

TRICOLORE

Duration: 3' 19"

L. Camp

A Calmato ♩ = 108-112

The musical score is for a percussion ensemble in 2/4 time. It consists of the following parts:

- Snaredrum + Woodblock:** Starts with a *f* dynamic. The woodblock part is indicated by a double colon symbol (>::) and a vertical line.
- Fielddrum (snares off) + Woodblock:** Starts with a *f* dynamic. The woodblock part is indicated by a double colon symbol (>::) and a vertical line.
- Bongos:** Rests throughout the piece.
- Claves:** Rests throughout the piece.
- Maracas:** Rests throughout the piece.
- Castagnets:** Rests throughout the piece.
- Tambourine (ad lib. Beating):** Starts with a *mf* dynamic.
- Agogo Bells:** Rests throughout the piece.
- Hihat:** Rests throughout the piece.
- Cymbals a 2 Susp.Cymbal:** Starts with a *mf* dynamic. The notation includes a plus sign (+) above the notes, with a note that "Cymbals a 2 + = Hihat effect".
- Tenordrum:** Starts with a *mf* dynamic.
- Bassdrum:** Starts with a *mf* dynamic.

5 1 2 10

Snare *f* *p* *f*

Field *p* *f* *p* *f*

Bongo

Clave

Marac

Cast.

Tamb.

Agogo

Hihat

Cymb.

Tenor *mf*

Bdrum *mf*

12

Snare
ff *p* *f* *p* *f* *p*

Field
ff *f* *p* *f*

Bongo

Clave

Marac

Cast.

Tamb.

Agogo

Hihat

Cymb.

Tenor
p *f*

Bdrum
p *f*

25

1

2

28

Snare

Field

Bongo

Clave

Marac

Cast.

Tambourine

Tamb.

Agogo

Hihat

Cymb. a 2 - Hihat effect

Cymb.

Tenor

Bdrum

f

f

mf

mf

mf

31 ♯ = Woodblock ♩ = stickshot

Snare

Field

Bongo

Clave

Marac

Cast.

Tamb.

Agogo

Hihat

Cymb.

Tenor

Bdrum

p *f*

1 2

B Spanish Waltz ♩ = 72-88

37

Snare
f p *f* *p* *f* *p* *f*

Field
f *f* *f* *p* *f*

Bongos
f *f*

Clave

Maracas
f

Castagnets
f *ff*

Tambourine
mf

Agogo

Hihat

Scymb

Tenor
mf

Bdrum
mf

1

2 46 1st time only 1

Snare *p* *f*

Field *p* *f*

Bongo *f* *mf* *ff*

Clave

Marac *f* Maracas

Cast. *f*

Tamb. *e*

Agogo

Hihat

Scymb

Tenor *mf* *mf* *p*

Bdrum *mf* *mf*

2 55 1

Snare *f* *p* *f*

Field *p* *f*

Bongo *f*

Clave

Maracas *f*

Cast. *f* *f*

Tambourine *mf*

Agogo

Hihat

Scymb

Tenor *mf* *f* *mf*

Bdrum *sf* *mf* *f* *mf*

2nd time only

1st time tacet

Maracas

Tambourine

2 64

Snare: *f*, *mf*, *f*

Field: *mf*, *f*

Bongo: *p*, *f*, *p*, *f*

Clave: (Silent)

Marac: *mf*, *f*

Cast.: *mf*, *mf*, *f*

Tamb.: *mf*, *p*, *mf*, *p*, *mf*

Agogo: (Silent)

Hihat: (Silent)

Scymb: (Silent)

Tenor: *mf*

Bdrum: *mf*

70

Snare

Field

Bongo

Clave

Marac

Cast.

Tamb.

Agogo

Hihat

Scymb

Tenor

Bdrum

C Samba Brasil ♩ ± 122

Bongos ad lib. Toms

pp cresc. p

Claves

p

77

Snare

Field

Bongo
cresc. *mf cresc.*

Clave
cresc. *mf cresc.*

Maracas
P cresc. *mf cresc.*

Cast.

Tambourine

Tamb.
P cresc. *mf cresc.*

Agogo
mf cresc.

Hihat (closed)
P cresc. *mf cresc.*

Scymb
Susp.Cymbal ◊ = on cup
mf cresc.

Tenordrum
mf cresc.

Bdrum
P cresc. *mf cresc.*

84 85

Snare *pp* *f* *p* *f*

Field *p* *f* *p* *f*

Bongo *ff* *mf*

Clave *ff* *mf*

Marac *ff* *mf*

Cast.

Tamb. *ff* *mf*

Agogo *ff* *mf*

Hihat *ff* *mf*

Scymb *ff* *mf*

Tenor *f* *mf*

Bdrum *f* *mf*

90

1 2 94

Snare *pp* *p-mf* 1st time poco a poco cresc.

Field *p* *sf* *p-f* 1st time poco a poco cresc.

Bongo *f* 1st time tacet

Clave

Marac

Cast.

Tamb.

Agogo

Hihat *mp-mf*

Scymb

Tenor *mp-mf*

Bdrum *mp-mf*

96

Musical score for percussion instruments. The score is organized into systems of staves. The instruments listed are Snare, Field, Bongo, Clave, Marac, Cast., Tamb., Agogo, Hihat, Scymb, Tenor, and Bdrum. The Snare, Field, and Bongo parts feature rhythmic patterns with accents and dynamic markings such as *f*. The Bongo part includes the instruction "(1st time tacet)". The Clave, Marac, Cast., and Tamb. parts are marked with a dash, indicating they are silent. The Hihat, Scymb, Tenor, and Bdrum parts have specific rhythmic notations. The score concludes with a double bar line and repeat dots.

102

Musical score for percussion instruments. The score is organized into staves for various instruments. The instruments and their dynamics are as follows:

- Snare:** *ff*, *p*, *ff*
- Field:** *ff*, *p*, *ff*
- Bongo:** *ff*, *p*, *ff*
- Clave:** *mf*
- Maracas:** *mf*
- Cast.:** (Empty staff)
- Tambourine:** *mf*
- Agogo:** (Empty staff)
- Hihat:** *mf*
- Scymb:** (Empty staff)
- Tenor:** *ff*, *p*, *ff*
- Bdrum:** *ff*, *p*, *ff*

The score consists of six measures. The dynamics *ff* (fortissimo) and *p* (piano) are indicated throughout the piece. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with accents.

108 110

Snare
p *ff* *f* *p < f* *p <*

Field
p *ff* *f* *p < f* *p <*

Bongo
p *ff* *mf*

Clave
mf

Marac
mf

Cast.

Tamb.
mf

Agogo Bells

Agogo
mf

Hihat
mf

Susp.Cymbal (on cup)
mf

Tenor
p *f* *mf*

Bdrum
p *f* *mf*

114

Snare *f* *ff* *sf*

Field *f* *ff* *sf*

Bongo *sf*

Clave *sf*

Marac *sf*

Cast.

Tamb. *sf*

Agogo *sf*

Hihat *sf*

Scymb *sf*

Tenor *sf*

Bdrum *p* *sf*

2

FINE