

rall...

5

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Starts with a *sf* (sforzando) accent. The second system shows a dynamic progression from *sf* to *pp* (pianissimo) to *ff* (fortissimo) and finally *dim.* (diminuendo).
- Field:** Features a sustained, low-frequency sound. Dynamics include *pp* and *ff*.
- Bongo:** Similar to the snare, it starts with *sf* and follows the *sf* to *pp* to *ff* to *dim.* progression.
- Chime:** A melodic line starting with *sf*, moving through *mp* (mezzo-piano) and *f* (forte) to *pp*, *ff*, and *dim.*
- Timp. (Timpani):** A melodic line starting with *sf*, moving through *mp* and *f* to *p* (piano) and *f*, then *sf*, *pp*, *ff*, and *dim.*
- Drset (Drum Set):** A staff with a series of dashes, indicating no activity.
- Btree (Belltree):** Labeled "Belltree", it features a few notes with a *f* dynamic.
- Cabas (Cajon):** A staff with a series of dashes, indicating no activity.
- Scymb (Suspension Cymbal):** Labeled "Susp.Cymbal", it has a *pp* dynamic that rises to *ff* and then *dim.*
- Cymb. a 2 (Cymbals a 2):** Features a *sf* dynamic that remains constant.
- Gong:** Features a *sf* dynamic.
- Bdum (Bass Drum):** Features a *ff* dynamic that then *dim.*

A Atmosphere

Allegro con moto

♩ = ♩

♩ = Woodblock

12

Snare

Field

Bongo

Chime

Timp.

Drset

Btree

Cabas

Scymb

Cymb.

Gong

Bdrum

morendo

f

ff

ff

f

f

dim.

sf

Bongos

Templeblocks

Cymbals a 2

Fingercymbals

+ = Hihat effect

♩ = on rim

Musical score for percussion instruments, measures 17 to 20. The score is written in 2/4 time and includes the following parts:

- Snare:** Measures 17-18: eighth-note pattern with accents. Measure 19: rest. Measure 20: eighth-note pattern with accents, dynamics *f* and *ff*, and a triplet.
- Field:** Measures 17-18: eighth-note pattern with accents. Measure 19: rest. Measure 20: triplet eighth-note pattern, dynamics *ff*.
- Bongo:** Measure 17: rest. Measure 18: eighth-note pattern. Measure 19: eighth-note pattern with triplet. Measure 20: triplet eighth-note pattern, dynamics *ff*.
- Templ (Templeblocks):** Measure 17: rest. Measure 18: rest. Measure 19: eighth-note pattern. Measure 20: triplet eighth-note pattern, dynamics *ff*.
- Timp.:** Measures 17-18: eighth-note pattern with accents. Measure 19: quarter notes. Measure 20: eighth-note pattern with accents, dynamics *mf*.
- Drset:** Measures 17-19: rest. Measure 20: rest.
- Tamb. (Tambourine):** Measures 17-19: rest. Measure 20: eighth-note pattern with accents, dynamics *f*.
- Cabas (Cabasa):** Measures 17-19: rest. Measure 20: eighth-note pattern with accents, dynamics *f*.
- Clave:** Measures 17-18: eighth-note pattern with accents. Measure 19: rest. Measure 20: eighth-note pattern with accents.
- Cymb.:** Measures 17-18: eighth-note pattern with accents. Measure 19: eighth-note pattern with accents. Measure 20: eighth-note pattern with accents, dynamics *f*.
- Fcymb (Fingercymbals):** Measure 17: rest. Measure 18: eighth-note pattern with accents, dynamics *sf*. Measure 19: rest. Measure 20: rest.
- Bdrum:** Measures 17-18: eighth-note pattern with accents. Measure 19: quarter notes. Measure 20: eighth-note pattern with accents, dynamics *mf*.

21

Snare *p* *f* on drumshell (drumhead) *p* *f*

Field *p* *f* on drumshell (drumhead) *p* *f*

Bongo *p* *f* *p* *f* *ff*

Templ *p* *f* *ff*

Timp. *p* *f* *p* *f*

Drset

Tamb. *p* *f* *p* *f*

Cabas *p* *f* *p* *f*

Clave

Cymb. *p* *f*

Fcymb

Bdrum *p* *f* *p* *f*

25

Snare *f* *p* *f* *ff*

Field *f* *p* *f* *ff*

Bongo *p* *f* *ff*

Templeblocks *p* *f* *ff*

Timp. *f*

Drset

Tamb. *f*

Cabas *f*

Clave

Cymb. *f* *sf* sec.

Fcymb *sf* **Fingercymbals**

Bdrum *f* *ff*

29

Snare *p* *f* *sf* *pp cresc.*

Field *p* *sf* *pp cresc.*

Bongo *pp cresc.*

Templ *pp cresc.*

Timp. *p* *pp cresc.*

Drset

Tamb. *p* *f* *pp cresc.*

Cabasa *p* *f* *pp cresc.*

Clave

Cymb. Cymbals a 2 sec. *sf* *pp cresc.*

Fcymb

Bdrum *p* *sf* *pp cresc.*

♩ = stickshot

32 35 (Woodblock)

Snare *ff* *ff* *ff* (on rim)

Field *ff* *ff* *ff*

Bongo *ff* *ff* *ff*

Tompl *ff* *ff* *ff*

Tom. *f* *f* *f*

Drumset *f* *f* *f*

Tamb. *f* *f* *f*

Cabas *f* *f* *f*

Claves Claves *f* *f* *f*

Cymb. *f* *f* *f*

Fingercymbals *sf* *sf* *sf*

Bdrum *ff* *f* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 8. The score is divided into two systems, 32 and 35. The instruments listed are Snare, Field, Bongo, Tompl, Tom., Drumset, Tamb., Cabas, Claves, Cymb., Fingercymbals, and Bdrum. The time signature is 2/4. The score includes various rhythmic patterns, including triplets and accents. Dynamics are marked with *ff* (fortissimo), *f* (forte), and *sf* (sforzando). A woodblock is indicated in system 35. The score is written in a standard musical notation with stems and beams.

36 38

Snare *poco a poco dim.*

Field *poco a poco dim.*

Bongo

Templ *co dim.*

Timp. *poco a poco dim.*

Drset

Iron

Barch

Clave *poco a poco dim.*

Cymb. *poco a poco dim.*

Fingercymbals *sf*

Bdrum *poco a poco dim.*

B Water

rubato e misterioso

41

Snare *pp ff sf fff*

Field *pp ff*

Bongo *pp*

Tompl *pp sf fff pp*

Timp. *pp f sf ff*

Drset

Iron

Barch

Clave *pp f ff*

Cymb. *pp f sf ff* sec.

Gong

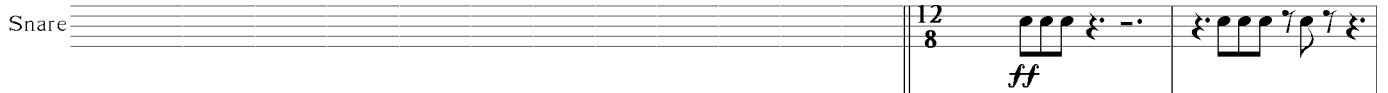
Bdrum *pp f ff*

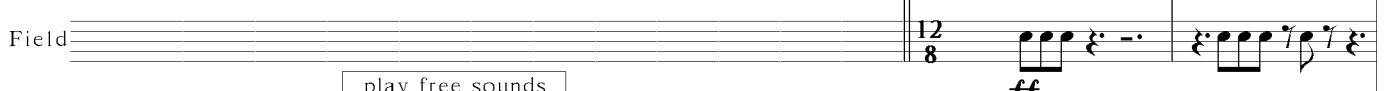
free sounds
trianglebeater
or brushes

Tub. Chimes
free sounds

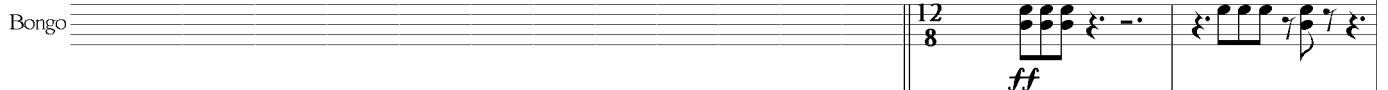
Allegro Martellato

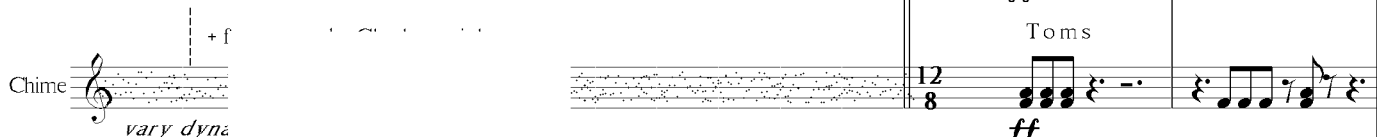
duration ± 30"

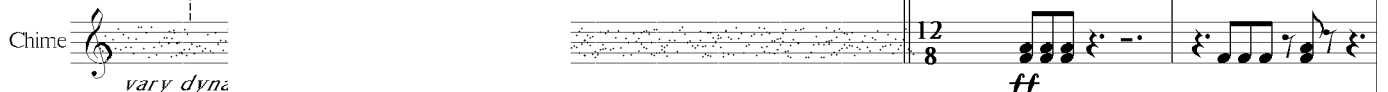
Snare  *ff*


Field  *ff*

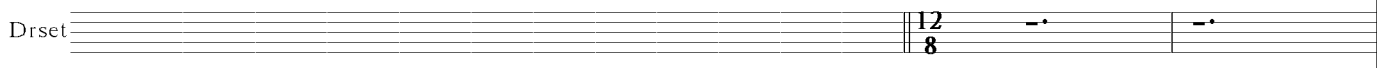
play free sounds
with trianglebeater
or brushes etc.

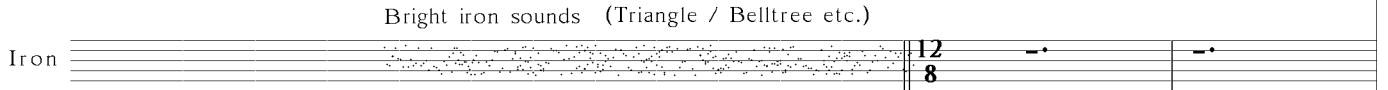
Bongo  *ff*

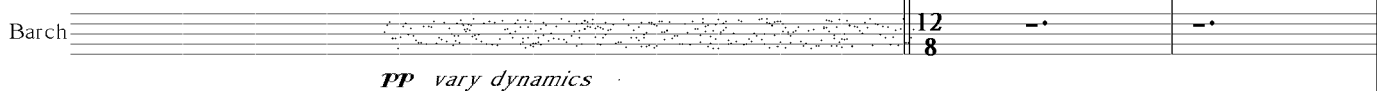
Chime  *vary dyna* + f

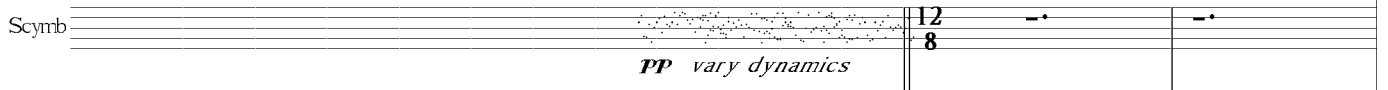
Toms  *ff*

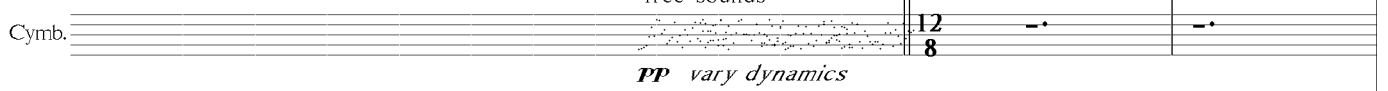
Timp.  *PP vary pedal* + slidewhis

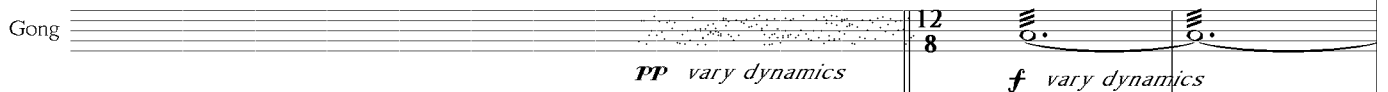
Drset  *ff*

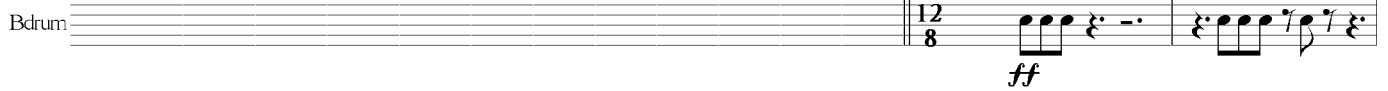
Iron  *PP vary dynamics*
Bright iron sounds (Triangle / Belltree etc.)

Barch  *PP vary dynamics*
Barchimes
free sounds

Scymb  *PP vary dynamics*
Susp.Cymbal
free sounds

Cymb.  *PP vary dynamics*
Cymbals a 2
free sounds

Gong  *PP vary dynamics*
Gong
free sounds

Bdrum  *f vary dynamics*
roll + gliss. watergong

47

Musical score for percussion instruments. The score is divided into two systems of six staves each. The first system includes Snare, Field, Bongo, Toms, Timp., and Drset. The second system includes Agogo, Beatr, Scymb, Hihat, Gong, and Bdrum. The Gong part includes the instruction "(watergong roll + gliss.)". The score features various rhythmic patterns and dynamics, including *sfp* and *ffp*. The Gong part consists of a continuous roll with glissandos. The Bdrum part features a rhythmic pattern similar to the Snare and Field parts.

meno mosso

53

ad lib. one

Snare *f* (on rim)

Field *f* *mf*

Bongo *f*

Toms *f*

Timp. *f*

Drset

Agogo Bells *mf*

Beatr *mf*

Susp.Cymbal *mf* ◊ = on cup

Hihat (with sticks) *mf* *mf*

Gong

Bdrum *f* *mf* Bassdrum

57 tutti

Snare: *p* → *f*

Field: *f*

Bongo: *f*

Toms: *f*

Timpani: *p* → *f*

Drset: -

Agogo: *f*

Beatr: *f*

Scymb: *f*

Hihat: *f*

Gong: -

Bdrum: *f*

Rubato

61

Snare

Field

Bongo

Toms

Timp.

Drset

Agogo

Beatr

Scymb

Hihat

Gong

Bdrum

p *ff* *pp* *ff* *simile* *ff* *ff* *ff* *ff*

p *ff* *pp* *ff* *simile* *ff* *pp* *pp* *pp* *pp*

p *ff* *pp* *ff* *simile* *ff* *ff* *ff* *ff*

p *ff* *pp* *ff* *simile* *ff* *pp* *pp* *pp* *pp*

pp cresc. *ff* *pp* *ff* *simile* *ff* *ff* *ff* *ff*

ff *pp*

pp cresc. *ff*

ff *pp* *ff* *simile*

73

This musical score is for a drum set and is divided into three measures. The time signature changes from 3/4 in the first measure to 6/8 in the second, and back to 3/4 in the third. The staves are labeled as follows:

- Snare:** Rest in all measures.
- Field:** Rest in all measures.
- Toms:** Rest in all measures.
- Gl.sp:** Rest in all measures.
- Timp.:** Rest in all measures.
- Drset:** Features a rhythmic pattern of eighth notes with accents (^) in all measures. The pattern is: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Tamb.:** Rest in all measures.
- Trngl:** Rest in all measures.
- Scymb:** Rest in all measures.
- Cymb.:** Rest in all measures.
- Gong:** Rest in all measures.
- Bdrum:** Features a rhythmic pattern of quarter notes in all measures.

76

Snare

Field

Toms
soft mallets
mp

Gl.sp

Timpani
mp

Drset
mf

Tambourine
mp

Triangle
mp

Scymb

Cymbals a 2
mp

Gong
mf

Bdrum
mf

79 80

Snare $\frac{3}{4}$ - $\frac{6}{8}$ *mp* $\frac{3}{4}$

Field $\frac{3}{4}$ - $\frac{6}{8}$ *mp* $\frac{3}{4}$

Toms $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Gl.sp $\frac{3}{4}$ - $\frac{6}{8}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{6}{8}$ *mp* $\frac{3}{4}$

Drset $\frac{3}{4}$ $\frac{6}{8}$ *mf* $\frac{3}{4}$

Tamb. $\frac{3}{4}$ $\frac{6}{8}$ *mp* $\frac{3}{4}$

Trngl $\frac{3}{4}$ $\frac{6}{8}$ *mp* $\frac{3}{4}$

Scymb $\frac{3}{4}$ - $\frac{6}{8}$ - $\frac{3}{4}$ -

Cymb. $\frac{3}{4}$ $\frac{6}{8}$ *mp* $\frac{3}{4}$

Gong $\frac{3}{4}$ - $\frac{6}{8}$ *mf* $\frac{3}{4}$

Bdrum $\frac{3}{4}$ $\frac{6}{8}$ *mf* $\frac{3}{4}$

(a def. drumset bassdrum)

82

The musical score is arranged in 12 staves, each representing a different percussion instrument. The first measure (measures 82-84) is in 6/8 time, featuring a melodic line in the Snare and Field parts with a triplet of eighth notes. The second measure (measures 85-87) changes to 3/4 time, with a dynamic shift to *mp*. The third measure (measures 88-90) continues in 3/4 time with a dynamic shift to *p*. A vertical bar line separates the second and third measures. The instruments and their parts are: Snare, Field, Toms, Gl.sp (Glockenspiel), Timp. (Timpani), Drset (Drum Set), Tamb. (Tambourine), Trngl (Triangle), Scymb (Small Cymbal), Cymb. (Large Cymbal), Gong, and Bdram (Bass Drum).

82

Snare

Field

Toms

Gl.sp

Timp.

Drset

Tamb.

Trngl

Scymb

Cymb.

Gong

Bdram

mp

p

p

p

p

p

1

2

94 96

Snare

Field

Toms

Gl.sp

Timp.

Drset

Tamb.

Trngl

Scymb

Cymb.

Gong

Bdrum

Glockenspiel

p

mf

p

97

Snare
6/8 *mf* $\hat{\wedge}$ 3/4 *p* 6/8 *mf* $\hat{\wedge}$

Field
6/8 *mf* $\hat{\wedge}$ 3/4 *p* 6/8 *mf* $\hat{\wedge}$

Toms
p 6/8 *mf* $\hat{\wedge}$ 3/4 *p* 6/8 *mf* $\hat{\wedge}$

Gl.sp
mf 6/8 *f* $\hat{\wedge}$ 3/4 *p* 6/8 *f* $\hat{\wedge}$

Timp.
p 6/8 *f* $\hat{\wedge}$ 3/4 *p* 6/8 *f* $\hat{\wedge}$

Drset
6/8 - 3/4 - 6/8 -

Vslap
6/8 *f* $\hat{\wedge}$ 3/4 - 6/8 *f* $\hat{\wedge}$

Barch
6/8 Barchimes 3/4 - 6/8 Barchimes

Scymb
6/8 *p* 3/4 *f* $\hat{\wedge}$ 6/8 *p* 6/8 *mf* $\hat{\wedge}$

Cymb.
6/8 - 3/4 - 6/8 *mf* $\hat{\wedge}$ 6/8 *mf* $\hat{\wedge}$

Gong
6/8 - 3/4 - 6/8 *mf* $\hat{\wedge}$ 6/8 *mf* $\hat{\wedge}$

Bdram
p 6/8 *mf* 3/4 *p* 6/8 *mf*

Labels: Vibraslap, Barchimes, Susp.C), Cymbals a 2, Gong, Bassdrum obligé

101 104

Snare
3/4 *p* | 6/8 *mf* | 3/4 *p* | 6/8 *f*

Field
3/4 *p* | 6/8 *mf* | 3/4 *p* | 6/8 *f*

Toms
3/4 *p* | 6/8 *mf* | 3/4 *p* | 6/8 *mf*

Gl.sp
3/4 *mf* | 6/8 *f* | 3/4 | 6/8 *f*

Timp.
3/4 *mf* | 6/8 *f* | 3/4 | 6/8 *f*

Drset
3/4 - | 6/8 - | 3/4 - | 6/8 -

Vslap
3/4 - | 6/8 *Vibraslap* | 3/4 - | 6/8 *Vibraslap*

Barch
3/4 - | 6/8 *Barchimes* | 3/4 - | 6/8 *Barchimes*

Scymb
3/4 *p* | 6/8 *mf* | 3/4 *p* | 6/8 *mf*

Cymb.
3/4 - | 6/8 *Cymbals a 2* | 3/4 - | 6/8 *mf*

Gong
3/4 - | 6/8 *Gong* | 3/4 - | 6/8 *mf*

Bdrum
3/4 *p* | 6/8 *mf* | 3/4 *p* | 6/8 *mf*

molto rall...

105

PPP poco a poco cresc. ff

PPP poco a poco cresc. ff

poco a poco cresc. ff

mp poco a poco cresc. ff

mp poco a poco cresc. ff

Drset

Tamb.

Trngl

Scymb

PPP poco a poco cresc. ff

PPP poco a poco cresc. ff

Gong

PPP poco a poco cresc.

Bdram

PPP poco a poco cresc. ff

Tempo primo

109

The musical score is arranged in a system of 12 staves, each representing a different percussion instrument. The notation is as follows:

- Snare:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures.
- Field:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures.
- Toms:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures, followed by a melodic line in the 6/8 measure.
- Gl.sp:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures.
- Timp.:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures.
- Drset:** A continuous rhythmic pattern of eighth notes with accents (^) in 6/8, 3/4, and 6/8 time signatures. Dynamic marking: *mf*.
- Tamb.:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures, followed by a rhythmic pattern in the 6/8 measure. Dynamic marking: *mp*.
- Trngl:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures, followed by a rhythmic pattern in the 6/8 measure. Dynamic marking: *mp*.
- Scymb:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures.
- Cymb.:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures, followed by a rhythmic pattern in the 6/8 measure. Dynamic marking: *mp*.
- Gong:** Three measures of rests in 6/8, 3/4, and 6/8 time signatures, followed by a sustained note in the 6/8 measure. Dynamic marking: *mf*.
- Bdrum:** A continuous rhythmic pattern of eighth notes in 6/8, 3/4, and 6/8 time signatures. Dynamic marking: *mf*.

Additional annotations include "a def. bassdrum drumset" below the Bdrum staff and instrument names (Toms, Tambourine, Triangle, Cymbals a 2, Gong) placed above their respective staves in the final measure.

115

rallentando

The score is for a percussion ensemble and is divided into three measures. The first measure is in 6/8 time, the second in 3/4, and the third in 3/4. The key signature changes from one flat to two flats between the first and second measures. The instruments and their parts are:

- Snare:** Measure 1: *mp*, eighth notes with a triplet of sixteenth notes. Measure 2: *f*, quarter note with an accent. Measure 3: *f*, quarter note with an accent.
- Field:** Measure 1: *mp*, eighth notes with a triplet of sixteenth notes. Measure 2: *f*, quarter note with an accent. Measure 3: *f*, quarter note with an accent.
- Toms:** Measure 1: eighth notes. Measure 2: *mf*, eighth notes. Measure 3: *mf*, eighth notes.
- Gl.sp:** Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes, *f*.
- Timp.:** Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes, *f*.
- Drset:** Measure 1: eighth notes with accents. Measure 2: eighth notes with accents. Measure 3: eighth notes with accents, *f*.
- Tamb.:** Measure 1: eighth notes with accents. Measure 2: eighth notes with accents. Measure 3: quarter notes, *f*.
- Trngl:** Measure 1: quarter notes with accents. Measure 2: quarter notes with accents. Measure 3: quarter note with an accent, *f*.
- Scymb:** Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes.
- Cymb.:** Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes with an accent, *f*.
- Gong:** Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes.
- Bdrum:** Measure 1: quarter notes. Measure 2: quarter notes. Measure 3: quarter notes with an accent, *f*, and the instruction "obligé".

D Fire

Allegro con brio

118

Snare

Field

Toms

Gl.sp

Timp.

Drset

Tamb.

Trngl

Scymb

Cymb.

Gong

Bdrum

mf

f

f

mf

f

f

mf

Barchimes

Triangle

f

mp

mp

2 129 131

Snare $\frac{2}{4}$ - :C P cresc. ff

Field $\frac{2}{4}$ - :C - $\frac{3}{8}$ ξ : C P cresc.

Bongo $\frac{2}{4}$ P cresc. ff P cresc.

Templ $\frac{2}{4}$ P cresc. ff P cresc.

Timp. $\frac{2}{4}$:C - $\frac{3}{8}$ ξ : C -

Drset Drumset or Toms (floortom) $\frac{2}{4}$ P cresc. ff P cresc.

Shake $\frac{2}{4}$ - :C - $\frac{3}{8}$ ξ : C -

Clave $\frac{2}{4}$ - :C - $\frac{3}{8}$ ξ : C -

Scymb $\frac{2}{4}$ ξ f :C P cresc. ff P cresc.

Whip $\frac{2}{4}$ - :C - $\frac{3}{8}$ ξ : C -

Tenor cresc. ff

Bdrum $\frac{3}{8}$ ξ : C P cresc.

$\text{J} = \text{on rim}$

135

♩ = stickshot

Snare

Field

Bongo

Templ

Timp.

Drset

Shake

Clave

Symb

Whip

Tenor

Bdrum

f *sf* *f* *p* *ff*

f *sf* *f* *p* *ff*

Bongos

ff

f

f

f *ff*

f

Whip

sf *sf*

mf *f* *mf* *f*

mf *f* *mf* *f*

139

141

Snare *f* *sf* *ff*

Field *f* *sf* *ff*

Bongo *ff*

Temp. *ff*

Timp. *ff*

Drset *f* *ff* *ff*

Shake *ff*

Clave *ff*

Symb *C*

Whip *sf* *sf* *sf* *sf*

Tenor *mf* *f* *ff*

Bdrum *mf* *f* *ff*

Bongos

Whip

Finale

rall.. molto

♩ = 60 Pesante

143 144

Snare *ppp* *ff*

Field *ppp* *ff*

Bongo *ppp* *ff*

Templ. *sf*

Timp. *ppp* *ff*

Drset

Shake

Clave

Symb. *sf*

Whip *sf* *sf* *sf* *sf* *sf* *sf*

Tenor *sf*

Bdrum *ppp* *ff*

Tub.Chimes

Susp.Cymbal soft mallets

Cymbals a 2

Gong

rallentando

148

FINE

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Chime, Timp., and Drset. The second system includes Btree, Clave, Scymb, Cymb., Gong, and Bdrum. The score features various dynamics such as *mp*, *pp*, *fff*, *f*, *sf*, and *ff*. The tempo is marked *rallentando*. The score concludes with the word *FINE*.

Snare
sf *pp* *fff*

Field
mp *pp* *fff*

Bongo
sf *pp* *fff*

Chime
f *sf* *pp* *fff*

Timp.
f *sf* *pp* *fff*

Drset

Btree
Belltree
f

Clave

Scymb
pp *ff* *sf*

Cymb.
Cymbals a 2
sf *sf* *sf*

Gong
sf

Bdrum
mp *pp* *fff*