

Voyage into a million miracles

Marco Polo's Travels

L. Camp

Percussion Opus 3

Introduction

A Allegro Mod. **3 B Largo**

Snare drum
Field drum / Whip
Bongo's / Barchimes (set of 4) (ad lib. roto tom's)
Tom's / Windmachine / Timbales (4)
Drumset / Conga's
Timpani (2 or 4)
Temple Blocks (5)
Guiro / Slide whistle
Sleigh bells / woodblock
Tambourin
Triangle / Cabassa
Susp. Cymbal
Gong / Combell
Cymbals / Hi-hat
Bass drum 1 (ad lib. Tenor)
Bass drum 2

ff sfpp ff sf rall.. p string.
ff sfpp ff sf rall.. p s1
mp
mp string.
ff rall.. p string.
soft mallets
p string.
f rall.. p string.

repeat from A

Maestoso

5 1 fast 2 fast 8  #92 Andante

Snare
p string. *ff* *ff* *f* rall.. *mf* *f*

Field
p string. *ff* *ff* *f* rall.. *mf* *f*

Bongo
ff *ff* rall..

Tom's
ff *ff* rall..

Dr/Co

Timp.
ff *ff* rall.. *ff* **Martellato**

Tp.bl

Guiro

Bells

Tamb.

TrCab
Triangle → *ff* rall.. *f*

Sus.C
ff *ff* rall.. *mf* *f*

Gg.Cb
Gong → fade out

Cumb.
sf rall..

Bass1
f *f* rall.. *mf*

Bass2
f *f* rall.. *mf*

10 1 13 *Largo* *fast*

Snare *fp fp fp fp fp < f rall.. p string. f*

Field *fp fp fp fp fp < f rall.. p string. f*

Bongo *rall.. . . . mp string. ff*

Ton's *rall.. . . . mp string. ff*

Dr/Co

Timp. *p ffp ff ffp ff rall.. p string. ff* *fast*

Tp.bl

Guiro

Bells

Tamb.

TrCab *rall..*

Sus.C *fp fp fp fp f rall.. p string. ff* *fast*

Gg.Cb

Cumb.

Bass1 *p f* *rall.. p string. f* *fast*

Bass2

1. Urge to travel

2 D $\text{♩} = 144-168$ Agitato

The score is for a percussion ensemble and includes the following parts:

- Snare:** A simple rhythmic pattern of quarter notes.
- Field:** A rhythmic pattern of eighth notes with accents (^) and dynamic markings of *f* and *mf*.
- Bongo:** A melodic line starting in the fourth measure with a dynamic marking of *ff*.
- Tam's:** A simple rhythmic pattern of quarter notes.
- Dr/Co:** A simple rhythmic pattern of quarter notes.
- Timp.:** A melodic line starting in the second measure with a dynamic marking of *f*, including a *c-a* marking and accents (^).
- Tp.bl:** A simple rhythmic pattern of quarter notes.
- Guero Bells:** A simple rhythmic pattern of quarter notes.
- Tamb. TrCab:** A simple rhythmic pattern of quarter notes.
- Sus.C:** A rhythmic pattern of eighth notes with accents (^) and dynamic markings of *f* and *mf*, with the instruction "with drumsticks on cup".
- Gg.Cb Cumb.:** A simple rhythmic pattern of quarter notes.
- Bass1 Bass2:** A bass line with chords and dynamic markings of *mf*.

22 23

Snare *f*

Field *mf*

Bongo *f*

Tom's *ff* *f*

Dr/Co

Timp. *f* *f*

Tp.bl

Guiro

Bells

Tamb.

TrCab

Sus.C *mf*

Gg.Cb

Cumb.

Bass1 *mf* *f*

Bass2 *mf* *f*

E

31 **F**

Snare *mf*

Field *mf*

Bongo

Tom's

Dr/Co

Timp.

Tp.bl *f*
soft mallets
mf

Guiro

Bells

Tamb.

TrCab

Sus.C *mf*

Gg.Cb

Cumb.

Bass1

Bass2 *mf*

35

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting at measure 35 and continuing through the end of the page.
- Field:** Plays a rhythmic pattern of eighth notes with accents, with a repeat sign (double slash) at the end of each measure.
- Bongo:** Starts with a rest, then plays a melodic line with notes and slurs. Dynamics include *ff* and *ffp*. A *woy* marking is present above the notes.
- Ton's:** Similar to Bongo, it starts with a rest and plays a melodic line with notes and slurs. Dynamics include *ff* and *ffp*. A *woy* marking is present above the notes.
- Dr/Co:** Remains silent throughout the piece.
- Timp.:** Plays a bass line with dotted notes and accents. Dynamics include *ff* and *ffp*.
- Tp.bl:** Plays a melodic line with eighth notes and accents, with a repeat sign at the end of each measure.
- Guiro:** Remains silent throughout the piece.
- Bells:** Remains silent throughout the piece.
- Tamb.:** Remains silent throughout the piece.
- TrCab:** Remains silent throughout the piece.
- Sus.C:** Plays a rhythmic pattern of eighth notes with accents, with a repeat sign at the end of each measure.
- Gg.Cb:** Remains silent throughout the piece.
- Cumb.:** Remains silent until the final measure, where it has a few notes with a *sf* dynamic.
- Bass1:** Plays a bass line with dotted notes and accents, with a repeat sign at the end of each measure.
- Bass2:** Plays a bass line with dotted notes and accents, with a repeat sign at the end of each measure.

43 6

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Snare:** Four measures of rhythmic patterns with dynamics *f*, *p*, *sf*, and *sf*.
- Field:** Four measures of rhythmic patterns with dynamics *f*, *p*, *sf*, and *sf*.
- Bongo:** Four measures of rhythmic patterns with dynamics *f*, *p*, *ff*, and *ff*.
- Tom's:** Four measures of rhythmic patterns with dynamics *f*, *p*, *sf*, and *sf*.
- Dr/Co:** Four measures of rests.
- Timp.:** Four measures of rhythmic patterns with dynamics *f*, *p*, and *sf*.
- Tp.bl:** Four measures of rhythmic patterns with dynamics *f* and *f*.
- Guiro:** Four measures of rests.
- Bells:** Four measures of rests.
- Tamb.:** Four measures of rests.
- TrCab:** Four measures of rests.
- Sus.C:** Four measures of rhythmic patterns with dynamics *f*, *p*, *sf*, and *sf*.
- Gg.Cb:** Four measures of rests.
- Cumb.:** Four measures of rhythmic patterns with dynamics *sf*, *sf*, *sf*, and *sf*.
- Bass1:** Four measures of rhythmic patterns with dynamics *f*, *p*, *sf*, and *sf*.
- Bass2:** Four measures of rhythmic patterns with dynamics *f*, *p*, *sf*, and *sf*.

47

51

Musical score for percussion instruments, divided into two systems (47 and 51). The instruments listed are Snare, Field, Bongo, Tom's, Dr/Co, Timp., Tp.bl, Guiro, Bells, Tamb., TrCab, Sus.C, Gg.Cb, Cumb., Bass1, and Bass2. The score includes various dynamics (ff, p, f) and performance markings (rall., e dim., Triangle).

System 47:

- Snare:** *ff* (measures 47-48), *ff* (measures 49-50), *rall., e dim.* (measures 51-52)
- Field:** *ff* (measures 47-48), *ff* (measures 49-50), *rall., e dim.* (measures 51-52)
- Bongo:** *ff* (measures 47-48), *ff* (measures 49-50), *rall., e dim.* (measures 51-52)
- Tom's:** *ff* (measures 47-48), *p* (measures 49-50), *rall., e dim.* (measures 51-52)
- Dr/Co:** *rall.* (measures 51-52)
- Timp.:** *ff* (measures 47-48), *rall., e dim.* (measures 51-52)
- Tp.bl:** *ff* (measures 47-48), *rall., e dim.* (measures 51-52)
- Guiro:** *rall.* (measures 51-52)
- Bells:** *rall.* (measures 51-52)
- Tamb.:** *rall.* (measures 51-52)
- TrCab:** Triangle, *ff* (measures 47-48), *rall.* (measures 51-52)
- Sus.C:** *ff* (measures 47-48), *rall., e dim.* (measures 51-52)
- Gg.Cb:** *f* (measures 47-48), *rall., e dim.* (measures 51-52)
- Cumb.:** *f* (measures 47-48), *rall., e dim.* (measures 51-52)
- Bass1:** *f* (measures 47-48), *rall., e dim.* (measures 51-52)
- Bass2:** *f* (measures 47-48), *rall., e dim.* (measures 51-52)

System 51:

- Snare:** *rall., e dim.* (measures 51-52)
- Field:** *rall., e dim.* (measures 51-52)
- Bongo:** *rall., e dim.* (measures 51-52)
- Tom's:** *rall., e dim.* (measures 51-52)
- Dr/Co:** *rall.* (measures 51-52)
- Timp.:** *rall., e dim.* (measures 51-52)
- Tp.bl:** *rall., e dim.* (measures 51-52)
- Guiro:** *rall.* (measures 51-52)
- Bells:** *rall.* (measures 51-52)
- Tamb.:** *rall.* (measures 51-52)
- TrCab:** *rall.* (measures 51-52)
- Sus.C:** *rall., e dim.* (measures 51-52)
- Gg.Cb:** *rall., e dim.* (measures 51-52)
- Cumb.:** *rall., e dim.* (measures 51-52)
- Bass1:** *rall., e dim.* (measures 51-52)
- Bass2:** *rall., e dim.* (measures 51-52)

2. Caravan

52 (H) Andante $\text{♩} = 76-88$

Snare: *mf* (triplets), *p*, *f* (triplets)

Field: *mf*, *p*, *f* (triplets)

Bongo: -

Ton's: -

Dr/Co: -

Timp.: -

Tp. bl: *mp*, *mf*

Guiro Bells: *mp*, *mf*

Tamb.: -

TrCab: -

Sus. C: *mp*, *mf*

Gg. Cb: *mp* (• = Hi-Hat), *mf*

Bass1: *mp*, *p*, *mf*

Bass2: *mp*, *p*, *mf*

63

Snare

Field

Bongo

Tom's

Dr/Co

Timp.

Tp.bl

Guiro

Bells

Tamb.

TrCab

Sus.C

Cowbell

Cumb.

Bass1

Bass2

mf *p* *f* *p cresc.* *f*

mf *p* *f* *p cresc.* *f*

f *f*

f

f

mf *p* *f* *p cresc.* *f*

mf *p* *f* *p cresc.* *f*

mf *p* *f* *p cresc.* *f*

mf *p* *f* *p cresc.* *f*

1

2 70 ^J

Snare
..... *f* *mf*

Field
..... *f* *mf*

Bongo
f

Ton's
f

Dr/Co

Timp.

Tp.bl
mp

Guiro

Bells
mp

Tamb.
f *mp*

TrCab

Sus.C
mp

Cowbell

Gg.Cb
f *mp* (Hi-Hat)

Cumb.

Bass1
f *mp*

Bass2
f *mp* *p* ³

3. The Gobi-desert
Hell on earth

Dynamic &
Duration
ad lib.

74

78

Snare
Field
Bongo
Ton's
Dr/Co
Timp.
Tp. bl
Güiro
Bells
Tamb.
TrCab
Sus. C
Cowbell
Gg. Cb
Cumb.
Bass1
Bass2

sfrall... *sf* *sf* *sf*

sfrall... *sf* *sf* *sf*

sf *rall...* *sf* *sf*

sf *rall...* *sf* *sf*

rall...

rall...

sfrall...

mp cresc...rall...

sfrall... *mf cresc...* *ff*

sfrall... *f cresc...* *ff*

Cowbell
Gong
pp *ff*

sfrall... *sf* *sf* *sf*

Barchines
Windmachine

fade out *

* Let triangle stick vibrate against sounding gong

93

Allegro Agitato

The musical score is arranged in a grand staff format with 14 individual staves for percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Tom's, Dr/Co, Timp., Tp.bl, Bells, Tamb., TrCab, Sus.C, Gg.Cb, Cumb., Bass1, and Bass2. The time signature is common time (C). The tempo is marked 'Allegro Agitato'. The score begins at measure 93. The Snare and Timp. parts start with a forte (*f*) dynamic and a series of eighth notes. The Snare part includes a 'decresc.' instruction with a dotted line. The Timp. part includes a 'C-F' marking above the first measure and a 'decresc.' instruction with a dotted line. The Bells part features a 'Slide- or Songwhistle' instruction and a 'gliss.' instruction. The Cumb. part has a 'f' dynamic and a series of eighth notes. The Bass1 and Bass2 parts start with a forte (*f*) dynamic and a series of eighth notes, with a 'decresc.' instruction and a dotted line. The Field, Bongo, Tom's, Dr/Co, Tamb., TrCab, and Sus.C parts are mostly silent, indicated by a 'C' in a box. The Tp.bl part has a 'C' in a box. The Gg.Cb part has a 'C' in a box. The score ends with a double bar line.

99

Snare *mf*

Field

Bongo *ff*

Tom's *ff*

Dr/Co

Timp. *mf*

Tp.bl

Guiro

Bells

Tamb.

TrCab

Sus.C

Gg.Cb

Cumb.

Bass1

Bass2 *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 99. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Field, Bongo, Tom's, Dr/Co, Timp., Tp.bl, Guiro, Bells, Tamb., TrCab, Sus.C, Gg.Cb, Cumb., Bass1, and Bass2. The Snare staff has a single note with an accent (^) and a dynamic marking of *mf*. The Bongo and Tom's staves have complex rhythmic patterns with accents (^) and a dynamic marking of *ff*. The Timp. staff has a melodic line with a dynamic marking of *mf*. The Bass1 and Bass2 staves have a rhythmic line with a dynamic marking of *mf*. The Field, Dr/Co, Tp.bl, Guiro, Bells, Tamb., TrCab, Sus.C, Gg.Cb, and Cumb. staves are mostly empty, with some rests. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes for Snare, Bongo, Tom's, and Timp. The second and third measures contain rests for Snare, Field, Dr/Co, Tp.bl, Guiro, Bells, Tamb., TrCab, Sus.C, Gg.Cb, and Cumb., and a slash (/) for Snare and Timp. The fourth measure contains rests for Snare, Field, Dr/Co, Tp.bl, Guiro, Bells, Tamb., TrCab, Sus.C, Gg.Cb, and Cumb., and a slash (/) for Snare and Timp.

103

Snare
rall.. e dim.

Field

Bongo
rall.. e dim.

Ton's
rall.. e dim.

Dr/Co

Timp.
rall.. e dim.

Tp.bl

Guiro

Bells

Tamb.

TrCab

Sus.C

Gg.Cb

Cumb.

Bass1
Bass2
rall.. e dim.

4. Audience of the emperor
Koeblai Kahn

111 (P) Marziale ♩ = 96-104

The score is for a percussion ensemble and includes the following parts:

- Snare:** Starts with a *sfp* dynamic, followed by a *ff* dynamic. The notation shows a single note with a fermata.
- Field:** Similar to the Snare part, starting with *sfp* and *ff*.
- Bongo:** Starts with a *sfp* dynamic and a single note.
- Tom's:** A single note with a fermata.
- Dr/Co:** A single note with a fermata.
- Conga's (with sticks):** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Timp.:** Features a *ff* dynamic. The notation includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with accents (*^*).
- Trp.bl:** A single note with a fermata.
- Guero Bells:** A single note with a fermata.
- Tamb. TrCab:** A single note with a fermata.
- Sus.C:** A single note with a fermata.
- Gg.Cb Cumb.:** Starts with a *sfp* dynamic and a single note.
- Bassi Bass2:** Starts with a *mf* dynamic, followed by a *f* dynamic. The notation includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with accents (*^*).

116 118 *Ilda*

Snare

Field
stickshot + whip
f

Bongo

Tom's
ad lib. played on tom's drumset
ff

Dr/Co
(conga's)
mf

Temp.
ff

Trp. b1

Guero

Bells

Tamb.

TrCab

Sus. C

Gg. Cb
Cumb.
f = closed Hi-hat

Bass1
mf

Bass2
f

5. The Emperor's ever changing moods
a. A witty mood

R Allegro Giocoso

128

Snare

Field

Bongo
f
Timbales

Tom's
mf
drumset • = closed Hi-hat ρ = latin

Dr/Co
mf Bassdrum variations allowe

Timp.
Timpani ad lib. till bar 145

Tp.bl
ff

Guiro Bells
mf

Tamb. TrCab
mf cabasa

Sus.C
mf

Eg.Cb Cumb.

Bass1
mf

Bass2
mf

* ad lib. second temple block set plays one block lower.

To pg.31

134 1 136 2 138

Snare

Dr/Co Drumset

Timp.

Trp.bl

Guero

Bells

Tamb.

TrCab Cabassa

Sus.C

Gg.Cb

Cumb.

Bass1

Bass2

Fill in on Tom's

second temple block set (ad lib.) unisono

second temple block set (ad lib.) unisono

f

f

Detailed description: This is a percussion score for measures 134 through 138. The score is divided into two systems by a double bar line. The first system covers measures 134 and 136, and the second system covers measures 138 and 139. The instruments listed on the left are Snare, Dr/Co (Drumset), Timp., Trp.bl, Guero, Bells, Tamb., TrCab (Cabassa), Sus.C, Gg.Cb, Cumb., Bass1, and Bass2. The time signature is 3/4. In measure 134, there is a first ending bracket. In measure 136, there is a second ending bracket. In measure 138, there is a first ending bracket. The Dr/Co part includes specific instructions: 'Fill in on Tom's' in measures 136 and 138, and 'second temple block set (ad lib.) unisono' in measures 134 and 136. The Snare part has dynamic markings of *f* in measures 138 and 139. The Trp.bl part has a triplet marking in measure 134. The Bass1 and Bass2 parts have a slash through the staff in measure 134, indicating they are not to be played.

5B. A Angry Mood

Ⓡ Cadenza Timpani, Tempo and Dynamics ad lib.

The musical score is arranged in a standard orchestral layout with percussion instruments on the left. The instruments and their parts are:

- Snare:** Features a roll marked with asterisks 1, 2, and 3, followed by a cadenza starting at measure 147. Dynamics include *p* and *rall.....*.
- Field:** Provides a rhythmic accompaniment.
- Bongo:** Part marked *poco rit.....*.
- Tom's:** Part marked *poco rit.....*.
- Dr/Co:** Part marked *poco rit.....* with a "Fill in" section.
- Timpani:** Features a "Timpani obliged" section with dynamics *sf* and *ff*. It includes a triplet and a glissando marked "gliss.".
- Tp.bl:** Part marked *poco rit.....*.
- Guiro:** Part marked *poco rit.....*.
- Bells:** Part marked *poco rit.....*.
- Tamb.:** Part marked *poco rit.....*.
- TrCab:** Part marked *poco rit.....*.
- Sus.C:** Part marked *poco rit.....*.
- Gg.Cb:** Part marked *poco rit.....*.
- Cymb.:** Part marked *poco rit.....* with dynamics *sf*.
- Bass1/Bass2:** Parts marked *poco rit.....*.

Additional performance instructions include: "o marked notes are not played, pitch ad lib. ad lib. 2 or 4 timpani" and "gliss." for the timpani part.

* Rolls played by 1, then 2, then 3 snare drums (ad lib.)

Snare

Field

Bongo

Ton's

Dr/Co

Timp.

g l i s s .

The musical notation for the Timpani part begins with a glissando, indicated by a downward-sloping line above the notes. This is followed by a series of eighth notes with accents, and concludes with a few notes marked with slurs.

Tp.bl

Guero

Bells

Tamb.

TrCab

Sus.C

Gg.Cb

Cumb.

Bass1

Bass2

Snare

Field

Bongo

Tom's

Dr/Co

Timp.

gliss.

Tp. bl

Guiro
Bells

Tamb.
TrCab

Sus. C

Gg. Cb
Cumb.

Bass1
Bass2

Snare

Field

Bongo

Tom's

Dr/Co

Timp.  gliss.

Tp. bl

Guero

Bells

Tanb.

TrCab

Sus. C

Gg. Cb

Cymb.

Bass1

Bass2

Detailed description: This page contains a musical score for page 34. It features 15 staves for various instruments: Snare, Field, Bongo, Tom's, Dr/Co, Timp., Tp. bl, Guero, Bells, Tanb., TrCab, Sus. C, Gg. Cb, Cymb., Bass1, and Bass2. The Timpani (Timp.) staff contains a single line of musical notation in bass clef. It begins with a series of eighth notes, followed by a sixteenth-note triplet, and then continues with eighth notes. A glissando (gliss.) is indicated over a final triplet of eighth notes. The other staves are empty.

Snare

Field

Bongo

Ton's

Dr/Co

Timp.

gliss.

Tp. bl

Guero
Bells

Tamb.
TrCab

Sus. C

Gg. Cb
Cumb.

Bass1
Bass2

5C. A Childish Mood

* 1 2 3 ~ ♩ = 112-126 (3+2+2+2)

148 **U** **Maestoso**

Snare *ff*
stick- or |

Field *f*

Bongo

Tom's

Dr/Co *sf* *pitch obliged*
Drumset *rall.....* Use crash and ride cymbal ad lib.

Timp. *gliss. gliss. sfpp < ff*
rall..... Tune Bb-F *ff* *decresc.....*

Trp.bl *rall.....*

Guiro

Bells *rall.....*

Tamb. *rall.....* *ff* *decresc.....*

TrCab

Sus.C *rall.....*

Fig.Cb *sf* *rall.....* *sf*

Cymb.

Bass1 *f* *rall.....* *f* *decresc.....*

Bass2

* Rolls played by 1, then 2, then 3 snare drums (ad lib.)

159 ^U

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents (^) in the first three measures, followed by a change in dynamics and a final measure with a fermata.
- Field:** Mirrors the Snare part with eighth notes and accents.
- Bongo:** Mostly rests, with a melodic line in the fourth measure marked *ff*.
- Ton's:** Similar to Bongo, with a melodic line in the fourth measure marked *ff*.
- Dr/Co:** Plays a rhythmic pattern of eighth notes with 'x' marks in the first three measures, then transitions to a melodic line in the fourth measure.
- Timp.:** Plays a melodic line in the first three measures, then rests in the fourth and fifth.
- Tp.bl:** Rests throughout the entire piece.
- Guiro:** Rests throughout the entire piece.
- Bells:** Rests throughout the entire piece.
- Tamb. / TrCab:** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Sus.C:** Rests throughout the entire piece.
- Gg.Cb / Cumb.:** Rests throughout the entire piece.
- Bass1 / Bass2:** Provides a harmonic foundation with chords in the first three measures, then a melodic line in the fourth and fifth measures.

Dynamic markings are used throughout: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and fermatas.

164 (M) 167 **Energico**

Snare
p cresc... *ff*

Field
p cresc... *ff*

Bongo
p cresc... *ff*

Ton's
p cresc... *ff*

Dr/Co
p cresc... *ff*

Timp.
p cresc... *ff*

Tp.bl

Guiro

Wdbl
Woodblock

Tamb.

TrCab
p cresc... *ff*

Sus.C

Ug.Cb

Cumb.

Bass1

Bass2
p cresc... *ff*

6. Homecoming & Finale

176 **Allegro** 180

Snare
sfz
ff

Field
sfz
f

Bongo

Dr/Co
Drumset
f

Timp.
C-F
sfz
sfz
f

Tp.bl
p

Guiro Bells

Tanb. TrCab
o=open s=sordo
Triangle
f

Sus.C
p

Gg.Cb Cumb.

Bass1 Bass2
f

182

Snare
ff

Field

Bongo

Tom's
ff
p
ff
ff

Dr/Co
Drumset

Timp.

Tp. bl
ff
p
ff
p
ff

Guiro

Bells

Tamb.

TrCab
Triangle

Sus. C

Gg. Cb

Cymb.

Bass1

Bass2

186

188 $\text{\textcircled{Z}}$ $\text{\textcircled{#120}}$

Snare *f* *ff* *p* *f*

Field *ff* *pp* *f* *p* *f*

Bongo

Tom's *f*

Dr/Co *f* *f* *p* *f*

Timp. *f* *f* *p* *f*

Tp. bl *f*

Guiro

Bells

Tamb.

TrCab *f*

Sus. C

Gg. Cb

Cumb.

Bass1 *f* *f*

Bass2

ad lib. solo drum only

(tutti field drums)

190

Snare

Field

Bongo

Tom's

Dr/Co

Timp.

Tp.bl

Guiro

Bells

Tamb.

TrCab

Sus.C

Gg.Cb

Cumb.

Bass1

Bass2

Hi-Hat
o=open . =closed

p *f* *ff*

194 196Aa Allegro

The score is written for a variety of percussion instruments. The Snare and Field parts feature a rhythmic pattern of eighth notes with accents, starting in measure 195 with a fortissimo (ff) dynamic. The Tom's part has a melodic line with accents, also starting in measure 195 with ff. The Dr/Co part consists of a series of 'x' marks representing cymbal hits, with a melodic line below it. The Timp. part has a melodic line in the bass clef. The Tp. bl part has a melodic line with accents. The Bass1 and Bass2 parts have a rhythmic pattern of eighth notes with accents, starting in measure 195 with a forte (f) dynamic. The Guiro, Bells, Tanb., TrCab, Sus. C, Gg. Cb, and Cymb. parts are marked with a slash and a vertical line, indicating they are silent for this section.

* ad lib. second temple blocks set plays one block lower

198 — accel. ad lib. — G.P. 203 (Bb) #60 Grandioso e allargando

Snare accel..... ff sfp ff

Field accel..... ff sfp ff

Bongo accel..... C

Tom's accel..... ff sfp ff

Dr/Co Drumset accel..... C

Timp. accel..... f sfp ff

Tp,bl (unisono) accel..... f

Guero C

Bells accel..... C

Tamb. C

TrCab accel..... C

Sus.C accel..... p f

Gg.Cb C crash

Cymb. accel..... sf

Bass1 accel..... f

Bass2 accel..... f

FINE

204

Snare
ff sfz ff sfz < ff rall..... sfpp fff

Field
ff sfz ff sfz < ff rall..... sfpp fff

Bongo

Tom's
ff sfz ff sfz < ff rall..... sfpp fff

Dr/Co

Timp.
f sfz rall..... sfpp fff

Tp.bl
f rall..... sfpp fff

Guiro

Bells

Tamb.

TrCab

Triangle
ff fff

Sus.C
p f p f rall..... sfpp fff

Gg.Cb
crash sf sf rall..... sf sfpp fff

Cumb.

Bass1
f rall..... sfpp < fff

Bass2