

Hercule Poirot

J.C.M. Cremers

Dir. B

cake-walk

Mod. ♩ = 88

Sopranflöte 1
Sopranflöte 2+3

Gr.Flöte 1
Gr.Flöte 2

Bassflöte (ad lib. Gr.Flöte)

Gl.Spiel/Lyra

Xylophone

Marimbaphone

Kl.Trommel

Temple Blocks / Woodblock

Washbrett

Hangbecken

Becken

Gr.trommel

The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Mod.' with a quarter note equal to 88 beats per minute. The score is divided into several systems, each corresponding to a different instrument or percussion part. The instruments listed on the left are: Sopranflöte 1 and 2+3, Gr. Flöte 1 and 2, Bassflöte (ad lib. Gr. Flöte), Gl. Spiel/Lyra, Xylophone, Marimbaphone, Kl. Trommel, Temple Blocks / Woodblock, Washbrett, Hangbecken, Becken, and Gr. trommel. The score begins with a 'cake-walk' section. The first system includes the Soprano Flutes, Grand Flutes, and Bass Flute. The second system includes the Lyra, Xylophone, and Marimbaphone. The third system includes the Snare Drum, Temple Blocks, and Washboard. The fourth system includes the Hang Drum, Cymbal, and Grand Drum. The score is marked with a forte 'f' dynamic throughout. The percussion parts are marked with 'x' for specific sounds, and the Temple Blocks part is marked with 'A' for accents.

World

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CM-23

5

Fl. 1
Fl. 23

Gr. F1
Gr. F2

B. Fl.

Lyra

Xylo

Mar.

Kl. Tr

T. Bl

Washb

Hangb

Beck.

Gr. Tr

mf

mf

p

washbrett

p

brushes

p

p

10

Fl.1
Fl.23

Gr.F1
Gr.F2

B.Fl.

Lyra
mf

Xylo
mf

Mar.

x = woodblock

Kl.Tr.

T.B1
p

Washb.

Hangb.

Beck.
p

Gr.Tr.

15 17

F1.1
F1.23
Gr.F1
Gr.F2
B.F1.
Lyra
Xylo
Mar.
Kl.Tr
T.B1
Washb
Hangb
Beck.
Gr.Tr

mf
mf
mf
mf
mf
mf
mf
sf
sf
sf
p
p
p

20

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.

Lyra
Xylo
Mar.

Kl. Tr.
T. Bl.
Washb.
Hangb.
Beck.
Gr. Tr.

3
f
mf
mf
mf
mf
mf

2 26 Ima Tacet

Fl. 1
Fl. 23
Gr. Fl. 1
Gr. Fl. 2
B. Fl. 1
Lyra
Xylo
Mar.
Kl. Tr.
Wdbl.
Washb.
Hangb.
Beck.
Gr. Tr.

ff
f
f
mf
mf
p
mf
p

woodblock

Ima Tacet

Ima Tacet

30

Fl. 1
Fl. 23

Gr. F1
Gr. F2

B. Fl.

Lyra

Xylo

Mar.

Kl. Tr.

Wdbl.

Washb.

Hangb.

Beck.

Gr. Tr.

ff

f
gliss. ad lib.

f

f

f

sf

f

sf

f

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a percussion and woodwind ensemble. The instruments listed on the left are Fl. 1, Fl. 23, Gr. F1, Gr. F2, B. Fl., Lyra, Xylo, Mar., Kl. Tr., Wdbl., Washb., Hangb., Beck., and Gr. Tr. The music is in a key with two sharps (F# and C#) and a common time signature. The percussion parts (Mar., Kl. Tr., Wdbl., Washb., Beck., Gr. Tr.) feature rhythmic patterns of eighth and sixteenth notes, often with rests. The woodwind parts (Fl., B. Fl., Xylo) have melodic lines with various articulations. The Lyra part has a glissando marked 'gliss. ad lib.' and a forte dynamic 'f'. The score includes dynamic markings such as *ff*, *f*, and *sf*. The page ends with a double bar line at the end of measure 33.

34

Fl. 1
Fl. 23

f

Gr. F1
Gr. F2

B. Fl.

f

Lyr

mf

Xyl

Ma.

Detailed description: This block contains the musical notation for measures 34 through 38 for the Flute and Clarinet section. It includes staves for Fl. 1, Fl. 23, Gr. F1, Gr. F2, B. Fl., Lyr, Xyl, and Ma. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute parts feature intricate melodic lines with many slurs and accents. The Clarinet parts provide harmonic support with various articulations.

Kl. Tr.

p

Wdbl.

mf

Washb.

p

Hangb.

Beck.

p

Gr. Tr.

p

Detailed description: This block contains the musical notation for measures 34 through 38 for the Percussion section. It includes staves for Kl. Tr., Wdbl., Washb., Hangb., Beck., and Gr. Tr. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Kl. Tr. part has a melodic line with slurs. The Wdbl. part features a rhythmic pattern with accents. The Washb. part has a simple rhythmic pattern. The Beck. and Gr. Tr. parts provide a steady rhythmic accompaniment.

FINE TRIO 45

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.
Kl. Tr.
T. B1
Washb
Hangb
Beck.
Gr. Tr.

gliss. ad lib.
gliss. ad lib.

mf
Templeblocks
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco

3

49

1 2

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.

Lyra
Xylo
Mar.

Kl. Tr.
T. Bl.
Washb.
Hangb.
Beck.
Gr. Tr.

ff sf sf
ff
ff
ff
ff sf
ff

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is divided into two systems. The first system includes woodwinds (Flute 1, Flute 23, Clarinet in F1, Clarinet in F2, Bass Flute) and strings (Lyra, Xylophone, Maracas). The second system includes percussion (Klein Trumpet, Trombone, Washboard, Hang Drum, Beck, Gong). Measures 49 and 50 are marked with a common time signature and contain various rhythmic patterns. Measure 51 is marked with a first ending bracket and contains dynamic markings such as *ff* and *sf*. A second ending bracket is also present at the end of the page.

59

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.
Kl. Tr.
T. Bl
Washb
Hangb
Beck.
Gr. Tr.

f *mf*
f *mf*
f
f
f *mf*
mf *p*
mf
mf *p*
mf *p*
mf *p*

67

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.
Kl. Tr.
T. Bl
Washb
Hangb
Beck.
Gr. Tr.

D. C.
al
Fine