

STARFLIGHT

Leon Camp

Duration: 3' 1"

A The Launching ♩ = 120

♩ = on rim

Snaredrum

Fielddrum
(snares off)

Bongos
Toms (3)

Glockenspiel / Templeblock
Drumset (ad lib.)

Timpani
Cabasa

Barchimes / Cowbell
Tambourine

Triangle
Claves

Susp.Cymbal
Hi-hat

Gong / Barchimes
Tambourine

Tenordrum

Bassdrum

The musical score is arranged in a multi-staff format. The top two staves are for Snaredrum and Fielddrum (snares off), both in common time (C). They feature a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The Snaredrum staff includes a note with a slash and the text "on rim". The Glockenspiel / Templeblock Drumset (ad lib.) staff is in treble clef with a common time signature, playing a continuous eighth-note pattern starting with a *f* dynamic. The Timpani / Cabasa staff is in bass clef with a common time signature, playing a rhythmic pattern with a *ff* dynamic. The Barchimes / Cowbell / Tambourine staff uses a common time signature and is represented by a series of vertical lines indicating a constant rhythmic texture, starting with a *f* dynamic. The Susp.Cymbal / Hi-hat staff is in common time and shows a series of cymbal hits. The Gong / Barchimes / Tambourine staff is in common time and shows a series of gong or tambourine hits. The Tenordrum and Bassdrum staves are in common time. The Tenordrum staff has a *f* dynamic marking, and the Bassdrum staff has a *f* dynamic marking. The score is divided into five measures, with various dynamic and articulation markings throughout.

6 9

Snare *p* *f* *p* *f* *p* *f*

Field *p* *f* *p* *f* *p* *f*

Bongos *f* *f*

Gl. sp.

Timp. *f*

Barch

Trngl

Scymb *f*

Gong

Tenordrum *p*

Bdram *p* *f* *p*

Timpani *f*

Cowbell *f*

Susp.Cymbal *f*

Woodblock

15

18 \diamond = rimshot

Snare

Field

Bongo

Temp

Timp.

Cowb.

Trngl

Scymb

Tamb.

Tenor

Bdrum

p

P poco a poco cresc.

f

= Woodblock (on rim)

(on rim + woodblock)

poco cresc.

f

Timpani

f

poco cresc.

f

P poco a poco cresc.

f

= on rim

P poco a poco cresc.

fp *f*

P poco a poco cresc.

f

24 26 = stick on stick

Snare *f* *mp* *f*

Field *f* *mp* *f*

Bongo *f* *mp* *f*

Temp

Timp. *f* *f*

Cowb. (Cowbell) *mp* *f*

Trngl

Scymb *f*

Tamb. *f*

Tenor *f*

Bdrum *f*

urine)

43

Snare *f* *mf* = on rim *f*

Field *f* *mf* = on rim *f* *p* *f* *p* *f*

Toms *f* *mf* = on rim *f* *p* *f* *p* *f*

Temp *mf* *f*

Cabasa Cabasa *f* *p* *f*

Tamb. Tambourine *mf* *f*

Trngl Triangle *mf* *f*

Scymb (gliss.) *mf*

Gong with gong mallet *mf* with triangle beater *mf*

Tenor *f* *f*

Bdrum *f* *f* *f*

52

66 70

Snare *f*

Field *f*

Toms *f* *mp* *pp*

Temp *f* *pp*

Cabas *f*

Tamb. *f* *mp* *pp*

Trngl *mp* *pp*

Scymb *mp* gliss.

Gong *mp* play gong with triangle beater *pp*

Tenor

Bdrum *mp* *pp*

J

90

(Woodblock) (on rim)

Snare

Field

Bongo

Drset

Timp.

Tamb.

Clave

Hihat

Barch

Tenor

Bdrum

p *f* *mf* *ff* *f*

1 2

(Bongos)

(Tambourine)

(Claves)

95

Snare
f

Field
f

Bongo
f *mf* *f*

Drset
mf

Timp.
mf

Tamb.
f *mf* *f*

Clave
f *mf* *f*

Hihat
mf *f*

Barch

Tenor
f *mf* *f*

Bdrum
f *mf* *f*

1 *p* *f* *p*

2 *p* *f*

FINE