

Der Spiesz

J.C.M. Cremers

Tempo di Marcia

Sopr.Flöte 1
Sopr.Flöte 2

Alt- Tenorflöte
Gr.Flöte

Lyra / Glockenspiel

Marimbaphone
(ad lib.)

Kl.Trommel

Tenortrommel
Templeblock
(ad lib. Woodblock)

Becken
Gr.Trommel

Musical score for 'Der Spiesz' by J.C.M. Cremers, Tempo di Marcia. The score is in 2/4 time and G major. It features a woodwind section with Soprano Flutes 1 and 2, Alto/Tenor Flute, and Grand Flute; a Lyra/Glockenspiel; a Marimbaphone (ad lib.); and a percussion section with Kl. Trommel, Tenortrommel, Templeblock (ad lib. Woodblock), Becken, and Gr. Trommel. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-9. Dynamics include *mf* and *p*. The percussion parts are marked with *p* and *mf*. The woodwind parts have various articulations and dynamics. The Lyra/Glockenspiel and Marimbaphone parts are marked with *mf*. The Kl. Trommel part is marked with *p*. The Tenortrommel part is marked with *p*. The Becken part is marked with *p*. The Gr. Trommel part is marked with *p*.

12

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. tr.
Tenor
Beck.
Gr. Tr.

f *ff* *sf*

f *ff* *sf*

f *ff* *sf*

f *ff* *sf*

f *ff* *sf*

mf *f* *sf*

18

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. tr.
Tenor
Beck.
Gr. Tr.

f *ff* *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

f *p*

f *p*

f *p*

23 26

Fl. 1
Fl. 2
Gr. Fl.
Lira
Marim.
Kl. tr.
Tenor
Beck.
Gr. Tr.

Musical score for measures 23-26. The score includes parts for Fl. 1, Fl. 2, Gr. Fl., Lira, Marim., Kl. tr., Tenor, Beck., and Gr. Tr. The key signature is one sharp (F#). Measure 23 starts with a treble clef and a key signature of one sharp. Measure 26 has a dynamic marking of *ff*. The score shows various musical notations including notes, rests, and dynamic markings.

29

Fl. 1
Fl. 2
Gr. Fl.
Lira
Marim.
Kl. tr.
Tenor
Beck.
Gr. Tr.

Musical score for measures 29-32. The score includes parts for Fl. 1, Fl. 2, Gr. Fl., Lira, Marim., Kl. tr., Tenor, Beck., and Gr. Tr. The key signature is one sharp (F#). Measure 29 starts with a treble clef and a key signature of one sharp. Measure 29 has a dynamic marking of *cresc.*. Measure 30 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. The score shows various musical notations including notes, rests, and dynamic markings.

46

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim
Kl. tr.
Tenor
Beck.
Gr. Tr.

2

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim
Kl. tr.
Tenor
Beck.
Gr. Tr.

2 35

Fl. 1
Fl. 2

Gr. Fl.

Lyra

Marim

Kl. tr.

Tenor

Beck.
Gr. Tr.

ff
f
mf

40 43

Fl. 1
Fl. 2

Gr. Fl.

Lyra

Marim

mf

Kl. t.

Tenc

Becl
Gr. T.

56

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim
Kl. tr.
Tenor
Beck.
Gr. Tr.

f *p* *f*

61

1 2 65

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim
Kl. tr.
Tenor
Beck.
Gr. Tr.

mf *mf* *mf* *p* *p* *p*

67 73

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. tr.
Tenor
Tmple
Beck.
Gr. Tr.

75 81

Fl. 1
Fl. 2
Gr. Fl.
Lyra
Marim.
Kl. tr.
Tenor
Tmple
Beck.
Gr. Tr.

83 89

Fl. 1
Fl. 2
Gr. Fl.
Lyr. a
Marim.
Kl. tr.
Tenor
Tmple.
Beck.
Gr. Tr.

cresc.

Detailed description: This block contains the musical score for measures 83 through 89. The score is arranged in a grand staff with ten staves. The instruments are Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Clarinet in B-flat, Tenor Drum, Tom Drum, Snare Drum, and Cymbal. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo marking is present in measures 87 and 89. The notation includes slurs, accents, and dynamic markings.

91

Fl. 1
Fl. 2
Gr. Fl.
Lyr. a
Marim.
Kl. tr.
Tenor
Tmple.
Beck.
Gr. Tr.

f

Detailed description: This block contains the musical score for measures 91 through 95. The instrumentation remains the same as in the previous block. The key signature is one sharp. The music continues with similar rhythmic patterns. A forte (*f*) dynamic marking is present in measures 93 and 95. The score concludes with a double bar line and repeat dots in the final measure.

FINE