

# COLOUR FIGURES

(Percussion Opus-8)

Leon Camp

Duration 7' 30"

Introduction ♩ = ± 80

Snaredrums

Musical staff for Snaredrums, common time signature (C), with a fermata over the first measure.

Fielddrums (snares off)

Musical staff for Fielddrums (snares off), common time signature (C), with a fermata over the first measure.

Bongo's / Vibraslap

Musical staff for Bongo's / Vibraslap, common time signature (C), with a fermata over the first measure.

Tom's (4)

Musical staff for Tom's (4), common time signature (C), with a fermata over the first measure.

Timpani

Musical staff for Timpani, featuring a melodic line with dynamic markings: *poco a poco cresc.* and *rall. e cresc.*

Temple  
Cymbal

Musical staff for Temple Cymbal, common time signature (C), with a fermata over the first measure.

Tam-tam  
Tubular Bells  
Sleighbells

Musical staff for Tam-tam, Tubular Bells, and Sleighbells, common time signature (C), with a fermata over the first measure.

Triangle / Claves

Musical staff for Triangle / Claves, common time signature (C), with a fermata over the first measure.

Susp.Cymbal / Maracas

Musical staff for Susp.Cymbal / Maracas, common time signature (C), with a fermata over the first measure.

Whip / Barchimes  
Hi-hat

Musical staff for Whip / Barchimes and Hi-hat, common time signature (C), with a fermata over the first measure.

Cymbals a 2

Musical staff for Cymbals a 2, common time signature (C), with a fermata over the first measure.

Gong / A-go-go bells

Musical staff for Gong / A-go-go bells, common time signature (C), with a fermata over the first measure.

Tenordrum(s) / Shaker

Musical staff for Tenordrum(s) / Shaker, common time signature (C), with a fermata over the first measure.

Bassdrum 1

Musical staff for Bassdrum 1, common time signature (C), with a fermata over the first measure.

Bassdrum 2

Musical staff for Bassdrum 2, common time signature (C), with a fermata over the first measure.

7 9 **Maestoso** ♩ = ± 60

**Snare**  
*sfpp* *f* *p*

**Field**  
*sfpp* *f* *p*

**Bongo**  
*sfpp* *f*

**Toms**  
*p* *f* *p*

**Timp.**

**Cabas**

**Tamb.**

**Trngl**

**S.Cym**  
soft mallets  
*p* *f*

**Whip**

**Cym.**  
crash  
*sf*

**Gong**  
Gong  
*f*

**Tenor**  
*p* *f*

**Bas.1**  
*f* *p* *f*

**Bas.2**  
*f* *p* *f*

**Tenordrum(s)**

12

Snare

Field

Bongo

Toms

Timp.

Cabas

Tamb.

Trngl

S.Cym

Whip

Cym.

Gong

Tenor

Bas.1

Bas.2

A

*sfpp* *f* *p* *f* *p* *f* *p*

*sfpp* *f* *p* *f* *p* *f* *p*

*sfpp* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*ff* *f* *p* *f* *p*

Tambourin

*p* *f* *p* *f*

sec. *sf* sec. *sf*

Whip *sf* *sf*

cras *sf* sec. *sf* sec. *sf*

Gong *f*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

16

Snare  
*f* *sfpp* *f ppp*

Field  
*f* *sfpp* *f ppp*

Bong  
*f ppp*

Tom  
*f mp*

Tim  
*f ppp*

Cabas

Tamb.

Trngl  
Triangle  
*f* drumsticks *pp* soft mallets

S.Cym  
*f* *pp*

Whip

Cym.

Gong  
*mp* *mf*

Tenor  
*f ppp*

Bas.1  
*f ppp*

Bas.2  
*f ppp*

Part 1

Alla Marcia

22

Snare  $\frac{2}{4}$  *f*

Field  $\frac{2}{4}$  *f*

Bongo  $\frac{2}{4}$  *f*

Toms  $\frac{2}{4}$  *f*

Timp.  $\frac{2}{4}$  *f*

Cabas  $\frac{2}{4}$

Tamb.  $\frac{2}{4}$

Clave  $\frac{2}{4}$

1

urin

S.Cym  $\frac{2}{4}$

Barch  $\frac{2}{4}$

Cym.  $\frac{2}{4}$

Gong  $\frac{2}{4}$

Tenor  $\frac{2}{4}$  *f*

Bas.1  $\frac{2}{4}$  *f* *p*

Bas.2  $\frac{2}{4}$  *f* *p*

26 30

Snare

Field

Bongo

Toms

Timp.

Cabas

Tamb.

Clave

S.Cym

Barch

Cym.

Gong

Tenor

Bas.1

Bas.2

*f*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 6. The score is divided into several systems. The first system includes Snare, Field, Bongo, and Toms. The second system includes Timp., Cabas, Tamb., and Clave. The third system includes S.Cym, Barch, Cym., and Gong. The fourth system includes Tenor, Bas.1, and Bas.2. The score is written in a 4/4 time signature. The Snare, Field, Bongo, and Toms parts feature various rhythmic patterns, including triplets and sixteenth notes. The Cabas part has a steady eighth-note pattern. The Tamb. part has a pattern of eighth notes and quarter notes. The Clave part is mostly silent. The S.Cym, Barch, Cym., and Gong parts are also mostly silent. The Tenor part has a pattern of eighth notes and quarter notes. The Bas.1 and Bas.2 parts have a pattern of quarter notes and eighth notes. The dynamic marking *f* (forte) is used for the Bas.1 and Bas.2 parts.



39

Musical score for Snare, Field, Bongo, and Toms. The Snare part features a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f*. The Field part has a complex rhythmic pattern with triplets and sixteenth notes, starting with a dynamic of *f* and moving to *p*. The Bongo part has a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Toms part has a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *mf* and *f*. The score is divided into four measures, with a first ending bracket over the final two measures.

Cabasa

Musical score for Cabasa, Tambourin, and Clave. The Cabasa part has a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f*. The Tambourin part has a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Clave part is silent. The score is divided into four measures.

Musical score for SCym, Barch, Cym., and Gong. The SCym part is silent. The Barch part is silent. The Cym. part has a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f*. The Gong part is silent. The score is divided into four measures.

Musical score for Tenor, Bas.1, and Bas.2. The Tenor part has a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f*. The Bas.1 part has a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f*. The Bas.2 part has a rhythmic pattern of eighth notes, starting with a dynamic of *p* and moving to *f*. The score is divided into four measures.





on rim

Musical notation for Snare, Field, Bongo, and Toms. The Snare and Field parts are marked "on rim". The Snare part starts with a *mp* dynamic and includes a triplet of eighth notes. The Field part starts with a *f* dynamic and includes a triplet of eighth notes. The Bongo part starts with a *mp* dynamic and includes a triplet of eighth notes. The Toms part starts with a *f* dynamic and includes a triplet of eighth notes. The dynamics for the Snare and Field parts change to *p* and *ff* in the second measure, and then to *f* in the third measure. The Bongo and Toms parts change to *f* and *ff* in the second measure, and then to *ff* in the third measure. The Snare and Field parts end with a first ending bracket.

Timp.

Musical notation for Timp. The Timp part is marked with a *mp* dynamic and includes a triplet of eighth notes. The dynamics for the Timp part change to *f* in the second measure, and then to *ff* in the third measure.

Cabas

Musical notation for Cabas, Tamb., and Clave. The Cabas part starts with a *mp* dynamic and includes a triplet of eighth notes. The Tamb. part starts with a *mp* dynamic and includes a triplet of eighth notes. The Clave part starts with a *mp* dynamic and includes a triplet of eighth notes. The dynamics for the Cabas and Tamb. parts change to *f* in the second measure, and then to *ff* in the third measure. The Clave part changes to *f* in the second measure, and then to *ff* in the third measure.

S.Cym

Musical notation for S.Cym, Barch, Cym., and Gong. The S.Cym part starts with a *mp* dynamic and includes a triplet of eighth notes. The Barch part starts with a *mp* dynamic and includes a triplet of eighth notes. The Cym. part starts with a *mp* dynamic and includes a triplet of eighth notes. The Gong part starts with a *mp* dynamic and includes a triplet of eighth notes. The dynamics for the S.Cym and Barch parts change to *f* in the second measure, and then to *ff* in the third measure. The Cym. and Gong parts change to *f* in the second measure, and then to *ff* in the third measure.

Te

Musical notation for Te, Ba, and Ba. The Te part starts with a *mp* dynamic and includes a triplet of eighth notes. The Ba part starts with a *mp* dynamic and includes a triplet of eighth notes. The Ba part starts with a *mp* dynamic and includes a triplet of eighth notes. The dynamics for the Te and Ba parts change to *f* in the second measure, and then to *ff* in the third measure. The Ba part changes to *f* in the second measure, and then to *ff* in the third measure.

2 E ♩ = ♩

Snare

Field

Bongo

Toms

Timp.

*f*

*e dim.*

Cabas

Tamb.

Clave

S.Cym

Barch

Cym.

Gong

Tenor

Bas.1

Bas.2

Part 2

69

Largo e Misterioso

Snare

Field

V.Slp

Toms

Timp.

ImpBl

Chime

Clave

gliss. muta G to F

pp

p

Templeblocks

f

Chime (ad lib. Triangle)

p

Susp.Cymb

Barch

Cym.

Gong

Barchimes

fade out

Cymbals

p

Gong

mf

Tenor

Bas.1

Bas.2

pp

mp

pp

mp

pp

mp

76

woodblock

Snare

Field

V.Slp

Toms

Timp.

ImpBl

Chime

Clave

S.Cym

Barch

Cym.

Gong

Tenor

Bas.1

Bas.2

*sf*

*p*

*mf*

*f*

*sf*

*p*

gliss. on (one) Bongo

play with one hand  
press bongohead with other hand

Vibraslap

on rim

Claves

Gong

Detailed description of the musical score: The score is for measures 76, 77, and 78.   
- **Snare:** Measure 76 has a rest. Measure 77 has a woodblock hit with *sf* dynamic.   
- **Field:** Continuous eighth-note pattern with accents.   
- **V.Slp:** Measure 76: *sf* vibraslap. Measure 77: gliss. on (one) Bongo with *p* dynamic. Measure 78: *sf* vibraslap.   
- **Toms:** Measure 77: on rim triplet with *p* dynamic.   
- **Timp.:** Continuous eighth-note pattern with accents.   
- **ImpBl:** Measure 78: triplet with *f* dynamic.   
- **Chime:** Continuous eighth-note pattern with accents.   
- **Clave:** Measure 76: Claves pattern. Measure 78: triplet.   
- **Gong:** Measure 77: Gong hit with *mf* dynamic.   
- **Cym.:** Continuous eighth-note pattern with accents.   
- **Tenor/Bas.1/Bas.2:** Melodic lines with accents.

F

80

♩ = ± 80

Snare

Field

*p string.*

*f*

*f*

scoperti

*f*

(vibraslap)

to Bongo's

V.Stp

Toms

gliss. muta F to G

Timp.

*p string.*

*f*

ImpBl

Chime

*p string.*

Clave

Susp. Cymbal

SCym

*p string.*

Barch

*mp* fade out

Cym.

Cymbals

Gong

*mf*

Gong

*mf*

Tenor

*p string.*

*mf*

Bas.1

*p string.*

*mf*

Bas.2

*p string.*

*mf*

85

The musical score is arranged in a vertical stack of staves. The top two staves are for Snare and Field, both featuring triplet patterns with a forte (*f*) dynamic. The Bongo and Toms staves are empty. The Timp. staff has a melodic line in the bass clef. The ImpBl staff is empty. The Tamb. staff has a steady quarter-note pattern with a mezzo-forte (*mf*) dynamic. The Claves staff has a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Marac, HiHat, and Cym. staves are empty. The Gong staff has a single note at the start and a final note with an accent (>) at the end. The Tenor staff has a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Bas.1 and Bas.2 staves have a steady quarter-note pattern.

Snare

Field

Bongo

Toms

Timp.

ImpBl

Tambourin

Tamb.

Claves

Clave

Marac

HiHat

Cym.

Gong

Tenor

Bas.1

Bas.2



G

♩ = ± 120

Snare  $\frac{2}{4}$

Field  $\frac{2}{4}$

Bongo  $\frac{2}{4}$

Toms  $\frac{2}{4}$  Toms  $ff$  3 3

Timp.  $\frac{2}{4}$

ImpBl  $\frac{2}{4}$

Tamb.  $\frac{2}{4}$

Clave  $\frac{2}{4}$

Marac  $\frac{2}{4}$

HiHat  $\frac{2}{4}$

Cym.  $\frac{2}{4}$

Gong  $\frac{2}{4}$

Tenor  $\frac{2}{4}$   $f$

Bas.1  $\frac{2}{4}$   $f$

Bas.2  $\frac{2}{4}$   $f$   $mf$

98

Snare

Field

Bongo

Toms

Timp.

Templeblocks

ImpBl

Chime

Clave

Marac

HiHat

Cym.

Gong

Tenor

Bas.1

Bas.2



110 on rim 116

Snare

Field

Bongo

Toms

Timp.

Templeblocks

ImpBl

Chime

Clave

Hi-Hat

HiHat

Cym.

Gong

Tenor

Bas.1

Bas.2

J

Snare  
*ff rall. e dim.*

Field  
*ff rall. e dim.*

Bongo  
*ff rall. e dim.*

Chime  
*rall.*

Clave  
*rall.*

S.Cym  
*rall.*  
Barchimes

Barch  
*f rall. e dim.*

Cym.  
*f rall. e dim.*

Gong  
*f rall. e dim.*

Tenor  
*f rall. e dim.*

Bas.1  
*f rall. e dim.*

Bas.2  
*f rall. e dim.*

120

Largo e Misterioso

Snare

Field *coperti*  
*p*

Bongo

Toms

Timp. *gliss.*  
*p*

ImpBl *Te*  
*f*

Chime (ad lib. triangle)  
*p*

Clave

S.Cym

Barchimes

Barch

Cym. *p*

Gong

Tenor *mp*

Bas.1 *mp*

Bas.2 *mp*

Detailed description: This page of a musical score, numbered 120, is titled 'Largo e Misterioso'. It features a variety of percussion and brass instruments. The percussion section includes Snare, Field (with 'coperti' and 'p' markings), Bongo, Toms, Timp. (with 'gliss.' and 'p' markings), ImpBl (with 'Te' and 'f' markings), Chime (labeled 'ad lib. triangle' with 'p' marking), Clave, S.Cym, Barchimes, Barch, Cym. (with 'p' marking), and Gong. The brass section includes Tenor, Bas.1, and Bas.2, all marked 'mp'. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.

Part 3

Andante  $\text{♩} = \pm 88$

124

Snare

Field

*morendo*

Bongo

Toms

Timp.

*morendo*

ImpBl

Chime

Claves

Clave

S.Cym

Barch

Cym.

Gong

*mp morendo*

Barchimes

Tenor

Bas.1

Bas.2

*morendo*

scoperti

Toms

*mf*

Templeblocks

*f*

Hi-

*mf*



stickshot

Snare

Field

stickshot

Bongo's

Toms

1 start f

2 3

sfz

Temp.

Templeblocks

ImpBl

Sl. Bl

Clave

S.Cym

HiHat

Cym.

Agogo

Tenor

Bas. 1

Bas. 2

f

mf

(K) x=wooddbl. J=rim

1ma Tacet

♩=stickshot

1ma + 2da

Snare

mf

1ma Tacet

p < f

Field

mf

p < f

Bongo

f

mf

Toms

f

mf

Timp.

Templeblocks

ImpBl

mf

Sleighbells

mf

Clave

Susp.Cymbal (

S.Cym

mf

HiHat

Cym.

Agogo

Tenor

f

f

Bas.1

Bas.2

f

L

144

Snare

Field

Bongo

Toms

Timp.

Templeblocks

ImpBl

Sleighbells

Sl.Bl

Clave

S.Cym

Hi-Hat

Cym.

Agogo

Tenor

Bas. 1

Bas. 2

mf

Part 4

151 *stickshot* *Allegro Giocoso*

**Snare**  
*f* *p* *f* *ff*

**Field**  
*f* *p* *f*

**Bongo**

**Toms**

**Timp.**  
*f* *decresc.*

**ImpBl**

**S1.Bl**  
*mf* *f* *decresc.*

**Clave**

**Susp.cymbal (drumsticks)**

**S.Cym**  
*mf* *f* *decresc.*

**HiHat**

**Cym.**  
*mf* *sf*

**Agogo**

**Tenor**  
*f*

**Bas.1**  
*f*

**Bas.2**  
*f* *f* *decresc.*

M

160

Snare *f*

Field *f* sticksh. rim.

Bongo *f*

Toms *f*

Timp. *mf* Templebl. 1 ma Tacet *f*

ImpBl *f*

Tamb. *mf* Tambourin

Clave *mf* Claves

S.Cym *mf* cup

Whip Whip *f*

Cym. *f* Hi-hat eff.

Agogo *f* a-go-go bells

Shake *f* Shaker

Bas.1 *mf* *f*

Bas.2 *mf* *f*

163

N

Snare

Field

Bongo

Toms

Timp.

*f* *delesc.* ..... *mf*

ImpBl

Tambourin

Tamb.

Claves

Clave

*f* *delesc.* ..... *mf*

(on cup)

S.Cym

Whip

Cym.

A-go-go bells

Agogo

*f* *delesc.* ..... *mf*

Shaker

Bas.1

Bas.2

*f* *delesc.* ..... *mf*

170

sticksh. 3 3 rim.

Snare

Field

Bongo

To

Tu

Im

Tambourin

Trngl

S.Cym

HiHat

Cym.

Agogo

Shake

Bas.1

Bas.2

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 170. The first system consists of two measures: a 5/8 measure and a 2/4 measure. The second system also consists of two measures: a 5/8 measure and a 2/4 measure. The instruments and their parts are: Snare: Features a triplet of eighth notes in the 5/8 measure, followed by a triplet of eighth notes in the 2/4 measure. Dynamics range from p to ff. Field: Features a triplet of eighth notes in the 5/8 measure, followed by a triplet of eighth notes in the 2/4 measure. Dynamics range from p to ff. Bongo: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. To: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Tu: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Im: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Tambourin: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Trngl: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. S.Cym: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. HiHat: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Cym.: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Agogo: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Shake: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Bas.1: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure. Bas.2: Features a quarter note in the 5/8 measure and a quarter note in the 2/4 measure.





P

188

Snare *f*

Field *< f* sticksh. 3 3 rim. sticksh.

Bongo's *f* 3 3

Toms *f*

Timp. *mf* *f*

S.Cym. *mf* on cup *f*

Whip Whip *f*

Cym. Hi-hat eff. *f*

Agogo A-go-go bells *f*

Shake *f*

Bas.1 *mf* *f*

Bas.2 *mf* *f*

Finale

192 195 Maestoso ♩ = ± 60

**Snare**  
3 3  
2 2  
4 4  
*sfpp*

**Field**  
3 3  
2 2  
4 4  
*sfpp*

**Bongo**  
3 3  
2 2  
4 4  
*sfpp*

**Toms**  
*rall.*  
3 3  
8 8  
2 2  
4 4  
*p*

**Timp.**  
*rall.*  
3 3  
8 8  
2 2  
4 4  
*ff*  
muta D to G

**Templeblocks**  
*f rall.*

**Tambourin**  
*mf rall.*

**Claves**  
*mf rall.*

**SCym**  
*mf rall.*  
*p*

**Whip**  
*rall.*

**Cym.**  
*rall.*  
**Cymbals**  
*sf*

**A-go-go bells**  
*rall.*

**Shaker**  
*rall.*  
**Tenordrum(s)**  
*p*

**Bas.1**  
*mf rall.*  
*f*  
*p*

**Bas.2**  
*mf rall.*  
*f*  
*p*

197 R

Snare *f* *p* *sfpp* *f* *p* *f* *p*

Field *f* *p* *sfpp* *f* *p* *f* *p*

Bongo *f* *sfpp* *f* *f*

Toms *f* *p* *f* *p* *f* *p*

Timp. *ff* *f*

ImpBl

Tamb. Tambourin *p* *f*

Trngl

Susp. Cymb

S.Cym *f* *p* *sf*

Whip *sf*

Cymba *sf* *sf*

Gong *f* *f*

Tenor *f* *f* *p* *f*

Bas.1 *f* *f* *p* *f*

Bas.2 *f* *f* *p* *f*

201

**Snare**  
*f p f sfpp f ppp*

**Field**  
*f p f sfpp < f ppp*

**Bongo's**  
*sfpp f ppp*

**Toms**  
*f p f f mp*

**Timp.**  
*f p ff ppp*

**ImpBl**

**Tamb.**  
*p f*

**Trngl**  
*f*

**S.Cym**  
sec. *sf f*  
drumsticks

**Whip**  
whip *sf*

**Cym.**  
sec. *sf*

**Gong**

**Tenor**  
*p f*

**Bas.1**  
*p f ppp*

**Bas.2**  
*p f ppp*

205 (S) ♩ = ♩ 80

Snare 3 3 3 3 sfpp rall. fff sf FINE

Field 3 3 3 3 sfpp rall. fff sf

Bongo 3 3 3 3 sfpp rall. fff sf

Toms 3 3 3 fff sf

Timp. sfpp < fff sf

ImpBl

Tamb.

Trngl Triangle f rall.

S.Cym soft mallets pp rall. pp < fff sf

Whip

Cym. sf rall. sf

Gong mf f rall. pp < fff

Tenor 7 7 7 7 7 7 7 7 pp < fff sf

Bas.1 7 7 7 7 7 7 7 7 pp < fff sf

Bas.2 3 pp < fff sf