

Song and Canzon

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Andante $\text{♩} = 72$

Sopranflöte 1

Musical staff for Soprano Flute 1, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Sopranflöte 2
Sopranflöte 3

Musical staff for Soprano Flute 2 and 3, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Gr.Flöte 1

Musical staff for Alto Flute 1, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Gr.Flöte 2

Musical staff for Alto Flute 2, treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*.

Lyra / Gl.Spiel

Musical staff for Lyra / Gl.Spiel, treble clef, key signature of one sharp (F#), common time (C). The staff is empty, indicating a rest for this instrument.

Xylophone

Musical staff for Xylophone, treble clef, key signature of one sharp (F#), common time (C). The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

Marimba / Bassflöte

Musical staff for Marimba / Bass Flute, treble clef, key signature of one sharp (F#), common time (C). The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5. The dynamic marking is *mf*. A symbol \diamond is defined as rimshot.

Kl.Trommel

Musical staff for Snare Drum, common time (C). The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5. The dynamic marking is *mf*.

Toms / Woodblock
Schellentromm

Musical staff for Toms / Woodblock / Gong, common time (C). The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5. The dynamic marking is *mf*.

Hangbecken

Musical staff for Hang Drum, common time (C). The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5. The dynamic marking is *mf*.

Cowbell / Beck

Musical staff for Cowbell, common time (C). The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5. The dynamic marking is *mf*.

Tenor Trommel

Musical staff for Tenor Drum, common time (C). The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5. The dynamic marking is *mf*.

Gr.Trommel

Musical staff for Bass Drum, common time (C). The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5. The dynamic marking is *mf*.

This musical score is for a woodwind and percussion ensemble, page 2. It features the following parts:

- Flutes:** Fl. 1.1 (starts at measure 4), Fl. 1.2, and Fl. 1.3.
- Clarinet:** GrFl1 and GrFl2.
- Lyra:** A stringed instrument, shown as a single line with a treble clef and a key signature of one sharp.
- Xylophone:** Xylo.
- Maracas:** Mar.
- Keyboard Percussion:** Kl.Tr.
- Traps and Tambourine:** TrsWb and SchTr.
- Hanging Bongos:** Hng.B.
- Contra Bass Drum:** CbBck.
- Tenor Drum:** TenTr.
- Grande Tom:** Gr.Tr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flutes, Clarinets, Lyra) are in treble clef. The percussion parts (Xylophone, Maracas, Kl.Tr., TrsWb, SchTr, Hng.B., CbBck, TenTr, Gr.Tr.) are in bass clef. The score is divided into four measures, with a measure number '4' at the beginning of the first measure.

8 9

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr

TrnsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

mf

13

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr.

TrnsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

D.C.

rit.

This musical score page, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3. Fl. 1 has a melodic line with slurs and ties. Fl. 2 and Fl. 3 have shorter melodic phrases.
- Clarinets:** GrFl1 and GrFl2. GrFl1 has a melodic line with slurs and ties. GrFl2 has a melodic line with slurs and ties.
- Lyra:** A melodic line with slurs and ties.
- Xylophone:** A melodic line with slurs and ties.
- Maracas:** A rhythmic line with slurs and ties.
- Keyboard:** Kl.Tr. with a complex melodic line.
- Percussion:** TrnsWb, SchTr, and Hng.B. TrnsWb and SchTr have a single note with a slur. Hng.B has a rhythmic pattern.
- Drums:** CbBck, TenTr, and Gr.Tr. CbBck, TenTr, and Gr.Tr. have a rhythmic pattern.

Allegro Mod. $\text{♩} = 80$

mf

mf

Lyra

Xylo

mf

Mar.

Kl. Tr.

p

Trs/Wb

SchTr

Hng.B

p

cymbals

CbBck

p

TenTr

p

Gr.Tr

p

Detailed description: This page of a musical score is for page 7 of a piece in 2/4 time, marked 'Allegro Mod.' with a tempo of 80 beats per minute. The score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Grand Flute 1 (GrFl1), and Grand Flute 2 (GrFl2). Flute 1 has a melodic line starting with a half note G4, followed by eighth notes, and a dynamic marking of *mf*. Flute 2 and 3 have rests until the fourth measure, where they enter with a half note G4 and a dynamic marking of *mf*. The second system includes Lyra, Xylophone (Xylo), and Maracas (Mar.). Xylophone has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The third system includes Clarinet in B-flat (Kl. Tr.), Trumpets/Woodwinds (Trs/Wb), Saxophone (SchTr), Horns in B-flat (Hng.B), Cymbals (CbBck), Tenor Trumpet (TenTr), and Trombone (Gr.Tr). Clarinet in B-flat has a melodic line starting with a half note G3 and a dynamic marking of *p*. Horns in B-flat play a rhythmic pattern of eighth notes with a dynamic marking of *p*. Cymbals play a rhythmic pattern of eighth notes with a dynamic marking of *p*. Tenor Trumpet and Trombone play a rhythmic pattern of eighth notes with a dynamic marking of *p*.

30 33

Fl. 1
Fl. 2
Fl. 3
GrFl1
GrFl2
Lyr
Xylo
Mar.
Kl. Tr.
TrnsWb
SchTr
Hng.B
CbBck
TenTr
Gr.Tr

f

This musical score page, numbered 8, covers measures 30 to 33. It features a woodwind section with three flutes (Fl. 1, 2, 3), two glockenspiels (GrFl1, GrFl2), a lyra, xylophone, and maracas. The percussion section includes a piccolo (Kl. Tr.), snare drum (TrnsWb), cymbals (SchTr), handbells (Hng.B), conga (CbBck), tenor drum (TenTr), and a grand drum (Gr.Tr). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measures 31 and 32. The score is written in treble clef with a key signature of one sharp (F#).

35

Fl. 1.1
Fl. 1.2
Fl. 1.3
GrFl1
GrFl2
Lyra
Xylo
Mar.
Kl. Tr.
TrnsWb
SchTr
Hng.B
CbBck
TenTr
Gr. Tr

ff

Detailed description: This page of a musical score, numbered 35, contains 13 staves. The top five staves (Fl. 1.1, Fl. 1.2, Fl. 1.3, GrFl1, GrFl2) are for woodwinds. The Lyra staff is for strings. The Xylo and Mar. staves are for percussion. The Kl. Tr. staff is for keyboard percussion. The TrnsWb, SchTr, Hng.B, CbBck, TenTr, and Gr. Tr staves are for various percussion instruments. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a fortissimo (*ff*) marking. The key signature has one sharp (F#).

This page of a musical score, numbered 10, contains the following parts and markings:

- Flutes:** Fl. 1 (40), Fl. 2 (41), and Fl. 3. Fl. 1 and 2 play melodic lines with slurs and accents. Fl. 3 plays a similar melodic line.
- Clarinet:** GrFl1 and GrFl2. GrFl1 plays a melodic line with slurs and accents. GrFl2 plays a rhythmic accompaniment.
- Woodwinds:** Lyra (oboe), Xylo (xylophone), and Mar. (maracas). Lyra and Xylo play melodic lines with slurs and accents. Mar. plays a rhythmic accompaniment.
- Strings:** Kl. Tr. (clarinet), TrnsWb (trumpet), SchTr (trombone), Hng.B (horn), CbBck (contrabass), TenTr (tenor), and Gr.Tr (guitar). Kl. Tr. plays a melodic line with slurs and accents. TrnsWb, SchTr, Hng.B, CbBck, TenTr, and Gr.Tr play rhythmic accompaniments.
- Dynamic Markings:** *ff* (fortissimo) is marked at the end of several staves, including Fl. 2, Fl. 3, GrFl1, GrFl2, Lyra, Xylo, Mar., Kl. Tr., and Hng.B.
- Rehearsal Marks:** 40 and 41 are marked above the first two staves.

45

Fl. 1
rit.. molto *a tempo*

Fl. 2
Fl. 3
rit.. molto *mf a tempo*

GrFl1
rit.. molto *a tempo*

GrFl2
rit.. molto *a tempo*

Lyra
rit.. molto *a tempo*

Xylo
rit.. molto *a tempo*

Mar.
rit.. molto *a tempo*

Kl.Tr.
rit.. molto *a tempo*
woodblock

TrnsWb
SchTr
rit.. molto *mf a tempo*

Hng.B
rit.. molto *a tempo*

CbBck
rit.. molto *a tempo*

TenTr
rit.. molto *a tempo*

Gr.Tr
rit.. molto *a tempo*

51

Fl. 1

Fl. 2

Fl. 3

GrFl1

GrFl2

Lyra

Xylo

Mar.

Kl. Tr.

TrsWb

SchTr

Hng.B

CbBck

TenTr

Gr.Tr

mf

f

3

57 58

Fl. 1
Fl. 2
Fl. 3
GrFl1
GrFl2
Lyra
Xylo
Mar.
Kl. Tr.
TmsWb
SchTr
Hng.B
CbBck
TenTr
Gr.Tr

f

62 66

Fl. 1
Fl. 2
Fl. 3
GrFl1
GrFl2
Lyra
Xylo
Mar.
Kl. Tr.
TmsWb
SchTr
Hng.B
ObBck
TenTr
Gr. Tr.

ff
ff
ff
ff
f
f
f
mf
mf
mf
mf
mf
mf

3

ff
ff
ff
ff

mf

67 69

Fl. 1.1 *rit.. molto* *mf a tempo cresc... poco a poco*

Fl. 1.2 *rit.. molto* *a tempo f cresc... poco a poco*

Fl. 1.3 *rit.. molto* *a tempo f cresc... poco a poco*

GrFl1 *rit.. molto* *a tempo f cresc... poco a*

GrFl2 *rit.. molto* *a tempo ff*

Lyra *rit.. molto* *a tempo f cresc... poco a*

Xylo *rit.. molto* *a tempo f*

Mar. *rit.. molto* *p a tempo cresc... poco a poco*

Kl. Tr. *rit.. molto* *a tempo p cresc... poco a*

TrnsWb *rit.. molto* *p a tempo cresc... poco a poco*

SchTr *rit.. molto* *p a tempo cresc... poco a poco*

Hng.B *rit.. molto* *a tempo* *co a poco*

CbBck *rit.. molto* *a tempo*

TenTr *rit.. molto* *a tempo p*

Gr.Tr *rit.. molto* *a tempo*

