

Dir. Bb

Hercule Poirot

cake-walk

J.C.M. Cremers

Moderato ♩ = 88

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 + 3 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Dwarsfluit (loco) of Basfluit

Gl.spiel of Lyra

Xylophone

Marimba

Kl. Trom

Temple Blocks / Woodblock

Washbrett

Hangbekken

Bekkens a 2

Gr. Trom

The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). The tempo is Moderato at 88 beats per minute. The score is divided into several systems of staves. The first system includes Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 + 3 8va, Dwarsfluit 1 8va, Dwarsfluit 2 8va, and Dwarsfluit (loco) of Basfluit. The second system includes Gl.spiel of Lyra, Xylophone, and Marimba. The third system includes Kl. Trom, Temple Blocks / Woodblock, and Washbrett. The fourth system includes Hangbekken, Bekkens a 2, and Gr. Trom. The score features various musical notations such as dynamics (f), articulation (accents), and rests.

5

Fl. 1
Fl. 23

DwFl1
DwFl2

BasFl

Lyra

Xylo

Marim

Kl.Tr

Tb.Wb

W.br.

HngBk

Bkns

Gr.Tr

mf

mf

mf

mf

mf

p

p

p

met brushes

p

p

p

This musical score page, numbered 3, contains the following parts and measures:

- Flutes:** Fl. 1 and Fl. 23. Measures 11 and 12 are indicated at the start of the first staff.
- Woodwinds:** Dwf1 and Dwf2 (Double Woodwinds), and BasFl (Bass Flute).
- Strings:** L y r a (Violins), X y l o (Violas), M a r i m (Maracas), K l. T r (Cymbals), T b. W b (Tuba/Euphonium), W. b r. (Woodblock).
- Percussion:** H n g B k (Hand Bells), B k n s (Bongos), and G r. T r (Gong).

The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include specific notation for hand bells, bongos, and gong.

This musical score page, numbered 5, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 23. Fl. 1 has a first ending bracket labeled '1' and a second ending bracket labeled '3'. Fl. 23 has a first ending bracket labeled '2'. Both parts include a dynamic marking of *f*.
- Woodwinds:** DwFl1 and DwFl2 (Dewey Flutes) with a dynamic marking of *f*; BasFl (Bass Flute) with a dynamic marking of *f*.
- Strings:** Lyr (Lyra), Xylo (Xylophone), and Marim (Maracas) with a dynamic marking of *f*.
- Percussion:** Kl.Tr (Klein Trommel), Tb.Wb (Trompete/Wohlfühl), W.br. (Wohlfühl), HngBk (Hängende Becken) with a dynamic marking of *mf*, Bkns (Becken), and Gr.Tr (Große Trommel) with a dynamic marking of *mf*.

The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings.

3 O

Fl. 1
Fl. 23

DwFl1
DwFl2

BasFl

Lyra

Xylo

Marim

K. I. Tr

TbWb

W. br.

HngBk

Bkns

Gr. Tr

ff

f

gliss. ad lib.

f

f

sf

f

sf

f

34 37

Fl. 1
Fl. 23
f

DwFl1
DwFl2

BasFl
f

Lyra
mf

Xylo
mf

Marim
mf

K1. Tr
p

TbWb
mf

W.br.
p

HngBk

Bkns
p

Gr.Tr
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, measures 34 to 37. The score is written for various instruments, including Flutes (Fl. 1, Fl. 23), Double Woodwinds (DwFl1, DwFl2), Bass Flute (BasFl), Lyra, Xylophone (Xylo), Marimba (Marim), K1. Tr, Tuba/Euphonium (TbWb), Wood Brass (W.br.), Horns (HngBk), Bells (Bkns), and Grand Trunk (Gr.Tr). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Measure 34 starts with a forte (*f*) dynamic for the flutes and bass flute. Measure 35 continues with the same dynamics. Measure 36 features a mezzo-forte (*mf*) dynamic for the Lyra and Xylophone. Measure 37 includes accents (^) over the Tuba/Euphonium part. The Grand Trunk part has a piano (*p*) dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

FINE 45 **Trio**

Fl. 1
Fl. 23
DwFl1
DwFl2
BasFl

Lyra
gliss. ad lib.

Xylo
gliss. ad lib.

Marim

Kl. Tr
Tb/Wb
W.br.
HngBk
Bkns
Gr.Tr

multiple blocks

mf *cresc...* *poco a poco*

mf *cresc...* *poco a poco*

mf *cresc...* *poco a poco*

mf *cresc...* *poco a poco*

mf *cresc...* *poco a poco*

49

Fl. 1
Fl. 23

DwFl1
DwFl2

BasFl

Lyra

Xylo

Marim

Kl. Tr

Tb.Wb

W.br.

HngBk

Bkns

Gr.Tr

1 2

ff sf sf

ff

ff

ff

ff sf

ff

54

Fl. 1
Fl. 23
DwFl1
DwFl2
BasFl
Lyr a
Xylo
Marim
Kl. Tr.
Tb/Wb
W.br.
HngBk
Bkns
Gr.Tr.

mf *cresc...*

mf *cresc...*

mf *cresc...*

mf *cresc...*

mf *cresc...*

P *cresc...*

P *cresc...*

P *cresc...*

cresc...

cresc...

cresc...

cresc...

63 66

Fl. 1
Fl. 23

DwFl1
DwFl2

BasFl

Lyra

Xylo

Marim

Kl. Tr

Tb.Wb

W.br.

HngBk

Bkns

Gr.Tr

f

f

f

f

f

mf

f

mf

mf

mf

mf

mf

This musical score page, numbered 15, contains ten staves of music. The instruments are listed on the left: Fl. 1 & 23, Dwf1 & 2, BasFl, Lyra, Xylo, Marim, Kl.Tr, Tb.Wb, W.br., HngBk, Bkns, and Gr.Tr. The score is divided into two systems. The first system starts at measure 67 and ends with a double bar line. The second system begins with a first ending (marked '1') and a second ending (marked '2'). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'D.C. al Fine' on the right side.