

# THE FOUR WINDS OF HEAVEN

Leon Camp

Duration 7' 0"

## A THE BUSY WEST

Allegro ♩ = stickshot

(drumhead)

Snaredrum  
(Woodblock / Cowbell)

Musical notation for Snaredrum (Woodblock / Cowbell) in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic in the final two measures.

Bongos

Musical notation for Bongos in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic in the final two measures.

Toms (4)

Musical notation for Toms (4) in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting with a piano (*p*) dynamic.

Templeblocks (5)

Musical notation for Templeblocks (5) in 2/4 time. The staff is mostly empty, indicating no playing for this instrument in this section.

Timpani (2)

Musical notation for Timpani (2) in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic in the final two measures. A box labeled "F-C" is placed above the first measure.

Cowbell / Triangle  
Tambourine / Claves  
Fingercymbals / Shakers  
Sleighbells

Musical notation for Cowbell, Tambourine(s), and other percussion in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic.

Susp.Cymbal / Brakedrum / Gong  
Chinese Cymbal / Cymbals a 2

Musical notation for Susp.Cymbal, Brakedrum, Gong, Chinese Cymbal, Cymbals a 2 in 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic.

Bassdrum  
Barchimes

Musical notation for Bassdrum, Barchimes in 2/4 time. The staff is mostly empty, indicating no playing for these instruments in this section.

9 16

**Snare**  
*f* *p* *f* *f*

**Bongo**  
*f* *p* *f* *f*

**Toms**  
*f* *p* *f*

**Temp**

**Timp.**  
*f* *p* *f*

**Cowb. Tamb.**  
*f* *f*

**Scymb**  
*f*

**Bdrum**  
*f* *p* *f*

Detailed description: This is a percussion score for a drum set. It consists of eight staves. The Snare, Bongo, and Toms staves are in treble clef, while the Timp. staff is in bass clef. The Cowb. Tamb., Scymb, and Bdrum staves use a simplified notation with 'x' marks for cymbals and stems for other drums. The score is divided into two systems of four measures each. Measure numbers 9 and 16 are indicated at the top. Dynamics are marked as *f* (forte) and *p* (piano). The Snare and Bongo parts feature a mix of eighth and sixteenth notes, often with accents. The Toms part has a steady eighth-note pattern. The Timp. part has a descending eighth-note pattern. The Cowb. Tamb. part has a steady eighth-note pattern with occasional chords. The Scymb part has a steady eighth-note pattern with occasional accents. The Bdrum part has a steady eighth-note pattern with occasional accents.

18 24

**Snare**

**Bongo**

**Toms**  
*f* *p* — *f*

**Temp.**

**Timpani**  
*f* *p* — *f*

**Cowb. Tamb.**  
*f* *mf*

**Scymb Gong**  
Susp. Cymbal  
*mf*

**Bdum**  
*f* *p* — *f* *mf*

28

32

Musical score for percussion instruments. The score is divided into two systems, with measures 28-31 and 32-35. The instruments are Snare, Bongo, Toms, Temp, Timp., Cowb. Tamb., Scymb, and Bdrum. The Snare, Bongo, and Toms parts are marked with a forte (*f*) dynamic. The Cowb. Tamb., Scymb, and Bdrum parts are marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cowb. Tamb., Scymb, and Bdrum parts are marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37 40  $\downarrow$  = stickshot

**Snare**  
*f* *f*

**Bongo**  
*f*

**Toms**  
*f* *p* — *f*

**Temp**

**Timpani**  
*f* *f* *f*

**Cowbell**  
*f* *f*

**Scymb**  
*f*

**Gong**

**Bassdrum**  
*f* *p* — *f*

Detailed description: This is a percussion score for a drum set. It consists of nine staves. The Snare and Bongo parts feature eighth-note patterns with accents, starting at measure 37 and continuing through measure 40. The Toms part has a similar eighth-note pattern, with a dynamic shift from forte (f) to piano (p) and back to forte (f) between measures 40 and 41. The Timpani part plays a melodic line of eighth notes starting at measure 40. The Cowbell part plays a simple eighth-note pattern. The Scymb (Suspension Cymbal) part has a series of 'x' marks indicating cymbal crashes starting at measure 41. The Bassdrum part plays a pattern of eighth notes, with a dynamic shift from forte (f) to piano (p) and back to forte (f) between measures 40 and 41. The Temp (Tom-tom) part is mostly silent. A 'stickshot' symbol is defined as a downward-pointing arrowhead.



B THE COLD NORTH

♩ = 60



♩ = 92

with brushes

57

Snare

Bongo

Toms

Temp.

Timp.

Cowb. Tamb.

Scymb.

Bdrum

*p* *ff* *p* *ff* *p* *ff* *p*

*mf*

with timpani mallets

*mf*

Bb-F

*mf*

Fingercymbals (ad lib. Triangle)

*mp* *mf*

Susp. Cymbal gliss. (with trianglebeater)

*mf* *mf* (normal) *mf*

gongs with brush let trianglebeater vibrate against gong Bassdrum

*mf* *mf*

67

This musical score is for a percussion ensemble, starting at measure 67. The instruments and their parts are as follows:

- Snare:** Plays a consistent eighth-note pattern throughout the section.
- Bongos:** Enters in measure 68 with a *f* (forte) dynamic. The pattern consists of eighth-note runs with accents, alternating between *f* and *p* (piano) dynamics.
- Toms:** Plays a pattern of quarter notes and eighth-note runs, primarily on the floor tom.
- Templeblocks:** Enters in measure 68 with a *f* dynamic, playing eighth-note runs with accents, alternating between *f* and *p* dynamics.
- Timp. (Timpani):** Plays a steady bass line of quarter notes, alternating between G2 and F2.
- Fcymb (Floor Cymbal) and Slghb (Slight Gong):** Play a rhythmic pattern of quarter notes with occasional cymbal accents.
- Scymb (Snare Cymbal) and Gong:** Play a pattern of quarter notes with occasional cymbal accents.
- Bdrum (Bass Drum):** Plays a pattern of quarter notes with accents, alternating between *f* and *p* dynamics.

Senza Misura



73

Snare *ff*

Bongo with fingers gliss. *mf*

Toms *f* *mp*

Temp *mp* Templeblocks

Timp. *f* pedal gliss. up & down *mp* vary dynamics

Fcymb Slghb *f* with drumstick *mp* vary dynamics softly rub fingers on bells

Scymb Gong *f* *mp* with (iron) brushes *sf*

Bdrum *f* with rattlesticks or maracas *mp*



Snare  
 Bongos  
 Toms  
 Templeblocks  
 Timp. *(simile)*  
 Sighb  
 Gong *mf*  
 Bdrum

D.S.  
 (pg.7)  
 al Coda

♩ = 60

(Sleighbells) *mp* fade out  
 Gong *mf* fade out  
 let trianglebeater vibrate against gong  
 Barchimes with brush *mf* fade out

C THE FAR EAST

♩ = 84 with drumsticks  
 f  
 with drumsticks  
 f  
 with drumsticks  
 f  
 slow gliss. up C-F  
 sf f  
 Triangle(s)  
 Tambourine(s) f  
 Chinese Cymbal f  
 Bassdrum normal mallets f

87  $\times$  = Woodblock 88 92

Snare  $\text{mf}$   $f$   $p$   $f$   $ff$

Bongo  $\text{mf}$   $p$   $f$   $ff$

Toms  $\text{mf}$   $p$   $f$   $ff$

Temp  $\text{mf}$   $p$   $f$   $ff$

Timp.  $\text{mf}$   $f$   $p$   $f$   $ff$

Trngl Tamb.  $\text{mf}$   $p$   $f$   $ff$

Brake Gong  $\text{mf}$   $p$

Barch Barchimes

95  $\text{♩} = 120$   
(woodblock)

99

Snare *mp* <  $\diamond = \text{stick on stick on bongo}$

Bongo *mp*  
(on rim)

Toms *mp*

Temp *mp*

Timpani gliss. up *mp* simile

Trngl Tamb. *mp* Tamb. *f*

Brake Gong Brake drum *f* Gong *f*

Bdrum *f*

106

Musical score for percussion instruments. The score is divided into eight staves, each representing a different instrument. The instruments are: Snare, Bongo, Toms, Temp (Temple), Timp (Timpani), Trngl Tamb. (Triangle/Tambourine), Brake Gong, and Bdrum (Bass Drum). The score includes various rhythmic patterns, dynamics (p, f, mf), and articulation marks (accents, slurs). The Snare part features complex rhythmic patterns with dynamics ranging from *f* to *p* and *f*. The Bongo part has a melodic line with dynamics *p* and *f*. The Toms part has a rhythmic pattern with dynamics *f* and *p* and *f*. The Temp part has a steady pattern with a *mf* dynamic. The Timp part has a steady pattern with a *mf* dynamic. The Trngl Tamb. part has a melodic line with a *mf* dynamic. The Brake Gong part has a steady pattern with a *mf* dynamic. The Bdrum part has a steady pattern.

Snare

Bongo

Toms

Temp

Timp.

Trngl  
Tamb.

Brake  
Gong

Bdrum

*f*

*p* *f*

*p* *f*

*f*

*p* *f*

*f*

*mf*

*mf*

*mf*

*f*

(Triangle)

*mf*

*mf*

♩ = 84

115 snares off x = woodblock

120

123

Snare

Bongo

Toms

Temp

Timp.

Trngl  
Tamb.

ChCym

Gong

Barch

Gong

Barchimes

Bassdrum

*mf* *f* *p* *f* *ff* *f*

*mf* *p* *f* *ff* *f*

*mf* *p* *f* *ff* *f*

*mf* *p* *f* *ff*

*mf* *f* *p* *f* *ff* *f*

*mf* *p* *f* *ff* *f*

*mf* *f*

*f*

Chinese Cymbal

*f*

*f*

**D** THE TROPICAL SOUTH

$\text{♩} = 120$

125

Snare

Bongo

Toms

Temp

Timpani

Trngl  
Tamb.

Chinese Cymbal

Bdrum

*ff*

*ff*

*ff*

*sf*

*ff*

*ff*

*ff*

C

play bongos with fingers

C

Shaker(s)  
and/or  
maracas

*mp*

C

C

135

snare on

142

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** A single staff with a rest throughout the entire section.
- Bongo:** A staff with a treble clef. The notation includes the instruction "with fingers" and a dynamic marking of *mp*. The rhythm consists of eighth and sixteenth notes with accents.
- Toms:** A staff with a treble clef. The notation includes the instruction "Toms" and a dynamic marking of *mp*. The rhythm consists of eighth and sixteenth notes with accents.
- Temp:** A single staff with a rest throughout the entire section.
- Timp.:** A staff with a bass clef and a 9/8 time signature. It contains a rest throughout the entire section.
- Shake Clave:** A staff with a treble clef. The notation consists of a continuous eighth-note pattern with accents.
- Cymb. Gong:** A single staff with a rest throughout the entire section.
- Bdrum:** A staff with a treble clef. The notation includes the instruction "Bassdrum" and a dynamic marking of *mp*. The rhythm consists of eighth and sixteenth notes with accents.

143 snare on 150

The score consists of eight staves for different percussion instruments. The Snare staff begins at measure 143 with a rest, then enters at measure 144 with a pattern of eighth notes, marked *mp* and *cresc.* The Bongo and Toms staves also begin at measure 143 with rests, then enter at measure 144 with eighth-note patterns, marked *cresc.* The Shake Clave staff starts at measure 143 with a pattern of eighth notes, marked *mp* and *Claves*, and *cresc.* The Bdram staff starts at measure 143 with a pattern of eighth notes, marked *mp* and *cresc.* The Templeblocks staff enters at measure 149 with a pattern of eighth notes, marked *p*. The Timpani staff is marked *Timpani D - G* and has a rest throughout. The Cymb. Gong staff has a rest throughout. The Snare staff ends at measure 150 with a rest, marked *f p*. The Bongo and Toms staves end at measure 150 with a rest, marked *f*. The Shake Clave staff ends at measure 150 with a rest, marked *f*. The Bdram staff ends at measure 150 with a rest, marked *f*.

Snare *mp cresc. f p*

Bongo *cresc. f*

Toms *cresc. f*

Templ. Templeblocks *p*

Timp. Timpani D - G

Shake Clave *mp Claves cresc. f*

Cymb. Gong

Bdram *mp cresc. f*

151 155

**Snare**  
*cresc.* ..... *f*

**Bongo**  
*P cresc.* ..... *f*  
with drumsticks

**Toms**  
*P cresc.* ..... *f*

**Temp**  
*cresc.* ..... *f*  
D-G

**Timp.**  
*P cresc.* ..... *f*

**Shake Clave**  
*P cresc.* ..... *f*

**Cymb.**  
Cymbals a 2  
+ = closed Hihat effect

**Gong**  
*P cresc.* ..... *f*

**Bdum**  
*P cresc.* ..... *f*



162 ∩ = stickshot 167 (cowbell)

**Snare**: *f*, *sf*, *sf*, *mf*

**Bongo**: *f*, *sf*, *sf*, *ff*

**Toms**: *f*, *sf*, *sf*, *mf*

**Temp**: -

**Timp.**: *f*, *sf*, *sf*, *mf*

**Shake Clave**: *f*, *sf*, *mf*

**Cymb.**: *f*, *sf*, *mf*

**Bdram**: *f*, *sf*, *mf*

use rim/head beats

168

(use head/rim beats)

*mf*

*p* ————— *ff* *mf*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a percussion score for measures 168-171. The score includes parts for Snare, Bongo, Toms, Temp, Timp., Shake Clave, Cymb., and Bdram. The Snare part features a rhythmic pattern of eighth notes with accents, marked *mf*. The Bongo part has a similar eighth-note pattern, with dynamics ranging from *p* to *ff* and *mf*. The Toms part plays a descending eighth-note sequence, marked *ff*. The Temp part is silent. The Timp. part plays a melodic line in bass clef, marked *mf*. The Shake Clave part plays a steady eighth-note pattern, marked *mf*. The Cymb. part plays a pattern of eighth notes with accents, marked *mf*. The Bdram part plays a simple eighth-note pattern, marked *mf*. A note '(use head/rim beats)' is written above the Bongo staff.



179

G.P.

FINE

The musical score is arranged in eight staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. The instruments and their corresponding markings are:

- Snare:** *cresc.* ..... *f* *ff*
- Bongo:** *P cresc.* .....
- Toms:** *P cresc.* .....
- Temp:** *cresc.* .....
- Timp.:** *P cresc.* ..... *f* *ff*
- Shake Clave:** *P cresc.* ..... *f* *ff*
- Gong:** *P cresc.* ..... *f*
- Bdum:** *P cresc.* ..... *f* *ff*

The score concludes with a double bar line and the word "FINE" in the upper right corner.