

Dir. Eb

# TWEE SPAANSE DANSEN

Concertwerk voor Eb/Db bezetting

Leon Camp

1 Tempo di Bolero

Eb Solo Trompet

Eb Trompet 1  
Eb Trompet 2

Eb/Db Trompet

Eb/Db Bastrompet

Lyra / Gl.spiel (ad lib.)

Snaredrum

Toms (3) / Bongos

Tamboourine / Castagnets

Cymbals

Tenordrum

Bassdrum

en loin

*pp poco a poco cresc.*

en loin

*pp poco a poco cresc.*

en loin

*pp poco a poco cresc.*

4

Solo

Trp. 1  
Trp. 2

E♭/D♭

Bass

Lyra

Snare

*mp*  
*poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

Cymb.

*mp* *poco a poco cresc.*

Tenor

*mp* *poco a poco cresc.*

Bdrum

*mp* *poco a poco cresc.*

9 11 one 3 3

Solo *resc.*

Trp. 1  
Trp. 2

Eb/Db

Bastr *one*  
*mf* *mf poco a poco cresc.*

Lyra

Snare *mf* *mf poco a poco cresc.*

Toms *mf* *mf poco a poco cresc.*

Tamb. *mf* *mf poco a poco cresc.*

Cymb. *mf* *mf poco a poco cresc.*

Tenor *mf* *mf poco a poco cresc.*

Bdrum *mf* *mf poco a poco cresc.*

Con Espressione

14

Solo

mf

Trp. 1  
Trp. 2

E♭/D♭

f  
tutti

Bass

mf

Lyra

f

Snare

mf

Toms

Tamb.

Cymb.

mf

Tenor

mf

Bdrum

mf

Detailed description: This is a musical score for a band, page 4. The score is written for ten instruments: Solo (Saxophone), Trp. 1 & 2 (Trumpets), E♭/D♭ (Euphonium/Tuba), Bass, Lyra (Viola), Snare, Toms, Tambourine, Cymbals, Tenor, and Bass Drum. The music is in 4/4 time and features a prominent triplet pattern in the Solo and Snare parts. The Solo part starts at measure 14 and consists of eighth-note triplets. The Snare part features a continuous eighth-note triplet pattern. The Bass part has a steady eighth-note accompaniment. The Tenor and Bass Drum parts provide a rhythmic foundation with quarter notes. The Cymbals play a steady eighth-note pattern. The E♭/D♭ part has a few notes in the final measure. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and the instruction *tutti*. The tempo/mood is indicated as *Con Espressione*. The page number is - 4 -.

18

Solo

Trp. 1  
Trp. 2

Eb/Db

Bastr

Lyra

Snare

Toms

Tamb.

Cymb.

Tenor

Bdrum

22 3 3 3 3 25 3

Solo

Trp. 1  
Trp. 2

Eb/Db

Bastr

Lyra

3 3 3 3 3 3 3 3 3 3 3 3

Snare

3 3 3

Toms

Tamb.

Cymb.

Tenor

Bdrum







39  = 



41 42

Trp. 1 *p*

Trp. 2 *p*

Eb/Db *p*

Bastr. *p p*

Lyra *p*

Snare *p*

Toms *p*

Tamb. *p*

Cymb. *p*

Tenor *p*

Bdrum *p*

44 Solo Trompet (one)

*mf poco a poco cresc.*

*poco a poco cresc. mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*



54

Solo

Trp. 1  
Trp. 2

Eb/Db

Bastr

Lyra

Snare

Toms

Tamb.

Bdrum

58

**Solo**  
*dim.* ..... *p*

**Trp. 1**  
**Trp. 2**  
*dim.* ..... *p*

**Eb/Db**  
*dim.* ..... *p*

**Bastr**  
*dim.* ..... *p*

**Lyra**  
*dim.* ..... *p*

**Snare**  
*dim.* ..... *p*

**Toms**  
*dim.* ..... *p*

**Tamb.**  
*dim.* ..... *p*

**Cymb.**  
*dim.* ..... *p*

**Tenor**  
*dim.* ..... *p*

**Bdrum**  
*dim.* ..... *p*

Detailed description of the musical score: The score is for measures 58 through 61. It features ten staves. The Solo part (top) has a melodic line with triplets (marked '3') and dynamics from *dim.* to *p*. The Trp. 1 and 2 parts have a similar melodic line with triplets and dynamics from *dim.* to *p*. The Eb/Db part has a melodic line with dynamics from *dim.* to *p*. The Bastr part has a melodic line with dynamics from *dim.* to *p*. The Lyra part has a melodic line with dynamics from *dim.* to *p*. The Snare part has a rhythmic pattern of triplets (marked '3') with dynamics from *dim.* to *p*. The Toms part has a rhythmic pattern of triplets (marked '3') with dynamics from *dim.* to *p*. The Tamb. part has a rhythmic pattern of triplets (marked '3') with dynamics from *dim.* to *p*. The Cymb. part has a rhythmic pattern of triplets (marked '3') with dynamics from *dim.* to *p*. The Tenor part has a rhythmic pattern of triplets (marked '3') with dynamics from *dim.* to *p*. The Bdrum part has a rhythmic pattern of triplets (marked '3') with dynamics from *dim.* to *p*.



66 3 3 74

Solo  
*dim.* ..... *P*

Trp. 1  
Trp. 2

Eb/Db

Bass  
*dim.* ..... *P* *mf* *dim.* ..... *morendo*  
one

Lyra

Snare  
3 3 3 3 3  
*dim.* .....

Toms  
3  
*dim.* .....

Tamb.  
*dim.* ..... *P*

Cymb.  
*dim.* ..... *P*

Tenor  
*dim.* ..... *P*

Bdrum  
*dim.* ..... *P*

2

Tempo di Paso Doble ♩ ± 112

75

Trp. 1

Trp. 2

Eb/Db

Bass

Lyra

Snare

Toms

Tamb.

Cymb.

Tenor

Bdrum

Trompet 1

Trompet 2

one

*f*

2

C

C

C

C

C

C

C

C

C

C



90

tutti

This musical score page, numbered 90, features a 'tutti' dynamic marking. It contains staves for Trp. 1, Trp. 2, Eb/Db, Bastr., Lyr., Snare, Bongo, Cast., Cymb., Tenor, and Bdrum. The percussion parts include complex rhythmic patterns with dynamic markings of *f* and *p*, and triplet markings. A 'snare off' instruction is present in the Snare part. The brass parts (Trp. 1, Trp. 2, Eb/Db, Bastr., Lyr.) are mostly silent, with a final *f* dynamic marking at the end of the page.

94

Trp. 1 *f*

Trp. 2 *f*

Eb/Db *f*

Bastr *f*

Lira *f*

Snare *mf* *f* *mf*

Bongo *mf* *p* *mf* *mf*

Cast *mf* *p* *mf* *mf*

2nd time only

Cymb. *mf* *mf* *mf*

Tenor *mf* *p* *mf* *mf*

Bdrum *mf* *p* *mf* *mf*

Detailed description: This page of a musical score covers measures 94 through 97. It features ten staves for different instruments: Trp. 1, Trp. 2, Eb/Db, Bastr, Lira, Snare, Bongo, Cast, Cymb., Tenor, and Bdrum. The music is written in 4/4 time. Measures 94 and 95 are marked with a first ending bracket. Measures 96 and 97 are marked with a second ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Snare, Bongo, Cast, and Tenor parts include accents (^) and triplets (3). The Bongo and Cast parts have a '2nd time only' instruction. The Cymbal part consists of rhythmic patterns marked with 'x'.





108 110

Trp. 1

Trp. 2

Eb/Db

Bass

Lyra

Lyra/Gl.spiel

Snare

Bongo

Tambourine

Tamb.

Cymb.

Tenor

Bdrum

*f*

*mf*

*Eb/Db*

*f*

*Lyra/Gl.spiel*

*f*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *mf*

*p* *f*

*p* *f*

112

Musical score for measures 112-115. The score includes parts for Trp. 1, Trp. 2, Eb/Db, Bastr, I.yra, Snare, Bongo, Tamb., Cymb., Tenor, and Bdrum. Dynamics include *f*, *mf*, *p*, and *f*.

Trp. 1: *f* (measures 112-113), *mf* (measures 114-115)

Trp. 2: *f* (measures 112-113), *mf* (measures 114-115)

Eb/Db: *f* (measures 112-113), *mf* (measures 114-115)

Bastr: *f* (measures 112-113), *mf* (measures 114-115)

I.yra: *f* (measures 112-113), *mf* (measures 114-115)

Snare: *p* (measures 112-113), *f* (measures 114-115), *p* (measures 116-117), *mf* (measures 118-119)

Bongo: *p* (measures 112-113), *f* (measures 114-115), *p* (measures 116-117), *mf* (measures 118-119)

Tamb.: *p* (measures 112-113), *mf* (measures 114-115), *p* (measures 116-117), *mf* (measures 118-119)

Cymb.: *p* (measures 112-113), *f* (measures 114-115), *p* (measures 116-117), *mf* (measures 118-119)

Tenor: *p* (measures 112-113), *f* (measures 114-115), *p* (measures 116-117), *mf* (measures 118-119)

Bdrum: *p* (measures 112-113), *f* (measures 114-115), *p* (measures 116-117), *mf* (measures 118-119)



120

Trp. 1 *mf*

Trp. 2 *mf*

Eb/Db *f*

Bass Tr *f*

Lyra *f*

Snare *f*

Bongo *ff* *f* *ff*

Tamb. *mf*

Cymb.

Tenor *f*

Bdrum *f*

Detailed description: This page of a musical score covers measures 120 through 123. It features ten staves for different instruments. The woodwinds (Trp. 1, Trp. 2, Eb/Db) and strings (Bass Tr, Lyra) play melodic lines, with dynamics ranging from mezzo-forte (mf) to forte (f). The percussion section includes Snare, Bongo, Tamb., Cymb., Tenor, and Bdrum. The Snare and Bongo parts are particularly active, with the Bongo featuring complex rhythmic patterns and triplets. The Tenor and Bdrum provide a steady accompaniment. The Cymbal staff is currently empty.

rall.....

124 126 127

Trp. 1 *mf* *f* *P cresc.*

Trp. 2 *mf* *f* *P cresc.*

Eb/Db *f* *f* *p cresc.*

Bastr. *f* *f* *p cresc.*

I *f* *P cresc.*

S *snare on*

Bongo *ff* *f*

Tamb. *mf* *f* *P cresc.*

Cymb.

Tenor *f* *P cresc.*

Bdrum *f* *P cresc.*

rall. molto ..... a tempo

129

Trp. 1  
*molto* ..... *ff*

Trp. 2  
*molto* ..... *ff*

Eb/Db  
*molto* ..... *ff*

Bastr  
*molto* ..... *ff*

Lyra  
*molto* ..... *ff*

Snare  
*f* ..... *p* ..... *mf*

Bongo's  
*f*

(Tambourine) ..... Castagnets  
*molto* ..... *f*

Cymb.  
*f* ..... *mf*

Tenor  
*molto* ..... *f* ..... *p* ..... *mf*

Bdrum  
*molto* ..... *f* ..... *p* ..... *mf*

134

Trp. 1

Trp. 2

Eb/I

Bas

Lyra

Snare

Bongo

Cast.

Cymb.

Tenor

Bdrum

*p*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

