

MAESTRICHT

Duration: ± 3' 30"
4' 13" with DC

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Piccolo 1+2 *f*

Piccolo 3 *f*

Dwarsfluit 1 *f*

Dwarsfluit 2 *f*

Altfluit (ad lib.) *f*

Glockensp./Lyra (ad lib.) *f*

Marimba (ad lib. Basfluit) *f*

Snare Drum

Field Drum (ad lib.) (snare off)

Bongos

Woodblocks (2)

Tenor Drum *f*

Cymbals a 2 *mf*

Bass Drum *mf*

12 17

Pic12
Pic. 3
DwFl1
DwFl2
Alt fl
Cl. sp
Marim
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

This musical score page, numbered 3, contains 14 staves of music. The instruments are: Piccolo 1 & 2 (Pic12, Pic. 3), Flute 1 (DwFl1), Flute 2 (DwFl2), Alto Flute (Alt fl), Clarinet in B-flat (Cl. sp), Marimba (Marim), Snare Drum (S.D.), Bass Drum (F.D.), Bongos (Bongo), Woodblock (WdBk), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 12 and ends at measure 17. A circled 'D' symbol is located above the Piccolo 1 staff at measure 17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo parts are highly active, while the woodwind and percussion parts provide harmonic and rhythmic support.

This musical score page features 15 staves for various instruments. The Piccolo parts (Pic 1 & 2, Pic. 3) and DWF parts (DwF1, DwF2) are marked with *ff* (fortissimo) in the first system and *f* (forte) in the second system. The Alto Flute (Alt fl) is marked *ff* and *f*. The Gl. Sp. (Glockenspiel) is marked *ff* and *f*. The Marim (Marimba) is marked *ff* and *f*. The S.D. (Snare Drum) and F.D. (Floor Drum) are marked *mf* (mezzo-forte). The T.D. (Tom Drum), Cymb., and B.D. (Bass Drum) are marked *f* and *mf*. The Bongo and WdBk (Woodblock) parts are marked with a dash (-) indicating they are silent. A double bar line with repeat dots is present at the end of the first system, and another double bar line with repeat dots is present at the end of the second system. The number 30 is written above the Pic 1 & 2 staff at the beginning of the second system.

32 38

Pic12 *mf*

Pic.3 *mf*

DwFl1 *mf*

DwFl2 *mf*

AltFl *mf* *i*

Gl.sp *mf* *f*

Marim *r* *f*

S.D. *mf* *◊ = rimshot*

F.D. *mf*

Bongo

WdBk

T.D. *mp* *mf*

Cymb. *mp* *mf*

B.D. *mp* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 6. It covers measures 32 through 38. The instruments listed on the left are Pic12, Pic.3, DwFl1, DwFl2, AltFl, Gl.sp, Marim, S.D., F.D., Bongo, WdBk, T.D., Cymb., and B.D. The score is written in treble clef with a key signature of one flat. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *i* (pizzicato). The S.D. part includes a note with a diamond symbol, defined as a rimshot. The Bongo and WdBk parts are mostly silent, indicated by horizontal lines. The Marim part has a *r* marking, likely for *ritardando*. The Pic12 and Pic.3 parts have accents over their notes. The Gl.sp part has a *f* marking starting at measure 37. The T.D., Cymb., and B.D. parts have *mp* and *mf* markings. The S.D. part has *mf* markings. The F.D. part has *mf* markings. The AltFl part has *mf* markings and a *i* marking. The DwFl1 and DwFl2 parts have *mf* markings. The Pic12 and Pic.3 parts have *mf* markings. The Gl.sp part has *mf* and *f* markings. The Marim part has *r* and *f* markings. The S.D. part has *mf* markings and a *◊ = rimshot* marking. The F.D. part has *mf* markings. The T.D. part has *mp* and *mf* markings. The Cymb. part has *mp* and *mf* markings. The B.D. part has *mp* and *mf* markings.

39

Pic12

Pic.3

Dwf1

Dwf2

Alt fl

Gl.sp

Marin

S.D.

F.D.

Bongo

WdBk

T.D.

Cymb.

B.D.

cresc. *ff* *f*

cresc. *ff*

cresc. ... *ff*

cr *ff*

ff

ff

f

f

cresc. *f*

cresc. *f*

cresc. *f*

This musical score is for page 8 of a percussion ensemble. It features the following instruments and parts:

- Pic12** and **Pic.3**: Piccolos, playing a melodic line that starts with a *cresc.* and reaches *ff* before a *mf* section.
- DwF1** and **DwF2**: Flutes, playing a melodic line that starts with a *cresc.* and reaches *ff*.
- Alt f1**: Clarinet in F, playing a melodic line that starts with a *cresc.* and reaches *ff*.
- Gl.sp**: Clarinet in G, playing a melodic line that starts with a *cresc.* and reaches *ff*.
- Marim**: Maracas, playing a rhythmic pattern that starts with a *cresc.*.
- S.D.**: Snare Drum, playing a rhythmic pattern that starts with a *cresc.* and reaches *p*.
- F.D.**: Floor Tom, playing a rhythmic pattern that starts with a *cresc.* and reaches *p*.
- Bongo**: Bongos, playing a rhythmic pattern.
- WdBk**: Woodblock, playing a rhythmic pattern.
- T.D.**: Tom-tom, playing a rhythmic pattern that starts with a *f*.
- Cymb.**: Cymbals, playing a rhythmic pattern that starts with a *f*.
- B.D.**: Bass Drum, playing a rhythmic pattern that starts with a *c.* and reaches *f*.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature changes from C major to B-flat major between measures 4 and 5. The tempo is marked *c.* (Crescendo). The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a *D.S. (pg. 2)* instruction.

58

Pic12 *f*

Pic.3 *f*

Dwf1

Dwf2

Altfl

Gl.sp *f*

Marin

S.D. *mf*

F.D. *mf*

Bongo

WdBk

T.D. *mf*

Cymb. *mf*

B.D. *mf*

Detailed description: This page of a musical score, numbered 58, contains 14 staves for various percussion instruments. The Piccolo 12 (Pic12) and Piccolo 3 (Pic.3) parts feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Snare Drum (S.D.) and Field Drum (F.D.) parts play a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) parts provide a complex rhythmic accompaniment, with the B.D. playing a pattern of eighth and sixteenth notes. The Gong (Gl.sp) and Maracas (Marin) parts have more melodic and rhythmic lines. The Bongo and Wood Block (WdBk) parts are mostly silent, indicated by rests. The dynamics for the woodwind parts (Dwf1, Dwf2, Altfl) are not explicitly marked but appear to be in a moderate range.

65

Pic12
Pic.3
Dwf1
Dwf2
Alt fl
Cl. sp
Marim
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description: This page of a musical score, numbered 65, contains 14 staves. The top two staves are for Piccolo 1 and 2, both in treble clef with a key signature of one flat. The next three staves are for Flute 1, Flute 2, and Alto Flute, also in treble clef with one flat. The Clarinet in G sharp (Cl. sp) and Marimba are in treble clef with one flat. The Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) are in bass clef. The Bongos and Woodblock (WdBk) staves are empty. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Dynamics like 'p' and 'f' are indicated throughout.

79 81

Pic12 *ff sf p*

Pic.3 *ff sf p*

DwFl1 *ff sf mf*

DwFl2 *ff sf mf*

Altfl1 *ff mf*

Gl.sp *ff p*

Marin *ff p*

S.D. *mf f sf*

F.D. *mf f*

Bongo *Bc*

WdBk *ks*

T.D. *mf p*

Cymb. *mf pp*

B.D. *mf pp*

Detailed description of the musical score: The score is for page 13, measures 79-81. It features a variety of instruments and their parts. Pic12 and Pic.3 play melodic lines with dynamics *ff sf* and *p*. DwFl1 and DwFl2 play similar melodic lines with dynamics *ff sf* and *mf*. Altfl1 plays a rhythmic pattern with dynamics *ff* and *mf*. Gl.sp and Marin play rhythmic patterns with dynamics *ff* and *p*. S.D. and F.D. play melodic lines with dynamics *mf* and *f*. Bongo and WdBk play rhythmic patterns with dynamics *Bc* and *ks*. T.D. plays a melodic line with dynamics *mf* and *p*. Cymb. and B.D. play rhythmic patterns with dynamics *mf* and *pp*.

85 89

Pic12
Pic.3
DwF1
DwF2
Alt f1
Gl.sp
Marin
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description: This is a page of a musical score for a band, covering measures 85 to 89. The score is written for 14 different instruments, each on a separate staff. The instruments are: Pic12 (Piccolo 12), Pic.3 (Piccolo 3), DwF1 (Drumset 1), DwF2 (Drumset 2), Alt f1 (Alto Saxophone 1), Gl.sp (Glockenspiel), Marin (Maracas), S.D. (Snare Drum), F.D. (Floor Drum), Bongo (Bongos), WdBk (Wood Block), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 85-89 show a variety of rhythmic patterns and melodic lines. Pic12 and Pic.3 play staccato chords and eighth notes. DwF1, DwF2, and Alt f1 play sustained notes with slurs. Gl.sp plays eighth notes. Marin plays a rhythmic pattern with accents. S.D., F.D., Bongo, WdBk, T.D., Cymb., and B.D. play various rhythmic patterns, including eighth notes, quarter notes, and rests. The score includes dynamic markings like accents and slurs.

92 97

Pic12
Pic.3
DwFl1
DwFl2
AltFl
Gl.sp
Marin
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description: This is a page of a musical score, page 15, containing measures 92 through 97. The score is written for a large ensemble. The instruments listed on the left are Pic12, Pic.3, DwFl1, DwFl2, AltFl, Gl.sp, Marin, S.D., F.D., Bongo, WdBk, T.D., Cymb., and B.D. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 92-94 show the Pic12 and Pic.3 parts with various chords and melodic lines. Measures 95-97 show a change in the Pic12 part, with a key signature change to one flat (F major or D minor). The woodwind parts (DwFl1, DwFl2, AltFl) play sustained notes with slurs. The string parts (Gl.sp, Marin, S.D., F.D.) have more active melodic and harmonic lines. The percussion parts (Bongo, WdBk, T.D., Cymb., B.D.) provide a rhythmic foundation with various patterns and accents.

99 105

Pic12
Pic.3
Dwf1
Dwf2
Altfl
Gl.sp
Marim
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description: This is a page of a musical score for a band, covering measures 99 to 105. The score is written for 13 instruments, each on a separate staff. The instruments are: Pic12 (Piccolo 12), Pic.3 (Piccolo 3), Dwf1 (Drum Flute 1), Dwf2 (Drum Flute 2), Altfl (Alto Flute), Gl.sp (Glockenspiel), Marim (Maracas), S.D. (Snare Drum), F.D. (Floor Drum), Bongo, WdBk (Wood Block), T.D. (Tom Drum), Cymb., and B.D. (Bass Drum). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 99-104 show the main musical material, while measure 105 is a final measure. The Pic12 part features complex rhythmic patterns with many beamed notes and accents. The woodwind parts (Dwf1, Dwf2, Altfl) play sustained notes with some phrasing. The percussion parts (S.D., F.D., Bongo, WdBk, T.D., Cymb., B.D.) provide a steady rhythmic accompaniment. The Marim part has a melodic line with some syncopation. The score is well-organized with clear instrument labels and measure numbers.

113

Pic12
Pic. 3
DwF1
DwF2
Alt fl
Cl. sp
Marim
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

ff *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *ff*

ff *ff*

ff *ff*

f *ff*

f *ff*

f *f*

f *f*

f *f*

120

Pic 12 *ff*

Pic. 3 *ff*

Dwf1 *ff*

Dwf2 *ff*

Alt fl *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *f*

Bongo

WdBk

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 120, contains 13 staves. The top two staves are for Pic 12 and Pic. 3, both marked *ff*. The next two staves are for Dwf1 and Dwf2, also marked *ff*. The fifth staff is for Alt fl, marked *ff*. The sixth and seventh staves are for Gl.sp and Marim, both marked *ff*. The eighth and ninth staves are for S.D. and F.D., both marked *f*. The tenth and eleventh staves are for Bongo and WdBk, which are mostly empty with some rests. The twelfth and thirteenth staves are for T.D. and B.D. The score includes various musical notations such as notes, rests, and dynamic markings.

Grandioso

125

Pic. 12
mf cresc. *ff* *f*

Pic. 3
mf cresc. *ff*

Dwf1
mf cresc.

Dwf2
mf cresc.

Alt f1
mf cresc.

Gl.sp
mf cresc. *f*

Marim
mf cresc. *f* *f*

S.D.
p cresc. *f* *mf*

F.D.
p cresc. *f* *mf*

Bongo
-

WdBk
-

T.D.
p cresc. *f* *mf*

Cymb.
p cres *sf* *mf*

B.D.
p cresc. *sf* *mf*

131

Pic12
Pic.3
DwF1
DwF2
Alt fl
Gl.sp
Marin
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description of the musical score: The score is for measures 131-134. It features a variety of instruments including Piccolo 1 & 2, Double Woodwinds (Flute 1 & 2, Alto Flute), Flute, Clarinet in B-flat, Marimba, Snare Drum, Bass Drum, Bongos, and Cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo parts play a melodic line with eighth and sixteenth notes. The woodwinds provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a marimba with a steady eighth-note pattern, snare drums with various rhythmic figures, and bass drums with a consistent pulse. Bongos and cymbals provide additional rhythmic texture. The score includes dynamic markings such as *fz* and *mf*, and articulation like accents and slurs. Measure 131 starts with a key signature change to two flats. Measure 132 features a key signature change to one flat. Measure 133 has a key signature change to two flats. Measure 134 ends with a key signature change to one flat.

137

Pic12
Pic.3
Dwf1
Dwf2
Altfl
Cl. sp
Marim
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description: This is a page of a musical score, page 22, starting at measure 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo 1 and 2 (Pic12, Pic.3), Flute 1 and 2 (Dwf1, Dwf2), Alto Flute (Altfl), Clarinet in B-flat (Cl. sp), Marimba (Marim), Snare Drum (S.D.), Double Bass (F.D.), Bongos (Bongo), Wood Block (WdBk), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The Piccolo parts feature melodic lines with slurs and accents. The Flute parts play sustained notes with slurs. The Clarinet part has a melodic line with slurs. The Snare Drum part features triplet patterns. The Double Bass part has a rhythmic pattern with slurs. The Bongos, Wood Block, Tom Drum, Cymbal, and Bass Drum parts provide a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

143 145

Pic 1/2
Pic. 3
Dwf1
Dwf2
Alt fl
Gl. sp
Marin
S.D.
F.D.
Bongo
WdBk
T.D.
Cymb.
B.D.

Detailed description: This page of a musical score covers measures 143 to 145. It features multiple staves for various instruments. The Piccolo parts (Pic 1/2 and Pic. 3) play a melodic line with accents and slurs. The Double Woodwinds (Dwf1, Dwf2) and Alto Flute (Alt fl) provide harmonic support with sustained notes. The Clarinet in G (Gl. sp) and Marimba (Marin) play rhythmic patterns. The Saxophone section (S.D. and F.D.) includes triplet figures. The Percussion section (Bongo, WdBk, T.D., Cymb., B.D.) provides a steady rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

149 153

Pic.12

Pic.3

DwFl1

DwFl2

Alt fl

Cl. sp

Marim

S.D.

F.D.

Bongo

WdBk

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 24. It contains 15 staves of music. The first two staves are for Piccolo 1 (Pic.12) and Piccolo 3 (Pic.3). The next three staves are for Flutes: Flute 1 (DwFl1), Flute 2 (DwFl2), and Alto Flute (Alt fl). The sixth staff is for Clarinet in G (Cl. sp). The seventh staff is for Marimba (Marim). The eighth staff is for Snare Drum (S.D.). The ninth staff is for Bass Drum (F.D.). The tenth staff is for Bongos. The eleventh staff is for Woodblock (WdBk). The twelfth staff is for Tom Drum (T.D.). The thirteenth staff is for Cymbal (Cymb.). The fourteenth and fifteenth staves are for Bass Drum (B.D.). The score is in 4/4 time and features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are dynamic markings such as *mf* and *f*. The page is divided into two systems: the first system covers measures 149-152, and the second system covers measures 153-156. The Piccolo parts have a melodic line with some grace notes and slurs. The Flute parts have a more melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Bongos, Woodblock, Tom Drum, and Cymbal parts have various rhythmic patterns, including triplets and slurs.

