

PERCUSSION-OPUS 14

Performance Time - 12:00

XPEDITION
through Mystic Africa

A: INTRODUCTION 1 *Energico* ♩ = 88

Leon Camp

SNAREDRUMS

FIELDDRUMS/BONGO'S

BONGO'S/CONGA'S

LOGDRUMS/TEMPLEBLOCKS

TOMS

ORCHESTRA BELLS

TUBELAR CHIMES

MARIMBA

TIMPANI

EFFECTS 1+2

EFFECTS 3+4

SUSP.CYMBAL/CHIMES

PIATTI/GONG/TAMTAM

BASS 1+2

The musical score is written for a percussion ensemble and a string section. It is in 4/4 time with a tempo of 88. The key signature has one flat. The percussion parts include Snaredrums, Fielddrums/Bongo's, Bongo's/Conga's, Logdrums/Templeblocks, Toms, and Timpani. The string parts include Orchestra Bells, Tubelar Chimes, Marimba, and Bass 1+2. The score features various dynamics such as *f*, *ff*, *sfz*, and *sfp*, and includes triplets and accents. The Piatti/Gong/Tamtam part has a *sfz* gong and a *sfz* piatti. The Bass 1+2 part has a *f* bass 2. The score is divided into three measures.

4

1 snares off

2

SNARE *ff*

FIELD *ff*

BO/CO *bongo/conga unisono ff*

LD/TEBL

TOMS *toms ff*

BELLS

CHIMES

MARB

TIMP *ff shakers+wooden rattles*

EF1+2 *ff*

EF3+4

SC/CH

PI/GO/TT

BASS *ff*

8 11

SNARE *ff* *sfp* rall...

FIELD *ff* *sfp* rall...

BO/CO *ff* *sfp* rall...

LD/TEBL

TOMS *ff* *sfp* rall...

BELLS *f* rall...

CHIMES *f* rall...

MARB

TIMP *ff* *sfp* rall...

EF1+2 *ff* rall...

EF3+4

SC/CH

PI/GO *sfz* *pp* *cresc...* rall...

BASS *ff* *sfp* *cresc...* rall...

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into 11 measures. The instruments listed on the left are SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO, and BASS. The notation includes various rhythmic patterns, primarily triplets, and dynamic markings such as *ff* (fortissimo), *sfp* (sforzando piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions like *rall...* (rallentando) and *cresc...* (crescendo) are also present. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with '3 3' above it, indicating two triplets. The third measure is marked with '3 3' above it, indicating two triplets. The fourth measure is marked with '3 3 3' above it, indicating three triplets. The fifth measure is marked with '3 3 3' above it, indicating three triplets. The sixth measure is marked with '3 3 3' above it, indicating three triplets. The seventh measure is marked with '3 3 3' above it, indicating three triplets. The eighth measure is marked with '3 3 3' above it, indicating three triplets. The ninth measure is marked with '3 3 3' above it, indicating three triplets. The tenth measure is marked with '3 3 3' above it, indicating three triplets. The eleventh measure is marked with '3 3 3' above it, indicating three triplets.

B: DEPARTURE

13

$\text{♩} = 104$

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- SNARE:** Starts with a rest, then a single note marked *f*.
- FIELD:** Features a complex rhythmic pattern of eighth notes with triplets, marked *f*. It includes dynamic markings *f* and *p*, and a crescendo hairpin.
- BO/CO:** Remains silent throughout the section.
- LD/TEBL:** Remains silent throughout the section.
- TOMS:** Features a rhythmic pattern of eighth notes with triplets, marked *f*. It includes dynamic markings *f* and *p*, and a crescendo hairpin.
- BELLS:** Features a single chord at the beginning, then remains silent.
- CHIMES:** Features a single chord at the beginning, then remains silent.
- MARB:** Remains silent throughout the section.
- TIMP:** Features a single note marked *sfz*. A text instruction *muta F-C-Bb-F* is placed above the staff.
- EF1+2:** Remains silent throughout the section.
- EF3+4:** Features a rhythmic pattern of eighth notes with triplets, marked *f*. It includes dynamic markings *f* and *p*, and a crescendo hairpin.
- SC/CH:** Remains silent until the end, where it has a single note marked *susp.cymbal* and *p*.
- PI/GO/TT:** Features a rhythmic pattern of eighth notes with triplets, marked *sfz*. It includes dynamic markings *sfz* and *p*, and a crescendo hairpin.
- BASS:** Features a rhythmic pattern of eighth notes with triplets, marked *f*. It includes dynamic markings *f* and *ff*, and a crescendo hairpin.

17

SNARE
mp poco a poco cresc...
Musical notation for snare drum with triplet markings and crescendo hairpins.

FIELD
f *p*
Musical notation for field drum with triplet markings and dynamic markings.

BO/CO
Musical notation for bongo drums, mostly rests.

LD/TEBL
Musical notation for tabla, mostly rests.

TOMS
f *p*
Musical notation for tom-toms with triplet markings and dynamic markings.

BELLS
Musical notation for bells, mostly rests.

CHIMES
Musical notation for chimes, mostly rests.

MARB
Musical notation for maracas, mostly rests.

TIMP
f
Musical notation for timpani with dynamic markings.

EF1+2
tambourin
Musical notation for tambourin with triplet markings.

EF3+4
f *p*
Musical notation for EF3+4 with triplet markings and dynamic markings.

SC/CH
f *p*
Musical notation for SC/CH with dynamic markings.

PI/GO/TT
f
Musical notation for PI/GO/TT with dynamic markings.

BASS
f
Musical notation for bass drum with dynamic markings.

25 $\text{♩} = \text{♩}$

Musical score for percussion instruments. The score is in 12/8 time and consists of 12 measures. The instruments and their parts are:

- SNARE:** Rests throughout.
- FIELD:** Continuous eighth-note pattern with accents. Dynamics: *mf* (measures 1-4), *sfz* (measures 5-12).
- BO/CO:** Rests throughout.
- LD/TEBL:** Rests throughout.
- TOMS:** Continuous eighth-note pattern with accents. Dynamics: *mf* (measures 1-4), *sfz* (measures 5-12).
- BELLS:** Rests throughout.
- CHIMES:** Rests in measures 1-4, then eighth-note pattern with accents. Dynamics: *f* (measures 5-12), *sfz* (measure 12).
- MARB:** Rests throughout.
- TIMP:** Rests in measures 1-4, then eighth-note pattern with accents. Dynamics: *fff* (measure 5), *f* (measures 6-11), *sfz* (measure 12).
- EF1+2:** Rests in measures 1-4, then eighth-note pattern with accents. Dynamics: *f* (measures 5-12).
- EF3+4:** Rests throughout.
- SC/CH:** Rests throughout.
- PI/GO/TT:** Rests throughout.
- BASS:** Continuous eighth-note pattern with accents. Dynamics: *f* (measures 1-2), *mf* (measures 3-11), *sfz* (measure 12).

Additional markings include *cabasa (shak)* above the EF1+2 staff in measure 5.

29 31

SNARE

FIELD

BO/CO

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP

EF1+2

EF3+4

SC/CH

PI/GO/TT

BASS

mf *f* *p* *f* *p* *sfz*

mf *p* *mf* *sfz*

fp *f* *p* *sfz*

mf *p* *mf* *sfz*

f *f* *sfz*

f *p* *f* *sfz*

f cabasa *f*

mf *sfz*

t

33 35

SNARE
f p f p ff p ff

FIELD
p ff

BO/CO

LD/TEBL
fp f p ff ff

TOMS
mf f

BELLS

CHIMES
f f

MARB

TIMP
f p ff

EF1+2
f cabasa
tambourin

EF3+4
ff

SC/CH

PI/GO/TT
f ff

BASS
mf p ff

Musical score for percussion instruments, measures 37 to 40. The score includes parts for SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. The key signature is one flat (B-flat), and the time signature changes from 12/8 to 3/4. Dynamics include *mf*, *ff*, *sfz*, and *tambourin*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37 39 40

SNARE *mf* *sfz* *ff*

FIELD *mf* *ff*

BO/CO

LD/TEBL *ff*

TOMS *mf* *ff*

BELLS

CHIMES

MARB

TIMP *ff*

EF1+2

EF3+4 *tambourin* *ff*

SC/CH

PI/GO/TT *f* *sfz* *ff*

BASS *mf* *ff*

41 44

SNARE

FIELD

BO/CO

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP

EF1+2

EF3+4 *tambourin*

SC/CH

PI/GO/TT

BASS

mf

mf

sfz

mf

45

SNARE
f p *f* *p* *sfz* *f p* *f* *p* *f* *p*

FIELD
mf *mf* *sfz* *mf* *p*

BO/CO

LD/TEBL
fp *f* *p* *sfz* *fp* *f* *p* *f*

TOMS
mf *sfz* *mf* *p*

BELLS

CHIMES
f *sfz*

MARB

TIMP
f *sfz* *p*

EF1+2
f cabasa

EF3+4

SC/CH

PI/GO/TT
closed hihat effect *f*

BASS
mf *sfz* *p*

49 2 50

SNARE
p *ff* *p* *ff*

FIELD
p *ff*

BO/CO

LD/TEBL
p *ff* *ff*

TOMS
p *ff*

BELLS

CHIMES
ff

MARB

TIMP
p *ff*

EF1+2

EF3+4
ff
tambourin

SC/CH

PI/GO/TT
ff

BASS
p *ff*

C: MISTERIOUS JUNGLE
adagio con espressione

57

61

The score is for a percussion ensemble and includes the following parts:

- SNARE
- FIELD
- BO/CO
- LD/TEBL
- TOMS
- BELLS
- CHIMES
- MARB
- TIMP: Features a melodic line in bass clef with notes D, F, Eb, G, E, G. It includes triplets, glissandos, and dynamic markings: *pp*, *mp*, *p*, *mf*, *pp*, *mp*, *p*. Annotations include "Eb gliss. while playing" and "muta D-G/F-G".
- EF1+2
- EF3+4
- SC/CH
- PI/GO/TT: Includes a *tamtam* section with dynamic markings *mp*, *mf*, and *fp*.
- BASS

63

65

Musical score for percussion instruments. The score is divided into two systems. The first system includes SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, and EF3+4. The second system includes SC/CH, PI/GO/TT, and BASS. The TIMP part features a triplet of eighth notes in the left hand, starting with a G chord, and a triplet of eighth notes in the right hand, starting with an Eb gliss. while playing. The BASS part features a triplet of eighth notes in the left hand, starting with a D-G/F-G chord, and a triplet of eighth notes in the right hand, starting with a D-G/F-G chord. Dynamics include mf, p, and pp. Performance instructions include 'wooden chimes' and 'Eb gliss. while playing'. The score is marked with measure numbers 63 and 65.

69

SNARE

FIELD

BO/CO

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP

EF1+2

EF3+4

SC/CH

PI/GO/TT

BASS

pp *mp* *p* *mf* *ppp*

ta E-D *D* *gliss/vary dyn.*

mp *mf* *sfz* *scratch on gong*

p *vary* *vary*

v *3* *3* *3* *3*

Senza misura - Misterioso
Timpani alla misura (adagio)

74 *mysterious jungle-night sounds*

SNARE *pp ad.lib.*

FIELD *pp ad.lib.*

BO/CO *mf* *sc* *fff*

LD/TEBL *f* *p* *fff*

TOMS *p* *f* *fff* *gliss. push tone up*

BELLS

CHIMES

MARB

TIMP *p* *vary* *slow gliss. D-timp.* *slow gliss. on G-timp*

EF1+2 *f* *p* *f* *claves*

EF3+4 *f^v* *african claves* *vibraslap* *sfz*

SC/CH *f* *fast gliss.*

PI/GO/TT *sfz* *sizzle effect* *f* *scratch* *f* *let triangle mallet vibrat*

BASS

♩ = 260

80 *mysterious jungle-night sour*
ad.lib.

SNARE

FIELD *mysterious jungle-night sour*
ad.lib.

BO/CO *scratch with fingernails or*
mf

LD/TEBL *logdrums*

TOMS *gliss. push tone down Λ*
f *temple blocks*
p *f*

BELLS

CHIMES

MARB

TIMP *slow gliss. C-timp.*

EF1+2 *2 large cowbells*
shakers
ppp

EF3+4 *f* *cabasa*
pp

SC/CH *with brushes*

PI/GO/TT *tamtam*
mf *swish cymbal*
mf *scratch*
sfz

BASS

85 *mysterious jungle-night sounds*

SNARE
ad.lib.

FIELD
ad.lib.

BO/CO
poco a poco cresc... ..

LD/TEBL
poco a poco cresc... ..

TOMS
toms
temple blocks
mf

BELLS

CHIMES

MARB

TIMP

EF1+2
2 large cowbells
shakers

EF3+4
gliss. down cuica
f

SC/CH

PI/GO/TT
tamtam
mf

BASS

90 *mysterious jungle-night sounds*

SNARE *ad.lib.*

FIELD *mysterious jungle-night sounds*
ad.lib.

BO/CO *poco a poco cresc... ..*

LD/TEBL *poco a poco cresc... ..*

TOMS *fast*
ff

BELLS

CHIMES

MARB

TIMP *slow gliss. A-tim,*

EF1+2 *2 large cowbells*
shakers

EF3+4 *cabasa f*
claves mf

SC/CH

PI/GO/TT *f*
let triangle mallet vibrate

BASS

$\text{♩} = 260$
tutti alla misura

95 *mysterious jungle-night sounds*

SNARE
ad.lib.

FIELD
mysterious jungle-night sounds
ad.lib.

BO/CO
poco a poco cresc... ..
f

LD/TEBL
poco a poco cresc... ..
f

TOMS
toms
f

BELLS

EF1+2
shakers

EF3+4
vbraslap
sfz
african claves
f

SC/CH

PI/GO/TT

BASS
pp
cresc...
sfz

100 *snare off* *rimshot* *stickshot*

SNARE *f* *p* *f* *p* *f* *p* *push tone up* *p* *f*

FIELD

BO/CO *f* 2 2 2 2 2 2

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP *G-Eb-C-F*

2 large cowbells

EF1+2 *f* *shakers*

EF3+4 *f* *african claves* 2 2 2 2 2 2

SC/CH

PI/GO/TT

BASS *f*

E: THE RITUAL

104

♩ = 120

108

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SNARE:** Starts at measure 104 with a single note marked *f*.
- FIELD:** Remains silent throughout the section.
- BO/CO:** Starts at measure 108 with a melodic line marked *f* and labeled "conga's".
- LD/TEBL:** Remains silent throughout the section.
- TOMS:** Starts at measure 108 with a rhythmic pattern of eighth notes.
- BELLS:** Remains silent throughout the section.
- CHIMES:** Remains silent throughout the section.
- MARB:** Remains silent throughout the section.
- TIMP:** Starts at measure 104 with a melodic line marked *f*.
- EF1+2:** Remains silent throughout the section.
- EF3+4:** Starts at measure 108 with a melodic line marked *f* and labeled "claves".
- SC/CH:** Remains silent throughout the section.
- PI/GO/TT:** Remains silent throughout the section.
- BASS:** Starts at measure 104 with a rhythmic pattern of eighth notes marked *f*.

110

112

snare up

Musical score for percussion instruments. The score is divided into measures 110 and 112. The instruments listed are SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. The score includes various rhythmic patterns, dynamics (f, decresc...), and instrument-specific instructions like 'logdrums', 'claves', 'shakers', and '2 large cowbells'. The 'snare up' instruction is located at the top right. The 'BASS' part at the bottom features a steady eighth-note pattern that gradually decrescendos.

116

note only 2x

SNARE *f* *f* *sfz* *rimshot sfz*

FIELD

BO/CO *mf*

LD/TEBL *mf*

TOMS *mf*

BELLS *f* 2x only *vibraphone*

CHIMES

MARB *f* *marimba*

TIMP *mf*

EF1+2 *mf* 2 large cowbells african claws

EF3+4 *mf* claws

SC/CH

PI/GO/TT *mf* 2x only closed hihat effect

BASS

1 124

SNARE *pp* *cresc...*

FIELD

BO/CO *f* *decresc...*

LD/TEBL *f* *decresc...*

TOMS *f* *decresc...*

BILLS

CHIMES

MARB

TIMP *f*
2 large cowbells

EF1+2 *f* shakers

EF3+4 *f* claves

SC/CH

PI/GO/TT

BASS *decresc...*

133 134

SNARE *p* *f*

FIELD

BO/CO *fp* *f*

LD/TEBL *fp* *f*

TOMS *fp* *f*

BELLS *p* *f*

CHIMES

MARB *p* *f*

TIMP *p* *f*

EF1+2 2 large cowbells *f*

EF3+4

SC/CH *p* *f* *pp cresc...*

PI/GO/TT *f*

BASS *f*

138 stickshot 141

SNARE
sfp *fp* *ff* *sfz*

FIELD

BO/CO
p *f*

LD/TEBL
p *f*

TOMS
p *f*

BELLS
p *p* *f*

CHIMES

MARB
p *p* *f*

TIMP
p *fp* *f* *ff* *f*

EF1+2
f
2 large cowbells
shakers
claves

EF3+4
f

SC/CH
sfz *p* *f*

PI/GO/TT
chinese cymbal *sfz*

BASS
sfp *p* *f* *ff* *f*

143

145

Musical score for percussion instruments. The score is divided into measures 143 and 145. The instruments and their parts are as follows:

- SNARE:** Rests in measures 143 and 145. In measure 146, it plays a rhythmic pattern of eighth notes with accents, marked *p*.
- FIELD:** Rests throughout.
- BO/CO:** Plays a steady eighth-note pattern.
- LD/TEBL:** Plays a steady sixteenth-note pattern.
- TOMS:** Plays a pattern of eighth notes with rests.
- BELLS:** Rests in measures 143 and 145. In measure 146, it plays a triplet of eighth notes, marked *f*.
- CHIMES:** Rests throughout.
- MARB:** Rests in measures 143 and 145. In measure 146, it plays a triplet of eighth notes, marked *f*, followed by a triplet of eighth notes with a flat.
- TIMP:** Plays a pattern of quarter notes with rests.
- EF1+2:** Plays a pattern of eighth notes with rests, labeled "2 large cowbells".
- EF3+4:** Plays a pattern of eighth notes with rests, labeled "shakers" and "claves".
- SC/CH:** Rests throughout.
- PI/GO/TT:** Rests in measures 143 and 145. In measure 146, it plays a pattern of eighth notes with rests, labeled "piatti" and "closed hihat effect", marked *mf*.
- BASS:** Plays a pattern of eighth notes with rests.

147

SNARE *poco a poco dim.* *p*

FIELD

BO/CO *poco a poco dim.*

LD/TEBL *poco a poco dim.*

TOMS *poco a poco*

BELLS *poco a poco*

CHIMES

MARB *poco a poco dim.*

TIMP *poco a poco dim.*
2 large cowbells

EF1+2 *shakers poco a poco dim.*

EF3+4 *claves poco a poco dim.*

SC/CH

PI/GO/TT *poco a poco dim.*

BASS *poco a poco dim.*

151 153

SNARE *p* *pp*

FIELD

BO/CO

LD/TEBL

TOMS *pp*

BELLS

CHIMES

MARB

TIMP *mp* *rall...* *muta F-G*

EF1+2 *2 large cowbells* *shakers* *pp*

EF3+4 *claves* *pp*

SC/CH

PI/GO/TT *pp* *iron chimes* *p*

BASS *pp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 34. It covers measures 151 to 153. The score is arranged in a vertical stack of staves. The instruments listed on the left are SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. Measure 151 features a snare drum pattern with accents, starting with a *p* dynamic. The BO/CO and LD/TEBL parts play a steady eighth-note pattern. The TOMS part has a similar eighth-note pattern. The BELLS, MARB, and TIMP parts play a melodic line with triplets. The EF1+2 part includes *2 large cowbells*, *shakers*, and *claves*. The EF3+4 part plays a simple eighth-note pattern. The SC/CH part is mostly silent. The PI/GO/TT part plays a simple eighth-note pattern. The BASS part plays a simple eighth-note pattern. Measure 152 continues the patterns, with the snare drum playing a more complex pattern. Measure 153 features a snare drum pattern with accents, starting with a *pp* dynamic. The BO/CO and LD/TEBL parts continue their patterns. The TOMS part has a similar eighth-note pattern. The BELLS, MARB, and TIMP parts play a melodic line with triplets. The EF1+2 part includes *2 large cowbells*, *shakers*, and *claves*. The EF3+4 part plays a simple eighth-note pattern. The SC/CH part is mostly silent. The PI/GO/TT part plays a simple eighth-note pattern. The BASS part plays a simple eighth-note pattern. Dynamics include *p*, *pp*, *mp*, and *rall...*. There is a *muta F-G* instruction in the TIMP part. There is an *iron chimes* instruction in the SC/CH part.

Andante Misterioso

158

1 2

SNARE

FIELD

BO/CO

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP

EF1+2

EF3+4

SC/CH

PI/GO/TT

BASS

coperti

1 player play roll,

1 player presses skin

p gliss.

vibes and/or marimba

p vary

marimba and/or vibes

p vary

coperti

mp

slow gliss. flex-a-tone

p

break wood sfz

iron chimes p

start

windmachine or similar effect 2x only

p vary

F: TRAPPED!

163 *Marziale* ♩ = 72

SNARE

FIELD
stickshot
sfz
f
3 5

BO/CO
f
3 5

LD/TEBL

TOMS
sfz
3 5

BELLS

CHIMES
tubular chimes
ff

MARB

TIMP
F-Eb-C-G
sfz
ff

EF1+2
2 large cowbells
one-hand roll
f rattle

EF3+4

SC/CH
with snaredrum-sticks
f

PI/GO/TT
sfz

BASS
sfz

167

Musical score for percussion instruments. The score is divided into 16 measures. The instruments and their parts are:

- SNARE:** Rests throughout.
- FIELD:** Measures 2, 3, and 4 feature a melodic line with accents, slurs, and triplets (3 and 5). Dynamics include *f*.
- BO/CO:** Measures 2, 3, and 4 feature a melodic line with accents, slurs, and triplets (3 and 5). Dynamics include *f*.
- LD/TEBL:** Rests throughout.
- TOMS:** Measure 4 features a melodic line with accents, slurs, and triplets (3 and 5). Dynamics include *f*.
- BELLS:** Rests throughout.
- CHIMES:** Measures 2, 3, and 4 feature a melodic line with slurs and triplets (3). Dynamics include *ff*.
- MARB:** Rests throughout.
- TIMP:** Measures 2, 3, and 4 feature a melodic line with slurs and triplets (3). Dynamics include *sfp* and *ff*. Includes the instruction "2 large cowbells".
- EF1+2:** Measures 2, 3, and 4 feature a melodic line with slurs and triplets (3). Dynamics include *f*. Includes the instruction "rattle".
- EF3+4:** Rests throughout.
- SC/CH:** Measures 2, 3, and 4 feature a melodic line with slurs and triplets (3). Dynamics include *f*.
- PI/GO/TT:** Measures 2, 3, and 4 feature a melodic line with slurs and triplets (3). Dynamics include *sfz*.
- BASS:** Measures 2, 3, and 4 feature a melodic line with slurs and triplets (3). Dynamics include *sfz*.

171

Musical score for percussion instruments, measures 171-173. The score includes parts for SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SI, PI, and B.

SNARE: Rests in all measures.

FIELD: Measure 171: *f* (accents), eighth notes, triplet (3), and quintuplet (5). Measure 172: Rest. Measure 173: *f* (accents), eighth notes, triplet (3), and quintuplet (5).

BO/CO: Measure 171: *f* (accents), eighth notes, triplet (3), and quintuplet (5). Measure 172: Rest. Measure 173: Rest.

LD/TEBL: Rests in all measures.

TOMS: Measure 171: Rest. Measure 172: Rest. Measure 173: *f* (accents), eighth notes, triplet (3), and quintuplet (5).

BELLS: Rests in all measures.

CHIMES: Measure 171: *ff* (accents), quarter notes. Measure 172: Rest. Measure 173: *ff* (accents), quarter notes.

MARB: Rests in all measures.

TIMP: Measure 171: *sfp* (accents), quarter notes. Measure 172: *ff* (accents), quarter notes. Measure 173: *sfp* (accents), quarter notes. Measure 174: *ff* (accents), quarter notes.

EF1+2: Measure 171: *f* (accents), quarter notes, "2 large cowbells", "rattle". Measure 172: Rest. Measure 173: Rest.

EF3+4: Rests in all measures.

SI: Measure 171: Rest. Measure 172: Rest. Measure 173: Rest.

PI: Measure 171: Rest. Measure 172: *sfz* (accents), quarter note. Measure 173: Rest.

B: Measure 171: Rest. Measure 172: Rest. Measure 173: *sfz* (accents), quarter note.

175

Musical score for percussion instruments, measures 175-178. The score includes parts for SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various dynamics and articulations, including *sfz*, *sfp*, *f*, and *rall...*. Performance instructions include "2 large cowbells" and "rattle".

SNARE: Rests throughout.

FIELD: Rests in measures 175-176. Measure 177: *sfz* (accented), followed by a triplet of eighth notes (labeled 3) and a quintuplet of eighth notes (labeled 5). Measure 178: *rall...* (rhythmic marking), followed by a half note chord (labeled *sfp*) and a half note chord (labeled *sfp*).

BO/CO: Rests in measures 175-176. Measure 177: *sfz* (accented), followed by a triplet of eighth notes (labeled 3) and a quintuplet of eighth notes (labeled 5). Measure 178: *rall...* (rhythmic marking), followed by a half note chord (labeled *sfp*) and a half note chord (labeled *sfp*).

LD/TEBL: Rests throughout.

TOMS: Rests in measures 175-176. Measure 177: Rest. Measure 178: *rall...* (rhythmic marking), followed by a half note chord (labeled *sfp*) and a half note chord (labeled *sfp*).

BELLS: Rests throughout.

CHIMES: Rests in measures 175-176. Measure 177: Quarter note chord. Measure 178: *rall...* (rhythmic marking), followed by a half note chord.

MARB: Rests throughout.

TIMP: Rests in measures 175-176. Measure 177: *sfz* (accented), followed by a half note chord. Measure 178: *sfz* (accented), followed by a half note chord (*cresc.+rall..*).

EF1+2: Rests in measures 175-176. Measure 177: *sfz* (accented), followed by a half note chord. Measure 178: *rall...* (rhythmic marking).

EF3+4: Rests throughout.

SC/CH: Rests throughout.

PI/GO/TT: Rests in measures 175-176. Measure 177: *sfz* (accented), followed by a half note chord. Measure 178: *sfz* (accented), followed by a half note chord (*rall...*).

BASS: Rests in measures 175-176. Measure 177: *sfz* (accented), followed by a half note chord. Measure 178: *rall...* (rhythmic marking), followed by a half note chord (labeled *sfp*) and a half note chord (labeled *sfp*).

[AD.LIB. All players fill in "native vocals"]

feroce

179

♩ = 144

Musical score for percussion instruments. The score is in 4/4 time and includes the following parts:

- SNARE**: Rests throughout.
- FIELD**: Rests throughout.
- BO/CO**: *ff* bongo's and *ff* conga's. Features a complex rhythmic pattern of eighth and sixteenth notes.
- LD/TEBL**: *ff* logdrums. Features a steady eighth-note pattern.
- TOMS**: *ff*. Features a steady eighth-note pattern.
- BELLS**: Rests throughout.
- CHIMES**: Rests throughout.
- MARB**: Rests throughout.
- TIMP**: *ff*. Features a steady eighth-note pattern.
- EF1+2**: *ff* shakers. Features a steady eighth-note pattern.
- EF3+4**: *ff* claves. Features a steady eighth-note pattern.
- SC/CH**: Rests throughout.
- PI/GO/TT**: Rests throughout.
- BASS**: *ff*. Features a steady eighth-note pattern.

183

SNARE
sfz *ff sfz* *ff sfz* *ff* *p* *ff* *p*

FIELD

BO/CO
f

LD/TEBL
f logdrums

TOMS
f

BELLS

CHIMES
sfz *sfz* *sfz* *p* *p*

MARB

TIMP
sfz *ff sfz* *ff sfz* *f* *f*
2 large cowbells

EF1+2
f shakers
f sfz

EF3+4
f

SC/CH

PI/GO/TT
sfz *sfz* *sfz* *gong* *sfz* *sfz*

BASS
f

188

SNARE
f
ff

FIELD

BO/CO
bongo/conga unisono
ff

LD/TEBL
ff

TOMS
ff

TIMP
ff
sfp
ff
sfp

EF1+2
2 large cowbells
shakers
claves
ff

EF3+4
ff

SC/CH

PI/GO/TT
sfz
sfz
sfz
sfz

BASS
ff

192

3 3 3 3 rim and head 3 3 3 3 $\wedge \wedge$ 3 3

SNARE *ff* *fff* *ff* *p*

TOMS *f*

BELLS

CHIMES

MARB

TIMP *f*

EF1+2 *f* shakers
claves

EF3+4 *f*

SC/CH

PI/GO/TT *f* closed hi-hat effect

BASS *f*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 192. The score is organized into staves for different instruments and effects. The SNARE staff features a complex rhythmic pattern with triplets and dynamic markings: *ff*, *fff*, *ff*, and *p*. The TOMS staff has a steady eighth-note pattern with a dynamic marking of *f*. The BASS staff plays a simple eighth-note bass line with a dynamic marking of *f*. Other instruments like BELLS, CHIMES, and MARB are shown as rests. The TIMP staff has a pattern of eighth notes with accents. The EF1+2 and EF3+4 staves have eighth-note patterns with dynamic markings of *f*. The PI/GO/TT staff has a pattern of eighth notes with a dynamic marking of *f* and the instruction 'closed hi-hat effect'. The SNARE staff also includes the instruction 'rim and head' above the triplets. The page number '43' is in the top right corner.

196

SNARE
sfp *cresc...* *fff* G.P.

FIELD G.P.

BO/CO
ff *bongo/conga unisono* 3 G.P. only conga

LD/TEBL
ff 3 G.P.

TOMS
ff 3 G.P.

BELLS G.P.

CHIMES
ppp *cresc...* *fff* G.P.

MARB G.P.

TIMP
sfp *cresc...* *fff* G.P.

EF1+2
2 large cowbells *ff* 3 G.P.
shakers

EF3+4
claves 3

SC/CH chimes *mf*

PI/GO/TT
ppp *cresc...*

BASS
ff 3 G.P.

G: OFFER OF PEACE

201

♩ = 92

SNARE

FIELD

BO/CO

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP

EF1+2

EF3+4

SC/CH

PI/GO/TT

BASS

conga 2x only

ff

claves

mp

mp shakers+cabasa tambourin

mp

guiro

closed hihat effect

mp

concertbass

mp

wooden chimes

mp vary

2 large cowbells

mp

Detailed description: This is a percussion score for the piece 'G: OFFER OF PEACE'. The score is written for 12 different percussion instruments: SNARE, FIELD, BO/CO (Conga), LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. The tempo is marked as ♩ = 92. The score begins at measure 201. The BO/CO part has a 'conga 2x only' instruction and a fortissimo (ff) dynamic. The TIMP part has a 'claves' instruction and a mezzo-piano (mp) dynamic. The EF1+2 part has a 'shakers+cabasa tambourin' instruction and a mezzo-piano (mp) dynamic. The EF3+4 part has a 'guiro' instruction and a mezzo-piano (mp) dynamic. The SC/CH part has a 'closed hihat effect' instruction and a mezzo-piano (mp) dynamic. The PI/GO/TT part has a 'concertbass' instruction and a mezzo-piano (mp) dynamic. The BASS part has a mezzo-piano (mp) dynamic. The EF1+2 part also includes '2 large cowbells' and 'wooden chimes' instructions, with a mezzo-piano (mp) dynamic and a 'vary' instruction. The score is written in a standard musical notation with stems and beams for the percussion parts.

205

SNARE

FIELD

BO/CO *bongo (high tuned)*
ff ————— *p*

LD/TEBL *temple blocks*
ff ————— *p*

TOMS
ff *p* *ff*

BELLS

claves
mp

EF1+2 *mp* *shakers+cabasa* *tambourin*

EF3+4 *mp* *guiro*

SC/CH *wooden chimes* *mp* *vary*

PI/GO/TT *mp*

BASS *mp*

2 large cowbells *mp*

209

Musical score for percussion instruments. The score is divided into two systems. The first system includes SNARE, FIELD, BO/CO, LD/TEBL, and TOMS. The second system includes BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PV/GO/TT, and BASS. The BO/CO part features a *ff* dynamic with accents on the notes. The LD/TEBL part has a *ff* dynamic. The TOMP part has an accent on the final note. The TIMP part features a *ff* dynamic for the first half and a *mp* dynamic for the second half. The EF1+2 part includes *mp* dynamics for shakers+cabasa and tambourin, and a *sfz* dynamic for the vibraslap. The EF3+4 part includes a *mp* dynamic and a guiro. The SC/CH part includes a *mp* dynamic for wooden chimes. The PV/GO/TT part includes a *mp* dynamic. The BASS part includes a *mp* dynamic.

213 *piu mosso*

SNARE *mf*

FIELD *bongo's ff*

BO/CO *mf* *slap* *ff*

LD/TEBL *ff*

TOMS

BELLS

CHIMES

MARB

TIMP *claves mf*

EF1+2 *mf* *shakers+cabasa* *tambourin* *vibraslap sfz* *2 large cowbells mp*

EF3+4 *mf* *guiro*

SC/CH *wooden chimes mf vary*

PI/GO/TT *mf*

BASS *mf*

217

SNARE

FIELD *bongo's*
ff

BO/CO

LD/TEBL *ff*

TOMS
p \triangleleft *f* *p* \triangleleft *f* *sfz*

BELLS

CHIMES

MARB

TIMP

EF1+2 *mf* *shakers+cabasa*

EF3+4 *mf* *tambourin*
mf *guiro*

SC/CH

PI/GO/TT *mf*

BASS *mf*

cowbells *mf* \wedge \wedge

wooden chimes *mf* vary

221

SNARE
mf

FIELD
bongo's
ff

BO/CO
ff *mf*

LD/TEBL
ff

TOMS
ff

BELLS

CHIMES

MARB

TIMP
claves
ff *mf*

EF1+2
2 large cowbells
ff

EF3+4
shakers+cabasa
tambourin
guiro

SC/CH
wooden chimes *mf*

PI/GO/TT
mf

BASS
mf

225 *tempo primo*

SNARE

FIELD

BO/CO

LD/TEBL

TOMS

BELLS

CHIMES

MARB

TIMP

EF1+2

EF3+4

SC/CH

PI/GO/TT

BASS

mp shakers+cabasa
tambourin

mp

guiro

mp vary
wooden chimes

mp

claves

mp

conga's

sfz

fade out

back to timpani

H: FESTIVITIES

230 $\bullet = 120$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SNARE**: 12/8 time signature. Starts with rests, then enters at measure 230 with a triplet of eighth notes marked *f*. Ends with a triplet of eighth notes marked *sfp*.
- FIELD**: 12/8 time signature. Starts with rests, then enters at measure 230 with a triplet of eighth notes marked *f*. Ends with a triplet of eighth notes marked *sfp*. Labeled *fielddrums*.
- BO/CO**: 12/8 time signature. Features a continuous eighth-note pattern marked *f*. Labeled *conga's*.
- LD/TEBL**: 12/8 time signature. Remains silent throughout.
- TOMS**: 12/8 time signature. Remains silent throughout.
- BELLS**: 12/8 time signature. Remains silent throughout.
- EF1+2**: 12/8 time signature. Features a continuous eighth-note pattern marked *f*. Labeled *2 large cowbells*.
- EF3+4**: 12/8 time signature. Features a continuous eighth-note pattern marked *f*. Labeled *shakers* and *claves*.
- SC/CH**: 12/8 time signature. Remains silent until measure 233, then plays a triplet of eighth notes marked *p* and *f*. Labeled *susp.cymbal*.
- PI/GO/TT**: 12/8 time signature. Remains silent throughout.
- BASS**: 12/8 time signature. Features a continuous eighth-note pattern marked *f*. At measure 233, it plays a triplet of eighth notes marked *f*. Ends with a triplet of eighth notes marked *sfp*.

234

Musical score for percussion instruments. The score is divided into 16 staves, each representing a different instrument or group of instruments. The instruments are: SNARE, FIELD, BO/CO, LD/TEBL, TOMS, BELLS, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. The score includes dynamic markings such as *f*, *sfp*, and *p*. The SNARE, FIELD, MARB, and TIMP parts feature accents and dynamic changes. The BO/CO part has a steady eighth-note pattern. The EF1+2 part has a steady eighth-note pattern with the label "shakers" and "claves". The BASS part has a steady eighth-note pattern with dynamic markings. The LD/TEBL, TOMS, BELLS, and CHIMES parts are mostly silent.

238 stickshot

SNARE *p cresc...* *f* *p cresc...*

FIELD *on rim.* *p cresc...* *f* *p cresc...*

BO/CO *p cresc...* *f* *p cresc...*

LD/TEBL

TOMS

BELLS *motor on* *p cresc...* *f* *p cresc...*

CHIMES

MARB *ad.lib. 8v* *p* *p cresc...*

TIMP *p 2 large c* *f* *p cresc...*

EF1+2 *p shakers cresc...* *f* *p cresc...*

EF3+4 *p cresc...* *f* *p cresc...*

SC/CH

PI/GO/TT *p cresc...* *f* *p cresc...*

BASS *p cresc...* *f* *p cresc...*

242

SNARE *rimshot*
f sfz sfz sfp f sfz sfz sfp

FIELD *rimshot*
f sfz sfz sfp f sfz sfz sfp

BO/CO
f

LD/TEBL

TOMS

BELLS *orch. bells*
ff

CHIMES
f

MARB
f sfz sfz fz sfz sfp

TIMP
f sfz sfz sfz sfz sfz sfp
2 large cowbells

EF1+2
f shakers
claves

EF3+4
f

SC/CH
f p f p

PI/GO/TT
chinese cymbal
sfz sfz sfz sfz

BASS
f sfz sfz sfp f sfz sfz sfp

246 1 2 249

SNARE
f sfz sfz f sfz sfz ff rall... sfz

FIELD
f sfz sfz f sfz sfz ff rall... sfz

BO/CO
ff rall...

LD/TEBL

TOMS

BELLS

CHIMES

MARB
f f sfz ff rall...

TIMP
f 2 large cowbells f sfz muta F-Eb-Bb-F ff rall...

EF1+2
shakers claves ff rall...

EF3+4
ff rall...

SC/CH
f f p ff rall... sfz

PI/GO/TT
sfz sfz ff rall... sfz sfzv

BASS
f^v sfz sfz f^v sfz ff rall... sfz

I: FINALE
Energico ♩ = 88

251

1
snare off

ff

3 3

FIELD

ff

3 3

BO/CO

bongo/conga unisono

ff

3 3

LD/TEBL

TOMS

toms

ff

3 3

BELLS

f

CHIMES

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

MARB

TIMP

ff

sfz

ff

shakers+wooden rattles

EF1+2

ff

EF3

SC/1

PI/C

piatti

sfz

BASS

f

sfz

ff

3 3

2
256

SNARE *ff*

FIELD *ff*

BO/CO *ff*

LD/TEBL

TOMS *ff*

BELLS

CHIMES

MARB

TIMP *ff*

EF1+2 *ff*

EF3+4

SC/CH

PI/GO/TT *sfz*

BASS *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The top five staves (SNARE, FIELD, BO/CO, LD/TEBL, TOMS) are in a 7/8 time signature. The SNARE, FIELD, BO/CO, and TOMS parts feature a complex rhythmic pattern with frequent triplets and a dynamic marking of *ff*. The LD/TEBL staff is mostly silent. The next three staves (BELLS, CHIMES, MARB) are also silent. The TIMP staff has a more melodic line with triplets and a dynamic marking of *ff*. The EF1+2 staff has a tremolo effect with a dynamic marking of *ff*. The EF3+4, SC/CH, and PI/GO/TT staves are mostly silent, with PI/GO/TT having a few notes marked *sfz*. The BASS staff has a rhythmic line with triplets and a dynamic marking of *ff*. A bracket at the top of the page groups the first four staves and is labeled '2' and '256'.

260

Musical score for percussion instruments. The score includes parts for SNARE, FIELD, BO/CO, LD/, TOM, BEL, CHIMES, MARB, TIMP, EF1+2, EF3+4, SC/CH, PI/GO/TT, and BASS. The score is marked with dynamics such as *sfz*, *pp*, *cresc...*, *sfp*, *rall...*, and *fff*. It features musical notations including triplets (marked with '3') and accents (marked with '^'). The BASS part concludes with the word 'FINE'.