

# PERCUSSION DANCES

Duration: 3' 10"

Dance I

J. Corstjens

Intro ♩ ± 120

♩ ± 80 *leggiero*

Snaredrum

Fieldrum  
(snare off)

Bongos

Toms (4)

Claves

Agogo Bells  
Vibraslap

Beating and/or Affuche  
Maracas / Vibraslap

Susp.Cymbal  
Hi-hat

Cymbals a 2

Tenordrum

Bassdrum





**Interludium** ♩ ± 126

2/4

Snare *f* *fp*

Field *f* *fp*

Bongo *f* *mf*

Toms *mf*

Clave

Agogo Bells (ad lib. two Cowbells) *f*

Beatr *f* *mf*

Scymb

Cymb. *f*

Tenor *f*

Bdrum *f*

Vibraslap

**Dance II** ♩ ± 112

2/4

Agogo Bells *mf*

Maracas *mf*



50

Snare *mp* *f*

Field *f*

Bongo

Toms *f*

Clave

Agogo

Maraca

Hi-hat

Cymb. *mf* Cymbals a 2

Tenor

Bdrum *f*

1 2

57

Snare: *p* *p* *f*

Field: *p* *mf* *f*

Bongo: *mf*

Toms: *mf* *f*

Clave: *f*

Agogo: *f*

Maraca: *f*

Hi-hat: *f*

Cymb.: *mf*

Tenor: *mf*

Bdrum: *mf*

1 2

66

Snare: *f*, *p*, *f*, *p*

Field: *f*, *p*

Bongo: *mf*, *p*

Toms: *mf*, *p*

Clave: *mf*, *p*

Agogo: *mf*, *p*, *f* (Vibraslap)

Maracas: *mf*, *p*, *mf*

Hi-hat: *mf*, *p*, *mf*, *p* (Susp.Cymbal)

Cymb.: *f*, *mf*, *p*

Tenor: *mf*, *p*, *mf*, *p*

Bdrum: *mf*, *p*, *mf*, *p*

rit...

Dance III

stringendo .....

♩ ± 120 2nd time Presto

75 Interludium ♩ ± 60

81

Snare *ff* *p*

Field *ff* *p* *mf*

Bongo

Toms *p*

Clave

Agogo

Beatr *f*

Scymb gliss. with triangle beater *ff* *p* 3 3 3 3 3 3 3

Cymb. *ff*

Tenor *f*

Bdrum *ff* *p* *f* *sf*

Bongos *mf*

Beating (and/or Afuche) *f*

Cymbals a 2 *f*

Tenordrum *f*

83

Musical score for percussion instruments, starting at measure 83. The score includes parts for Snare, Field, Bongo, Toms, Clave, Agogo, Beatr, Scymb, Cymb., Tenor, and Bdrum. Dynamics include *p*, *f*, *mf*, and *mp*. The Bongo part includes the label "Bongos" and the Toms part includes "Toms".

**Snare:** *p* (measures 83-84), *f* (measures 85-86), *mf* (measures 87-88), *p* (measures 89-90), *f* (measures 91-92), *mf* (measures 93-94).

**Field:** *p* (measures 83-84), *f* (measures 85-86), *mf* (measures 87-88), *p* (measures 89-90), *f* (measures 91-92), *mf* (measures 93-94).

**Bongo:** *p* (measures 83-84), *mf* (measures 85-86), *mp* (measures 87-88), *p* (measures 89-90), *mf* (measures 91-92), *mp* (measures 93-94).

**Toms:** *p* (measures 83-84), *mf* (measures 85-86), *mp* (measures 87-88), *p* (measures 89-90), *mf* (measures 91-92), *mp* (measures 93-94). Includes a triplet in measure 92.

**Clave:** -

**Agogo:** -

**Beatr:** *p* (measures 87-88), *p* (measures 89-90), *mf* (measures 91-92), *p* (measures 93-94).

**Scymb:** -

**Cymb.:** *p* (measures 87-88), *p* (measures 89-90), *mf* (measures 91-92), *p* (measures 93-94).

**Tenor:** *p* (measures 83-84), *mf* (measures 85-86), *p* (measures 87-88), *mf* (measures 89-90), *p* (measures 91-92), *mf* (measures 93-94).

**Bdrum:** *mf* (measures 85-86), *p* (measures 87-88), *mf* (measures 89-90), *p* (measures 91-92), *mf* (measures 93-94).

90

accl.....

Coda

FINE

The musical score is arranged in a vertical staff format. The instruments listed on the left are Snare, Field, Bongo, Toms, Clave, Agogo, Beatr, Scymb, Cymb., Tenor, and Bdrum. The score is divided into two systems, labeled 1 and 2, with a Coda section. The tempo is marked as 90. The score includes various musical notations such as dynamics (p, f, sf), accents, and triplets. The word 'FINE' is written at the end of the score.