

Hercule Poirot

J.C.M. Cremers

Dir. B

cake-walk

Mod. ♩ = 88

Sopranflöte 1
Sopranflöte 2+3

Gr.Flöte 1
Gr.Flöte 2

Bassflöte (ad lib. Gr.Flöte)

Gl.Spiel/Lyra

Xylophone

Marimbaphone

Kl.Trommel

Temple Blocks / Woodblock

Washbrett

Hangbecken

Becken

Gr.trommel

The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Mod.' with a quarter note equal to 88 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Sopranflöte 1 & 2+3:** Play a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and fourth measures.
- Gr.Flöte 1 & 2:** Play a melodic line starting with a half note in the first measure, followed by eighth notes in the second and fourth measures.
- Bassflöte (ad lib. Gr.Flöte):** Play a melodic line starting with a half note in the first measure, followed by eighth notes in the second and fourth measures.
- Gl.Spiel/Lyra:** Play a melodic line starting with a half note in the first measure, followed by eighth notes in the second and fourth measures.
- Xylophone:** Play a rhythmic pattern of eighth notes in the second and fourth measures.
- Marimbaphone:** Play a rhythmic pattern of eighth notes in the second and fourth measures.
- Kl.Trommel:** Play a rhythmic pattern of eighth notes in the second and fourth measures.
- Temple Blocks / Woodblock:** Play a melodic line starting with a half note in the first measure, followed by eighth notes in the second and fourth measures.
- Washbrett:** No part.
- Hangbecken:** Play a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and fourth measures.
- Becken:** Play a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and fourth measures.
- Gr.trommel:** Play a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second and fourth measures.

5

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.
Kl. Tr.
T. Bl.
Washb
Hangb
Beck.
Gr. Tr.

mf
mf
mf
mf
p
washbrett
p
brushes
p
p

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '5' at the top left and '- 2 -' at the top center. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves, each labeled with an instrument name on the left. The instruments are: Fl. 1, Fl. 23, Gr. F1, Gr. F2, B. Fl., Lyra, Xylo, Mar., Kl. Tr., T. Bl., Washb, Hangb, Beck., and Gr. Tr. The music is divided into measures by vertical bar lines. A double bar line with repeat dots appears in the middle of each staff. A large vertical bar line is placed at the end of the first measure of the second system. Above this bar line, there is a circled 'X' symbol. The dynamic markings are: *mf* (mezzo-forte) for Flutes, Gongs, and Maracas; *p* (piano) for Kettle Drum, Tom Tom, Washbrett, Hangbong, Beck, and Gong. The Washbrett and Hangbong parts include specific performance instructions: 'washbrett' and 'brushes' respectively. The Hangbong part uses 'x' marks on the notes to indicate where to strike the instrument. The Beck part has a slash through the first measure, indicating it is not played there.

10

Fl.1
Fl.23

Gr.F1
Gr.F2

B.Fl.

Lyra

Xylo

Mar.

x = woodblock

Kl.Tr.

T.B1

Washb.

Hangb.

Beck.

Gr.Tr.

mf

mf

p

p

Detailed description: This page of a musical score covers measures 10 through 14. The score is written for a large ensemble. The woodwind section includes Flute 1 (Fl.1) and Flute 23 (Fl.23), Clarinet in F (Gr.F1), Clarinet in Bb (Gr.F2), and Bass Flute (B.Fl.). The string section includes Lyra, Xylophone (Xylo), and Maracas (Mar.). The percussion section includes Kettle Drum (Kl.Tr.), Tom Tom 1 (T.B1), Washb., Hangb., Beck, and Gong (Gr.Tr.). The score is in 4/4 time with a key signature of one sharp (F#). Measure 10 starts with a repeat sign. Dynamics include mezzo-forte (mf) for Lyra and Xylo, and piano (p) for T.B1 and Beck. The Hangb. part uses 'x' to denote woodblock hits. The score concludes with a repeat sign at the end of measure 14.

Musical score for measures 15-17, featuring various instruments and dynamic markings.

Measures 15-17:

- F1.1 / F1.23:** Flute 1 and Flute 2/3. Measure 15: Rapid sixteenth-note runs. Measure 16: Sustained notes with accents. Measure 17: Sustained notes with accents. Dynamics: *mf*.
- Gr.F1 / Gr.F2:** Grand Piano 1 and Grand Piano 2. Measure 15: Sustained notes. Measure 16: Sustained notes. Measure 17: Sustained notes. Dynamics: *mf*.
- B.F1:** Bass Flute. Measure 15: Sustained notes. Measure 16: Sustained notes. Measure 17: Sustained notes.
- Lyra:** Lyra. Measure 15: Rest. Measure 16: Rest. Measure 17: Sustained notes with accents. Dynamics: *mf*.
- Xylo:** Xylophone. Measure 15: Rest. Measure 16: Rest. Measure 17: Sustained notes with accents. Dynamics: *mf*.
- Mar.:** Maracas. Measure 15: Rhythmic pattern. Measure 16: Rhythmic pattern. Measure 17: Rhythmic pattern. Dynamics: *mf*.
- K1.Tr:** Kettle Drum. Measure 15: Rhythmic pattern. Measure 16: Rhythmic pattern. Measure 17: Rhythmic pattern. Dynamics: *sf* to *p*.
- T.B1:** Tom Tom 1. Measure 15: Rest. Measure 16: Sustained notes with accents. Measure 17: Sustained notes with accents. Dynamics: *p*.
- Washb:** Washboard. Measure 15: Rhythmic pattern. Measure 16: Rhythmic pattern. Measure 17: Rhythmic pattern. Dynamics: *p*.
- Hangb:** Hang Drum. Measure 15: Rhythmic pattern. Measure 16: Rhythmic pattern. Measure 17: Rhythmic pattern. Dynamics: *sf* to *p*.
- Beck.:** Bells. Measure 15: Rhythmic pattern. Measure 16: Rhythmic pattern. Measure 17: Rhythmic pattern. Dynamics: *sf* to *p*.
- Gr.Tr:** Gong. Measure 15: Rhythmic pattern. Measure 16: Rhythmic pattern. Measure 17: Rhythmic pattern. Dynamics: *p*.

20

Fl.1
Fl.23
Gr.F1
Gr.F2
B.Fl.
Lyra
Xylo
Mar.
Kl.Tr.
T.Bl.
Washb.
Hangb.
Beck.
Gr.Tr.

3
f
f
f
f
mf
mf
mf
mf
mf

1

2 26 Ima Tacet

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.
Kl. Tr.
Wdbl.
Washb.
Hangb.
Beck.
Gr. Tr.

ff
f
f
mf
mf
p
mf
p
p
p

woodblock

Ima Tacet
Ima Tacet

30

Fl. 1
Fl. 23

Gr. F1
Gr. F2

B. Fl.

Lyra

Xylo

Mar.

Kl. Tr.

Wdbl.

Washb.

Hangb.

Beck.

Gr. Tr.

ff

f
gliss. ad lib.

f

sf

f

sf

f

34

Fl. 1
Fl. 23
f

Gr. F1
Gr. F2

B. Fl.
f

Lyra
mf

Xylo
mf

Mar.
mf

Kl. Tr.
p

Wdbl.
mf

Washb.
p

Hangb.

Beck.
p

Gr. Tr.
p

Detailed description: This page of a musical score covers measures 34 through 37. The music is written for a large ensemble of instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute 1 and Flute 23 (measures 34-37), Clarinet in F1 and Clarinet in F2 (measures 34-37), Bass Flute (measures 34-37), Lyra (measures 34-37), Xylophone (measures 34-37), Maracas (measures 34-37), Kettledrums (measures 34-37), Woodblock (measures 34-37), Washboard (measures 34-37), Hang Drum (measures 34-37), Beck (measures 34-37), and Gong (measures 34-37). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

FINE TRIO 45

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.

gliss. ad lib.

Kl. T1
T. B1
Washb
Hangb
Beck.
Gr. Tr.

leblocks

mf *cresc. poco a poco*

49

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. Fl.
Lyra
Xylo
Mar.

Hangb
Beck.
Gr. Tr.

ff sf sf
ff
ff
ff sf
ff

67

Fl. 1
Fl. 23
Gr. F1
Gr. F2
B. F. 1
Lyra
Xylo
Mar.
Kl. Tr.
T. Bl
Washb
Hangb
Beck.
Gr. Tr.

D. C.
al
Fine