

WOUNDED KNEE

Duration: 7' 30"

Leon Camp

Energico ♩ = 86

Snaredrum

Musical notation for Snaredrum in common time (C). The first measure contains a triplet of eighth notes with a forte (*f*) dynamic. The second measure contains a half note with a sforzando (*sfp*) dynamic. The third measure contains a quarter note with a forte (*f*) dynamic. The fourth measure contains a quarter note with a forte (*f*) dynamic. The fifth measure contains a quarter note with a forte (*f*) dynamic. The sixth measure contains a quarter note with a forte (*f*) dynamic. The seventh measure contains a quarter note with a forte (*f*) dynamic. The eighth measure contains a quarter note with a forte (*f*) dynamic.

Fielddrum
(snares off)

Musical notation for Fielddrum (snares off) in common time (C). The first measure contains a half note with a sforzando (*sfp*) dynamic. The second measure contains a quarter note with a forte (*f*) dynamic. The third measure contains a quarter note with a forte (*f*) dynamic. The fourth measure contains a quarter note with a forte (*f*) dynamic. The fifth measure contains a quarter note with a forte (*f*) dynamic. The sixth measure contains a quarter note with a forte (*f*) dynamic. The seventh measure contains a quarter note with a forte (*f*) dynamic. The eighth measure contains a quarter note with a forte (*f*) dynamic.

Toms / Bongos

Musical notation for Toms / Bongos in common time (C). The first measure contains a half note with a sforzando (*sfp*) dynamic. The second measure contains a quarter note with a forte (*f*) dynamic. The third measure contains a quarter note with a forte (*f*) dynamic. The fourth measure contains a quarter note with a forte (*f*) dynamic. The fifth measure contains a quarter note with a forte (*f*) dynamic. The sixth measure contains a quarter note with a forte (*f*) dynamic. The seventh measure contains a quarter note with a forte (*f*) dynamic. The eighth measure contains a quarter note with a forte (*f*) dynamic.

Templeblocks (5)

Musical notation for Templeblocks (5) in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Timpani

Musical notation for Timpani in common time (C). The first measure contains a half note with a fortissimo (*ff*) dynamic. The second measure contains a quarter note with a sforzando (*sfp*) dynamic. The third measure contains a quarter note with a forte (*f*) dynamic. The fourth measure contains a quarter note with a sforzando (*sfp*) dynamic. The fifth measure contains a quarter note with a forte (*f*) dynamic. The sixth measure contains a quarter note with a forte (*f*) dynamic. The seventh measure contains a quarter note with a forte (*f*) dynamic. The eighth measure contains a quarter note with a forte (*f*) dynamic.

Triangle / Vibraslap / Cowbell
Fingercymbals / Shaker(s) / Rattle(s)

Musical notation for Triangle / Vibraslap / Cowbell / Fingercymbals / Shaker(s) / Rattle(s) in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A triangle symbol is placed above the staff in the second measure, and a forte (*f*) dynamic is written below the staff in the second measure.

Tambourine / Claves / Vibraslap
African Claves / Sleighbells

Musical notation for Tambourine / Claves / Vibraslap / African Claves / Sleighbells in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A tambourine symbol is placed above the staff in the second measure, and a forte (*f*) dynamic is written below the staff in the second measure.

Cuica / Barchimes / Drumset
Logdrum / Wooden Chimes

Musical notation for Cuica / Barchimes / Drumset / Logdrum / Wooden Chimes in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Susp.Cymbal / Hihat / Whip

Musical notation for Susp.Cymbal / Hihat / Whip in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A suspended cymbal symbol is placed above the staff in the second measure, and a forte (*f*) dynamic is written below the staff in the second measure.

Cymbals a 2

Musical notation for Cymbals a 2 in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A cymbals a 2 symbol is placed above the staff in the second measure, and a sforzando (*sf*) dynamic is written below the staff in the second measure.

Gong (Tamtam)

Musical notation for Gong (Tamtam) in common time (C). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A gong symbol is placed above the staff in the second measure, and a sforzando (*sf*) dynamic is written below the staff in the second measure.

Bassdrum

Musical notation for Bassdrum in common time (C). The first measure contains a whole rest. The second measure contains a whole note with a forte (*f*) dynamic. The third measure contains a quarter note with a forte (*f*) dynamic. The fourth measure contains a quarter note with a forte (*f*) dynamic. The fifth measure contains a quarter note with a forte (*f*) dynamic. The sixth measure contains a quarter note with a forte (*f*) dynamic. The seventh measure contains a quarter note with a forte (*f*) dynamic. The eighth measure contains a quarter note with a forte (*f*) dynamic.

3

Snare

Field

Toms

Tmpl

Timp.

Trngl

Tamb.

Cuica

Logdr

Scymb

Cymb.

Gong

Bdrum

ff *sfp* *f* *sfp* *f* *sfp*

Triangle

Tambourine

Susp.Cymbal

Cymbals a 2

Gong

sfp *f* *sfp* *f* *sfp*

p

p

sf

sf

p

Detailed description: This is a page of a musical score for a percussion ensemble. The score is organized into systems for different instruments. The first system includes Snare, Field, Toms, and Tmpl. The second system includes Timp., Trngl, Tamb., Cuica, and Logdr. The third system includes Scymb, Cymb., Gong, and Bdrum. The Snare, Field, and Toms parts feature triplet patterns with dynamic markings of *sfp* and *f*. The Timp. part starts with a *ff* dynamic and includes *sfp* and *f* markings. The Trngl and Tamb. parts have long, sustained notes. The Scymb and Cymb. parts have long, sustained notes. The Gong part has a single note with a *sf* dynamic. The Bdrum part has a single note with a *p* dynamic. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

6

Snare *f* *sfp* *ff* *pp* = on shell

Field *f* *sfp* *ff* *pp* = stick on stick

Toms *f* *sfp* *ff* *pp* = on rim

Templ Templeblocks *ff*

Timp. *f* *sfp* *f* *pp*

Vslap

Tamb. *f* *p* *f*

Cuica

Logdr

Scymb *f* *f*

Cymb. *sf* effect

Gong *sf* *f*

Bdrum *p* *ff* *pp* = stick on stick

Senza misura

9 misterioso

Snare *ff*

Field *ff*

Toms *ff*

Templ Templeblocks *mf*

Timp. pedal gliss. *mp* vary dynamics

Vslap *sf* Vibraslap

AfrCl African Claves *p* *f*

Cuica

Logdr

Scymb roll with brushes *mp* vary dynamics

Cymb. swish effect (rub with edge of cymbal against inside other cymbal) *mp* vary dynamics

Gong Gong *mf*

Bdrum *ff* *mf*

♩ = 112

snare off

Snare

Field

Bongo

Templeblocks

Templ

Timp.

Vslap

AfrCl

Cuica

Logdr

Scymb

Swish

Gong

Bdrum

mf poco a poco cresc.

p poco a poco cresc.

Bongos played with timpani mallets or Congas played with hands

mp poco a poco cresc.

mf

mp poco a poco cresc.

p poco a pc

simile swish

p poco a pc

Gong

mp

p poco a poco cresc.

21

(snare off)

Musical score for percussion instruments. The score is divided into five systems, each containing two staves. The instruments are: Snare, Field, Bongo, Templ, Timp., Cowb., Afr Cl, Cuica, Hihat, Cymb., Gong, and Bdrum. The score begins at measure 21. The Snare and Field parts are marked *mp* and feature a rhythmic pattern of eighth notes with accents. The Bongo part features a triplet of eighth notes and is marked *dim.*. The Timp. part features a melodic line with a *dim.* marking. The Cowb. part features a steady eighth-note pattern with a *dim.* marking. The Afr Cl part features a rhythmic pattern of eighth notes with a *dim.* marking. The Cuica part features a rhythmic pattern of eighth notes with a *dim.* marking. The Hihat part features a rhythmic pattern of eighth notes with a *dim.* marking. The Cymb. part features a rhythmic pattern of eighth notes with a *dim.* marking. The Gong part is marked with a rest. The Bdrum part features a rhythmic pattern of eighth notes with a *dim.* marking. The score concludes with a final measure for the Bdrum part.

26

Snare
f *fp* *f* *fp*

Field
f

Bongo
mf 3 3

Templ

Timp.
mf

Cowb. (large)
mf

Afr Cl
mf

Cuica
mf

Hihat
mf (simile with brushes)

Cymb.
mf

Gong

Bdrum
mf (simile with maracas or rattlesticks)

30

♩ = woodblock

Snare

P poco a poco cresc. *f*

♩ = stick on stick ♩ = on rim

Field

P poco a poco cresc. *f*

Bongo

P poco a poco cresc. *f*

Templ

Timp.

P poco a poco cresc. *f*

Cowb.

Clave

Cuica

Logdr

Hihat

Cymb.

Gong

Bdrum

P

38 (2nd time only)

Snare

Field

Bongo

Templ

Timp.

Cowb.

Clave

Cuica

Hihat

Cymb.

Gong

Bdrum

1 = rimshot start sf

2 = rimshot start sf

molto rall..... a tempo

Cuica mp

Hihat with hard brushes mp

Cymb. mp

42

Musical score for percussion instruments. The score is organized into 12 measures across 12 staves. The instruments and their parts are:

- Snare:** Consists of six dotted quarter notes, one in each measure.
- Field:** Consists of six dotted quarter notes, one in each measure.
- Bongo:** Consists of six dotted quarter notes, one in each measure.
- Templ:** Consists of six dotted quarter notes, one in each measure.
- Timp.:** Consists of six dotted quarter notes, one in each measure.
- Cowbell (large):** Measures 1-3 are dotted quarter notes. Measures 4-6 feature a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter.
- AfrCl:** Measures 1-3 are dotted quarter notes. Measures 4-6 feature a rhythmic pattern of eighth notes: eighth, quarter, eighth, quarter, eighth, quarter.
- Cuica:** Measures 1-3 feature a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter. Measures 4-6 feature a rhythmic pattern of eighth notes: eighth, quarter, eighth, quarter, eighth, quarter.
- Hihat:** Consists of six eighth-note patterns, one in each measure. Each pattern includes an accent (^) over the first eighth note.
- Cymb.:** Consists of six eighth-note patterns, one in each measure. Each pattern includes an accent (^) over the first eighth note.
- Gong:** Consists of six dotted quarter notes, one in each measure.
- Bdrum:** Consists of six dotted quarter notes, one in each measure.

48

Snare

Field

Bongo
with timp. mallets
3 *mp* \wedge 3 *mp* \wedge 3

Templ

Timp.

Cowb.

Afr Cl

Cuica

Hihat

Cymb.

Gong

Bdrum
with maracas or rattlesticks
mp

Detailed description: This is a percussion score for measures 48-52. The score includes parts for Snare, Field, Bongo, Templ, Timp., Cowb., Afr Cl, Cuica, Hihat, Cymb., Gong, and Bdrum. The Bongo part is marked 'with timp. mallets' and features a melodic line with triplets and accents, starting at measure 48. The Bdrum part is marked 'with maracas or rattlesticks' and begins in measure 49. The Snare, Field, and Gong parts consist of dotted quarter notes. The Afr Cl part has a rhythmic pattern of eighth and sixteenth notes. The Cuica part has a pattern of quarter notes with accents. The Hihat part has a pattern of eighth notes with accents. The Cymb. part has a pattern of quarter notes with accents. The Cowb. part has a pattern of quarter notes. The Timp. part has a pattern of dotted quarter notes. The Gong part has a pattern of dotted quarter notes. The Bdrum part has a pattern of quarter notes with accents. The overall tempo is marked 'mp' (mezzo-piano).

53 snares off

Snare

Field

Bongo

Templ

Timp.

Cowb.

Afr Cl

Cuica

Hihat

Cymb.

Gong

Bdrum

mp

mp

mp

3

3

57 (snare off)

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *f*, *fp*, and *f*. It includes accents and slurs.
- Field:** Plays a rhythmic pattern starting with a *f* dynamic.
- Bongo:** Features a pattern with accents and triplets, marked with *mf*.
- Timp.:** Plays a melodic line in the bass clef, marked with *mf*.
- Cowb.:** Plays a steady, simple rhythmic pattern, marked with *mf*.
- AfrCl:** Plays a rhythmic pattern, marked with *mf*.
- Cuica:** Plays a rhythmic pattern, marked with *mf*.
- Hihat:** Plays a rhythmic pattern, marked with *mf*.
- Cymb.:** Plays a rhythmic pattern, marked with *mf*.
- Gong:** Remains silent throughout the piece.
- Bdrum:** Plays a rhythmic pattern, marked with *mf*. A note below the staff indicates "(simile with maracas or rattlesticks)".

61 || = woodblock

65

Snare *f dim.*

Field || = stick on stick ^ = on rim *f dim.*

Bongo *f dim.*

Templ

Timp. *f dim.*

Cowb. Cowbell (large) *mf*

AfrCl African Claves *mf*

Cuica Cuica *mf*

Hihat simile with hard brushes *mf*

Cymb. *mf*

Gong

Bdrum *f dim.*

Detailed description of the musical score: The score is for a percussion ensemble. It is divided into two systems, 61 and 65. System 61 includes Snare, Field, Bongo, and Timp. System 65 includes Cowbell (large), African Claves, Cuica, Hihat, Cymb., Gong, and Bdrum. The Snare, Field, Bongo, and Timp. parts are marked with *f dim.* and feature complex rhythmic patterns with accents and woodblock symbols. The Cowbell, African Claves, and Cuica parts are marked with *mf* and feature simpler rhythmic patterns. The Hihat part is marked with *mf* and features a pattern described as 'simile with hard brushes'. The Bdrum part is marked with *f dim.* and features a simple rhythmic pattern. The Gong part is marked with *mf* and features a simple rhythmic pattern.

66

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, and Templ. The second system includes Timp., Cowb., Afr Cl, Cuica, Hihat, Cymb., Gong, and Bdrum. The score is marked with *dim.* (diminuendo) and *pp* (pianissimo) dynamics. The score concludes with an *attaca* marking and the name *Barchimes*.

Snare: *pp*

Field: *pp*

Bongo: *pp*

Templ: *pp*

Timp.: *pp*

Cowb.: *dim.* *pp*

Afr Cl: *dim.* *pp*

Cuica: *dim.* *pp* *Barchimes* *attaca*

Hihat: *dim.* *pp*

Cymb.: *dim.* *pp*

Gong: *pp*

Bdrum: *pp*

71 $\text{♩} = 96$ 73

Snare $\frac{12}{8}$

Field $\frac{12}{8}$

Toms $\frac{12}{8}$

Templ $\frac{12}{8}$

Templeblocks
2 2

mf

Timp. $\frac{12}{8}$

mf

Fingercymbals

Fcymb $\frac{12}{8}$

f

Sleighbells

Slgbl $\frac{12}{8}$

Wooden Chimes

WdChm $\frac{12}{8}$

Logdr $\frac{12}{8}$

mf *mf* Logdrum (low sound) 2

Whip $\frac{12}{8}$

Cymb. $\frac{12}{8}$

Gong

Gong $\frac{12}{8}$

mf

Bdram $\frac{12}{8}$

normal mallets *mf* 2

77 81

Snare

Field

Fieldrum (snares off)

mf

Toms

mf

Templ

Templeblocks

mf

Timp.

Fingercymbals

f

Sleighbells

Wooden Chimes

Logdr

Whip

Cymb.

Gong

Bdrum

Snaredrum (ad lib. Tamburo militare)

83 snares on

Snare *P poco a poco cresc.*

Field *mf poco a poco cresc.*

Toms *mf poco a poco cresc.*

Templ *mf* Templeblock: 2 2 ^

Timp. *mf poco a poco cresc.*

Fcymb *f* Fingercymbals

Slgbl Sleighbells

WdCm Wooden Chimes

Logdr *mf poco a poco cresc.*

Whip

Cymb. *mf poco a poco cresc.* Cymbals a 2

Gong *mf poco a poco cresc.* Gong

Bdrum with normal mallets *mf poco a poco cresc.*

87 89

Snare

Field

Toms

Templ

Timp.

Fingercymbals

Fcymb

Sleighbells

Slgbl

Wooden Chimes

Logdr

Whip

Cymb.

Gong

Bdrum

The musical score is arranged in a system of staves. The instruments listed on the left are: Snare, Field, Toms, Templ, Timp., Fcymb, Slgbl, WdCm, Logdr, Whip, Cymb., Gong, and Bdrum. The score spans four measures, with measure numbers 87 and 89 marked at the top. The Snare part features a rhythmic pattern of eighth notes and rests. The Field part has a pattern of eighth notes with a '2' above it. The Toms part has a pattern of eighth notes with a '2' above it. The Temple part has a single note with a '2' above it. The Timpani part has a pattern of eighth notes with a 'y' above it. The Fingercymbals part has a single note with a 'f' dynamic marking. The Sleighbells part has a single note with a 'y' above it. The Wooden Chimes part has a pattern of eighth notes with a 'y' above it. The Log Drum part has a pattern of eighth notes with a '2' above it. The Whip part has a single note with a 'y' above it. The Cymbals part has a pattern of eighth notes with a 'y' above it. The Gong part has a single note with a 'y' above it. The Bdrum part has a pattern of eighth notes with a '2' above it.

B Battle at Wounded Knee
piu mosso

91 Snaredrum (obligé) 93

The score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Plays a continuous eighth-note pattern starting at measure 91, marked *f*.
- Field:** Plays a continuous eighth-note pattern starting at measure 91, marked *f*.
- Toms:** Plays a continuous eighth-note pattern starting at measure 91, marked *f*.
- Templ:** Remains silent throughout the piece.
- Timp.:** Remains silent until measure 93, where it plays a *martellato* pattern of eighth notes, marked *ff*.
- Cowb.:** Remains silent throughout the piece.
- Tamb.:** Remains silent throughout the piece.
- WdCm Logdr:** Plays a continuous eighth-note pattern starting at measure 91, marked *f* (Logdrum).
- Whip:** Remains silent throughout the piece.
- Cymb.:** Plays a continuous eighth-note pattern starting at measure 91, marked *f*, with a "(Hihat effect)" instruction above the staff.
- Gong:** Remains silent throughout the piece.
- Bdrum:** Plays a continuous eighth-note pattern starting at measure 91, marked *f*.

95 97

Snare

Field

Toms

Templ

Timp.

Cowbell (large)

Tamb.

Barch Logdr

Whip

Cymb.

Gong

Bdrum

f

sf

f

sf

f

106 109

Snare
f

Field
f

Toms
f

Templ
f
Templeblocks

Timp.
f

Cowb.

Vslap

Barch Logdr
f

Whip

Cymb.

Gong
Gong

Bdrum
f

rall.....

115 118

Snare
f dim. *p*

Field
f dim. *p*

Toms
f dim. *p* *mf*

Templ
Templeblocks
2 2

Timp.
f dim. 2 2 2 2 2 2

Shake

Clave

Barch
Logdr
f dim. *p* *mf*
Barchimes (metal)

Scymb

Cymb.
Cymbals a 2
dim. *p*

Gong
Gong (normal)
f dim. *p*

Bdrum
f dim. *p*

♩ = 60 rall.....

121

Snare

Field

Bongo

Templ

Timp.

mp dim. ppp

Shake

Clave

Drset

Scymb

Cymb.

Gong

let triangle-beater vibrate against sounding gong

mf dim. ppp

Bdrum

C Reservations

Allegro con moto

p f p f p f

f

large tom

small tom

p f p f

f

126 128

Snare

Field

Bongo

Templ

Timp.

Shake

Clave

Drset

Scymb

Cymb.

Gong

Bdrum

ff

f dim.

mf

Bongos (with drumsticks)

Templeblocks

Shaker(s)

Claves

Snare Toms Hihat

Bass Snare

Susp.Cymbal - with drumsticks

f

f dim.

mf

f

mf

ff

f a

mf

f

mf

133 136

Snare

Field

Bongo

Templeblocks

Timp.

Shake

Clave

Drset

Scymb

Cymb.

Gong

Bdrum

f *mf*

f *mf*

Detailed description: This is a percussion score for measures 133 through 136. The score is written for a variety of instruments: Snare, Field, Bongo, Templeblocks, Timp., Shake, Clave, Drset, Scymb, Cymb., Gong, and Bdrum. The Snare part features a complex rhythmic pattern with accents and slurs, starting at measure 133 and continuing through 136. The Field part has a steady eighth-note pattern. The Bongo part plays a similar eighth-note pattern with accents. The Templeblocks part has a sparse pattern of eighth notes. The Timp. part plays a bass line with a dynamic of *f* starting at measure 136. The Shake part has a constant eighth-note pattern. The Clave part has a simple two-note pattern. The Drset part has a pattern of eighth notes with a dynamic of *f* at measure 134 and *mf* at measure 135. The Scymb part has a pattern of eighth notes with accents. The Cymb. and Gong parts are silent. The Bdrum part has a pattern of eighth notes with accents and a dynamic of *f* at measure 134 and *mf* at measure 135.

139 144

Snare

Field

Bongo

Templeblocks

Templ

Timp.

Shake

Clave

Drset

Scymb

Cymb.

Gong

Bdrum

p cresc. *f* *p cresc.*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf*

f *mf*

f *mf*

145

2

Snare

Field

Bongo

Templ

Timp.

Shake

Clave

Drset

Scymb

Cymb.

Gong

Bdrum

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f

f

f *ff* *f*

f

f

f

f

f

f *ff* *f*

(floortom) (large tom) (small tom)

p *f* *p* *f* *p* *f*

f *ff* *f*

152 156

Snare *ff* *f* *p* *fp*

Field *ff* *f*

Bongo Bongos 2nd tin *f* *fp*

Templ

Timp. *ff* *sfp* *f*

Shake

Clave Claves *f*

Drset Drumset *ff* *f*

Scymb Susp.Cymbal *f*

Cymb.

Gong

Bdrum *ff* *f*

Detailed description: This is a percussion score for measures 152 to 156. The score is divided into two systems by a double bar line at measure 156. The instruments listed are Snare, Field, Bongo, Bongos, 2nd tin, Templ, Timp., Shake, Clave, Claves, Drset, Drumset, Scymb, Susp.Cymbal, Cymb., Gong, and Bdrum. The Snare and Field parts feature a rhythmic pattern of eighth notes with accents, starting at measure 152. The Timp. part has a similar pattern in the bass clef. The Drset part has a pattern of eighth notes. The Clave and Claves parts have a pattern of eighth notes. The Bdrum part has a pattern of eighth notes. The Bongos and 2nd tin parts enter at measure 156 with a pattern of eighth notes. The Snare part has a dynamic change from *ff* to *f* at measure 156, and then *p* and *fp* in the following measures. The Timp. part has a dynamic change from *ff* to *sfp* at measure 156, and then *f* in the following measures. The Clave and Claves parts have a dynamic change from *f* to *f* at measure 156. The Bdrum part has a dynamic change from *ff* to *f* at measure 156. The Bongos and 2nd tin parts have a dynamic change from *f* to *fp* at measure 156.

173 178

Snare: *ff*, *p*, *ff*

Field: *ff*, *p*, *ff*

Bongo: *p*, *ff*

Templ: -

Timp.: *p*, *ff*

Shake: Shaker(s) + Rattle (*f*), Shaker(s) only (*ff*)

Clave: *f*, *p*, *f*, *ff*

Drset: *ff*, *p*, *ff*

Scymb: -

Cymb.: Cymbals a 2 (*ff*)

Gong: *sf*

Bdrum: *ff*, *p*, *ff*

