

LEGENDS

Duration: ± 7' 0"

L. Camp

A  ± 92

Snaredrum / Sleighbells
Quica

Fielddrum

Bongo's / Barchimes
Woodblock

Toms

Templeblocks / Cowbell
Triangle

Drumset / Conga's / Beating

Timbales / Horses hoofs

Glockenspiel / Cabasa
Roto-tom / ad lib. Vibraphone

Marimba / Agogo bells

Tubular chimes / Slidewhistle

Timpani

G-Eb-C-F

Tambourine / Whip

Claves

Susp. Cymbal / Chinese Cymbal

Cymbals a 2

Gong

Tenordrum or Bassdrum medium

Bassdrum large

10

Snare *f p f p ff*

Field *f p f p ff*

Bongo

Toms *f p f p ff p f p*

Cowb.

Drset

Horse Horses Hoofs

Cabas

Agogo

TubCh *f* Tub. Chimes

Timp. *p ff*

Tamb.

Clave

Scymb

Cymb. Cymbals a 2 + = Hihat effect *f*

Gong

Tenor *p f p ff p f*

Basdr *f p f p ff p*

15 17

Snare *f* *p* *ff* *p*

Field *f* *p* *ff* *p*

Bongo

Toms *f* *p* *f* *p* *ff*

Cowb.

Drset

Horse Horses Hoofs

Cabas

Agogo

TubCh *f* Tub. Chimes

Timp. *p* *ff*

Tamb.

Clave

Symb

Cymb. (open)

Gong

Tenor *p* *f* *p* *ff*

Basdr *f* *p* *f* *p* *ff*

19

Snare
f *p* *f* *p* *f* *p*

Field
f *p* *f* *p*

Bongo
Toms 1st time tacet

Toms
f

Cowbell (muffled) 1st time tacet

Cowbell
f

Drset

Horse

Cabas

Agogo

TubCh

Timp.
ff

Tamb.

Clave

Scymb

(Hihat effect)

Cymb.
f

Gong

Tenor
f

Basdr
f

21

Snare *ff*

Field *f* *ff* *p*

Bongo

Toms (1st time tacet) *p* start *ff*

Cowb. (1st time tacet)

Drset

Horse

Cabas

Agogo

TubCh

Timp.

Tamb.

Clave

Scymb

Cymb. +

Gong

Tenor *p* *ff*

Basdr *p* *ff*

28 30

Snare

Field

Bongo

Toms

Temple

Drset

Horse

Cabas

Agogo

TubCh

Timp.

Tamb.

Clave

Scymb

Cymb.

Gong

Tenor

Basdr

f

33

Musical score for percussion instruments, measures 33-37. The score includes parts for Snare, Field, Bongo, Toms, Temple, Drset, Horse, Cabas, Agogo, TubCh, Timp., Tamb., Clave, Scymb, Cymb., Gong, Tenor, and Basdr. The Temple part features dynamics *p* and *f*, and articulation marks *2* and *2*. The Tamb. and Clave parts have a change in rhythm starting at measure 35. The rest of the instruments are marked with rests.

38

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Toms, Temple, Drset, and Horse. The second system includes Cabasa (tick with fingers), Agogo, TubCh, Timp., Tamb., Clave, Scymb, Cymb., Gong, Tenor, and Basdr. The tempo is marked *mf* (mezzo-forte). The score is written in 4/4 time. The first system has four measures, and the second system has four measures. The instruments are arranged in a standard percussion layout. The Cabasa part is marked with a plus sign (+) above the notes, indicating a tick with fingers. The Drset part is marked with a plus sign (+) above the notes, indicating a tick with fingers. The Clave part is marked with a plus sign (+) above the notes, indicating a tick with fingers. The score is written in a standard musical notation with stems and beams. The first system has a repeat sign at the end of the fourth measure. The second system has a repeat sign at the end of the fourth measure.

$\text{♩} = \text{♩}$ Tempo Primo Marziale

2

Snare

Field

Bongo

Toms

Tomps

Temple

Drset

Horse

Cabas

Agogo

TubCh

Timpani

Tamb.

Clave

Scymb

Cymb.

Gong

Tenor

Basdr

Toms

Tub. Chimes

Cymbals a 2 (Hihat effect)

Tenordrum

Bassdrum

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

ff

f

f

p *f* *sf*

p *f* *sf*

47

Snare
f pp cresc. ff p f pp cresc. ff p

Field
f pp cresc. ff p f pp cresc. ff p

Bongo

Toms
f pp cresc. ff p f pp cresc. ff p
Cowbell (muffled)

Cowb.
f

Drset

Horse

Cabas

Agogo

TubCh

Timp.

Tamb.

Clave

Scymb

Cymb.
+

Gong

Tenor
f pp cresc. ff p f pp cresc. ff p

Basdr
f pp cresc. ff p f pp cresc. ff p

$\text{♩} = \text{♩}$ Doppio Movimento Leggiero
(conduct in two)

51

53 (rimelick)

Snare *f* *p* *f* *mf*

Field *f* *p* *f* *mf* (rimelick)

Bongo *mf*

Toms *f* *p* *f*

Templeblocks *mf*

Drumset Hihat (closed) *mf*

Horse

Cabas Cabasa (tick with fingers) *mf*

Agogo *mf*

TubCh

Timp. *mf* 1st time only

Tamb. *mf*

Clave *mf*

Scymb

Cymb. *mf* 1st time only

Gong

Tenor *f*

Basdr *f* *p* *f*

♩ = ♩. Tempo Primo Marziale

55

1 2

Snare

Field

Bongo

Toms

Temple

Drset

Horse

Cabas

Agogo

TubCh

Timpani

Tamb.

Clave

Scymb

Cymb.

Gong

Tenor

Basdr

Bongos

Templeblocks

Horses Hoofs

Agogo Bells

Tub. Chimes

Tenordrum

p *f* *p* *mf* *p* *mf* *ff* *f* *p*

60

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Field:** Features a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Bongo:** Features a rhythmic pattern.
- Toms:** Features a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Temple:** Features a rhythmic pattern with dynamics *f*, *p*, and *f*. Includes a section marked *mf* with a hairpin.
- Drset:** Features a rhythmic pattern with dynamics *mf* and *mf*. Includes a section marked *mf* with a hairpin.
- Horse:** Features a section marked *mf* with a hairpin, labeled "Horses Hoofs".
- Cabasa:** Features a rhythmic pattern with dynamics *mf* and *mf*. Includes a section marked *mf* with a hairpin, labeled "Cabasa".
- Agogo:** Features a rhythmic pattern.
- TubCh:** Features a section marked *f* with a hairpin, labeled "Tub. Chimes".
- Timp:** Features a rhythmic pattern with dynamics *f* and *ff*.
- Tamb:** Features a rhythmic pattern with dynamics *mf* and *mf*. Includes a section marked *mf* with a hairpin, labeled "Tambourine".
- Clave:** Features a rhythmic pattern with dynamics *mf* and *mf*. Includes a section marked *mf* with a hairpin, labeled "Claves".
- Scymb:** Features a section marked *mf* with a hairpin, labeled "(Hihat effect)".
- Cymb:** Features a rhythmic pattern with dynamics *f* and *f*.
- Gong:** Features a section marked *mf* with a hairpin.
- Tenor:** Features a rhythmic pattern with dynamics *f* and *f*.
- Bassdrum:** Features a rhythmic pattern with dynamics *p* and *f*.

63 64

Snare *p* *f* *p* *f* *p*

Field *p* *f* *p* *f* *p*

Bongo *mf*

Toms *p* *f* *p* *f* *p*

Temple *mf*

Drset *mf*

Horse

Cabasa *mf*

Agogo *mf*

TubCh *f*

Timp. *f*

Tamb. *mf*

Clave *mf*

Scymb

Cymb. (Hihat effect) *f*

Gong

Tenor *p* *f* *p*

Basdr *p* *f*

66 *rall...* *molto rall...* *Con Espressione*

Snare *f*

Field *f*

Bongo *mf* Barchimes *mf*

Toms *f*

Temple *mf*

Drset *mf*

Horse

Gl.Sp Glockenspiel *ff* *slow gliss down iron or brass mallets*

Agogo *muta Marimba* Marimba 8va bassa ad lib. *mf*

TubCh *f* *gliss.* *coperti*

Timp. *ff* *gliss.* *coperti f as if it sounds from under the ground* *mf*

Tamb.

Clave

Scymb

Cymb. *+*

Gong Water Gong *gliss.* *sf*

Tenor

Basdr

72

Sleighbells

rall...

Barchimes

Glockenspiel (normal mallets)
ad lib. Vibraphone (motor on)

Gong

mf

mf

mf

mf

mf

D Allegro Feroce

79 **attaca**

Snaredrum \downarrow = stickshot

7/8 **f** *morendo* **sf** \downarrow = stickshot

Field **sf**

Barchimes **mf** *morendo* Woodblock **ff**

Toms **sf**

Templeb. **f**

Conga

Timb. **sf**

Gl. sp. **morendo**

Marim. **morendo** **ff** *loco* hard mallets

TubCh. **morendo**

Timpani **morendo** **D-C#-A#-F** Timpani Martellato **ff**

Whip **sf** Whip

Claves **ff** Claves

Symb. **sf** Chinese Cymbal

Cymb. **sf** Cymbals a 2

Gong **sf** Gong **sf** Watergong *gliss.*

Tenor **sf**

Basdr. **sf**

83 85

Snare *C* *7* *8* *sf* *C*

Field *C* *7* *8* *sf* *C*

Wdbl. *C* *7* *8* *ff* *C*

Toms *C* *7* *8* *sf* *C*

Temple *C* *7* *8* *ff* *C*

Conga *C* *7* *8* *C*

Timb. *C* *7* *8* *sf* *C*

R.tom *C* *7* *8* *C*

Marim *C* *7* *8* *ff* *C*

Slide *C* *7* *8* *C*

Timp. *C* *7* *8* *C*

Whip *C* *7* *8* *Whip sf* *C*

Clave *C* *7* *8* *ff* *C*

Scymb *C* *7* *8* *(Chinese Cymbal) sf* *C*

Cymb. *C* *7* *8* *sf* *C*

Gong *C* *7* *8* *C*

Tenor *C* *7* *8* *sf* *C*

Basdr *C* *7* *8* *sf* *C*

86 *molto rall...* **a tempo** (stickshot) **88**

Snare *sf* (stickshot)

Field *sf* (stickshot)

Wdbl. *ff*

Toms *sf*

Temple *ff*

Conga

Timb. *sf* Timbales

Roto-tom (turn tom while playing) *ff* gliss.

Marim *ff*

Slide

Timp. *ff*

Whip *sf* Whip

Clave *ff*

Scymb *sf* Chinese Cymbal

Cymb. *sf* Cymbals a 2

Gong *sf* Water Gong slow gliss.

Tenor *sf*

Basdr *sf*

89 strike drumhead and rim Snaredrum (normal) 91 stickshot

Fieldrum *fff* strike drumhead and rim stickshot

Toms *fff*

Timb. *fff* Timbales

Whip *sf* Whip

Scymb Chinese Cymbal *fff*

Cymb. Cymbals a 2 *fff*

Tenor *fff*

Basdr *fff*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 89 to 91. The score is divided into two systems. The first system (measures 89-90) is in 3/8 time, and the second system (measures 91-92) is in 4/8 time. The instruments and their parts are: Snare (measures 89-90: strike drumhead and rim, *fff*; measure 91: stickshot); Field (measures 89-90: Fieldrum, *fff*; measure 91: stickshot); Wdbl. (measures 89-90: rests; measure 91: rests); Toms (measures 89-90: Toms, *fff*; measure 91: rests); Temple (measures 89-90: rests; measure 91: rests); Conga (measures 89-90: rests; measure 91: rests); Timb. (measures 89-90: rests; measure 91: rests); R.tom (measures 89-90: rests; measure 91: rests); Marim (measures 89-90: rests; measure 91: rests); Slide (measures 89-90: rests; measure 91: rests); Timp. (measures 89-90: *fff*; measure 91: rests); Whip (measures 89-90: rests; measure 91: Whip, *sf*); Clave (measures 89-90: rests; measure 91: rests); Scymb (measures 89-90: Chinese Cymbal, *fff*; measure 91: Chinese Cymbal); Cymb. (measures 89-90: Cymbals a 2, *fff*; measure 91: Cymbals a 2); Gong (measures 89-90: rests; measure 91: rests); Tenor (measures 89-90: *fff*; measure 91: rests); Basdr (measures 89-90: rests; measure 91: rests). The score includes dynamic markings such as *fff* and *sf*, and articulation like accents.

93 stiekshot 94 $\frac{7}{8}$

Snare *sf* stiekshot

Field *sf* stiekshot

Wdbl. *ff*

Toms *sf*

Temple *ff*

Conga

Timb.

Roto-Tom *sf* Roto-Tom highest tension

Marim *ff*

Slide

Timpani *ff* Timpani

Whip *sf* Whip

Clave *ff* Claves

Scymb *sf* Chinese Cymbal

Cymb. *sf*

Gong *sf* Watergong gliss.

Tenor *sf*

Basdr *sf*

99

Snare 7/8 *p cresc.* (stickshot) C

Field 7/8 *sf* C

Wdbl. 7/8 *p cresc.* C

Toms 7/8 *ff* C

Temple 7/8 *p cresc.* C

Conga 7/8 C

Timb. 7/8 Timbales *ff* C

R.tom 7/8 C

Marim 7/8 *p cresc.* C

Slide 7/8 C

Timp. 7/8 C

Whip 7/8 *sf* C

Clave 7/8 *p cresc.* C

Scymb 7/8 *sf* (Chinese Cymbal) C

Cymb. 7/8 *sf* C

Gong 7/8 C

Tenor 7/8 C

Basdr 7/8 C

^ = on drumshell

attaca ± 20 sec. | **a tempo**

Snaredrum (stickshot)

110

D.S.
(page 23)
al Coda
con replica

Quica

Field

Bongo

Toms

Temple

Conga

Timb.

R.tom

Marim

Slide

Timp.

Whip

Clave

Scymb

Cymb.

Gong

Tenor

Bas dr

sf (stickshot)

ff Woodblock

sf Templeblocks

sf

ff Marimba

remove cymbal

ff Timpani

sf Whip

ff Claves

sf Chinese Cymbal

sf Cymbals a 2

simile



(stickshot)

Snare *ff*

Field (stickshot) *ff*

Wdbl. *ff*

Toms *ff*

Temple *ff*

Beatr

Timb. Timbales *ff*

R.tom Roto-Tom *ff*

Marim *ff*

TubCh

Timp. *ff*

Whip *ff*

Clave Claves *ff*

Symb Susp.Cymbal on cup *ff*

Cymb. Cymbals a 2 *ff*

Gong Watergong gliss. *sf* gliss. *sf*

Tenor *ff*

Basdr *ff*

Detailed description: This is a page of a musical score for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments are: Snare, Field, Wdbl. (Woodblock), Toms, Temple, Beatr (Bass Drum), Timb. (Timbales), R.tom (Roto-Tom), Marim (Maracas), TubCh (Tubular Chimes), Timp. (Tambourine), Whip, Clave (Claves), Symb (Suspension Cymbal on cup), Cymb. (Cymbals a 2), Gong (Watergong), Tenor, and Basdr (Bass Drum). The score is written in common time (C) and includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked with *ff* (fortissimo) and *sf* (sforzando). Performance instructions like '(stickshot)', 'gliss.', and 'Watergong gliss.' are present. A diamond-shaped symbol with a vertical line through it is located at the top left of the page.

115 *rall...* *molto rall...*

Snare

Field

Wdbl.

Toms

Temple

Beatr

Timb. *Timbales*

R.tom *Roto-Tom*

Marim

TubCh

Timp.

Whip

Clave

Symb *(simile on cup)*

Cymb.

Gong *Watergong*

Tenor

Basdr

C# to C F to G D# to D

sf

sf

F Finale $\text{♩} = 72$ Grandioso

119

The score is for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern with accents, dynamic markings of *f*, *sfp*, and *f*, and a triplet of eighth notes.
- Field:** Mirrors the snare part with similar dynamics and triplet patterns.
- Bongos:** Plays a rhythmic pattern with accents and dynamics of *f* and *sfp*.
- Toms:** Plays a rhythmic pattern with accents and dynamics of *f*.
- Triar:** A triangle part with a few notes.
- Beatr:** A beatbox part with a few notes.
- Timb.:** A timpani part with a few notes.
- Gl.sp. (Glockenspiel):** Features a melodic line with a long note and dynamics of *f*.
- Marim:** A maraca part with a few notes.
- TubCh (Tub. Chimes):** Features a melodic line with dynamics of *f*.
- Timp.:** A timpani part with a melodic line, dynamics of *f*, and a triplet of eighth notes. Includes the instruction "A# = Bb".
- Tamb. (Tambourine):** Features a melodic line with dynamics of *f*.
- Clave:** A clave part with a few notes.
- Symb (Susp. Cymbal):** Features a melodic line with dynamics of *f*.
- Cymb. (Cymbals a 2):** Features a melodic line with dynamics of *sf*.
- Gong (large):** Features a melodic line with dynamics of *sf*.
- Tenor:** Features a melodic line with dynamics of *f* and a triplet of eighth notes.
- Basdr:** Features a melodic line with dynamics of *f*.

124

Snare *f* *sfp* *fp* *f* *pp cresc.*

Field *f* *pp cresc.*

Bongo *f* *pp cresc.*

Toms *f* *pp cresc.*

Triangle *f* *pp cresc.*

Trngl *f* *pp cresc.*

Beatring *f* *pp cresc.*

Timb. *f* *pp cresc.*

Glockenspiel *f*

Marim

Tub.Chimes

Timp. *f*

Tambourine *f* *pp cresc.*

Clave

Susp.Cymbal *f* *pp cresc.*

Cymb.

Gong (large) *sf* *sf*

Tenor *f*

Basdr *f*

128

This musical score page, numbered 128, features a variety of percussion instruments. The top section includes Snare, Field, Bongo, Toms, Trngl, Beatr, and Timb., each with a dynamic marking of *f* and a *pp cresc.* instruction. The middle section contains Gl. sp (with triplet patterns), Marim, TubCh (with triplet patterns), and Timp. (with eighth-note patterns). The bottom section includes Tamb. (with *f* and *pp cresc.*), Clave, Scymb (with *pp cresc.*), Cymb. (with *sf*), Gong (with *sf*), Tenor (with *f*), and Basdr (with *p* and *f* dynamics). The score is written in a standard musical notation with various dynamic markings and performance instructions.

131 *rall...* *molto rall...*

Snare *f* *sf* *sfppp* *fff*

Field *f* *sf* *sfppp* *fff*

Bongo *f* *sf* *sfppp* *fff*

Toms *f* *sf* *sfppp* *fff*

Trngl *f* *fff*

Beatr *f* *ppp* *fff*

Timb.

Gl.sp *ppp* *fff*

Marim

TubCh *sf*

Timb. *fff* *sf* *fff*

Tamb. *f* *ppp* *fff*

Clave

Scymb *f* *ppp* *fff*

Cymb. *sf* *sf* *fff*

Gong *sf* *ppp* *fff*

Tenor *f* *sfppp* *fff*

Basdr *f* *sfppp* *fff*

Beating

Tub.Chimes

Susp.Cymbal

Cymbals a 2

FINE