

# DUNKERQUE

Duration: ± 3' 54"

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2+3

Gr.Flöte 1 / Altflöte  
Gr.Flöte 2 / Tenorflöte

Lyra / Gl.spiel = ad lib.  = ad lib. 

Marimbaphon (ad lib.)

Woodblock  
Kl. Trommel

Tenor Tror

Becken

Gr.Tromme

The musical score is written for a 2/4 time signature. It features eight staves for different instruments. The first three staves (Sopr. Flöte 1, Sopr. Flöte 2+3, and Gr. Flöte 1 / Altflöte / Gr. Flöte 2 / Tenorflöte) contain melodic lines with dynamic markings of *f*, *ff*, and *mf*. The Lyra / Gl.spiel staff has a rest followed by a melodic line starting in the second measure, with dynamics *ff* and *mf*. The Marimbaphon staff has a rest followed by a melodic line starting in the second measure, with dynamics *ff* and *mf*. The Woodblock / Kl. Trommel staff has a rest followed by a rhythmic pattern starting in the second measure, with dynamics *f* and *p*. The Tenor Tror, Becken, and Gr. Tromme staves have rests followed by rhythmic patterns starting in the second measure, with dynamics *f* and *p*. A double bar line is present at the end of the first system, and a 5-measure rest is indicated above the Sopr. Flöte 1 staff.

8 13

Flt. 1  
Flt. 2,3  
GrF11  
GrF12  
Lyra  
Marim  
Kl. Tr  
Tenor  
Beckn  
Gr. Tr

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*

Detailed description: This page of a musical score contains eight staves for various instruments. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 8 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. The instruments are: Flute 1, Flute 2 and 3, Clarinet in F (GrF11), Clarinet in Bb (GrF12), Lyra, Marimba, Keyboard (Kl. Tr), Tenor, Becken (Cymbals), and Grand Timpani (Gr. Tr). The Flute parts feature melodic lines with slurs and accents. The Clarinet parts play sustained chords. The Lyra and Marimba play rhythmic patterns. The Keyboard part has triplet markings. The Tenor, Becken, and Grand Timpani parts provide a rhythmic accompaniment. Dynamic markings include *mf cresc.*, *f*, *p cresc.*, *mf*, and *f*. Measure numbers 8 and 13 are indicated at the beginning of their respective systems.

18

Flt. 1

Flt. 2/3

GrF11

GrF12

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

1

2

22

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*sf*

*f*

*f*

*f*

27 30

Flt. 1 *mf*

Flt. 2,3 *mf*

GrFl1  
GrFl2 *mf*

Lyra *mf*

Marim *mf*

Kl. Tr *p*

Tenor *p*

Beckn *p*

Gr. Tr *p*

Detailed description: This page of a musical score covers measures 27 to 30. The score is arranged in a standard orchestral layout with nine staves. The instruments are: Flute 1 (Flt. 1), Flute 2 and 3 (Flt. 2,3), Grand Flute 1 and 2 (GrFl1, GrFl2), Lyra, Marimba (Marim), Kettle Drum (Kl. Tr), Tenor, Becken (Beckn), and Grand Tom (Gr. Tr). The key signature is one sharp (F#). The dynamic markings are: *mf* (mezzo-forte) for Flutes, Grand Flutes, Lyra, and Marimba; and *p* (piano) for Kettle Drum, Tenor, Becken, and Grand Tom. Measures 27 and 28 show the initial entries of the woodwinds and strings. Measure 29 is marked with *mf* and measure 30 with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Flt. 1  
*mf*

Flt. 2,3  
*mf*

GrFl1  
GrFl2

Lyra  
*mf*

Marim  
*mf*

Kl. Tr.  
*p*

Tenor

Beckn

Gr. Tr.

D. S.  
(pg. 1)

48  
*f*

*ff*

*ff*  
◊ = rimshot

*f*

*f*

*f*

55

Flt. 1  
*mf cresc.* ..... *ff*

Flt. 23  
*mf c* ..... *ff*

GrF11  
*mf c* ..... *ff*

GrF12  
*mf c* ..... *ff*

Lyra  
*mf c* ..... *ff*

Marim  
*mf c* ..... *ff*

Kl. Tr  
*p cresc.* ..... *f*

Tenor  
*p cresc.* ..... *f*

Beckn  
*p cresc.* ..... *f*

Gr. Tr  
*p cresc.* ..... *f*

This page of a musical score contains the following parts and markings:

- Flt. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *ff*, *f*, *ff*. Includes a *Fine* marking and a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *p*, *f*.
- Flt. 2, 3:** Treble clef, key signature of three sharps. Dynamics: *f*, *ff*, *f*, *ff*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *p*, *f*.
- GrF11, GrF12:** Treble clef, key signature of three sharps. Dynamics: *f*, *ff*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *p*, *f*.
- Lyra:** Treble clef, key signature of three sharps. Dynamics: *f*, *ff*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *p*, *f*.
- Marim:** Treble clef, key signature of three sharps. Dynamics: *f*, *ff*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *p*, *f*.
- Kl. Tr.:** Bass clef. Dynamics: *pp*, *mf*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *pp*, *mf*.
- Tenor:** Bass clef. Dynamics: *f*, *pp*, *mf*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *pp*, *mf*.
- Beckn:** Bass clef. Dynamics: *f*, *pp*, *mf*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *pp*, *mf*.
- Gr. Tr.:** Bass clef. Dynamics: *f*, *pp*, *mf*. Includes a *Trio* section starting at measure 11 with a 2/4 time signature. Dynamics in Trio: *pp*, *mf*.

75 80

Flt. 1

Flt. 2,3

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

Detailed description: This page of a musical score covers measures 75 to 80. The score is for a full orchestra and includes parts for Flute 1, Flutes 2 and 3, Clarinet in F major 1 and 2, Lyra, Marimba, Keyboard (likely Piano), Tenor, Bass, and Grand Trumpet. The key signature is two sharps (F# and C#). The music features complex textures with overlapping melodic lines and rhythmic patterns. Notable elements include a triplet in the Keyboard part at measure 79 and various articulations like accents and slurs across the woodwind and string parts.

86 88

Flt. 1 *mf*

Flt. 2/3 *mf*

GrF11 *mf*

GrF12 *mf*

Lyra *mf*

Marim *mf*

Kl. Tr *p*

Tenor *p*

Beckn *p*

Gr. Tr *p*

Detailed description: This page of a musical score contains measures 86 through 91. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with nine staves. The instruments and their parts are: Flute 1 (melodic line with slurs), Flute 2/3 (harmonic accompaniment), Grand Flute 1 and 2 (harmonic accompaniment), Lyra (melodic line), Marimba (melodic line), Clarinet in Bb (triplets and melodic lines), Tenor (melodic line), Becken (percussive accompaniment), and Grand Trombone (melodic line). Dynamics are marked as *mf* for the woodwinds and *p* for the strings and percussion. Measure numbers 86 and 88 are indicated at the top of the first staff.

96

Flt. 1  
*f*

Flt. 2,3  
*f*

GrFl1  
GrFl2

Lyra  
*f*

Marim  
*f*

Kl. Tr.  
*mf*

Tenor  
*mf*

Beckn  
*mf*

Gr. Tr.  
*mf*

Detailed description: This page of a musical score covers measures 96 to 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble. Flutes 1, 2, and 3 play melodic lines with slurs and accents, marked *f*. Grand Flutes 1 and 2 play a similar melodic line. The Lyra and Marimba play chords, also marked *f*. The Kettle Drum (Kl. Tr.) plays a rhythmic pattern of eighth notes, marked *mf*. The Tenor, Becken (Cymbal), and Grand Tom (Gr. Tr.) play a consistent eighth-note rhythmic pattern, all marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



115

1 2

Flt. 1

Flt. 2/3

GrFl1  
GrFl2

Lyra

Marim

K1. Tr

Tenor

Beckn

Gr. Tr

Detailed description: This page of a musical score contains measures 115 through 118. The score is for a woodwind and percussion ensemble. The instruments listed are Flute 1, Flute 2/3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, K1. Tr., Tenor, Becken, and Grand Timpani. The key signature has two sharps (F# and C#). Measure 115 begins with a first ending bracket. Measure 116 contains the first ending. Measure 117 contains the second ending. Measure 118 concludes the section. The notation includes various rhythmic values, slurs, and dynamic markings.