

# ST.JORIS EN DE DRAAK

Opus 17

I De verschijning van de draak

slowly - with tension

accel... ..

Snaredrum

Fielddrum (snares off)

Bongos / Congas  
Timbales

Toms (4)

Templeblocks (5)

Vibraslap / Quica  
Tambourine / Cowbell

Belltree / Fingercymb. / Vibraslap  
Claves / Triangle / African Claves / Cowbell

Susp.Cymbal

Barchimes / Belltree

Cymbals a 2 / Large gong

Gong / Tam-tam (ad lib. gong)

Bassdrum 1  
(ad lib. Tenordrum)

Bassdrum 2

The musical score for percussion instruments is written on multiple staves. The instruments listed on the left are: Snaredrum, Fielddrum (snares off), Bongos / Congas / Timbales, Toms (4), Templeblocks (5), Vibraslap / Quica / Tambourine / Cowbell, Belltree / Fingercymb. / Vibraslap / Claves / Triangle / African Claves / Cowbell, Susp.Cymbal, Barchimes / Belltree, Cymbals a 2 / Large gong, Gong / Tam-tam (ad lib. gong), Bassdrum 1 (ad lib. Tenordrum), and Bassdrum 2. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *mf*, *p*, *f*, *mp*, and *large*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall tempo is marked as 'slowly - with tension' and 'accel... ..'.

(accel.) ..... Allegro Energico

7 snares off

♩. ± 86

The musical score is arranged in a vertical stack of staves for various percussion instruments. The instruments listed on the left are Snare, Field, Bongos, Toms, Quica, Belltree, Scymb, Barch, Gong, Water gong, Bass 1, and Bass 2. The score is divided into three measures, with a double bar line after the second measure. The first measure contains dynamics like *mp* and *poco a poco cresc.*. The second measure features *f* and *ff*. The third measure includes *f* and *ff*. Specific techniques like *Quica gliss.* and *Belltree sf* are noted. The tempo is marked *Allegro Energico* with a metronome marking of  $\text{♩.} \pm 86$ . The time signature is 6/8, with a 4/8 section in the final measure. The *Barch* part is represented by dense vertical lines, and *Water gong* is shown as a wavy line.

15 19  $\diamond$  = stickshot

**Snare**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f* *p* *f*

**Field**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f*

**Bongo**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f*

**Toms**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f*

**Temp**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8

**Tamb.**  
Tambourine  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f*

**Clave**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f* Claves

**Scymb**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8

**Barch**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8

**Gong**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
muted cymbals Cymbals  
*f*

**Water gong**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
muted (large) gong

**Bass 1**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f*

**Bass 2**  
6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8 | 6/8 4/8 6/8 4/8  
*f*

22

1

Snare *pp poco a poco cresc.*

Field *f pp poco a poco cresc.*

Bongo *pp poco a poco cresc.*

Toms *pp poco a poco cresc.*

Temp

Tamb. *pp poco a poco cresc.*

Clave *pp poco a poco cresc.*

Susp.cymbal

Scymb *pp poco a poco cresc.*

Barch

Cymbals a 2

Gong *mf*

Bass 1 *pp poco a poco cresc.*

Bass 2 *pp poco a poco cresc.*



36 38 39

Snare *f*

Field *f*

Bongo *f*

Toms *ff*

Temp. Tambourine 2nd time only *f*

Clave *f*

Scymb *pp cresc.*

Barch *f*

Cymb *f* + = Hi-hat effect

Gong *f* Gong (normal)

Bass 1 *f*

Bass 2 *f*

Susp. cymbal



52

snare tutti

Snare *f* *mp* 3 3 3 3 6

Field

Bongo

Toms

Templ

Tamb.

Trngl

Scymb

Barch

Cymb. *f*

Gong

Bass1 *f* *p* *f* *mp* 3 3

Bass2 *f* *p* *f*

56

poco piu mosso

Field *f*

Bongos *f*

pleblocks *f*

Tambourine *f*

Triangle

Susp.cymbal *f*

Gong (normal) *f*

Bass1 *f*

Bass2 *f*

60  $\text{♩} \pm 120$

64

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Snare:** Measures 60-63 have a rhythmic pattern of eighth notes and quarter notes. Measure 64 is silent.
- Field:** Measures 60-63 have a rhythmic pattern of eighth notes. Measure 64 has a quarter note followed by eighth notes.
- Bongo:** Silent throughout.
- Toms:** Measures 60-63 have a rhythmic pattern of eighth notes. Measure 64 has a quarter note followed by eighth notes.
- Templeblocks:** Silent until measure 64, where it has a rhythmic pattern of eighth notes.
- Tambourine:** Silent until measure 64, where it has a rhythmic pattern of eighth notes.
- Claves:** Silent until measure 64, where it has a rhythmic pattern of eighth notes.
- Scymb:** Silent until measure 64, where it has a rhythmic pattern of eighth notes.
- Barch:** Silent throughout.
- Cymb:** Silent until measure 64, where it has a rhythmic pattern of eighth notes with '+' symbols above, indicating a hi-hat effect.
- Gong:** Measures 60-63 have a rhythmic pattern of eighth notes. Measure 64 is silent.
- Bass1:** Measures 60-63 have a rhythmic pattern of eighth notes. Measure 64 is silent.
- Bass2:** Measures 60-63 have a rhythmic pattern of eighth notes. Measure 64 has a rhythmic pattern of eighth notes.

Dynamic markings (*mf*) are present in measures 60-63 for Snare, Field, Toms, Gong, Bass1, and Bass2. In measure 64, *mf* markings are present for Templeblocks, Tambourine, Claves, Scymb, and Cymb.

68  $\text{♩} = \text{♩}$  Feroce

(stickshot)

G.P.

Musical score for percussion instruments. The score is in common time (C) and consists of 12 measures. The instruments and their parts are:

- Snare:** Measures 1-2: *sf* *f*. Measure 3: triplet of eighth notes, *f*. Measure 4: *sf* (stickshot), *p* to *ff*. Measure 5: *fff* < *ff*.
- Field:** Measure 3: triplet of eighth notes, *f*. Measure 4: *sf*, *p* to *ff*. Measure 5: *fff* < *ff*.
- Bongos:** Measure 3: triplet of eighth notes, *f*. Measure 4: *sf*, *p* to *ff*. Measure 5: *fff* < *ff*.
- Toms:** Measure 1: *f*. Measure 2: *f*. Measure 3: *ff*. Measure 4: *sf*. Measure 5: *ff*. Measure 6: *fff* < *ff*.
- Temp:** Rest.
- Cowb.:** Rest.
- Clave:** Rest.
- Scymb:** Rest.
- Barch:** Rest.
- Cymb.:** Measure 1: *sf*, *sec.*. Measure 2: *sf*, *sec.*. Measure 3: *sf*, *sec.*.
- Gong:** Rest.
- Bass 1:** Measure 1: *f*. Measure 2: *f*. Measure 3: *p*, *sf*. Measure 4: *p* to *ff*. Measure 5: *fff* < *ff*.
- Bass 2:** Measure 3: *sf*. Measure 4: *f*. Measure 5: *sf*. Measure 6: *fff* < *ff*.

♩ ± 144 Quasi Mambo

78

Snare

Field

Timbales

Timb.

Toms

Templ

Cowb.

Clave

Scymb

Barch

Cymb.

Gong

Bass 1

Bass 2

*f* *f* *fp cresc.* *f*

*f* *f* *fp cresc.* *f*

*f* *f* *f* *f*

*f* *p* *f* *p* *f*

*f* *f* *f* *f*

*f* *f* *p* *f* *p* *f*

*p* *f* *f* *p* *f* *p* *f*

*p* *f* *f* *p* *f* *p* *f*

mbal with drumsticks

(Hi-

89

Snare *f* *mp* *cresc.* = on rim 3 *f* 1 *mp* 2 *f*

Field *f* *mp* *cresc.* *f* *f* *f*

Timb. *f* *mp* *f* *f* *f*

Toms *f* *mp* (2nd time only) *f* *f* *f*

Temp. *mp* *cresc.* *f* *start* *mp* *f*

Cowb. *mp* *f* *f*

Clave *mp* *f* *f*

Scymb. *mp* *f* *f*

Barch. (2nd time only)

Cymb. *mp* *f* *f*

Gong

Bass 1 *mp* *f* *f*

Bass 2 *mp* *f* *f*

98

1 2

Snare *mp* *cresc.* *mp* *cresc.* (*no sim*)

Field *mp* *cresc.*

Timb. *mp* *cresc.* *f* *p*

Toms *mp* *cresc.*

Templeblocks *mp* *cresc.*

Cowb. *mp* *cresc.*

Clave *mp* *cresc.* *mp* *cresc.*

Scymb. *mp* *cresc.* *mp* *cresc.*

Barch.

Cymb. *mp* *cresc.* *mp* *cresc.*

Gong

Bass1 *mp* *cresc.* *mp* *cresc.*

Bass2 *mp* *cresc.* *mp* *cresc.*

III Het lot treft de prinses

senza misura - con espressione

snare off

± 20 sec.

(sn)

107

Snare *ff*

Field *ff*

Timb. *ff*

Toms *ff*

Templ *ff*

Cowb. *ff*

Clave *ff*

Scymb *ff*

Barch

Cymb. *ff*

Gong

Bass1 *ff*

Bass2 *ff*

coperti

*mp vary dynamic*

Toms *mf* 3

Templeblocks

Vibraslap

tick seperate bells *sf*

Belltree *mf* with brushes

Susp.cymbal *mf*

watergong *mf*

fast gliss. *sf*

with rattle sticks

*mp vary dynamic*

111

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Conga, Toms, Temp, Tamb, AfrCl, Scymb, Btree, Cymb, and Gong. The second system includes Bass 1 and Bass 2. The Snare and Field parts feature triplet patterns. The Toms part also features triplet patterns. The Scymb part has dynamic markings of *mf*, *p*, *ff*, *f*, *mf*, and *mp*. The Gong part has dynamic markings of *mf*, *p*, *ff*, *f*, *mf*, and *mp*. The Bass 2 part features triplet patterns and dynamic markings of *ff* and *dim.*

119

125

This musical score is for a percussion ensemble, spanning measures 119 to 125. The instruments listed on the left are Snare, Field, Conga, Toms, Temp, Tamb, Afr Cl, Scymb, Btree, Cymb, Gong, Bass 1, and Bass 2. The score is divided into two systems: measures 119-124 and measures 125-129. The Conga part features a complex rhythmic pattern with dynamic markings of *mf*, *p*, *mf*, and *f*, and includes a 'slap' instruction. The Tamb part also has dynamic markings of *mf*, *p*, *mf*, *f*, *p*, and *f*. The Afr Cl part has markings of *mf* and *f*. The Bass 1 part has markings of *mf* and *f*. The Snare, Field, Toms, Temp, Scymb, Btree, Cymb, Gong, and Bass 2 parts consist of simple rhythmic patterns, primarily quarter notes and rests.

132 133

Snare *p poco a poco cresc.*

Field *p poco a poco cresc.*

Conga *f dim.* scoperti

Toms

Temp

Tamb.

Afr Cl

Scymb *mp*

Btree

Cymb *p mp*

Gong *p mp*

Bass 1 *f dim.*

Bass 2 *p poco a poco cresc.*

IV St.Joris verslaat de draak

136 137 Allegro energico 139

Snare 3 3 3 :6/8 :4/8 :6/8  
Field 3 3 3 :6/8 :4/8 :6/8  
(Congas) :6/8 :4/8 :6/8  
Conga *p* *f* Bongos 2nd time only  
Toms :6/8 :4/8 :6/8  
Templ. :6/8 :4/8 :6/8  
Tamb. :6/8 :4/8 :6/8  
AfrCl :6/8 :4/8 :6/8  
Scymb. *p* :6/8 :4/8 :6/8  
Btree :6/8 :4/8 :6/8  
Cymb. (Hi-hat effect) :6/8 :4/8 :6/8  
Gong *f* Gong :6/8 :4/8 :6/8  
Bass1 :6/8 :4/8 :6/8  
Bass2 3 3 3 :6/8 :4/8 :6/8

141  $\text{♩} = \text{♩}$  *feroce* (stickshot) *Maestoso* ( $\text{♩} \pm 66$ )

Snare: *sf f* *f* *sf* *p* *ff* *sfp < f*

Field: *f* *sf* *p* *ff* *sfp < f*

Bongos: *f* *sf* *p* *ff* *sfp < f*

Toms: *ff* *sf* *ff* *p*

Temp.

Tamb.

Trngl.

Scymb: *p*

Btree

Cymb. *sec.* *sf* *Watergong* *sec.* *sf* *Watergong* *sec.* *sf* *Gong (normal)* *sf* *sizzl*

Gong: *sf* *sf* *f*

Bass1: *f* *f* *sf* *p* *ff* *f*

Bass2: *f* *sf* *f* *sf* *ff* *f* *p*

148

This musical score is for a percussion ensemble, starting at measure 148. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with dynamic markings of *p*, *f*, *p*, and *f*.
- Field:** Mirrors the Snare's rhythmic pattern with dynamic markings of *p*, *f*, *p*, and *f*.
- Bongo:** Plays a rhythmic pattern of eighth notes with dynamic markings of *p*, *f*, *p*, and *f*.
- Toms:** Features a complex rhythmic pattern with triplets and dynamic markings of *ff*, *f*, and *sfp*.
- Triangles:** Includes a section labeled "Triangle" with dynamic markings of *p* and *f*.
- Gong:** Features a section labeled "Gong" with dynamic markings of *sf*, *f*, and *sf*.
- Bass 1 & 2:** Both play a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfp* (sforzando piano).

Doppio movimento  
Allegro Festivo

153 3 3 155 ♩ = stickshot ♩ = on rim

Snare *f* *sfp* < *f* *sfp* < *f* ♩ = on rim ♩ = stickshot

Fielc

Bongc

Toms

Temp

Tamb

Cowt

Scymb *f*

Btree

Cymb (Hi-hat effect) *f*

Gong

Bass1 *f*

Bass2 *f*

