

# WINDSOR CASTLE

Duration: 3' 30"

Quick March ♩ = 112-116

Solo Trumpet 1+2  
(ad lib. Flute 1+2)

Trumpet 1  
Trumpet 2

Horn 1+2 Eb

Trombone 1+2  
Trombone 3

Bariton 1  
Bariton 2

Bass

Lyra / Gl.spiel C  
(ad lib.)

Snaredrum  
Woodblock

Tenordrum  
(ad lib.)

Cymbals a 2  
Bassdrum

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Postbus 3014 - 6093 ZG Heythuysen (Holland) <http://www.tref.nl/leudal/schroen>



Musical score for a brass and percussion ensemble, measures 14-17. The score is written in G major (one sharp) and 2/4 time. The instruments are: S. Trp, Trp. 1, Trp. 2, Hml 2, Trb 1, Trb 2, Bar. 1, Bar. 2, Bass, Gl. sp, Snare, Tenor, Cymb., and Bclm. The score is divided into two systems by a double bar line at measure 17. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Snare, Tenor, and Cymbal parts have accents (^) over the notes. The Cymbal part has a *p* (piano) dynamic marking. The Bclm part has a *p* dynamic marking. The Trb 1 and Trb 2 parts have a "2nd time" marking above the second measure of the second system.

14 17

S.Trp *ff* *mf*

Trp.1 *ff* *mf*

Trp.2 *ff* *mf*

Hml2 *ff* *mf*

Trb1 *ff* *mf* 2nd time

Trb.2 *ff* *mf*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Bass *ff* *mf*

Gl.sp *ff* *mf*

Snare *ff* *p*

Tenor *ff* *p*

Cymb. *ff* *p*

Bclm *ff* *p*

24

S. Trp

Trp. 1  
Trp. 2

Hm12

Trb12  
Trb. 3

Bar. 1  
Bar. 2

Bass

Gl. sp

Snare

Tenor

Cymb.  
Bclm

32

S.Trp  
Trp.1  
Trp.2  
Hrn12  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Bass  
Gl.sp  
Snare  
Tenor  
Cymb.  
Bclm

This musical score page, numbered 32, features a key signature of one sharp (F#) and a common time signature. The ensemble includes S. Trp, Trp. 1 & 2, Hrn 12, Trb 12 & 3, Bar. 1 & 2, Bass, Gl. sp, Snare, Tenor, Cymb., and Bclm. The score is divided into two systems. The first system (measures 32-35) shows the S. Trp and Trp parts with active melodic lines, while the Hrn, Trb, Bar, Bass, and Gl. sp parts provide harmonic support. The Snare, Tenor, Cymb., and Bclm parts are mostly silent in this system. The second system (measures 36-39) shows a more active drum set with Snare, Tenor, and Cymbal playing a rhythmic pattern, and the Bclm playing a steady bass line. The brass parts continue their melodic and harmonic roles.

42

S.Trp

Trp. 1  
Trp. 2

Hm12

Trb12  
Trb. 3

Bar. 1  
Bar. 2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bdrum

1

Marcato

51

S.Trp

Trp.1  
Trp.2

Hm12

Trb12  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bclm

div.

*f*

61

S.Trp  
Trp.1  
Trp.2  
Hrn12  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Bass  
Gl.sp  
Snare  
Tenor  
Cymb.  
Bclm

1

ad lib.

Detailed description: This page of a musical score, page 8, contains measures 61 through 64. The score is for a brass and percussion ensemble. The brass section includes Soprano Trumpet (S.Trp), Trumpets 1 and 2 (Trp.1, Trp.2), Horns 1 and 2 (Hrn12), Trumpets 12 and 3 (Trb12, Trb.3), Baritone 1 and 2 (Bar.1, Bar.2), and Bass. The percussion section includes Gong/Spells (Gl.sp), Snare, Tenor, Cymbal (Cymb.), and Bass Drum (Bclm). The key signature is one sharp (F#), and the time signature is 4/4. Measure 61 starts with a rehearsal mark '61'. Measure 62 contains a first ending bracket labeled '1'. Measure 64 includes the instruction 'ad lib.' for the Baritone 1 and 2 parts. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'p' and 'f'.



**Trio**  
2nd time only (ad lib. flutes or 2 trumpets)

**S.Trp**  
*mf*  
sostenuto

**Trp.1**  
**Trp.2**  
*mf*  
sostenuto

**Hm12**  
*mf*  
sostenuto

**Trb12**  
**Trb.3**  
*mf*  
2nd t

**Bar.1**  
**Bar.2**  
*mf*

**Bass**  
*mf*  
1st tim

**Gl.sp**  
*mf*

**Snare**  
*p*

**Tenor**  
*p*

**Cymb.**  
**Bclum**  
*p*

|| = woodblock

79

S.Trp

Trp.1  
Trp.2

Hm12

Trb12  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bclm

Detailed description: This page of a musical score covers measures 79 through 84. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The S.Trp part features a melodic line with grace notes and slurs. The Trp.1 and Trp.2 parts have a more rhythmic, block-like texture. The Hm12 part plays a simple melodic line. The Trb12 and Trb.3 parts provide harmonic support with chords. The Bar.1 and Bar.2 parts have a rhythmic pattern. The Bass part plays a steady eighth-note pattern. The Gl.sp part has a melodic line with grace notes. The Snare part has a complex rhythmic pattern with many sixteenth notes. The Tenor part has a rhythmic pattern similar to the Bass. The Cymb. and Bclm parts have a rhythmic pattern with grace notes.

88

S.Trp  
Trp.1  
Trp.2  
Hm12  
Trb12  
Trb.3  
Bar.1  
Bar.2  
Bass  
Gl.sp  
Snare  
Tenor  
Cymb.  
Bclm

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*sc.*  
*cresc.*  
*sc.*  
*cresc.*



105 110

S.Trp  
Trp.1  
Trp.2  
Hrn1,2  
Trb1,2  
Trb.3  
Bar.1  
Bar.2  
Bass  
Gl.sp  
Snare  
Tenor  
Cymb.  
Bclum

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 105 to 110. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The brass section includes a Solo Trumpet (S.Trp), two Trumpets (Trp.1, Trp.2), two Horns (Hrn1,2), three Trombones (Trb1,2, Trb.3), and two Baritone Saxophones (Bar.1, Bar.2). The percussion section includes Bass Drum, Snare Drum, Tenor Drum, and Cymbals. The music features a mix of melodic lines and harmonic textures. The Solo Trumpet and Baritone Saxophones have more active, melodic parts, while the other brass instruments and percussion provide harmonic support and rhythmic patterns. The score is divided into two systems, with measures 105-109 in the first system and measures 110-114 in the second system.

114

S. Trp

Trp. 1  
Trp. 2

Hrn12

Trb12  
Trb. 3

Bar. 1  
Bar. 2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bclum

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a standard orchestral layout with ten staves. The top staff is for the Solo Trumpet (S. Trp), which plays a melodic line with eighth and sixteenth notes. The next two staves are for the Trumpet 1 and 2 (Trp. 1, Trp. 2) and Horn 12 (Hrn12), both playing block chords. The next two staves are for the Trombone 12 and 3 (Trb12, Trb. 3), also playing block chords. The next two staves are for the Baritone 1 and 2 (Bar. 1, Bar. 2), with the Baritone 1 playing a melodic line and the Baritone 2 playing block chords. The Bass staff plays a melodic line with eighth notes. The Gl. sp. staff plays a rhythmic pattern of eighth notes. The Snare staff plays a complex rhythmic pattern with eighth and sixteenth notes. The Tenor staff plays a melodic line with eighth notes. The Cymb. Bclum. staff plays a rhythmic pattern with eighth notes and rests.