

A Medieval Banquet

Andante

Snaredrum(s)

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Starts with a *p* dynamic, then changes to *f*. Includes a triplet of eighth notes.
- Field:** *sec.* (second ending), *fff*.
- Bongo's:** *p* to *f*, includes a triplet of eighth notes.
- Toms:** *sec.*, *fff*.
- Tenor (Tenordrum(s)):** *mf* to *f*.
- Bdrum (Bassdrum):** *ff* to *f*.
- Chime:** *sec.*
- Marim:** *fff*, *sec.*, *Marimba loco* (trills), *f*.
- Timp. (D-C-F):** *f*.
- Scymb:** (Cymbal) - mostly rests.
- Piat. (Pia t.):** *f*.
- Gong:** *fff*.
- Templ. (Templeblocks):** *mf*, includes a triplet of eighth notes.
- Tamb. (Tambourin):** *mf*, *p* to *mf*, *f*, *p*.
- Afr Cl. (African claves):** *mf*, *f*.
- Fcymb. (F-cymbal):** (Cymbal) - mostly rests.

8 10

Snare *p* *f* Fielddrum(s) *f* *p* *f*

Field *f* *p* *f*

Bongo *p* *f* Bongo's *f*

Toms *f*

Tenor *f*

Bdrum *f* 2nd time only

Chime

Marim

Timp.

Scymb

Pi a t.

Gong

Templ

Tamb. *f* *J*

Afr Cl *f*

Fcymb

Detailed description: This is a percussion score for measures 8, 9, and 10. The score is divided into two systems by a double bar line at measure 10. The first system (measures 8-9) includes Snare, Fielddrum(s), Bongo, and Bdrum. The second system (measures 10-11) includes Toms, Tenor, Bdrum, Chime, Marim, Timpani, Scymb, Pi a t., Gong, Temple, Tambourine, African Clavi, and Fcymb. Dynamics range from piano (p) to fortissimo (f). The Bdrum part has a '2nd time only' marking. The Tambourine part has a 'J' marking. The African Clavi part has a 'J' marking. The Snare, Fielddrum(s), and Bongo parts have accents and slurs. The Tenor part has a triplet of eighth notes in measure 10. The Tambourine part has a triplet of eighth notes in measure 10. The African Clavi part has a triplet of eighth notes in measure 10. The Fcymb part has a triplet of eighth notes in measure 10.

15 3 3 1 2 19

Snare *p cresc.* *f* *f*

Field *p cresc.* *f* *f*

Bongo *ff* *p cresc.* *f* *f*

Toms *p cresc.* *f* *f*

Tenor *p cresc.* *f* *f* *mf* Tenordrum(s)

Bdrum *p cresc.* *f* *p* *f*

Chime

Marim

Timp.

Scymb

Piat. *mf* Piatti

Gong

Templ *ff* *p cresc.* *f* *f* *mf* Templeblocks

Tamb. *p cresc.* *f* *f p* *mf* *p* Tambourin

Afr Cl *p cresc.* *f* *f* *mf* African claves

Fcymb

21

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Features a melodic line with dynamics *p* and *f*, and a triplet of eighth notes.
- Bongo's:** Mirrors the Snare part with dynamics *p* and *f*, and a triplet.
- Bassdrum:** Labeled "Bassdrum", it plays a simple rhythmic pattern with dynamics *f*.
- Marimba:** Labeled "Marimba", it plays a melodic line with dynamics *f*.
- Timpani:** Labeled "Timpani", it plays a melodic line with dynamics *f*.
- Pia t. (Pia Timpani):** Features a rhythmic pattern with dynamics *f*.
- Tamb. (Tambourine):** Features a melodic line with dynamics *mf* and *f*.
- Afr Cl (African Claviestrate):** Features a rhythmic pattern with dynamics *f*.

The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, accents, and dynamic markings.

B King Arthur

Mod. ♩ ± 104
1 player

2 players

3 players

tutti

27

Snare *ff* *molto rall.*

Field *molto rall.*

Bongo *molto rall.*

Toms *molto rall.*

Tenor *molto rall.*

Bdrum *molto rall.*

Chime *molto rall.*

Shake *rall.*

Timp. *rall.*

Scymb *rall.*

Piatti *molto rall.*

Gong *molto rall.*

Templ *molto rall.*

Cabas *molto rall.*

Clave *molto rall.*

Fcymb *molto rall.*

Tenordrum(s) *ff*

Bassdrum *ff*

32 a tempo 33 Snaredrum(s)

Snare
p *f*

Field

Bongo

Toms
f

Tenor
p *f*

Bdrum
p *f*

Chime

Shake
f

Timpani
f

Scymb

Piatti + = closed Hi-hat effect
f

Gong

Templ

Cabasa
(shake cabasa u)
f

Clave

Fcymb

37

This musical score page, numbered 37, contains 14 staves for various percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Toms, Tenor, Bdrum, Chime, Shake, Timp., Scymb, Pia t., Gong, Templ, Cabas, Clave, and Fcymb. The score is divided into four measures. The Snare and Field parts feature complex rhythmic patterns with accents and dynamic markings such as *sfp* and *f*. The Bongo and Toms parts have similar rhythmic patterns with dynamic markings *sfp* and *f*. The Tenor part consists of a steady eighth-note pattern. The Bdrum part has a steady eighth-note pattern, with a *f* dynamic marking and a *Bassdrum* label in the fourth measure. The Chime part uses a treble clef and features a sequence of notes with *sf* dynamics. The Shake part has a steady eighth-note pattern. The Timp. part has a steady eighth-note pattern, with *f* and *sfp* dynamics in the fourth measure. The Scymb part uses soft mallets and has a *p* to *f* dynamic range. The Pia t. part has a steady eighth-note pattern. The Gong, Templ, Clave, and Fcymb parts are mostly silent, with some rests and a *p* dynamic marking for the Gong in the fourth measure. The Cabas part has a steady eighth-note pattern.

41

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and *sfp*. A triplet of eighth notes is marked with a '3' in the third measure.
- Field:** Similar to the Snare part, with dynamics *f* and *sfp*. A triplet of eighth notes is marked with a '3' in the third measure.
- Bongo:** Starts with a rest, then plays a series of eighth notes. Dynamics include *f*, *sfp*, and *f*. A triplet of eighth notes is marked with a '3' in the third measure.
- Toms:** Similar to the Bongo part, with dynamics *f*, *sfp*, and *f*. A triplet of eighth notes is marked with a '3' in the third measure.
- Tenor:** Plays a steady eighth-note pattern with dynamic *f*.
- Bdrum:** Plays a steady eighth-note pattern with dynamic *f*.
- Chime:** Plays a series of chords. Dynamics include *sf*.
- Shake:** Plays a steady eighth-note pattern with dynamic *f*.
- Timp.:** Plays a series of eighth notes with dynamic *f*.
- Scymb:** Starts with a rest, then plays a series of eighth notes. Dynamics include *p* and *f*.
- Piat:** Plays a series of eighth notes with dynamic *f*.
- Gong:** Remains silent throughout the piece.
- Temp:** Remains silent throughout the piece.
- Cabas:** Plays a steady eighth-note pattern with dynamic *f*.
- Clave:** Remains silent throughout the piece.
- Fcymb:** Remains silent throughout the piece.

C Guinevere

♩. ± 66 Leggiero

46 take brushes 49

Snare *f* muta tambourin *f* Brushes *p poco a poco cresc.*

Field *f* Tambourin *p poco a poco cresc.*

Bongo *pp* *f* 2nd time only

Toms *pp* *f* 2nd time only

Barch Barchimes

Bdrum Bassdrum *f* *f* *p poco a poco cresc.*

Gl.sp Glockenspiel *f*

Shake Shaker(s) *f* *cresc.*

Timp. *f* *sfp* *f*

Scymb *p* *f* *cresc.*

Piat. *f* *cresc.*

Gong Gong Triangle *p poco a poco cresc.*

Templ 2nd time only

Cabas Cabasa *f* Belltree *p poco a poco cresc.*

Clave Claves *p poco a poco cresc.*

Fcymb Fingercymbals *p*

52

59

This musical score is for a percussion ensemble, spanning measures 52 to 59. The instruments and their parts are as follows:

- Snare:** Plays a continuous eighth-note pattern with accents. Dynamics: *f* starting at measure 59.
- Tambourin:** Plays a rhythmic pattern with accents. Dynamics: *f* starting at measure 59.
- Bongo's:** Enters at measure 55 with a rhythmic pattern. Dynamics: *f*.
- Toms:** Enters at measure 55 with a rhythmic pattern. Dynamics: *f*.
- Barch:** Plays a dense, continuous rhythmic texture. Dynamics: *f*.
- Bdrum:** Plays a rhythmic pattern with accents. Dynamics: *f*.
- Gl. sp:** Plays a melodic line with accents. Dynamics: *f*.
- Shake:** Plays a rhythmic pattern with accents. Dynamics: *f*.
- Timp.:** Enters at measure 55 with a melodic line. Dynamics: *f*.
- Scymb:** Plays a rhythmic pattern with accents. Dynamics: *f*.
- Piat.:** Plays a rhythmic pattern with accents. Dynamics: *f*.
- Trngl:** Plays a rhythmic pattern with accents. Dynamics: *f*.
- Templ:** Enters at measure 55 with a melodic line. Dynamics: *f*.
- Btree:** Enters at measure 55 with a melodic line. Dynamics: *f*.
- Clave:** Plays a rhythmic pattern with accents. Dynamics: *f*.
- Fingercymbals:** Enters at measure 55 with a melodic line. Dynamics: *mf* at measure 52 and *f* at measure 59.

60

Tempo primo ♩ ± 104

This musical score is for a percussion ensemble. It features 15 staves, each representing a different instrument. The score is divided into two main sections by a vertical bar line. The first section (measures 1-5) contains rhythmic patterns for Snare, Tamb., Bongo, Toms, Bdrum, Gl.sp, Shake, Timp., Scymb, Plat., Trngl, and Templ. The second section (measures 6-8) continues with Snare, Tamb., Bongo, Toms, Bdrum, Gl.sp, Shake, Timp., Scymb, Plat., Trngl, Templ, Btree, Clave, and Fcymb. Dynamics such as *f* and *sf* are indicated throughout. Specific performance instructions like "Belltree" and "Cabasa (shake upside down)" are also present.

Snare

Tamb.

Bongo

Toms

Barch

Bdrum

Gl.sp

Shake

Timp.

Scymb

Plat.

Trngl

Templ

Btree

Clave

Fcymb

Gl.spiel

Tub.chimes

Belltree

Cabasa (shake upside down)

Fingercymbals

(Hi-hat effect)

Gong

f

sf

67

$\text{♩} = 66$

Snare *p poco a poco cresc.*

Tamb. **Tambourin**
p poco a poco cresc.

Trngl **Triangle**

Toms

Barch *p poco a poco cresc.*

Bdrum *p poco a poco cresc.*

Chime **Tub.chime**
sf
f *f*

Shake *p poco a poco cresc.*

Timp.

Scymb **Susp.cymbal (drumstick)**

Pia t. *p poco a poco cresc.*

Gong

Quica

Cabas **Cabasa**

Claves **Belltree**
p poco a poco cresc.

Fcymb **Claves**
p poco a poco cresc.

Fingercymbals

p

73

Tempo primo ♩ ± 104

This musical score page contains percussion parts for measures 73 through 76. The instruments and their parts are as follows:

- Snare:** Measures 73-74 feature a continuous eighth-note pattern. Measures 75-76 are silent.
- Tambourin:** Measures 73-74 feature a rhythmic pattern of eighth notes. Measure 75 has a dynamic marking of *n*. Measure 76 is silent.
- Trngl:** Measures 73-74 feature a pattern of eighth notes with some notes marked with an 'x'. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Toms:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Barch:** Measures 73-74 feature a dense, continuous pattern of notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Bdrum:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Gl.spiel:** Measures 73-74 feature a melodic line in treble clef. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Tub.chimes:** Measures 73-74 feature a melodic line in bass clef. Measure 75 has a dynamic marking of *sf*. Measure 76 is silent.
- Shake:** Measures 73-74 feature a continuous eighth-note pattern. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Timpani:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Scymb:** Measures 73-74 feature a pattern of eighth notes with some notes marked with an 'x'. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Piat.:** Measures 73-74 feature a pattern of eighth notes with some notes marked with an 'x'. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Gong:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Quica:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Belltree:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Claves:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 76 is silent.
- Fingercymbals:** Measures 73-74 feature a pattern of eighth notes. Measure 75 has a dynamic marking of *mf*. Measure 76 is silent.

D Merlin the wizard

Senza misura rubato e misterioso ± 25"

80

Vslap *molto rall.*

Field *molto rall.*

Bongo *molto rall.* *sf*

Toms *molto rall.* *sf*

Tenor *molto rall.*

Bdrum *molto rall.* *sf*

Chime *molto rall.*

Shake *molto rall.* *sf*

Timp. *molto rall.* *sf*

Scymb *molto rall.*

Piat. *molto rall.* *sf*

Gong *molto rall.*

Quica *molto rall.*

Cabas *molto rall.* *sf*

Clave *molto rall.*

Fcymb *molto rall.*

Vibraslap *f*

Bongo's *f* *gliss.* *3* *press head high bongo*

Bassdrum *mp* *vary dynamics* *with maracas or maracmallets*

with hard brush on chimes or gl.spiel
random sounds *mp*

Cymbal on Timpani *mp* *vary* *pedal*

Slide-whistle *mp* *slow g*

Quica *f* *gliss.* *3*

Templeblocks *f* *3*

♩ ± 60

83 Vibraslap

1

Vslap

coperti *f*

Field

p *ff* *p*

Bongo

coperti

Toms

p *ff* *p*

Tenor

p *ff* *p*

Bdrum

p *ff* *p*

Chime

Chimes & Gl.spiel with hard brush
random sounds *mp*

Marim

Marimba *p* *ff* *p*
(cymbal on timpani)

Timp.

mp *f* *mp* vary dynamics

Scymb

with drumsticks

Slidewhistle *p* *mf* *f* *mf* *p*
slow gliss.

Slide

mp *mp*

Gong

Gong *mp* *mf* *f* *mf*

Templ

mp *ff* *mp* Quica *f* gliss.

Tamb.

Clave

Fcymb

E Knights of the round table

93 Allegro agitato

95

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Snare**: Features a continuous sixteenth-note pattern. Dynamics include *f* and *p*. Includes the instruction "scoperti".
- Field**: Features a continuous sixteenth-note pattern. Dynamics include *f* and *p*.
- Bongo**: Features a continuous sixteenth-note pattern. Dynamics include *f* and *p*.
- Toms**: Remains silent throughout the section.
- Tenor**: Features a steady eighth-note pattern. Dynamics include *f*.
- Bdrum**: Features a steady eighth-note pattern. Dynamics include *f*.
- Gl.sp**: Remains silent throughout the section.
- Marim**: Remains silent throughout the section.
- Timp.**: Features a steady eighth-note pattern. Dynamics include *f*.
- Scymb**: Remains silent throughout the section.
- Pia t.**: Features a steady eighth-note pattern. Dynamics include *f*.
- Whip**: Features two accents marked *sf* (sforzando).
- Templ**: Features a continuous sixteenth-note pattern. Dynamics include *f* and *p*. Includes the instruction "Templeblocks".
- Tamb.**: Features a continuous sixteenth-note pattern. Dynamics include *f* and *p*. Includes the instruction "Tambourin".
- Clave**: Features a steady eighth-note pattern. Dynamics include *f*. Includes the instruction "Claves".
- Fcymb**: Remains silent throughout the section.

97 $\text{♩} = \text{♩}$ poco meno mosso

101 $\text{♩} = \text{stickshot}$ $\text{♩} = \text{woodblock}$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Starts at measure 97 with a forte (*f*) note. At measure 101, it transitions to piano (*p*) and mezzo-forte (*mf*).
- Field:** Starts at measure 97 with a forte (*f*) note. At measure 101, it transitions to piano (*p*) and mezzo-forte (*mf*).
- Bongo:** Starts at measure 97 with a forte (*f*) note.
- Trngl:** Remains silent throughout the section.
- Tenor:** Remains silent throughout the section.
- Bdrum:** Starts at measure 101 with a section labeled "ssdrum".
- Gl.sp:** Remains silent throughout the section.
- Marim:** Remains silent throughout the section.
- Timp.:** Remains silent throughout the section.
- Scymb:** Starts at measure 101 with a glissando (*gliss.*) and sforzando (*sf*) effect, marked *simile*.
- Pia.t.:** Starts at measure 101 with a mezzo-forte (*mf*) note, marked "(Hi-hat effect)".
- Whip:** Starts at measure 101 with a forte (*f*) note.
- Templ:** Starts at measure 101 with a mezzo-forte (*mf*) note.
- Tambourin:** Starts at measure 101 with a mezzo-forte (*mf*) note.
- Claves:** Starts at measure 101 with a mezzo-forte (*mf*) note.
- Fcymb:** Remains silent throughout the section.

104 $\text{♩} = \text{on rim}$ $\text{♩} = \text{poco piu mosso}$

The score is for a percussion ensemble. It begins at measure 104 with a tempo change to *poco piu mosso*. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *p* and *f*. Includes the instruction *♩ = on rim*.
- Field:** Similar to Snare, with accents and dynamic markings of *f*.
- Bongo's:** Plays a steady, accented rhythmic pattern with a dynamic marking of *f*.
- Trngl:** Remains silent throughout the section.
- Tenordrum(s):** Plays a simple, accented rhythmic pattern with a dynamic marking of *f*.
- Bdrum:** Plays a simple, accented rhythmic pattern with a dynamic marking of *f*.
- Gl.sp:** Remains silent.
- Marim:** Remains silent.
- Timp.:** Plays a simple, accented rhythmic pattern with a dynamic marking of *f*.
- Scymb:** Plays a series of accented notes with a dynamic marking of *sf* and a glissando marking *(gliss.)*.
- Pia.t.:** Plays a series of accented notes with a dynamic marking of *f*.
- Whip:** Plays a single accented note with a dynamic marking of *f*.
- Templ:** Plays a rhythmic pattern with a dynamic marking of *f*.
- Tamb.:** Plays a rhythmic pattern with a dynamic marking of *f*.
- Clave:** Plays a simple, accented rhythmic pattern with a dynamic marking of *f*.
- Fcymb:** Remains silent.

110 112

Snare $\frac{3}{4}$ p f p $fppp$ *cresc.*

Field $\frac{3}{4}$ p f p $fppp$ *cresc.*

Bongo $\frac{3}{4}$ p f p $fppp$ *cresc.*

Trngl Triangle $\frac{3}{4}$ ppp *cresc.*

Tenor $\frac{3}{4}$ $fppp$ *cresc.*

Bdrum $\frac{3}{4}$ $fppp$ *cresc.*

Gl.sp Glockenspiel $\frac{3}{4}$ ppp *cresc.*

Marim $\frac{3}{4}$

Timp. $\frac{3}{4}$ f $fppp$ *cresc.*

Scj Susp.cymbal (soft mallets) $\frac{3}{4}$ ppp *cresc.*

Pi. $\frac{3}{4}$ ppp *cresc.*

Wh Whip $\frac{3}{4}$ sf sf

Ter $\frac{3}{4}$ p f p $fppp$ *cresc.*

Tamb. $\frac{3}{4}$ ppp *cresc.*

Clave $\frac{3}{4}$ f $fppp$ *cresc.*

Fcymb $\frac{3}{4}$

