

Song and Canzon

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Andante $\text{♩} = 72$

Sopranflöte 1

Musical notation for Soprano Flute 1, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with eighth and quarter notes, some beamed together.

Sopranflöte 2
Sopranflöte 3

Musical notation for Soprano Flutes 2 and 3, sharing a staff. It features a similar melodic line to the first flute, with a mezzo-forte (*mf*) dynamic.

Gr.Flöte 1

Musical notation for Alto Flute 1, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with eighth and quarter notes, some beamed together.

Gr.Flöte 2

Musical notation for Alto Flute 2, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with eighth and quarter notes, some beamed together.

Lyra / Gl.Spiel

Musical notation for Lyra / Gl.Spiel, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with eighth and quarter notes, some beamed together.

Xylophone

Musical notation for Xylophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with eighth and quarter notes, some beamed together.

Marimba / Bassflöte

Musical notation for Marimba / Bass Flute, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with eighth and quarter notes, some beamed together.

Kl.Trommel

Musical notation for Snare Drum, starting with a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a rhythmic pattern with eighth and quarter notes, some beamed together.

Toms / Woodblock
Schellentrommel

Musical notation for Toms / Woodblock / Gong, starting with a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a rhythmic pattern with eighth and quarter notes, some beamed together.

Hangbecken

Musical notation for Hang Drum, starting with a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a rhythmic pattern with eighth and quarter notes, some beamed together.

Cowbell / Becken

Musical notation for Cowbell / Gong, starting with a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a rhythmic pattern with eighth and quarter notes, some beamed together.

Tenor Trommel

Musical notation for Tenor Drum, starting with a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a rhythmic pattern with eighth and quarter notes, some beamed together.

Gr.Trommel

Musical notation for Bass Drum, starting with a common time signature (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff shows a rhythmic pattern with eighth and quarter notes, some beamed together.

4

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl.Tr

TrsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

Detailed description of the musical score: This page contains the second system of a musical score for a woodwind and percussion ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves. The woodwind section includes three flutes (Fl. 1, 2, 3), a clarinet in B-flat (GrFl1), and a bassoon (GrFl2). The Lyra part is mostly silent. The percussion section includes Xylophone (Xylo), Maracas (Mar.), Clarinet in B-flat (Kl.Tr), Trumpets (TrsWb), Snare Drum (SchTr), Cymbals (Hng.B), Bass Drum (CbBck), Tenor Drums (TenTr), and Grand Drums (Gr.Tr). The score is divided into four measures. The first measure starts with a '4' above the first flute staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

8 9

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr

TrnsWb

SchTr

Hng.B

CbBck

TenTr

Gr. Tr

mf

13

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr.

TrnsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

D.C.

rit.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** GrFl1, GrFl2
- Woodwinds:** Lyra, Xylo, Mar.
- Brass:** Kl.Tr. (Trumpets), TrnsWb (Trumpets in B-flat), SchTr (Saxophones in C), Hng.B (Horns in B-flat), CbBck (Baritone Saxophones), TenTr (Tenor Saxophones), Gr.Tr (Saxophones in G)

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *f* (forte) and *p* (piano). The layout is organized into systems, with multiple staves for each instrument family.

Allegro Mod. $\text{♩} = 80$

The musical score is arranged in a system of staves. The top section includes:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting with a *mf* dynamic. Fl. 2 and 3 are mostly silent, with some notes appearing later in the system.
- Gongs (GrFl1, GrFl2):** Both are silent throughout the system.
- Lyra:** Silent throughout the system.
- Xylophone (Xylo):** Silent until the end of the system, where it plays a few notes with a *mf* dynamic.
- Maracas (Mar.):** Silent throughout the system.

The bottom section includes:

- Kettle Drum (Kl. Tr.):** Plays a rhythmic pattern with a *p* dynamic.
- Triangles (Tri. Ab., Sch. Tr.):** Silent throughout the system.
- Cymbals (Hng. B.):** Plays a rhythmic pattern with a *p* dynamic.
- Congas (Cb. Bck.):** Plays a rhythmic pattern with a *p* dynamic.
- Tom-Toms (Ten. Tr., Gr. Tr.):** Both play rhythmic patterns with a *p* dynamic.

Musical score for orchestra and strings, measures 30-33. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl. 1 (Flute 1): Melodic line starting at measure 30, marked with a fermata and a slur. Measure 33 is marked with a fermata and a slur.
- Fl. 2 (Flute 2): Melodic line starting at measure 30, marked with a slur.
- Fl. 3 (Flute 3): Melodic line starting at measure 30, marked with a slur.
- GrFl1 (Grand Flute 1): Melodic line starting at measure 33, marked with a slur and a forte (*f*) dynamic.
- GrFl2 (Grand Flute 2): Melodic line starting at measure 33, marked with a slur.
- Lyra (Lyra): Melodic line starting at measure 33, marked with a slur and a forte (*f*) dynamic.
- Xylo (Xylophone): Melodic line starting at measure 30, marked with a slur.
- Mar. (Maracas): Melodic line starting at measure 30, marked with a slur.
- Kl. Tr. (Clarinet Trill): Melodic line starting at measure 30, marked with a slur.
- TrrsWb (Trumpet/Woodwind): Melodic line starting at measure 30, marked with a slur.
- SchTr (Saxophone/Trumpet): Melodic line starting at measure 30, marked with a slur.
- Hng.B (Horn B): Melodic line starting at measure 30, marked with a slur.
- ObBck (Oboe/Clarinet): Melodic line starting at measure 30, marked with a slur.
- TenTr (Tenor Trumpet): Melodic line starting at measure 30, marked with a slur.
- Gr.Tr (Grand Trumpet): Melodic line starting at measure 30, marked with a slur.

Measures 30 and 33 are marked with a fermata and a slur. The forte (*f*) dynamic is indicated for the Grand Flutes and Lyra in measures 33 and 34.

35

Fl. 1
Fl. 2
Fl. 3
GrFl1
GrFl2
Lyra
Xylo
Mar.
Kl. Tr.
TrsWb
SchTr
Hng.B
CbBck
TenTr
Gr. Tr

p
ff
ff

45

Fl. 1
rit.. molto *a tempo*

Fl. 2
Fl. 3
rit.. molto *mf a tempo*

GrFl1
rit.. molto *a tempo*

GrFl2
rit.. molto *a tempo*

Lyra
rit.. molto *a tempo*

Xylo
rit.. molto *a tempo*

Mar.
rit.. molto *a tempo*

Kl.Tr.
rit.. molto *a tempo*
woodblock

TrnsWb
SchTr
mpo

Hng.B
p

CbBck
p

TenTr
rit.. molto *a tempo*

Gr.Tr.
rit.. molto *a tempo*

51

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Viola

TrrsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

mf

f

3

57 58

Fl. 1
Fl. 2
Fl. 3
GrFl1
GrFl2

Kl. Tr.
TrmsWb
SchTr
Hng.B
CbBck
TenTr
Gr.Tr

67 69

Fl. 1.1 *rit.. molto* *mf a tempo cresc... poco a poco*

Fl. 1.2 *rit.. molto* *a tempo f cresc... poco a poco*

Fl. 1.3 *rit.. molto* *a tempo f cresc... poco a poco*

GrFl1 *rit.. molto* *a tempo f cresc... poco a*

GrFl2 *rit.. molto* *a tempo ff*

Lyra *rit.. molto* *a tempo f cresc... poco a*

Xylo *rit.. molto* *f*

Mar. *rit.. molto* *.. poco a poco*

Kl. Tr *rit.. molto* *a tempo p cresc... poco a*

TrnsWb *rit.. molto* *p a tempo cresc... poco a poco*

SchTr *rit.. molto* *p a tempo cresc... poco a poco*

Hng.B *rit.. molto* *a tempo p cresc... poco a poco*

CbBck *rit.. molto* *a tempo*

TenTr *rit.. molto* *a tempo p*

Gr.Tr *rit.. molto* *a tempo*

