

UPGRADES

Duration: 6' 13"

L. Camp

Introduction **Energico** ♩ ± 96

Snaredrum
C 2/4 *ff* *p* *f* *ff*

Fielddrum (snare off)
C 2/4 *pp* *ff* *p* *f* *ff*

**Bongos
Toms (4)**
C 2/4 *ff* *p* *f* *ff*

Tambourin
C 2/4 - - -

**Gong / B
Cowbell**
C 2/4 *sf* - - - *sf*

Cymbals 2
C 2/4 - - - *sf*

**Bassdrum 1 or Tenordrum(s)
African Claves**
C 2/4 *ff* *p* *f* *ff*

Bassdrum 2
C 2/4 *pp* *ff* *p* *f* *ff*

10 *rall...* *molto* 12 **1** ♩ ± 200 *legiero*
(conduct in two)

Snare *ff* *sf*

Field *ff* *sf*

Bongo *ff* Toms *mf* *f*

Tamb. Tambourine (thumb roll) *fp*

Gong Gong 1st time only *f*

Cymb. Cymbals 1st time only *f*

Tenor *ff* *mf*

Bdrum *ff* *mf*

14

Snare *sfz* *f* *sfz*

Field *sfz* *sfz* *f*

Toms *mf* *f* *f*

Tamb. *fp* *f* *fp*

Btree

Cymb.

Tenor *mf* *fp*

Bdrum *fp* *mf*

19 22

Snare *f* *sfp*

Field *sfp* *f*

Toms *p* *f* *p* *f* *p*

Tamb. *fp*

Btree

Cymb.

Tenor *mf* *fp*

Bdrum *fp* *mf*

Detailed description: This is a page of a musical score for a drum set, labeled as page 5. The score covers measures 19 to 22. It features eight staves: Snare, Field, Toms, Tambourine, Btree, Cymbals, Tenor, and Bdrum. The Snare and Field parts are highly rhythmic, with various dynamics including *f*, *sfp*, and *f*. The Toms part has a pattern of *p* and *f* dynamics. The Tambourine part has a *fp* dynamic. The Btree and Cymbals parts are mostly silent. The Tenor part has *mf* and *fp* dynamics. The Bdrum part has *fp* and *mf* dynamics. The score is written in a standard musical notation with stems, beams, and dynamic markings.



24 ◊ = stickshot

The musical score is for a drum set and consists of eight staves. The notation includes various rhythmic patterns and dynamics. The 'Field' staff includes a specific notation for 'stickshot' (a diamond symbol). The 'Btree' staff is mostly empty, indicating no playing. The 'Cymb.' staff features a 'sf' (sforzando) dynamic. The 'Tenor' and 'Bdrum' staves show complex rhythmic patterns with dynamics ranging from *f* to *p*.

Snare: *f* (measures 1-2), *p* (measures 3-4), *f* *p* (measures 5-6)

Field: *f* (measures 1-2), *p* (measures 3-4), *f* *p* (measures 5-6)

Toms: *f* (measures 1-2), *p* (measures 3-4), *f* *p* (measures 5-6)

Tamb.: *f* (measures 1-2), *p* (measures 3-4), *f* *p* (measures 5-6)

Btree: (empty)

Cymb.: *sf* (measures 1-2), *sf* (measures 3-4), *sf* (measures 5-6)

Tenor: *f* (measures 1-2), *p* (measures 3-4), *f* *p* (measures 5-6)

Bdrum: *f* (measures 1-2), *p* (measures 3-4), *f* *p* (measures 5-6)

30 32

Snare
f *sfp* *f* *p* *sfp* *sfp* *sfp*

Field
f *sfp* *f* *p* *p* *sfp* *sfp* *sfp*

Toms
f *sfp* *f* *f*

Tamb.
f *p* *f* *fp* *fp*

Btree
- - - - -

Cymb.
- - - *sf* - - -

Tenor
f *p* *f* *f*

Bdrum
f *p* *f* *f*

12/8

Musical score for Snare, Field, Toms, Tamb., Btree, Cymb., Tenor, and Bdrum. Measures 35 and 36 are marked. Dynamics include *sfz*, *f*, and *p*.

D.S.
(pg. 6)
al Coda

f

Drum set score for page 9, featuring the following parts and dynamics:

- Snare:** *ff* (measures 1-2), *sfp* (measure 3), *pp cresc.* (measures 4-8)
- Field:** *ff* (measures 1-2), *sfp* (measure 3), *pp cresc.* (measures 4-8)
- Toms:** *ff* (measures 1-2), *sfp* (measure 3), *pp cresc.* (measures 4-8)
- Tamb.:** *ff* (measures 1-2), *pp cresc.* (measures 3-8)
- Btree:** Rests in all measures.
- Cymb.:** *sf* (measures 1-2), *sf* (measure 3), Rests (measures 4-8)
- Tenor:** *ff* (measures 1-2), *pp cresc.* (measures 3-8)
- Bdrum:** *ff* (measures 1-2), *pp cresc.* (measures 3-8)

45

Musical score for measures 45-46. The score includes parts for Snare, Field, Toms, Tamb., Btree, Cymb., Tenor, and Bdrum. All parts are marked with a forte dynamic (*fff*). The Snare, Field, and Tenor parts have a fermata over the final note. The Cymbal part has a *sf* dynamic. The Btree part is silent.

2 Monotone ♩ ± 128

Musical score for measures 47-52. The score includes parts for Snaredrum, Fieldrum, Toms, Tambourine, Belltree, and Bdrum. The time signature is 3/4. The Snaredrum and Fieldrum parts are marked with a fermata and are silent. The Toms part is marked *mf*. The Tambourine part is marked *mf* and includes the instruction "Play Tambourine with mallet". The Belltree part is marked *mf* and includes the instruction "fade out". The Bdrum part is marked *mf* and includes the instruction "with timpani mallets". The Snaredrum part is marked "snares off" and the Fieldrum part is marked "with felt".

61 63

pp ff p p f

pp ff p p

(2nd time one tom lower) play 2nd time on one tom lower ime

mf

mf

mf

mf

mf

mf

mf

mf

75 77

Snare *fpp cresc.*

Field *fpp cresc.*

Toms *fpp cresc.*

Tamb. *fpp cresc.*

Gong *p* *f*

Cymb. *f* *sf*

Clave

Bdram *fpp cresc.*

Detailed description: This is a percussion score for page 14, measures 75-77. The score is arranged in a vertical stack of staves. The instruments and their parts are: Snare, Field, Toms, Tamb., Gong, Cymb., Clave, and Bdram. Measures 75 and 76 feature triplets of eighth notes on Snare, Field, and Bdram, with accents and dynamic markings of *fpp* and *cresc.* The Gong part has a long note in measure 75 that transitions to a shorter note in measure 77, with dynamics *p* and *f*. The Cymbal part has a long note in measure 75 that transitions to a shorter note in measure 77, with dynamics *f* and *sf*. Measures 78-81 show a continuation of the triplet patterns on Snare, Field, and Bdram, with dynamic markings of *fpp* and *cresc.* The Clave part remains silent throughout the page.

81

Snare
ff

Field
ff

Toms
ff

Tamb.
ff

Btree
Belltree
f

Barch
Barchimes
f

Clave

Bdrum
ff

Gong
p

Cymbals a 2
f

86 *rall..... molto a tempo* 89 91

Snare: Measures 86-89 feature triplet patterns with dynamics *p* and *f*. Measure 91 starts with a *p* triplet. Measures 92-94 continue with triplet patterns.

Field: Measures 86-89 feature triplet patterns with dynamics *p* and *f*. Measure 91 has a rest. Measures 92-94 feature triplet patterns with dynamic *p*.

Toms: Measures 86-89 feature triplet patterns. Measure 91 has a *mf* triplet. Measures 92-94 feature triplet patterns.

Tamb.: Measures 86-89 feature triplet patterns. Measure 91 has a *mf* triplet. Measures 92-94 feature triplet patterns.

Gong: Measures 86-89 feature a *f* triplet. Measure 91 has a *mf* triplet labeled "Belltree". Measures 92-94 have rests.

Cymb.: Measures 86-89 feature a triplet. Measure 91 has a triplet. Measures 92-94 have rests.

Clave: Measures 86-89 have rests. Measure 91 has a *mf* triplet labeled "African Claves". Measures 92-94 feature triplet patterns.

Bdrum: Measures 86-89 feature triplet patterns. Measure 91 has a *mf* triplet. Measures 92-94 feature triplet patterns.

94

99

Snare

Field

Toms

Tamb.

Btree

Barch

Clave

Bdrum

f

pp

ff

p

mf

mf

mf

mf

Accents (v) are present on notes in measures 94, 95, and 99. Slurs and triplets (3) are used for phrasing in measures 94, 95, 96, 97, and 99. Dynamic markings are placed below the notes.

107 115

Snare *f*

Field *f*

Toms *f*

Tamb. *f*

Btree Belltree *f*

Barch Barchimes *f*

Clave *f*

Bdrum *f*

125 126

Snare $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Field $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bongo $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tamb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cowb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cymb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tenor $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bdram $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *f* *ff* *p* *ff* *ff* *ff*

130

133

Snare **C** *f* *mp* = play on rim

Field **C** *mp* *f* = play on rim

Bongo **C** *mp* *f* Toms

Tamb. **C**

Cowb. **C** Cowbell *f*

Cymb. **C** Cymbals a 2 *mp* *f*

Tenor **C** *mp* *f*

Bdrum **C** *mp* *f*

Detailed description: This is a percussion score for measures 130-133. The score is written for eight instruments: Snare, Field, Bongo, Tambourine, Cowbell, Cymbals a 2, Tenor, and Bdrum. The key signature is C major, and the time signature is common time (C). Measure 130 features a Snare drum part with a forte (*f*) dynamic and triplets. The Field, Bongo, and Tenor parts enter in measure 131 with a mezzo-piano (*mp*) dynamic. In measure 132, the Snare, Field, Bongo, and Tenor parts increase to a forte (*f*) dynamic. The Tambourine, Cowbell, and Cymbals a 2 parts enter in measure 133 with a forte (*f*) dynamic. A vertical bar line separates measure 132 from measure 133. A note with a flag above it is defined as 'play on rim'.

140

Snare

Field

Toms

Tamb.

Cowb.

Cymb.

Tenor

Bdrum

f

p *f* *p* *f*

(on rim)

mp *f*

mp *mf*

mp *mf*

mp *mf*

144

Snare

Field

Toms

Tamb.

Cowb.

Cymb.

Tenor

Bdrum

147

Tambourine

Cowbell

The musical score is arranged in a standard staff format with eight parts: Snare, Field, Toms, Tambourine, Cowbell, Cymbal, Tenor, and Bdrum. Measure 144 features a dynamic shift from piano (p) to forte (f) across the Snare and Field parts, which play a rhythmic pattern of eighth notes with triplets. The Toms part plays a simple eighth-note pattern. The Tambourine, Cowbell, and Cymbal parts are silent in this measure. The Tenor and Bdrum parts play a steady eighth-note pattern. Measure 147 begins with a repeat sign. The Snare and Field parts continue with the forte dynamic. The Tambourine and Cowbell parts enter with a forte dynamic, playing eighth-note patterns. The Cymbal part continues with its eighth-note pattern. The Tenor and Bdrum parts continue with their eighth-note patterns.

148

Snare

Field

Toms

Tamb.

Cowb.

Cymb.

Tenor

Bdrum

f

mp

p

mp

mp

Finale Energico ♩ ± 96

2

Snare $\frac{2}{4}$ *f* *ff* *p* *f* *ff*

Field $\frac{2}{4}$ *f* *ff* *p* *ff*

Toms $\frac{2}{4}$ *ff* *p*

Tamb. $\frac{2}{4}$ - - -

Cowb. $\frac{2}{4}$ *sf* *sf*

Cymb. $\frac{2}{4}$ *sf*

Tenor $\frac{2}{4}$ *ff* *p* *f* *ff*

Bdrum $\frac{2}{4}$ *ff* *p* *f* *ff*

156 157

♩ = stickshot

rall... molto

Snare

Field

Bongo

Tamb.

Gong

Cymb.

Tenor

Bdrum

p *f* *sf* *ff* *pp* *sf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 156 in 2/4 time. The Snare and Field parts play a rhythmic pattern of eighth notes, with triplets and accents. The Bongo part plays a similar pattern. The Tambourine part is silent. The Gong part has a long, sustained note with a hairpin crescendo, starting at *pp* and ending at *sf*. The Cymbal part has a single note with an accent and *sf* dynamic. The Tenor and Bdrum parts have melodic lines. The score concludes at measure 157 with a *sf* dynamic. Performance instructions include 'rall...' and 'molto'. A 'stickshot' symbol is used for snare and field drum parts. The score concludes with a 'FINE' marking.

FINE