double Woodflute, Lyra, Snare, and Tenor. The Flute parts start with a fortissimo (*ff*) dynamic and transition to mezzo-forte (*mf*) with a crescendo (*cresc.*) by measure 90. The Double Woodflute and Lyra parts also begin with *ff* and *f* respectively, moving to *mf* with a crescendo. The Snare part starts with *f*, drops to *p* at measure 87, rises to *mf* at measure 88, and then to *p* with a crescendo. The Tenor part starts with *f*, moves to *mf* at measure 88, and then to *p* with a crescendo. The Cymbal and Bass Drum parts start with *f*, move to *mf* at measure 88, and then to *p* with a crescendo.

94 98

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

*ff* *mf cre*

*ff* *mf cresc.*

*f* *mf cresc.*

*f* *p* *mf* *p cresc.*

*f* *mf* *p cresc.*

*f* *mf* *p cresc.*

Detailed description: This block contains the second system of a musical score, covering measures 94 to 98. It features the same six staves as the first system. The Flute parts start with *ff* and transition to *mf* with a crescendo (*cre*) by measure 98. The Double Woodflute and Lyra parts start with *ff* and *f* respectively, moving to *mf* with a crescendo. The Snare part starts with *f*, drops to *p* at measure 95, rises to *mf* at measure 96, and then to *p* with a crescendo. The Tenor part starts with *f*, moves to *mf* at measure 96, and then to *p* with a crescendo. The Cymbal and Bass Drum parts start with *f*, move to *mf* at measure 96, and then to *p* with a crescendo.

101

Musical score for measures 101-107. The score includes parts for Flt. 1, Flt. 2, Dwfltt, Lyra, Snare, Tenor, Cymb., and Bdrum. Measure 101 starts with a forte (*ff*) dynamic. Measure 107 has a first ending (1) and a second ending (2). Dynamics include *ff*, *f*, and *f*.

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

108

Musical score for measures 108-114. The score includes parts for Flt. 1, Flt. 2, Dwfltt, Lyra, Snare, Tenor, Cymb., and Bdrum. Measure 108 starts with a piano (*p*) dynamic. Measure 114 has a pianissimo (*pp*) dynamic. Dynamics include *p* and *pp*.

Flt. 1  
Flt. 2  
Dwfltt  
Lyra  
Snare  
Tenor  
Cymb.  
Bdrum

114

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

119

Flt. 1  
Flt. 2

Dwfltt

Lyra

Snare

Tenor

Cymb.  
Bdrum

1 2

D.C.  
al Fine  
ad lib.