

"Song and Canzon"

Dir. Bb

1. Song

Andante $\text{♩} = 72$

J.C.M. Cremers

Pijperfl./Piccolo 1 8va
mf

Pijperfl./Piccolo 2 8va
Pijperfl./Piccolo 3 8va
mf

Dwarsfluit 1 8va
mf

Dwarsfluit 2 8va
mf

Gl.spiel of Lyra

Xylophone
mf

Marimba of Basfluit
mf

Kl. Trom
 $\diamond = \text{rimshot}$
mf

Toms / Woodblock
Tamboerijn
 $\text{♩} (2\text{ex})$
m

Hangbekken
mf

Cowbell / Bekkens
 $\text{♩} (2\text{ex})$
mf

Tenor Trom
mf

Gr. Trom
mf

This musical score page, labeled '- 2 -', contains ten staves for various percussion instruments. The instruments and their parts are as follows:

- Dwf11**: First drum set, featuring eighth and sixteenth note patterns with accents.
- Dwf12**: Second drum set, featuring a bass drum line with a melodic contour.
- Lyra**: Lyra, which is mostly silent in this section.
- Xylo**: Xylophone, playing a rhythmic eighth-note pattern.
- Marim**: Maracas, playing a steady eighth-note accompaniment.
- Kl. tr**: Small triangle, playing a rhythmic pattern of eighth notes with accents.
- TrnsWb Tamb.**: Tom-tom and snare, playing a rhythmic pattern with a snare drum on the second and fourth beats.
- HngBk**: Conga, playing a rhythmic pattern of eighth notes with accents.
- Cb.Bk**: Cabasa, playing a rhythmic pattern of eighth notes with accents.
- TenTr**: Tenor drum, playing a rhythmic pattern of eighth notes with accents.
- Gr Tr**: Gong, playing a rhythmic pattern of eighth notes with accents.

(pag.5)

8 9

Fl. 1
Fl. 2
Fl. 3
Dwf1
Dwf2
Lyra
Xylo
Marim
Kl. tr
TmsWb
Tamb.
HngBk
Cb.Bk
TenTr
Gr Tr

mf

AAAA

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system includes Flutes 1, 2, and 3; Double Woodwinds 1 and 2; Lyra; Xylophone; and Marimba. The second system includes Clarinet in B-flat; Tom-tom and Snare Drum; Conga and Bongos; Cymbals; and Tenor and Grand Drums. The music is in a key with one sharp (F#) and a 2/4 time signature. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind parts have melodic lines with some grace notes. A dynamic marking of *mf* is present in the Lyra part. The page is numbered 8 and 9 at the top left, and the page number (pag.5) is centered at the top. The page number - 3 - is at the top center.

This musical score is for a percussion ensemble, featuring woodwinds and strings. The score is divided into four measures. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with slurs. Flutes 2 and 3 play a rhythmic accompaniment.
- Double Woodwinds (DwFl1, DwFl2):** Both play a rhythmic accompaniment.
- Lyra and Xylophone:** Both play a rhythmic accompaniment.
- Marimba:** Plays a rhythmic accompaniment.
- Kl. Tr. (Kl. Tr.):** Plays a rhythmic accompaniment.
- TrsWb (TrsWb) and Tamb. (Tamb.):** Tambourine and Tom-tom play a rhythmic accompaniment.
- HngBk (HngBk):** Plays a rhythmic accompaniment.
- Cb.Bk (Cb.Bk):** Plays a rhythmic accompaniment.
- TenTr (TenTr):** Plays a rhythmic accompaniment.
- Gr Tr (Gr Tr):** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are marked with 'x' for notes and 'o' for rests.

21

Fl. 1
Fl. 2
Fl. 3
DwFl1
DwFl2
Lyra
Xylo
Marim
Kl. tr
TrnsWb
Tamb.
HngBk
Cb.Bk
TenTr
Gr Tr

rit..
mf a tempo
rit.. molto
pp

rit..
mf a tempo
rit.. molto
pp

rit..
mf a tempo
rit.. molto
pp

rit..
a tempo mf
rit.. molto
p > pp

rit..
a tempo mf
rit.. molto
p > pp

rit..
mf a tempo
rit.. molto
pp

rit..
rit.. molto
p > pp

rit..
rit.. molto
p
pp

rit..
a tempo mf
rit.. molto

rit..
a tempo mf
rit.. molto

rit..
a tempo mf
rit.. molto

rit..
a tempo mf
rit.. molto

Allegro Mod. $\text{♩} = 80$ 2. Canzon

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1.1:** Melodic line starting with a *mf* dynamic.
- Fl. 1.2 & Fl. 1.3:** Flute parts, with *mf* dynamics appearing in the later measures.
- Dwf11 & Dwf12:** Clarinet parts, mostly silent.
- Lyra & Xylo:** Lyra and Xylophone parts, with *mf* dynamics appearing in the later measures.
- Marim:** Marimba part, mostly silent.
- Kl. tr:** Trumpet part, starting with a *p* dynamic.
- TmsWb & Tamb.:** Trombone and Tambourine parts, mostly silent.
- HngBk:** Snare Drum part, marked *p* and labeled "cymbals".
- Cb.Bk:** Bass Drum part, marked *p*.
- TenTr & GrTr:** Tenor and Grand Drum parts, marked *p*.

30 32

Fl. 1
Fl. 2
Fl. 3
Dwf1
Dwf2
Lyra
Xylo
Marim
Kl. tr.
TrnsWb
Tamb.
HngBk
Cb.Bk
TenTr
GrTr

f

35

Fl. 1
Fl. 2
Fl. 3
Dwf1
Dwf2
Lyra
Xylo
Marim
Kl. tr
TrnsWb
Tamb.
HngBk
Cb.Bk
TenTr
Gr Tr

ff
ff

40

Fl. 1
Fl. 2
Fl. 3
DwFl1
DwFl2
Lyra
Xylo
Marim
K1. tr.
Trns/Wb
Tamb.
HngBk
Cb.Bk
TenTr
GrTr

ff
ff
ff
ff
ff
ff
ff

45 47

Fl. 1.1 *rit.. molto* *a tempo*

Fl. 1.2 *rit.. molto* *mf a tempo*

Fl. 3 *rit.. molto* *mf a tempo*

DwFl1 *rit.. molto* *a tempo*

DwFl2 *rit.. molto* *a tempo*

Ly *a tempo*

Xy *a tempo*

Mai *rit.. molto* *a tempo*

Kl. tr *rit.. molto* *a tempo*
woodblock

TrnsWb *rit.. molto* *mf a tempo*

Tamb. *rit.. molto* *mf a tempo*

HngBk *rit.. molto* *a tempo*

Cb.Bk *rit.. molto* *a tempo*

TenTr *rit.. molto* *a tempo*

Gr Tr *rit.. molto* *a tempo*

51

Fl. 1
Fl. 2
Fl. 3
Dwf1
Dwf2
Lyra
Xylo
Marim
Kl. tr
TrsnWb
Tamb.
HngBk
Cb.Bk
TenTr
GrTr

mf

f

3

Detailed description: This page of a musical score covers measures 51 through 56. The score is written for a large ensemble. The woodwind section includes three flutes (Fl. 1, 2, 3) and two double woodwinds (Dwf1, Dwf2). The string section includes Lyra, Xylophone, and Marimba. The percussion section includes Kettle Drum (Kl. tr), TrsnWb, Tambourine (Tamb.), HngBk, Cb.Bk, TenTr, and GrTr. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 51. Flute 1 is silent. Flute 2 and 3 play a melodic line. Dwf1 plays a rhythmic accompaniment starting at measure 51 with a *mf* dynamic. Dwf2 enters at measure 54 with a *f* dynamic. The percussion section has TrsnWb and Tamb. playing in measures 51-52, then TrsnWb has a triplet in measure 54. The rest of the percussion parts are silent.

57 58

Fl. 1
Fl. 2
Fl. 3
DwFl1
DwFl2
Lira
Xylo
Marim
Cl. Bb
TrrsWb
Tamb.
HngBk
Cb.Bk
TenTr
Gr Tr

f

Detailed description: This is a page of a musical score, page 13, showing measures 57 and 58. The score is written for a large ensemble. The top section includes three flutes (Fl. 1, 2, 3), two double woodwinds (DwFl1, DwFl2), Lira, Xylophone, and Marimba. The bottom section includes Clarinet in B-flat (Cl. Bb), Trumpets in B-flat (TrrsWb), Tambourine (Tamb.), Horns in B-flat (HngBk), Contrabassoon (Cb.Bk), Tenor Traps (TenTr), and Grand Traps (Gr Tr). The key signature has one sharp (F#). Measure 57 shows the beginning of the piece with various instruments. Measure 58 features a dynamic marking of *f* (forte) for the first flute. The score is written in a standard musical notation with stems and beams.

67 69 *a tempo*

Fl. 1 *rit.. molto* *mf* *cresc... poco a poco*

Fl. 2 *rit.. molto* *cresc... poco a poco*

Fl. 3 *rit.. molto* *cresc... poco a poco*

Dwf1 *rit.. molto* *f* *cresc... poco a*

Dwf2 *rit.. molto* *ff*

Lyra *rit.. molto* *a tempo* *f* *cresc... poco a poco*

Xylo *rit.. molto* *a tempo* *f*

Marim *rit.. molto* *a tempo* *cresc... poco a poco*

Kl. tr *rit.. molto* *a tempo* *p* *cresc... poco a poco*

TmsWb *rit.. molto* *a tempo*

Tamb. *rit.. molto* *a tempo* *cresc...* *poco a poco*

HngBk *rit.. molto* *a tempo* *p* *cresc... poco a poco*

Cb.Bk *rit.. molto* *a tempo*

TenTr *rit.. molto* *a tempo* *p*

GrTr *rit.. molto* *a tempo*

73

Fl. 1

Fl. 2

Fl. 3

Dwf1

Dwf2

Lyra

Xylo

Marim

Kl. tr.

TrrsWb

Tamb.

HngBk

Cb.Bk

TenTr

GrTr

FINE

cresc... poco a poco

molto rit..

ff

cresc... poco a poco

molto rit..

ff

molto rit..

ff

molto rit..

ff

molto rit..

ff

molto rit..

f

molto rit..

f

molto rit..

f

mf

cresc...

molto rit..

f

cresc... poco a poco

molto rit..

f

mf

cresc...

molto rit..

f