

# Song and Canzon

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Andante  $\text{♩} = 72$

Sopranflöte 1

Musical staff for Soprano Flute 1, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Sopranflöte 2  
Sopranflöte 3

Musical staff for Soprano Flute 2 and 3, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Gr.Flöte 1

Musical staff for Alto Flute 1, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Gr.Flöte 2

Musical staff for Alto Flute 2, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Lyra / Gl.Spiel

Musical staff for Lyra / Gl.Spiel, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Xylophone

Musical staff for Xylophone, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Marimba / Bassflöte

Musical staff for Marimba / Bass Flute, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*. A note with a diamond symbol is marked as *rimshot*.

Kl.Trommel

Musical staff for Snare Drum, common time (C). The staff contains a rhythmic pattern of quarter notes. The dynamic marking is *mf*. A note is marked as *Ton*.

Toms / Woodblock  
Schellentrommel

Musical staff for Toms / Woodblock / Gong, common time (C). The staff contains a rhythmic pattern of quarter notes. The dynamic marking is *mf*. A note is marked as *2. x*.

Hangbecken

Musical staff for Hang Drum, common time (C). The staff contains a rhythmic pattern of quarter notes. The dynamic marking is *mf*. A note is marked as *2. x*.

Cowbell / Becken

Musical staff for Cowbell / Gong, common time (C). The staff contains a rhythmic pattern of quarter notes. The dynamic marking is *mf*. A note is marked as *2. x*.

Tenor Trommel

Musical staff for Tenor Drum, common time (C). The staff contains a rhythmic pattern of quarter notes. The dynamic marking is *mf*.

Gr.Trommel

Musical staff for Bass Drum, common time (C). The staff contains a rhythmic pattern of quarter notes. The dynamic marking is *mf*.

4

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr

TrsWb

SchTr

HngB

CbBck

TenTr

Gr.Tr

8 9

Fl. 1

Fl. 2

Fl. 3

GrF1

GrF2

Lyra

Xylo

Mar.

Kl.Tr

TmsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

*mf*



This musical score page, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3. Fl. 1 has a melodic line with slurs and ties. Fl. 2 and Fl. 3 have shorter melodic phrases.
- Clarinet:** GrFl1 and GrFl2. GrFl1 has a melodic line with slurs. GrFl2 has a melodic line with slurs and ties.
- Lyra:** A melodic line with slurs and ties.
- Xylophone:** A melodic line with slurs and ties.
- Maracas:** A rhythmic line with slurs and ties.
- Keyboard:** Kl.Tr. with a complex rhythmic pattern.
- Trombones:** TrnsWb and SchTr. TrnsWb has a rhythmic pattern. SchTr has a single note.
- Horns:** Hng.B with a rhythmic pattern.
- Percussion:** CbBck, TenTr, and Gr.Tr. All three have rhythmic patterns.

21

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr.

TrnsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

*rit.*

*mf a tempo*

*pp rit. molto*

*mf a tempo*

*pp*

*rit.*

*mf a tempo*

*pp*

*rit.*

*mf a tempo*

*pp*

*rit.*

*mf a tempo*

*pp rit. molto*

*rit.*

*a tempo*

*mf*

*rit. molto*

*rit.*

*a tempo*

*mf*

*rit. molto*

*rit.*

*a tempo*

*mf*

*rit. molto*

*rit.*

*a tempo*

*mf*

*rit. molto*

Allegro Mod.  $\text{♩} = 80$

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 (marked *mf*), Fl. 2, Fl. 3 (marked *mf*).
- Clarinet:** GrFl1, GrFl2.
- Woodwinds:** Lyra, Xylo (marked *mf*), Mar.
- Strings:** Kl. Tr. (marked *p*), Trs/Wb, SchTr, Hng.B (marked *p*), CbBck (marked *p*), TenTr (marked *p*), Gr.Tr (marked *p*).

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of staves. The first system includes Fl. 1, Fl. 2 & 3, GrFl1 & 2, Lyra, Xylo, and Mar. The second system includes Kl. Tr., Trs/Wb, SchTr, Hng.B, CbBck, TenTr, and Gr.Tr. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *p*.

30 33

Fl. 1  
Fl. 2  
Fl. 3  
GrFl1  
GrFl2  
Lyr  
Xylo  
Mar.  
Kl. Tr.  
TrnsWb  
SchTr  
Hng.B  
CbBck  
TenTr  
Gr.Tr

*f*

Detailed description: This is a page of a musical score, page 8, containing measures 30 through 33. The score is written for a large ensemble including woodwinds, strings, and percussion. The woodwind section consists of three flutes (Fl. 1, 2, 3), two glockenspiels (GrFl1, GrFl2), a lyra, xylophone, and maracas. The string section includes a keyboard trumpet (Kl. Tr.), transverse flute (TrnsWb), and strings (SchTr). The percussion section includes a hanging bass drum (Hng.B), conga (CbBck), tenor drum (TenTr), and grand drum (Gr.Tr). The key signature has one sharp (F#). Measures 30 and 31 show the flute parts with various melodic lines and slurs. Measure 32 features a forte (*f*) dynamic marking for the glockenspiel and lyra. Measure 33 continues the melodic development for the flutes and xylophone. The percussion parts are marked with 'x' for hits and 'z' for rests.

35

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr

TrsWb

SchTr

Hng.B

CbBck

TenTr

Gr. Tr

*ff*

*ff*

40 41

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Kl. Tr

Tms/Wb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

*p*

*mp*

*ff*

45

Fl. 1  
*rit.. molto* *a tempo*

Fl. 2  
Fl. 3  
*rit.. molto* *mf a tempo*

GrFl1  
*rit.. molto* *a tempo*

GrFl2  
*rit.. molto* *a tempo*

Lyra  
*rit.. molto* *a tempo*

Xylo  
*rit.. molto* *a tempo*

Mar.  
*rit.. molto* *a tempo*

Kl. Tr.  
*rit.. molto* *a tempo*  
woodblock

TrnsWb  
SchTr  
*rit.. molto* *mf a tempo*

Hng.B  
*rit.. molto* *a tempo*

CbBck  
*rit.. molto* *a tempo*

TenTr  
*rit.. molto* *a tempo*

Gr.Tr  
*rit.. molto* *a tempo*

51

Fl. 1

Fl. 2

Fl. 3

GrFl1

*mf*

GrFl2

*f*

Lyra

Xylo

Mar.

Kl. Tr.

TrsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

57 58

Fl. 1  
Fl. 2  
Fl. 3  
GrFl1  
GrFl2  
Lyra  
Xylo  
Mar.  
Kl. Tr.  
TrnsWb  
SchTr  
Hng.B  
CbBck  
TenTr  
Gr.Tr

*f*

Detailed description: This page of a musical score covers measures 57 and 58. The key signature has one sharp (F#). The woodwind section includes three flutes (Fl. 1, 2, 3), two groups of clarinets (GrFl1, GrFl2), a Lyra, Xylophone, and Maracas. The string section includes Kettledrums (Kl. Tr.), Timpani (TrnsWb), Snare Drum (SchTr), Horns in B-flat (Hng.B), Cymbals (CbBck), Tenor Drums (TenTr), and Gong/Traps (Gr.Tr). In measure 57, the flute parts have melodic lines with slurs and accents. The clarinet parts have rhythmic patterns. The percussion parts include a steady snare drum pattern and cymbal accents. In measure 58, the flute parts continue with more complex melodic lines, and the clarinet parts have a similar rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 58. The percussion parts continue with their respective patterns. The Lyra, Xylophone, and Maracas parts are mostly silent in these measures.



67 69

Fl. 1 *rit.. molto* *mf a tempo cresc... poco a poco*

Fl. 2 *rit.. molto* *a tempo f cresc... poco a poco*

Fl. 3 *rit.. molto* *a tempo f cresc... poco a poco*

GrFl1 *rit.. molto* *a tempo f cresc... poco a*

GrFl2 *rit.. molto* *a tempo ff*

Lyra *rit.. molto* *a tempo f cresc... poco a*

Xylo *rit.. molto* *a tempo f*

Mar. *rit.. molto* *p a tempo cresc... poco a poco*

Kl. Tr. *rit.. molto* *a tempo p cresc... poco a*

TrnsWb *rit.. molto* *p a tempo cresc... p*

SchTr *rit.. molto* *a tempo p*

Hng.B *rit.. molto* *a tempo p*

CbBck *rit.. molto* *a tempo*

TenTr *rit.. molto* *a tempo p*

Gr.Tr *rit.. molto* *a tempo*

73

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr

TrsWb

SchTr

HngB

CbBck

TenTr

Gr.Tr

FINE

*molto rit..*

*ff*

*molto rit..*

*ff*

*molto rit..*

*ff*

*cresc... poco a poco*

*molto rit..*

*ff*

*cresc... poco a poco*

*molto rit..*

*ff*

*molto rit..*

*ff*

*molto rit..*

*f*

*molto rit..*

*f*

*molto rit..*

*f*

*mf*

*cresc...*

*molto rit*

*f*

*cresc... poco a poco*

*f*

*cresc...*

*f*