

D' AFRIQUE

Duration: 5' 0"

L. Camp

Impression 1

♩ ± 96

Snaredrum

Fieldrum (snares off)

Bongos

Toms (4) / Agogo bells

Timbale
Vibrasla

Congas

Shekere
Cowbell / Shaker(s)

Claves

Barchimes / Susp.Cymbal

Cymbals a 2

Fingercymbals / Whip
Bassdrum 2 (ad lib. on Tenordrum)

Bassdrum

warm woolen sound

Gong

slap

Shekere

Barchimes

fade out

Bassdrum

3

Snare

Field

Bongo

Toms

Gong

Conga

Shek.

Clave

Barch

Cymb.

Fcymb

Basdr

slap

simile

Gong

Barchimes

Fingercymbals

sf

sf

Detailed description: This is a musical score for a percussion ensemble, consisting of 12 staves. The instruments are Snare, Field, Bongo, Toms, Gong, Conga, Shek., Clave, Barch, Cymb., Fcymb, and Basdr. The score is divided into three measures. In the first measure, the Field and Shek. parts play a rhythmic pattern of eighth notes with accents. The Conga part has a 'slap' marking. The Gong part is silent. In the second measure, the Field and Shek. parts continue their pattern. The Gong part has a long note with a 'simile' marking. The Conga part continues with a 'simile' marking. The Fcymb part has a 'sf' marking. In the third measure, the Field and Shek. parts continue. The Barch part has a 'Barchimes' marking with a dense tremolo. The Fcymb part has a 'sf' marking. The Basdr part has a rhythmic pattern.

6

Musical score for percussion instruments. The score is organized into 12 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Gong, Conga, Shek., Clave, Barch, Cymb., Fcymb, and Basdr. The score is divided into three measures. The first measure shows the initial setup and the start of the rhythmic patterns. The second measure continues the patterns. The third measure concludes the section. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The Fcymb staff has a specific instruction: "Fingercymbals" above a note with an accent (>) and *sf* below it.

Snare

Field

Bongo

Toms
mf

Gong
mf

Conga
mf

Shek.

Clave
mf

Barch

Cymb.

Fcymb
Fingercymbals
sf

Basdr

9 10

Snare *pp* *f* *p* *f* *p*

Field *mf*

Bongo *sf* *sf*

Toms *mf* *p*

Gong *mf*

Conga *mf*

Shek. *mf*

Clave *mf*

Barch *p*

Cymb.

Fingercymbals *sf*

Basdr *mf*

12 ◊ = stickshot

Snare *f* *p* *sfz*

Field

Bongo *f* *p*

Toms *f* *mf*

Gong *mf*

Conga

Shek.

Clave

Scymb.

Cymb.

Whip

Basdr

15

1 2 *accel...*

Snare *f sf p f sf p f p*

Field

Bongo *f p f sf f p* \diamond = stickshot

Toms *f p f p*

Gong

Conga

Shek.

Clave

Scymb

Cymb.

Whip

Basdr *sf f mf*

Allegro con Brio

19 1st time

Snare: *f*

Field: -

Bongo: *f*

Toms: *f*, *sf*

Gong: Gong, Vibraslap, *sf*

Conga: *f*, *sf*

Shaker(s): *f*

Claves: *f*

Symb: Susp.Cymbal (with drumsticks), 1st time tacet, *f*

Cymb.: Cymbals + = Hihat effect, 1st time tacet, *f*, *sf*

Whip: Whip, *sf*

Basdr: *f*

25 1 2 28

Snare

Field

Bongo

Toms

Vslap

Conga

Shake

Clave

Symb

Cymb.

Whip

Basdr

p *ff*

p *ff*

Bongos 1st time tacet

sf *sf* *f*

Vibraslap

Gong

sf *sf* *f*

f

f

f

f

f

1st time tacet

f

1st time tacet

f

f

f

f

31

This musical score is for a percussion ensemble, starting at measure 31. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, ending with a *p* (piano) dynamic.
- Field:** Mirrors the Snare part with a similar eighth-note pattern and accents, also ending with a *p* dynamic.
- Bongo:** Plays a continuous eighth-note pattern with accents throughout the section.
- Toms:** Features a pattern of quarter notes with accents, marked with *sf* (sforzando) at the beginning and end.
- Vibraslap:** Shows a single accented note at the start and end, marked with *sf*.
- Vslap:** Similar to Vibraslap, with accented notes at the beginning and end, marked with *sf*.
- Conga:** Plays a pattern of quarter notes with accents, marked with *sf* at the beginning and end.
- Shake:** Features a continuous eighth-note pattern with accents.
- Clave:** Plays a pattern of quarter notes with accents.
- Scymb:** Features a pattern of eighth notes with accents.
- Cymb.:** Plays a pattern of eighth notes with accents, marked with *sf* at the beginning and end.
- Whip:** Shows a single accented note at the start and end, marked with *sf*.
- Basdr:** Features a pattern of quarter notes with accents.

36 $\text{♩} = \text{♩}$ 39 *rall. molto.....*

Snare *ff* *fff*

Field *ff* *fff*

Bongo *ff* *fff*

Toms *ff* *fff*

Vslap *sf* *sf* *sf*

Conga *ff* *fff*

Shake *ff*

Clave *ff* *fff*

Symb *ff* *fff*

Cymb. *ff* *fff*

Whip *sf* *sf* *sf* *fff*

Basdr *ff* *fff*

Tempo primo

43

The musical score is arranged in a grand staff format with 12 staves, each representing a different percussion instrument. The time signature is 3/4, and the key signature is common time (C). The score begins at measure 43. The instruments and their parts are as follows:

- Snare:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, the staff is empty.
- Field:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a continuous, rapid sixteenth-note pattern marked *mf*.
- Bongo:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, the staff is empty.
- Toms:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a melodic line with eighth notes and rests.
- Gong:** Measures 43-44 show a single note. From measure 45 onwards, it features a sustained note with a fermata.
- Conga:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a melodic line with eighth notes and rests, including a "slap" mark above a note in measure 45. It is marked *mf*.
- Shek.** (Shekere): Measures 43-44 show a single note. From measure 45 onwards, it features a rhythmic pattern of eighth notes marked *mf*.
- Clave:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a rhythmic pattern of eighth notes marked *mf*.
- Symb** (Barchimes): Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a dense, rapid sixteenth-note pattern marked *f*.
- Cymb.:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, the staff is empty.
- Whip:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a single note marked *sf*, with the label "Fingercymbals" above it.
- Basdr:** Measures 43-44 show a rhythmic pattern of eighth notes. From measure 45 onwards, it features a rhythmic pattern of eighth notes marked *mf*.

47

Snare *p* *f*

Field

Bongo

Toms *f* *mf* *f*

Gong

Conga

Shek.

Clave

Barchimes *p*

Cymb.

Fcymb *sf*

Basdr

Detailed description: This is a percussion score for 13 instruments. The Snare part starts with a *p* dynamic and a *f* dynamic. The Field part has a consistent rhythmic pattern. The Bongo part has a few notes. The Toms part has notes with *f*, *mf*, and *f* dynamics. The Gong part has a long sustain. The Conga part has a rhythmic pattern. The Shek. part has a consistent rhythmic pattern. The Clave part has a consistent rhythmic pattern. The Barchimes part has a *p* dynamic and a long sustain. The Cymb. part is silent. The Fcymb part has a *sf* dynamic. The Basdr part has a consistent rhythmic pattern.

50 52

Snare *poco a poco dim.*

Field *poco a poco dim.*

Bongo *poco a poco dim.*

Toms *poco a poco dim.*

Gong *poco a poco dim.*

Conga *poco a poco dim.*

Shek. *poco a poco dim.*

Clave *poco a poco dim.*

Barch

Cymb.

Fcymb

Basdr *poco a poco dim.*

53

Snare

Field

Bongo

Toms

Gong

Conga

Shek.

Clave

Barch

Cymb.

Fcymb

Basdr

p

p

p

p

Gong

p

p

p

ff *mp*

p

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 53. It features 12 staves for different instruments: Snare, Field, Bongo, Toms, Gong, Conga, Shek., Clave, Barch, Cymb., Fcymb, and Basdr. The notation includes various rhythmic patterns, rests, and dynamic markings. The Gong part has a long note with a hairpin. The Barch part has a dynamic change from *ff* to *mp*. The Snare, Field, Bongo, Toms, Conga, Shek., and Basdr parts all end with a *p* dynamic marking. The Cymb. and Fcymb. staves are mostly empty with some rests.

Impression 2

57

Allo Mod. ♩ ± 116

Snare

Field *PPP*

Bongo

Agogo

Gong *PPP*

Conga *PPP*

Shek. *PPP*

Clave

Symb

Cymb.

Finger-cymbals *mf*

Basdr

Bongos *f*

Timbales *f*

Congas *f*

Cowbell *f*

Susp.Cymbal *f* • = on cup

Cymbals sec. *sf*

Tenordrum *f*

Basdr *f*

68

Musical score for percussion instruments. The score is organized into staves for Snare, Field, Bongos, Agogo, Timb., Conga, Cowb., Clave, Scymb., Cymb., Tenor, and Basdr. The music is written in a rhythmic style with various note values and rests. The Bongos part includes a dynamic marking of *mp* and a note with a stickshot symbol (a downward-pointing triangle) above it, with the text "Bongos" and "stickshot" above the staff. The Conga part also includes a dynamic marking of *mp*. The Clave part features a consistent rhythmic pattern of eighth notes. The other instruments (Snare, Field, Agogo, Timb., Cowb., Scymb., Cymb., Tenor, Basdr) have various rhythmic patterns, some with rests.

73

Snare *p < f* *p < f* *p <*

Field *p < f* *p < f* *p <*

Bongo *sub. f*

Agogo

Timb. *sub. f*

Conga *sub. f*

Cowb. *sub. f*

Clave *sub. f*

Scymb. *sub. f*

Cymb. *Cymbals sec. sf*

Tenor *sub. f*

Basdr *sub. f*

78 Snaredrums 1st time tacet

start

Stickshot = stickshot

Snare: *f*, *p*, *f*, *p*

Field: *f*, *p*, *f*, *p*

Bongo: *mf*

Agogo: -

Timb.: *mf*

Conga: *mf*

Cowb.: *mf*

Clave: *mf*

Symb.: *mf*

Cymb.: Cymbals sec. *sf*

Tenor: *mf*

Basdr: *mf*

82

86

Snare *f*

Field *f*

Bongo *f*

Agogo Bells *f*

Timb. *ff* *p < ff p < ff* *f*

Conga *f* *ff* *p*

Cowb.

Clave *f*

Scymb

Cymb. *sf*

Tenor *f*

Basdr *f*

Cymbals sec.

Congas solo

87

Musical score for percussion instruments. The score is arranged in a grand staff with 12 staves. The instruments are: Snare, Field, Bongo, Agogo, Timb., Conga, Cowb., Clave, Scymb, Cymb., Tenor, and Basdr. The score is divided into five measures. The Bongo part features a 'Bongos solo' starting in the third measure with a *ff* dynamic. The Conga part has dynamics *ff*, *p*, *ff*, and *f*. The Cymbals part has a 'Cymbals sec.' in the third measure with a *sf* dynamic. The Tenor and Basdr parts have various rhythmic patterns throughout the measures.

97 98

Snare *sf* Clap hands (low sound) *mp* *mf*

Field *sf* *mp* *mf*

Bongo *sf* Clap with two fingers in palm of hand

Toms *p* *mp* *mf*

Timb. *sf*

Conga *sf*

Cowb. *sf* Hand beats on upper leg. *mf*

Clave *p* *mp* *mf*

Scymb. *sf* *mf*

Cymb. *sec.* *sf* *mf*

Tenor *sf* Hand beats on upper leg. *mf*

Basdr *sf* *mf*

103

106

The musical score is organized into two main sections, 103 and 106, each consisting of six measures. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Field:** Features a rhythmic pattern of eighth notes. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Bongo:** Starts with a rest in measure 1 of section 103, then plays eighth notes. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106. Includes the instruction "clap hands (high sound)" in measure 1.
- Toms:** Features a rhythmic pattern of eighth notes with accents. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Timb.:** Starts with a rest in measure 1 of section 103, then plays eighth notes. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106. Includes the instruction "clap hands (high sound)" in measure 1.
- Conga:** Features a rhythmic pattern of eighth notes. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Cowb.:** Features a rhythmic pattern of eighth notes with rests. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Clave:** Features a rhythmic pattern of eighth notes with accents. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Scymb.:** Features a rhythmic pattern of eighth notes with accents. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Cymb.:** Features a rhythmic pattern of eighth notes with accents. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Tenor:** Features a rhythmic pattern of eighth notes with rests. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.
- Basdr:** Features a rhythmic pattern of eighth notes with rests. Dynamics are *f* in measure 2 of section 103 and *ff* in measure 2 of section 106.

Performance instructions include *simile* for many parts and *f* or *ff* for dynamic markings. The instruction "clap hands (high sound)" is used for the Bongo and Timb. parts in measure 1 of section 103.

109

Musical score for percussion instruments, measures 109-114. The score includes parts for Snare, Field, Bongo, Toms, Timb., Conga, Cowb., Clave, Scymb., Cymb., Tenor, and Basdr. Dynamics include *f*, *mf*, and *mp*.

Snare: Measures 1-5: Quarter notes with accents. Measure 2: *f*. Measure 4: *mf*. Measure 6: Rest.

Field: Measures 1-5: Quarter notes with accents. Measure 2: *f*. Measure 4: *mf*. Measure 6: Rest.

Bongo: Measures 1-5: Quarter notes with accents. Measure 6: Rest.

Toms: Measures 1-5: Sixteenth notes with accents. Measure 2: *f*. Measure 4: *mf*. Measure 6: *mp*.

Timb.: Measures 1-5: Quarter notes with accents. Measure 6: Rest.

Conga: Measures 1-5: Quarter notes with accents. Measure 6: Rest.

Cowb.: Measures 1-5: Quarter notes with accents. Measure 2: *f*. Measure 4: Rest. Measure 6: Rest.

Clave: Measures 1-5: Sixteenth notes with accents. Measure 2: *f*. Measure 4: *mf*. Measure 6: *mp*.

Scymb.: Measures 1-5: Sixteenth notes with accents. Measure 2: *f*. Measure 4: *mf*. Measure 6: Rest.

Cymb.: Measures 1-5: Sixteenth notes with accents. Measure 4: *mf*. Measure 6: Rest.

Tenor: Measures 1-5: Quarter notes with accents. Measure 4: Quarter note with accent and fermata. Measure 6: Rest.

Basdr: Measures 1-5: Quarter notes with accents. Measure 4: Quarter note with accent and fermata. Measure 6: Rest.

