

# ESFERA BRASIL

Duration: ± 2' 42"

L. Camp

$\text{♩} = 120-132$

A

Snaredrum

Fieldrum  
(snares off)

Bongos

Timbales

Toms (4)

Templeblocks (5)

Quicka / Vibraslap

Tambourine

Guiro

Claves

Whip / Rattle

Whistle

Agogo Bells

Hihat

Cymbals a 2

Bassdrum small/medium  
or Tenordrum

Bassdrum medium/large

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snaredrum**: Rests throughout, with a final *p* (piano) flourish.
- Fieldrum (snares off)**: Rests throughout, with a final *p* flourish.
- Bongos**: Melodic line starting with *f* (forte), ending with *decesc.* (decrescendo).
- Timbales**: Melodic line starting with *f*, ending with *decesc.*
- Toms (4)**: Melodic line starting with *f*, ending with *decesc.*. Includes the instruction "ad lib. on highest toms".
- Templeblocks (5)**: Rests throughout.
- Quicka / Vibraslap**: Melodic line starting with *f*, ending with *decesc.*
- Tambourine**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Guiro**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Claves**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Whip / Rattle**: Rests throughout.
- Whistle**: Rests throughout.
- Agogo Bells**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Hihat**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Cymbals a 2**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Bassdrum small/medium or Tenordrum**: Rhythmic accompaniment starting with *f*, ending with *decesc.*
- Bassdrum medium/large**: Rhythmic accompaniment starting with *f*, ending with *decesc.*

6

Snare *f* *p* *ff sf*

Field *f* *p* *ff sf*

Bongo *mf* *f*

Timb. *mf* *f*

Toms *mf* *f*

Templ. -

Vslap - Vibraslap *f*

Tamb. *mf* *f*

Guiro *mf* *f*

Clave *mf* *f*

Whip - Whip *sf*

Whist - Whistle *f*

Agogo *mf* *f*

Hihat *mf* *f*

Cymb. *mf* *sf* *f*

Bass1 *mf* *f*

Bass2 *mf* *sf* *f*

1

Legend:  $\diamond$  = stickshot

2

Snare: *p* *ff* *sf*

Field: *p* *ff* *sf*

Bongo: *ff*

Timb.: *ff*

Toms: *ff*

Templ: -

Vslap: -

Tamb.: *ff*

Guiro: -

Clave: *ff*

Rattl: *f* *sf*

Whist: -

Agogo: *ff* *mf*

Hihat: -

Cymb.: -

Bass1: *ff*

Bass2: *ff*

**B**

18 1st time tacet

Snare *f* *p* *f* *sf* *p*

Field *f* *p* *f* *sf*

Bongo *mf*

Timb. *mf*

Toms *mf*

Temp. *ff* *mf*

Vslap

Tamb. *mf*

Guiro *mf*

Clave *mf*

Rattl.

Whist *f* Whistle 1st time tacet

Agogo *mf*

Hihat 1st time tacet *mf*

Cymb. *mf* *sf*

Bass1 *mf*

Bass2 *mf*

23 C

Snare *f* *p* *p* *f*

Field *p* *p* *f*

Bongo *f*

Timb. *f*

Toms *f*

Temp.

Vslap

Tamb.

Guiro

Clave

Rattl

Whist

Agogo *f*

Hihat

Cymb. *sf*

Bass1

Bass2 *ff* *f*

1 start 2

29

D

♪ = rimclick

Snare *f* *p* Fielddrum *ff* *mf*

Field *p* *ff* *mf*

Bongo *p* *ff* *mf*

Timb. *p* *ff* *mf*

Toms *p* *ff* *mf*

Templ Templeblocks *mf*

Vslap

Tamb. *mf* *ff* *mf*

Guiro *mf*

Clave Claves *p* *mf*

Rattl

Whist

Agogo *p* *mf* *mf*

Hihat *mf*

Cymb. Cymbals a 2 *mf*

Bass1 *f* *p* *ff* *mf*

Bass2 *p* *ff* *mf*

35

improvisation or repeat last 4 bars

*ff*

Vibraslap

*f*

*f*

Rattle

*f*

Agogo Bells

*f* *mf*

o = open + = closed

*f*

*f*

*f*

Detailed description: This is a musical score for a percussion ensemble, page 35. The score is arranged in a grand staff format with 17 individual staves. The instruments are: Snare, Field, Bongo, Timb., Toms, Templ., Vslap, Tamb., Guiro, Clave, Rattl, Whist, Agogo, Hihat, Cymb., Bass1, and Bass2. The music is written in a 4/4 time signature. The first two staves (Snare and Field) have a rhythmic pattern of quarter notes and eighth notes. The Bongo part features a complex rhythmic pattern with accents and triplets, followed by a section of improvisation or a repeat of the last four bars, indicated by diagonal slashes. The Vslap part has a single note with a vibraslap effect. The Tamb. part has a steady quarter-note pattern. The Clave part has a pattern of quarter and eighth notes. The Rattl part has a single note with a rattle effect. The Whist part has a pattern of quarter notes. The Agogo part has a pattern of quarter notes. The Hihat part has a pattern of quarter notes with open and closed symbols. The Bass1 and Bass2 parts have a pattern of quarter notes. Dynamics include *ff*, *f*, and *mf*. A legend indicates that 'o' represents an open hi-hat and '+' represents a closed hi-hat.



41

Snare

Field *mf*

Bongo *mf*

Timb. *mf*

Toms *ff*

Temp. *mf*

Vslap

Tamb. *mf* *f*

Guiro *mf*

Clave *mf* *f*

Rattl

Whist *f*

Agogo *mf*

Hihat *mf* *f*

Cymb. *mf*

Bass1 *mf* *f*

Bass2 *mf* *f*

Improvisation or repeat last 4 bars

Vibraslap

Whistle

F

47

rub stick (place one stick with tip on drumhead. Rub this stick with te other stick)

Snare *f poco a poco decresc.* .....  
 Field *f poco a poco decresc.* .....  
 Bongo *f poco a poco decresc.* .....  
 Timb. *f poco a poco decresc.* .....  
 Toms *f poco a poco decresc.* .....  
 Templ - - - - -  
 Quick Quicka (ad lib.)  
*f poco a poco decresc.* .....  
 Tamb. - - - - -  
 Guiro - - - - -  
 Clave - - - - -  
 Rattl Rattle  
*f* - - - - -  
 Whist - - - - -  
 Agogo Agogo Bells  
*f poco a poco decresc.* .....  
 Hihat + o + o + o + o - - - - -  
 Cymb. - - - - -  
 Bass1 *f poco a poco de* .....  
 Bass2 *f poco a poco de* .....

53

Snare

Field

Bongo

Timb.

Toms

Templ.

Quick

Tamb.

Guiro

Clave

Whip

Whist

Agogo

Hihat

Cymb.

Bass1

Bass2

*mf* *decresc. poco a poco*

*f*

*mf* *decresc. poco a poco*

*mf* *decresc. poco a poco*

*mf*

59 (normal)

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern in the first two measures, followed by a sustained note with a slur in the remaining measures. A "(normal)" dynamic marking is present above the staff.
- Field:** Mirrors the Snare's initial pattern, then continues with a sustained note and slur. A "(normal)" dynamic marking is present above the staff.
- Bongo:** Plays a steady eighth-note pattern throughout the first six measures, then rests.
- Timb.:** Plays a steady eighth-note pattern in the first two measures, then rests. A "*mf*" dynamic marking is placed below the staff.
- Toms:** Plays a steady eighth-note pattern throughout the entire piece.
- Templ:** Remains silent throughout the piece.
- Quick:** Plays a single eighth note in the first two measures, then rests.
- Tamb.:** Remains silent throughout the piece.
- Guiro:** Plays a single quarter note in the first two measures, then rests.
- Clave:** Plays a steady eighth-note pattern throughout the entire piece.
- Whip:** Plays a steady eighth-note pattern throughout the entire piece.
- Whist:** Remains silent throughout the piece.
- Agogo:** Remains silent throughout the piece.
- Hihat:** Remains silent throughout the piece.
- Cymb.:** Remains silent throughout the piece.
- Bass1:** Plays a steady quarter-note pattern throughout the entire piece.
- Bass2:** Plays a steady quarter-note pattern throughout the entire piece.

68 69 G

Snare

Field *morendo*

Bongo *f*

Timb. *f*

Toms *morendo* *f*

Temp. *f*

Vslap *f* Vibraslap

Tamb.

Guiro

Clave *morendo* *f*

Rattle *f* Rattle

Whist *f* 1st time tacet

Agogo *f* *mf*

Hihat *f*

Cymb. *f*

Bass1 *f*

Bass2 *morendo* *f*

1 2

*p* *mf*

(2nd time)

74 H

Snare *f p f* 3 3 3 3 3 3 3 3 1 3 2 3 *f sf*

Field *f p f* 3 3 3 3 3 3 3 3 1 3 2 3 *f sf*

Bongo *mf*

Timb. *mf*

Toms *mf*

Temp. *mf* 1st time tacet

Quick

Tamb. *mf*

Guiro *mf*

Clave *mf*

Whip *sf* Whip

Whist

Agogo *mf ff*

Hihat *mf*

Cymb. *mf sf*

Bass1 *mf*

Bass2 *mf sf*



J

84

The musical score is for a percussion ensemble and is divided into two sections, 1 and 2, separated by a vertical bar line. Section 1 starts at measure 84. Section 2 begins at measure 85 and includes the instruction "ad lib. solo".

**Section 1 (Measures 84-85):**

- Snare:** Rests in measures 84 and 85. In measure 86, it starts with a *p* (piano) dynamic, marked "start".
- Field:** Features triplet patterns in measures 84 and 85.
- Bongo, Timb., Toms, Temp., Quick, Tamb., Clave, Bass1, Bass2:** All play a consistent rhythmic pattern of quarter notes in measures 84 and 85.
- Agogo:** Plays a rhythmic pattern of eighth notes in measures 84 and 85.
- Cymb., Whip, Whist, Guiro:** Are silent in this section.

**Section 2 (Measures 86-88):**

- Snare:** Continues with a *p* dynamic in measure 86, then increases to *ff* (fortissimo) in measure 87. It features a "solo" section in measure 88 with a triplet pattern.
- Field:** Continues with triplet patterns in measures 86 and 87.
- Bongo, Timb., Toms, Temp., Quick, Tamb., Clave, Bass1, Bass2:** Continue with their rhythmic patterns. In measures 87 and 88, they play with a *f* (forte) dynamic.
- Agogo:** Continues with its eighth-note pattern.
- Cymb., Whip, Whist, Guiro:** Remain silent.

90

♩ = Woodblock - ad lib. solo

♩ = stickshot

The musical score is arranged in a system of staves. The instruments listed on the left are Snare, Field, Bongo, Timb., Toms, Temp., Quick, Tamb., Guiro, Clave, Whip, Whist, Agogo, Hihat, Cymb., Bass1, and Bass2. The Snare and Field parts are the most active, with the Snare featuring a woodblock-like sound and the Field featuring a stickshot. The Bongo, Timb., Toms, Temp., Quick, and Tamb. parts provide a steady rhythmic accompaniment. The Guiro, Whip, Whist, and Agogo parts are mostly silent. The Hihat, Cymb., Bass1, and Bass2 parts provide a low-frequency accompaniment. The score includes various rhythmic patterns, dynamics (p, ff), and articulation marks (accents, slurs).

Musical score for percussion instruments. The score is organized into systems of staves. The instruments listed on the left are: Snare, Field, Bongo, Timb., Toms, Temp., Quick, Tamb., Guiro, Clave, Whip, Whist, Agogo, Hihat, Cymb., Bass1, and Bass2. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. The Bongo part includes the instruction "Use rimshots ad lib." and features triplet markings. The Timb. part includes a *ff* marking and a melodic line with a *trio* marking. The Cymb. part includes a *f* marking and a pattern of cymbal strokes. The Bass1 and Bass2 parts include a *f* marking and a rhythmic pattern. The Whist, Agogo, and Hihat parts are mostly silent, indicated by rests.

102

K

Musical score for percussion instruments. The score is divided into two systems by a double bar line. The first system includes Snare, Field, Bongo, Timb., Toms, Temp., Quick, Tamb., Guiro, Clave, Whip, Whist, Agogo, Hihat, Cymb., Bass1, and Bass2. The second system includes Bongo, Timb., Toms, Temp., Quick, Tamb., Guiro, Clave, Whip, Whist, Agogo, Hihat, Cymb., Bass1, and Bass2. The Timbale part features a solo improvisation section marked *ff* and *f* solo - improvisation ad lib. The score includes various rhythmic patterns, including triplets and accents, and dynamic markings such as *f* and *ff*.

109

112

Musical score for percussion instruments, measures 109 to 112. The score includes parts for Snare, Field, Bongo, Timb., Toms, Templ., Quick, Tamb., Guiro, Clave, Whip, Whist, Agogo, Hihat, Cymb., Bass1, and Bass2. The score is divided into two systems: measures 109-111 and measures 112-114. The first system (measures 109-111) shows a steady rhythmic pattern with various instruments. The second system (measures 112-114) features a prominent solo for the Tom Tom (Templ.) starting at measure 112, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The solo consists of a series of eighth notes. Other instruments continue their rhythmic patterns throughout the measures.

