

# "CONQUISTADOR"

- PRISONER OF THE RING -

L. CAMP

1  $\text{♩} = 112$

SNARE DRUM(S)

FIELD DRUM(S)

TEMPLEBLOCKS  
ORCHESTRA BELLS

BONGOS  
ROTOTOMS(2)

TOMS (4)

DRUMSET  
TUBULAR BELLS

VIBES  
TIMBALES

CONGA  
MARIMBA

TIMPANI (4)

EFFECTS 1+2

EFFECTS 3  
BARCHIMES

SUSP. CYMBAL  
PIATTI

GONG/TAMTAM  
CHINESE CYMBAL

BASS 1  
EFFECT 4

BASS 2  
EFFECT 5

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*f*

6

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff. 1+2

ef3/barch

scym/pti

go/chicy

bas1/ef4

bas2/ef5







18

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

tambourin

eff.1+2

ef3/barch

shakers

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*p* *f* *p*

3 3 3 3 6

4/4

Detailed description: This is a page of a musical score for percussion instruments, numbered 18. The score is written in 4/4 time and spans three measures. The instruments listed on the left are snare, field, tbl/bel, bo/roto, toms, drum/tub, vibes/tmb, cg/marb, timps, tambourin, eff.1+2, ef3/barch, shakers, scym/pti, go/chicy, bas1/ef4, and bas2/ef5. The snare and field parts feature dynamic markings of *p* (piano) and *f* (forte), and include accents (^) and triplets (3). The field part also includes a sextuplet (6). The bo/roto part has a melodic line with accents. The tambourin part has a rhythmic pattern with accents. The ef3/barch part has a steady eighth-note pattern with accents. The bas1/ef4 part has a melodic line with accents. The bas2/ef5 part has a simple rhythmic pattern. The rest of the instruments are marked with rests.

21

1.

snare *ff* *f*

field *ff* *f*

tbl/bel

bo/roto *ff*

toms *ff*

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2 tambourin *f*

eff3/barch shakers *f*

scym/pti *ff* closed hihat eff.

go/chicy

bas1/ef4 *ff*

bas2/ef5 *ff*

Detailed description: This is a percussion score for a 12-piece drum set. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The instruments and their parts are: Snare (ff, f), Field (ff, f), Tom (ff), Tambourin (f), Shakers (f), Closed Hi-Hat (ff), and Bases 1 and 2 (ff). The snare, field, and bo/roto parts feature triplet patterns in the first measure. The tambourin and shakers enter in the second measure. The closed hi-hat part consists of a steady eighth-note pattern in the first measure. The bass parts are simple eighth-note patterns.

23

2.

The musical score is arranged in a standard drum set layout with the following staves from top to bottom:

- snare**: Features a complex rhythmic pattern with triplets and accents. Dynamics include *f*.
- field**: Mirrors the snare's rhythmic pattern. Dynamics include *f*.
- tbl/bel**: Remains silent throughout the piece.
- bo/roto**: Features a rhythmic pattern similar to the snare and field. Dynamics include *f*.
- toms**: Features a melodic line with accents. Dynamics include *f*.
- drum/tub**: Remains silent throughout the piece.
- vibes/tmb**: Remains silent throughout the piece.
- cg/marb**: Remains silent throughout the piece.
- timps**: Remains silent throughout the piece.
- eff. 1+2**: Remains silent throughout the piece.
- ef3/barch.**: Remains silent throughout the piece.
- scym/pti**: Features a bass line with a *f* dynamic and the instruction "closed hihat eff.".
- go/chicy**: Remains silent throughout the piece.
- bas1/ef4**: Features a bass line with a *f* dynamic.
- bas2/ef5**: Features a bass line with a *f* dynamic.





32

rimshot

33 ad. lib. soloist

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

tambourin

eff.1+2

claves

ef3/barch.

whip

sfz

scym/pti

go/chicy

bas1/ef4

bas2/ef5

sfz

f

sfz

p

mf

slap

mp

mp

35 36

snare  
*f sfz f p f sfz sfz*

field  
*ff*

tbl/bel  
*mp*

bo/roto  
*ff*

toms  
*ff*

drum/tub

vibes/tmb

cg/marb  
*ff mf*

timps  
*ff mf*

tambourin

eff. 1+2  
*ff mp*

ef3/barch.  
whip *sfz*

scym/pti

go/chicy

bas1/ef4  
*ff mp*

bas2/ef5  
*ff mp*

3 3 3

38

40

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

tambourin

eff.1+2

claves

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*ff*

*sfz*

*f*

*p*

*mp*

*mf*

*whip sfz*

3 3 3



44 45

snare *sfz* *f*

field

tbl/bel *mp*

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

tambourin

eff.1+2

claves *mp*

ef3/barch whip *sfz*

scym/pti

go/chicy

bas1/ef4 *mp*

bas2/ef5 *mp*

3 3 6

47

This musical score page, numbered 47, features 14 staves for various percussion instruments. The score is organized into three measures with time signatures of 4/4, 7/8, and 3/4. The instruments and their parts are as follows:

- snare:** Rests in all measures.
- field:** Active in all measures with a *ff* dynamic and accents.
- tbl/bel:** Rests in all measures.
- bo/roto:** Active in all measures with a *ff* dynamic.
- toms:** Active in all measures with a *ff* dynamic and accents.
- drum/tub:** Rests in all measures.
- vibes/tmb:** Rests in all measures.
- cg/marb:** Active in all measures with a *ff* dynamic.
- timps:** Active in all measures with a *ff* dynamic and accents.
- eff.1+2:** Labeled "tambourin" and "claves", active in all measures with a *ff* dynamic.
- ef3/barch:** Rests in all measures.
- scym/pti:** Rests in all measures.
- go/chicy:** Rests in all measures.
- bas1/ef4:** Active in all measures with a *ff* dynamic.
- bas2/ef5:** Active in all measures with a *ff* dynamic.

50

snare  
*sfz sfp*  $\leftarrow$  *ff*

field  
*sfp*  $\leftarrow$  *ff*

tbl/bel

bo/roto  
*ff*

toms  
*ff*

drum/tub

vibes/tmb

cg/marb

timps  
*sfp*  $\leftarrow$  *ff*

eff. 1+2

ef3/barch.  
whip *sfz*

scym/pti  
*sfz* close

go/chicy  
*p*  $\leftarrow$  *sfz*

bas1/ef4  
*sfp*  $\leftarrow$  *ff*

bas2/ef5  
*sfp*  $\leftarrow$  *ff*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 50. It features 14 staves for various instruments: snare, field, tubular bells (tbl/bel), bongo/roto (bo/roto), toms, drum/tub, vibraphone/tambourine (vibes/tmb), conga/maracas (cg/marb), timpani (timps), effects 1+2 (eff. 1+2), electric field 3/banjo (ef3/barch.), scymtal/pti, gong/chime (go/chicy), bass 1/electric field 4 (bas1/ef4), and bass 2/electric field 5 (bas2/ef5). The score is written in 4/4 time and includes dynamic markings such as *sfz* (sforzando), *sfp* (sforzando piano), and *ff* (fortissimo). It also features accents (^) and triplets (3). The snare and field parts have a dynamic change from *sfz sfp* to *ff*. The toms and timpani parts are marked *ff*. The electric field parts have dynamic markings like *p* and *sfz*. The tubular bells and vibraphone parts are mostly silent. The gong/chime part has a dynamic change from *p* to *sfz*. The bass parts have dynamic markings like *sfp* and *ff*.

53

55

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

The musical score is arranged in a standard orchestral format with multiple staves. The top two staves (snare and field) feature a rhythmic pattern of eighth notes with accents and triplets. The bo/roto part has a similar pattern with accents. The tom part has a melodic line with accents. The timps part has a melodic line with accents and a double bar line. The tambourin and shakers parts enter in measure 55 with a rhythmic pattern and dynamic markings. The two bass lines (bas1/ef4 and bas2/ef5) have melodic lines with accents and dynamic markings. The other percussion parts (tbl/bel, vibes/tmb, cg/marb, go/chicy, scym/pti) are mostly silent or have simple rhythmic patterns.



59

snare  
*p* *cresc...* *f*

field  
*p* *cresc...* *f*

tbl/bel

bo/roto  
*p* *cresc...* *f* *p* *cresc...* *f*

toms  
*p* *cresc...* *f* *p* *cresc...* *f*

drum/tub

vibes/tmb

cg/marb

timps  
*p* *cresc...* *f* *p* *cresc...* *f*

tambourin  
eff. 1+2  
*p* *cresc...* *f* *p* *cresc...* *f*

shakers  
ef3/barch  
*p* *cresc...* *vibraslap* *f* *p* *cresc...* *f*

scym/pti  
*p* *cresc...* *f* *p* *cresc...* *f*

go/chicy

bas1/ef4  
*p* *cresc...* *f* *p* *cresc...* *f*

bas2/ef5  
*p* *cresc...* *f* *p* *cresc...* *f*

63

This musical score is for a percussion ensemble, starting at measure 63. The instruments and their parts are as follows:

- snare**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*.
- fie**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*.
- tb**: Rested throughout the measures.
- bc**: Four-measure pattern of eighth notes, starting with an accent (^) and ending with a dynamic marking of *pp*.
- toms**: Two staves. The top staff has a five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. The bottom staff has a five-measure pattern of eighth notes in a triplet, starting with a dynamic marking of *ff* and ending with a dynamic marking of *pp*. Both staves include a *dim....* instruction.
- drum/tub**: Rested throughout the measures.
- vibes/tmb**: Rested throughout the measures.
- cg/marb**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- timps**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- tambourin**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- eff.1+2**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- shakers**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- ef3/barch.**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- scym/pti**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- go/chicy**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- bas1/ef4**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.
- bas2/ef5**: Five-measure pattern of eighth notes in a triplet, starting with an accent (^) and ending with a dynamic marking of *pp*. Includes a *dim....* instruction.

70 ♩ = 60

68

snare  
*ff* *sfz*

field  
*ff* *sfz*

tbl/bel  
orch. bells  
*mf* rall...

bo/roto  
*ff* *sfz*

toms  
*ff* *sfz*

drum/tub

vibes/tmb

cg/marb  
*ff* *sfz*

timps  
*ff* *sfz* *p* *mf* rall...

tambourin  
eff. 1+2  
*ff* triangle(s) *mf* o=open/+ =closed rall...

shakers  
ef3/barch  
*ff*

scym/pti  
*ff* *sfz* *p* *mf* susp.cymb.

go/chicy  
*ff* *mf* rall...

bas1/ef4  
*ff* *sfz*

bas2/ef5  
*sfz*



80 *SENZA MEISURA - con espressione*

81 *TEMPO DI VALSE*

The score is divided into two measures: 80 (*SENZA MEISURA - con espressione*) and 81 (*TEMPO DI VALSE*). The instruments listed on the left are: snare, field, tbl/bel, bo/roto, toms, drum/tub, vibes/tmb, cg/marb, timps, eff. 1+2, ef3/barch., scym/pti, go/chicy, bas1/ef4, and bas2/ef5. The time signature for measure 81 is 3/4. The dynamic marking *mf* is used throughout. Specific performance instructions for measure 81 include: 'tambourin' (pointing to a note in the eff. 1+2 part), 'tick on cabasa' (pointing to a note in the ef3/barch. part), 'gliss.' (pointing to a glissando in the scym/pti part), 'piatti' (pointing to a note in the scym/pti part), and 'fingercymbals' (pointing to a note in the bas1/ef4 part).

83 85 1. 2.

snare

field

drum/tub

vibes/tmb

cg/marb

timps

tambourin

eff. 1+2

triangle(s) *mf*

cabasa

ef3/barch.

gliss.

scym/pti

piatti

go/chicy

fingercymbals

bas1/ef4

bas2/ef5

sleighbells

*mf*

90

snare

field

tbl/bel  
orch. bells  
*f*

bo/roto

toms

drum/tub

vibes/tmb  
*f*

cg/marb

timps  
*mf*  
tambourin

eff. 1+2  
*mf*

ef3/barch.  
cabasa  
triangle(s)

scym/pti  
gliss.  
*mf*  
piatti

go/chicy

bas1/ef4  
fingercymbals  
*mf*

bas2/ef5  
sleighbells  
*mf*

Detailed description: This is a percussion score for 16 instruments. The instruments are: snare, field, tbl/bel (orch. bells), bo/roto, toms, drum/tub, vibes/tmb, cg/marb, timps (tambourin), eff. 1+2, ef3/barch. (cabasa, triangle(s)), scym/pti (gliss., piatti), go/chicy, bas1/ef4 (fingercymbals), and bas2/ef5 (sleighbells). The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is not explicitly stated. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. There are also some performance instructions like 'gliss.' and 'piatti'. The page number 90 is at the top left, and the page number -27- is at the top center.

96

snare

field

tbl/bel

bo/roto

toms

drum/tub

tambourin

triangle(s)

barchimes

gliss.

piatti

fingercymbals

sleighbells

*p*

Detailed description: This is a musical score for a percussion ensemble, page 96 of a larger work. The score is arranged in a grand staff format with 13 staves. The instruments are: snare, field, tbl/bel (triple bell), bo/roto (bongos/rotoms), toms, drum/tub (drum/tub), tambourin, triangle(s), barchimes, gliss. (glissando), piatti (cymbals), fingercymbals, and sleighbells. The tbl/bel part features a melodic line with eighth notes and a '2' indicating a doublet. The tambourin part has a rhythmic pattern of eighth notes. The triangle(s) part has a rhythmic pattern of eighth notes. The barchimes part has a melodic line with eighth notes and a '2' indicating a doublet. The gliss. part has a glissando effect. The piatti part has a melodic line with eighth notes. The fingercymbals part has a melodic line with eighth notes. The sleighbells part has a melodic line with eighth notes. The snare, field, bo/roto, toms, drum/tub, and barchimes parts have rests. The score is in 4/4 time and has a key signature of one flat (B-flat). The tempo is marked 'p' (piano).

101

snare

field

tbl/bel

bo/roto

toms

drum/tu.

vibes/tm

cg/marb

timps

eff. 1+2

triangle(s)

cabasa

ef3/barch.

scym/pti

piatti

go/chicy

bas1/ef4

bas2/ef5

*f* tambourin

*f* gliss.

*f* gong

*f* bass1/soft mallet

*f* bass2/soft mallet

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 101. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are snare, field, tbl/bel, bo/roto, toms, drum/tu., vibes/tm, cg/marb, timps, eff. 1+2, triangle(s), cabasa, ef3/barch., scym/pti, piatti, go/chicy, bas1/ef4, and bas2/ef5. The timps part is written in bass clef and includes dynamic markings like *fp* and *f*. The triangle(s) part has a *f* dynamic and includes plus signs. The scym/pti part has a *f* dynamic and includes a glissando marking. The bas1/ef4 and bas2/ef5 parts have *f* dynamics and include 'bass1/soft mallet' and 'bass2/soft mallet' markings. The page contains six measures of music, with various rhythmic patterns and dynamics.

107

111

snare

field

tbl/bel

bo/roto

toms

mf

timps

sp tambourin

eff. 1+2

triangle(s)

cabasa

ef3/barch.

barchimes

gliss.

scym/pti

piatti

gong

go/chicy

f

bas1/ef4

bas2/ef5

Detailed description: This is a musical score for a percussion ensemble, spanning measures 107 to 111. The score is divided into two systems. The first system includes staves for snare, field, tbl/bel (trumpet/bell), bo/roto (bongos/rototoms), and toms. The second system includes staves for timps (tambourin), eff. 1+2 (effect 1 and 2), triangle(s), cabasa, ef3/barch. (effect 3/bachins), scym/pti (scymal/pti), piatti (piatti), gong, go/chicy (gong/chicy), bas1/ef4 (bass 1/effect 4), and bas2/ef5 (bass 2/effect 5). The score features various musical notations including dynamics (mf, sp, f), articulation (accents, gliss.), and performance instructions (tambourin, barchimes). A vertical bar line is present between measures 107 and 111.

113

snare

field

tbl/bel  
*f*

bo/roto

toms

drum/tub

vibes/tmb  
*f*

cg/marb

timps  
*mf*

eff.1+2  
*mf*

ef3/barch  
*mf*

scym/pti  
*mf*

go/chicy

bas1/ef4  
*mf*

bas2/ef5  
*mf*

tambourin

cabasa

triangle(s)

gliss.

piatti

fingercymbals

sleighbells

Detailed description: This is a percussion score for page 113, marked as page -31-. The score consists of 14 staves. The instruments and their parts are: snare (rest), field (rest), tbl/bel (melodic line starting with a forte *f* dynamic), bo/roto (rest), toms (rest), drum/tub (rest), vibes/tmb (melodic line starting with a forte *f* dynamic), cg/marb (rest), timps (melodic line in bass clef starting with a mezzo-forte *mf* dynamic, featuring two-measure rests), eff.1+2 (melodic line starting with a mezzo-forte *mf* dynamic), ef3/barch (melodic line starting with a mezzo-forte *mf* dynamic, including a glissando), scym/pti (melodic line starting with a mezzo-forte *mf* dynamic), go/chicy (rest), bas1/ef4 (melodic line starting with a mezzo-forte *mf* dynamic), and bas2/ef5 (melodic line starting with a mezzo-forte *mf* dynamic). The score includes various musical notations such as rests, notes, beams, and dynamic markings.



124 play with hard brushes

*pp* play with hard brushes stringendo..

*pp* (lowest) templeblock stringendo..

*pp* play with hard brushes stringendo..

*pp* stringendo..

DRUMSET (play with hard brushes)

*p* snare stringendo..

*f* stringendo..

*p* stringendo..

*p* marac

*p* stringendo..

*p* stringendo..

bass1/soft mallet

*p* stringendo..

bass2/soft mallet

*p* stringendo..



136

♩ = 200

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- snare**: 5/4 time signature, *f* dynamic, playing a complex rhythmic pattern with accents.
- field**: 5/4 time signature, *f* dynamic, playing a complex rhythmic pattern with accents.
- tbl/bel**: 5/4 time signature, *f* dynamic, playing a melodic line with accents and some rests.
- bo/roto**: 5/4 time signature, *f* dynamic, playing a complex rhythmic pattern with accents.
- toms**: 5/4 time signature, mostly silent.
- drum/tub**: 5/4 time signature, *f* dynamic, playing a complex rhythmic pattern with accents.
- vibes/tmb**: 5/4 time signature, mostly silent.
- cg/marb**: 5/4 time signature, mostly silent.
- timps**: 5/4 time signature, playing a melodic line with accents.
- eff.1+2**: 5/4 time signature, playing a rhythmic pattern with accents.
- ef3/barch.**: 5/4 time signature, mostly silent.
- scym/pti**: 5/4 time signature, mostly silent.
- go/chicy**: 5/4 time signature, mostly silent.
- bas1/ef4**: 5/4 time signature, *f* dynamic, playing a bass line with accents.
- bas2/ef5**: 5/4 time signature, *f* dynamic, playing a bass line with accents.

A **MARIMBA** part is indicated in the **cg/marb** staff in the final measure with a *f* dynamic.

140

snare  
*f*

field  
*f*

tbl/bel  
*f*

bo/roto  
*f*

toms

drum/tub  
*f*

vibes/tmb  
*f* *vibes ad.lib.*

cg/marb  
*f*

timps  
*f*

eff.1+2  
*f* shakers+cabasa

ef3/barch

scym/pti

go/chicy

bas1/ef4  
*f*

bas2/ef5  
*f*

Detailed description: This is a percussion score for a 140-measure section. The score is arranged in a grand staff with 14 staves. The instruments and their parts are: Snare (snare), Field (field), Tom-tom/Bell (tbl/bel), Bongos/Rotoms (bo/roto), Toms (toms), Drum/Tub (drum/tub), Vibes/Tambourine (vibes/tmb), Congas/Maracas (cg/marb), Timpani (timps), Effects 1+2 (eff.1+2) playing shakers and cabasa, Effects 3/Bachanals (ef3/barch), Scym/Tam-tam (scym/pti), Gong/Chico (go/chicy), Bass 1/Effects 4 (bas1/ef4), and Bass 2/Effects 5 (bas2/ef5). The snare, field, tbl/bel, bo/roto, drum/tub, and bas1/ef4 parts are marked with a forte (*f*) dynamic. The vibes/tmb part is marked *f* and includes the instruction *vibes ad.lib.*. The eff.1+2 part is marked *f* and includes the instruction *shakers+cabasa*. The bas2/ef5 part is marked *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (<< and >>).

144 146

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes ad.lib.

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

strike drumhead

*ff*

*sfz*

*f*

*f*

*f*

*f*

*f*

play notes only 1x

play notes only 1x

*f*

*f*

148

This musical score page, numbered 148, features a variety of percussion parts. The instruments listed on the left are snare, field, bdr/roto, toms, dru, vib, cg, timps, eff. 1+2, ef3/barch, scym/pti, go/chicy, bas1/ef4, and bas2/ef5. The snare, field, and bdr/roto parts are marked with *ff* (fortissimo) and *p* (piano) dynamics, with accents and triplets. The timps part is marked with *f* (forte). The dru part includes accents and a crescendo. The vib, cg, and the bottom four parts (eff. 1+2, ef3/barch, scym/pti, go/chicy, bas1/ef4, bas2/ef5) are mostly silent, indicated by rests.

152

154

snare  
*ff* *p* *ff*

field  
*ff* *p* *ff*

tbl/bel

bo/roto  
*f* *p* *f*

toms

drum/tub  
*f*

vibes/tmb

cg/marb

timps  
*f* *f* *non-tremelo* *rall...* *slow pedalgliss.*

eff.1+2

ef3/barch  
*f* *barchimes*

scym/pti

go/chicy  
*f* *gong*

bas1/ef4

bas2/ef5

157

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*mf*

rall...

*mp*

barchimes

*mf*

gong

*mf*

162

166 *ADAGIO MISTERIOSO*

The score consists of 13 staves for percussion instruments. The time signature changes from 4/4 to 3/4 at measure 163 and back to 4/4 at measure 164. The instruments and their parts are:

- snare**: Rests in all measures.
- field**: Rests in all measures.
- tbl/bel**: Rests in all measures.
- bo/roto**: Rests in all measures.
- toms**: Rests in all measures.
- drum/tub**: Rests in all measures.
- vibes/tmb**: Rests in all measures.
- cg/marb**: Rests in all measures.
- timps**: Bass clef. Measure 162:  $\text{C}_4$  (two notes). Measure 163:  $\text{B}_2$  (half note, *p*). Measure 164:  $\text{B}_2$  (half note, *dim...*). Measure 165:  $\text{C}_4$  (two notes). Measure 166:  $\text{C}_4$  (two notes).
- eff.1+2**: Rests in all measures.
- ef3/barch.**: Treble clef. Measure 162:  $\text{C}_4$  (half note, *mp*). Measure 163: Rest. Measure 164:  $\text{C}_4$  (half note, *p*). Measure 165: Rest. Measure 166: Rest.
- scym/pti**: Rests in all measures.
- go/chicy**: Treble clef. Measure 162:  $\text{C}_4$  (half note, *mp*, labeled *gong*). Measure 163: Rest. Measure 164:  $\text{C}_4$  (half note, *p*). Measure 165:  $\text{C}_4$  (half note, *mf*, labeled *tamtam*). Measure 166: Rest.
- bas1/ef4**: Rests in all measures.
- bas2/ef5**: Rests in all measures.

*f*  $\text{C}_4$

168 SENZA MEISURA

169 ALLA MEISURA

snare

field

tbl/bel temple blocks *mp*

bo/roto

toms

drum/tub

vibes/tmb

cg/marb conga (gliss.) *mf*

timps *mf* slow pedalgless. vary dynamics cabasa *mf*

eff. 1+2

ef3/barch. vibraslap *sfz*

scym/pti

go/chicy Roll on watergong while moving up and down in water *mf* vary dynamics tamtam *mf*

bas1/ef4

bas2/ef5 *mf* vary dynamics *f*

171 SENZA MEISURA

172 ALLA MEISURA

snare

field

tbl/bel  
*mf* vary dynamics

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps  
*mf* slow pedalgliss. vary dynamics  
*mf* 3 3 3

eff. 1+2  
singing saw  
*mf* vary dynamics

ef3/barch.

scym/pti  
scratch-effect  
*sfz*

go/chicy  
Roll on watergong while moving up and down in water  
tamtam  
*mf* vary dynamics  
*mf*

bas1/ef4

bas2/ef5  
*mf* vary dynamics  
*f*

174 SENZA MEISURA

175 ALLA MEISURA

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch

scym/pti

go/chicy

bas1/ef4

bas2/ef5

temple blocks

mf

conga (gliss.)

mf

slow pedalg

mf

slow gliss. fle

mf

Roll on watergong while moving up and down in water

mf vary dynamics

mf vary dynamics

mf

mf

tamtam

mf

watergong

sfz slow gliss.

p

ff

ff

177 SENZA MEISURA

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

TUBULAR BELLS

*sfz* *sfz* *f* slow gliss.

*mp* Motor on. Push pedal up and down. Vary dynamics

*mp* Put cymbal on timp. Play roll on cymbal. Pedalgliss/vary dynamics

*mp* Singing saw. Slow gliss/vary dynamics

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff. 1+2

ef3/barch

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*mf*

*f*

*sfz*

*sfz*

*p*

slow gliss.

Motor on. Push pedal up and down. Vary dynamics

Singing saw. Slow gliss/vary dynamics

Put cymbal on timp. Play roll on cymbal. Pe

ALLEGRO GIOCOSO

178 woodblock

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff.1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

The musical score is for percussion instruments and is divided into 16 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 178. The first staff is for snare, with a woodblock part marked 'f' and '3' (triplets). The second staff is for field, with woodblock and on shell parts marked 'f' and '3'. The third staff is for tbl/bel. The fourth staff is for bo/roto. The fifth staff is for toms. The sixth staff is for drum/tub, marked 'f'. The seventh staff is for vibes/tmb, marked 'f'. The eighth staff is for cg/marb, marked 'f' and '8va basso (ad.lib.)'. The ninth staff is for timps, marked 'f' and 'claves'. The tenth staff is for eff.1+2, marked 'f' and 'tambourin'. The eleventh staff is for ef3/barch. The twelfth staff is for scym/pti. The thirteenth staff is for go/chicy. The fourteenth staff is for bas1/ef4, marked 'f'. The fifteenth staff is for bas2/ef5.

183 186

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

claves

eff. 1+2

tambourin

ef3/barch

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*p*

*ff*

*f*

*ff*

*f*

187

ick on stick  
^ ^ ^ ^ 3 3 ^ 3 3

ff

ick on stick  
^ ^ ^ ^

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

claves

eff. 1+2

tambourin

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

This musical score is for a percussion ensemble. It features 15 staves, each representing a different instrument. The score is divided into three measures, with a 2/4 time signature in the first two and a 3/4 time signature in the third. The instruments and their parts are as follows:

- snare:** Features a triplet of eighth notes in the second measure and a triplet of quarter notes in the third measure.
- field:** Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- woodblock:** Indicated by an upward-pointing triangle and a '3' above the notes in the second measure.
- stick on stick:** Indicated by upward-pointing triangles above the notes in the third measure.
- tbl/bel:** Remains silent throughout the piece.
- bo/roto:** Remains silent throughout the piece.
- toms:** Remains silent throughout the piece.
- drum/tub:** Features a melodic line in the first two measures and a chordal accompaniment in the third.
- vibes/tmb:** Remains silent throughout the piece.
- cg/marb:** Features a melodic line with accents in the first two measures and a triplet of quarter notes in the third.
- timps:** Features a melodic line in the first two measures and a chordal accompaniment in the third.
- claves:** Features a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third.
- eff.1+2:** Features a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third.
- tambourin:** Features a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third.
- ef3/barch:** Remains silent throughout the piece.
- scym/pti:** Remains silent throughout the piece.
- go/chicy:** Remains silent throughout the piece.
- bas1/ef4:** Features a melodic line in the first two measures and a chordal accompaniment in the third.
- bas2/ef5:** Remains silent throughout the piece.





202 on rim.

snare *ff* on rim. on shell

field *ff*

tbl/bel

bo/roto

toms

drum/tub *ff*

vibes/tmb *ff*

cg/marb *ff*

timps *p* *cresc...* *ff*

eff.1+2 *ff*

ef3/barch

scym/pti

go/chicy

bas1/ef4 *ff*

bas2/ef5 *p* *cresc...* *ff*

207

♩ = 112



snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff. 1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

*p cresc...*

211

snare  
*ff*

field  
*ff*

tbl/bel

bo/roto  
*ff*

toms  
*f*

drum/tub

vibes/tmb

cg/marb

tim

eff.

ef3/

scym/pti  
*f* closed hihat eff.

go/chicy  
*sfz*

bas1/ef4  
*f*

bas2/ef5  
*f*

1.

The musical score is for a drum set and is written in 4/4 time. It consists of 14 staves. The first seven staves (snare, field, tbl/bel, bo/roto, toms, drum/tub, vibes/tmb) are grouped together. The next three staves (cg/marb, tim, eff.) are also grouped. The final four staves (ef3/, scym/pti, go/chicy, bas1/ef4, bas2/ef5) are grouped. The score is marked with various dynamics: *ff* (fortissimo) for snare, field, and bo/roto; *f* (forte) for toms and bas1/ef4; *sfz* (sforzando) for go/chicy; and *f* (forte) for bas2/ef5. The snare and field parts feature complex rhythmic patterns with accents and triplets. The toms part has a melodic line with accents. The scym/pti part has a bass line with a 'closed hihat eff.' marking. The tim part has a melodic line with accents. The eff. part has a bass line with a 'closed hihat eff.' marking. The ef3/ part has a bass line. The bas1/ef4 part has a bass line. The bas2/ef5 part has a bass line. The score is marked with a first ending bracket (1.) at the end of the snare and field parts.

215

2.

216 *ALLEGRO (quasi samba)*

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

eff. 1+2

ef3/barch.

scym/pti

go/chicy

bas1/ef4

bas2/ef5

The image shows a page of a musical score for a percussion ensemble, starting at measure 215 and continuing through measure 216. The tempo is marked as *ALLEGRO (quasi samba)*. The score is written in 2/4 time. A vertical line separates measure 215 from measure 216. In measure 215, there are two first endings: the first ending leads back to the beginning of the measure, and the second ending leads to the start of measure 216. The instruments and their parts are: snare (quarter notes with accents), field (eighths with accents), tbl/bel (rest), bo/roto (quarter notes with accents), toms (quarter notes with accents), drum/tub (rest), vibes/tmb (rest), cg/marb (rest), timps (quarter notes with accents), shaker(s) (eighths), eff. 1+2 (eighths), claves (quarter notes), agogobells (quarter notes), ef3/barch. (quarter notes), scym/pti (quarter notes), go/chicy (rest), bas1/ef4 (quarter notes with accents), and bas2/ef5 (quarter notes with accents). Dynamics include *f* (forte) for field, toms, timps, shaker(s), eff. 1+2, claves, agogobells, ef3/barch., and bas1/ef4. The page number -56- is at the top center.

221

224

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: snare, field, tbl/bel, bo/roto, toms, drum/tub, vibes/tmb, cg/marb, timps, shakers, eff.1+2, claves, ef3/barch, agogobells, scym/pti, go/chicy, bas1/ef4, and bas2/ef5. The score is divided into two measures, 221 and 224. Measure 221 shows the beginning of the piece, with various rhythmic patterns and accents. Measure 224 continues the patterns, featuring a triplet in the field and toms parts. The notation includes various rhythmic values, accents, and dynamic markings.

227

This musical score is for a drum set and percussion section, page 227. It features 15 staves, each representing a different instrument or effect. The instruments listed are snare, field, tbl/bel, bo/roto, toms, drum/tub, vibes/tmb, cg/marb, timps, shakers, eff.1+2, claves, ef3/barch., agogobells, scym/pti, go/chicy, bas1/ef4, and bas2/ef5. The notation includes various rhythmic patterns, accents (marked with ^), and dynamic markings such as *f* (forte). The score is organized into measures, with some measures containing rests for certain instruments. The overall style is that of a professional music manuscript.

233 woodblock 237

snare *f* on shell

field *mf*

tbl/bel

bo/roto

toms *mf*

drum/tub

vibes/tmb *f* *mf* *f*

cg/marb *mf* slap

timps *mf* shakers

eff.1+2 *mf* claves

ef3/barch.

scym/pti *mf*

go/chicy

chinese cymbal *sfz*

bas1/ef4 *mf*

bas2/ef5 *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 59. The score is divided into measures 233, 234, 235, 236, 237, and 238. The instruments and their parts are: Snare (measures 233-238, *f*, on shell), Field (measures 233-238, *mf*), Woodblock (measures 233-238), Tbl/bel (measures 233-238), Bo/roto (measures 233-238), Toms (measures 233-238, *mf*), Drum/tub (measures 233-238), Vibes/tmb (measures 233-238, *f*, *mf*, *f*), Cg/marb (measures 233-238, *mf*, slap), Timps (measures 233-238, *mf*, shakers), Eff.1+2 (measures 233-238, *mf*, claves), Ef3/barch. (measures 233-238), Scym/pti (measures 233-238, *mf*), Go/chicy (measures 233-238), Chinese cymbal (measures 237-238, *sfz*), Bas1/ef4 (measures 233-238, *mf*), and Bas2/ef5 (measures 233-238, *mf*). The score includes various musical notations such as accents, slurs, and dynamic markings.

238

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

shakers

eff.1+2

claves

ef3/barch

scym/pti

go/chicy

chinese cymbal

bas1/ef4

bas2/ef5

*p*

*f*

*mf*

*f*

*sfz*

1.

2.

243

snare

field *f*

tbl/bel

bo/roto

toms *f*

drum/tub

vibes/tmb *f*

cg/marb *f*

timps *f*

shakers

eff. 1+2 *f*

claves

ef3/barch *f*

agogobells

scym/pti *f*

go/chicy

bas1/ef4 *f*

bas2/ef5 *f*

Detailed description: This is a percussion score for 17 instruments. The instruments are: snare, field, tombs, vibes/tmb, cg/marb, timps, shakers, eff. 1+2, claves, ef3/barch, agogobells, scym/pti, go/chicy, bas1/ef4, and bas2/ef5. The score is written in a single system with 17 staves. The field, tombs, vibes/tmb, cg/marb, and timps parts are marked with a forte (*f*) dynamic. The shakers, eff. 1+2, and claves parts are also marked with a forte (*f*) dynamic. The agogobells, scym/pti, and bas1/ef4 parts are marked with a forte (*f*) dynamic. The go/chicy, bas2/ef5, and snare parts are not marked with a dynamic. The field, tombs, and vibes/tmb parts have accents (^) above many notes. The tombs part has a melodic line with eighth and sixteenth notes. The vibes/tmb part has a melodic line with eighth notes. The cg/marb part has a melodic line with eighth notes. The timps part has a melodic line with eighth notes. The shakers part has a rhythmic pattern of eighth notes. The eff. 1+2 part has a rhythmic pattern of eighth notes. The claves part has a rhythmic pattern of eighth notes. The ef3/barch part has a rhythmic pattern of eighth notes. The scym/pti part has a rhythmic pattern of eighth notes. The go/chicy part has a rhythmic pattern of eighth notes. The bas1/ef4 part has a rhythmic pattern of eighth notes. The bas2/ef5 part has a rhythmic pattern of eighth notes.



255

snare  
stringendo..

field  
stringendo..

tbl/bel

bo/roto

toms  
stringendo..

tubular bells

drum/tub  
*f* accel..

vibes/tmb  
stringendo..

cg/marb  
stringendo..

timps  
*f* accel..

shakers

eff.1+2

claves  
stringendo..

ef3/barch.

agogobells

stringendo..

scym/pti  
*f* *p* *cresc...* *f*  
stringendo..

go/chicy

bas1/ef4

bas2/ef5

repeat ostinato x-times 'till que rototoms

snare

field

tbl/bel

bo/roto

toms

drum/tub

vibes/tmb

cg/marb

timps

shakers

eff. 1+2

claves

ef3/barch

agogobells

scym/pti

gong

go/chicy

bas1/ef4

bas2/ef5

*ff*

*mp* on rim.

*mp*

temple blocks

*mp*

2 RO

rototoms play rubato

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *cresc...* *ff*

*mp*

*ff*

*ff*

*p* *cresc...* *ff*

*ff*

*ff*

*p* *cresc...* *sfz*

*ff*

*ff*

*ff*

265

repeat ostinato x-times 'till que rototoms

The musical score is arranged in a grand staff format with 15 staves. The instruments are listed on the left side of the staves:

- snare
- field
- tbl/bel
- bo/roto
- toms
- drum/tub
- vibes/tmb
- cg/marb
- timps
- eff. 1+2
- ef3/barch
- scym/pti
- go/chicy
- bas1/ef4
- bas2/ef5

The notation includes various rhythmic patterns, accents, and dynamic markings. The *bo/roto* part features a sequence of triplets with dynamic markings *sfz*, *p*, *ff*, and *p*. The *tbl/bel* and *timps* parts have a repeating ostinato pattern. The *snare* and *field* parts also feature rhythmic patterns with accents. The *ef3/barch*, *scym/pti*, and *go/chicy* parts have some initial notation in the first measure.

269

repeat ostinato x-times 'till que rototoms

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- snare**: Features a continuous, high-frequency ostinato pattern of eighth notes with accents.
- field**: Features a continuous, high-frequency ostinato pattern of eighth notes with accents.
- tbl/bel**: Features a continuous, high-frequency ostinato pattern of eighth notes with accents.
- bo/roto**: Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes with accents. It then transitions to a melodic line with a *ff* dynamic and a "cue!" instruction, marked with a starburst and a triplet of eighth notes.
- toms**: Remains silent throughout the section.
- drum/tub**: Remains silent throughout the section.
- vibes/tmb**: Remains silent throughout the section.
- cg/marb**: Remains silent throughout the section.
- timps**: Features a rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth.
- eff. 1+2**: Remains silent throughout the section.
- ef3/barch**: Remains silent throughout the section.
- scym/pti**: Remains silent throughout the section.
- go/chicy**: Remains silent throughout the section.
- bas1/ef4**: Remains silent throughout the section.
- bas2/ef5**: Remains silent throughout the section.

273

snare  
*ff* *p* *ff*

field  
*ff* *p* *ff*

tbl/bel  
*ff* *p* *ff*

bo/roto

toms  
*ff*

drum/tub  
*ff*

vibes/tmb

cg/marb

timps  
*ff* *p* *ff* *ff*

eff.1+2

ef3/barch

scym/pti

go/chicy  
*sfz*  
*ff* chinese cymbal

bas1/ef4  
*ff*

bas2/ef5  
*ff* *p* *ff* *ff*

*ff* closed hihat eff.  
*sfz*



