

# FUN-FAIR

A Haunted-House  
♩ ± 60 Misterioso

Snaredrum

Bongos / Cymbals a 2  
Vibraslap

Toms (3) or Roto-toms  
Triangle / Cabasa

Toms with

*mp*

Templeblocks  
Cowbell / Shaker(s)

Templeblocks

*mp*

Glockenspiel  
Beatring

Glockenspiel free gliss. with thin iron mallets

*mp vary dynamics*

Timpani

Timpani

*mf*

Drumset / Belltree

Tambourine / Gong  
Claves

Susp.Cymbal

Bassdrum  
Fingercymbals

9 snares off with felt

Snare  
*mp cresc.* ..... *mf*  
Vibraslap

Vslap

Toms  
*mp cresc.* .....

Cowb.

Gl. sp

Timp.  
*mp cresc.* ..... *mf*  
Belltree

Btree  
*sf*

Gong Clave  
*mf*

Scymb  
*mp cresc.* ..... *mf*

Bdrum  
Bassdrum  
*mp cresc.* ..... *mf*

Doppio movimento M

14 16 snares on - w

Snare *ff* *p* *ff*

Cymb *f* Cymbals a 2

Toms *ff* *p* *ff*

Cowb.

Gl. sp

Timp. *ff* *p* *ff* gliss. up to C F-C

Btree

Tamb. Clave

Scymb *ff* *p*

Bdrum *ff* *p*

21

Snare

Musical notation for Snare drum, starting with a dynamic marking of *f*. The notation includes a series of eighth notes, followed by a rest, and then a series of eighth notes with a dynamic marking of *p* and *f* indicated by a hairpin.

Cymb

Musical notation for Cymbal, starting with a dynamic marking of *mf*. The notation consists of a series of quarter notes.

Toms

Musical notation for Toms, starting with a dynamic marking of *f*. The notation includes a series of eighth notes.

Cowb.

Musical notation for Cowbell, starting with a dynamic marking of *f*. The notation includes a series of quarter notes.

Gl. sp

Musical notation for Gong (Gl. sp), consisting of a series of rests.

Timp.

Musical notation for Timpani, starting with a dynamic marking of *f*. The notation includes a series of quarter notes.

Btree

Musical notation for Bells (Btree), consisting of a series of rests.

Tamb.  
Clave

Musical notation for Tambourine and Clave, starting with a dynamic marking of *f*. The notation includes a series of quarter notes.

Scymb

Musical notation for Side Cymbal (Scymb), consisting of a series of rests.

Bdrum

Musical notation for Bass Drum (Bdrum), starting with a dynamic marking of *f*. The notation includes a series of quarter notes.

rallentando ..... Tempo p

27 29

Snare *p* *f* *p* *f* *p* *f*

Cymb *p* *f* *f*

Toms *p* *f* *f*

Cowb. *p* *f*

Gl. sp. Glockensp

Timp. *p* *f* *ff* *mp* v. slc gli

Btree

Tamb. Clave Gong *mf*

Scymb *mp* vary d

Bdrum *p* *f* *f* *mp*

**B Merry-Go-Round**

Valse with brushes

36 *rall.*

Snare

Bongo

Toms with timp.mallets *mp*

Templ Templeblocks *mp*

Gl. sp

Timp. cymbal on timp. pedal gliss. *mf vary dynamics* *morendo*

Btree

Gong Gong

Clave *mp* Claves

Scymb

Bdrum

Cabasa *mf*

Timpani (normal) *f* *f* *mf*

2nd time iron mallets

C-G

soft mallets *mf*

rallentando ....

49 51

Snare

Bongos

Trngl

Templ

Gl. sp

Timp.

Btree

Tamb. Clave

Scymb

Fcymb

*mf* *p* *f* *f* *f* *p* *f* *sf* *mf* *p* *f*

gliss.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 49 and 51 at the top. The instruments listed on the left are Snare, Bongos, Trngl (Triangle), Templ (Tom-tom), Gl. sp (Glockenspiel), Timp. (Timpani), Btree (Bell tree), Tamb. Clave (Tambourine/Clave), Scymb (Small Cymbal), and Fcymb (Finger Cymbal). The score is divided into two systems by a double bar line. The first system (measures 49-51) shows various rhythmic patterns for most instruments, with dynamics like *mf* and *f*. The second system (measures 52-54) features more complex patterns, including a glissando on the Glockenspiel and a *sf* (sforzando) on the Bell tree. The tempo marking 'rallentando' is present at the top right.

64 66

Snare

Bongo

Trngl

Templ

Gl. sp

Timp.

Btree

Tamb. Clave

Scymb simile (gliss. wi

Fingercymbals

Fcymb

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

with brushes

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. A vertical bar line separates measures 64-66 from measure 67. In measure 67, the Snare staff is marked 'with brushes' and 'mf'. The Bongo, Triangle, Tom-tom, and Finger Cymbals staves are marked 'mp'. The Tambourine/Clave staff has a dynamic marking 'p'. The Gong and Symbals staves have a dynamic marking 'mp'. The Timpani and Bells staves have rests. The Finger Cymbals staff has a slur over a note in measure 67.



2 (with brushes) 78 (with brushes)

Snare *mf* *mf*

Bongo *f*

Trngl *mf*

Templ *f*

Gl. sp *f*

Timp. Timpani *mf*

Btree

Tamb. Clave *mf*

Scymb *mf* simile

Fcymb

Detailed description: This page of a musical score contains ten staves for percussion instruments. The Snare staff is marked '(with brushes)' and has a first ending bracket from measure 78 to the end. The Bongo staff has a dynamic marking of *f*. The Trngl staff has a dynamic marking of *mf*. The Templ staff has a dynamic marking of *f*. The Gl. sp staff has a dynamic marking of *f*. The Timp. staff is labeled 'Timpani' and has a dynamic marking of *mf*. The Btree staff is empty. The Tamb. Clave staff has a dynamic marking of *mf*. The Scymb staff has a dynamic marking of *mf* and the instruction 'simile'. The Fcymb staff has a dynamic marking of *mf*. A vertical bar line is placed at the beginning of measure 78.

90 with drumsticks poco r.

2

Snare

Bongo

Triangle

Tri ngl

Templ

Gl. sp

Timp.

Btree

Tamb. Clave

Scymb

Fcymb

*p* *f* *p cresc*

*p* *f* *p cresc*

*p* *f* *p*

*p* *f* *p cresc*

(gliss.) (gliss.) Susp.Cymbal

Fingercymbals

Belltrees *sf*

98 a tempo

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *p cresc.* leading to *mf*.
- Bongo:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *p cresc.* leading to *mf*.
- Toms:** Shows rests throughout the piece.
- Templ:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *p cresc.* leading to *mf*.
- Gl. sp:** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *f*.
- Timp.:** Shows rests throughout the piece.
- Drumset:** Includes parts for Snare, Bassdrum, and Tambourine. Dynamics include *mf* and *mf*.
- Tamb. Clave:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *mf*.
- Scymb:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *p cresc.* leading to *mf*.
- Bdrum:** Shows rests throughout the piece.

The score is divided into two main sections by a double bar line. The first section starts at measure 98. The second section begins with a first ending bracket (1) and ends with a second ending bracket (2). Dynamics such as *mf*, *f*, *p cresc.*, and *mp* are indicated throughout the score.

110

rallentando..... molto rallentan

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *p* (piano) and *f* (forte).
- Bongos:** Features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *p* and *f*.
- Toms:** Shows rests in all measures.
- Templ:** Features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f*.
- Gl. sp:** Shows rests in all measures.
- Timp.:** Features a melodic line with quarter notes. Dynamics include *f*.
- Btree:** Features a single note with a dynamic marking of *sf* (sforzando).
- Gong:** Shows rests in all measures.
- Clave:** Shows rests in all measures.
- Scymb:** Features a melodic line with quarter notes and slurs. Dynamics include *p* and *f*.
- Bdrum:** Shows rests in all measures.

**C** Rollercoaster

♩ = 112    / = play on drumshell

124

126

(drumbe

Snare

*f*

Bongo

*f*

Toms

*f*

Shaker(s)

*f*

Beatr

*f*

Timp.

E-B

*ff*

Drset

Hihat

*f*

Gong  
Clave

Symb

*mp*   *f*   *mp*   *f*   *mp* < *f* >   *mp* < *f* >   *mp* < *f* >   *p*

Bdrum

*f*

*p*

135 138

Snare

Bongo

Toms

Cowbell

Beating

Timp.

Drset

Gong  
Clave

Scymb

Bdrum

*f* *mf* *p < f*

*f* *mf*

*f* *mf*

*mf* *f*

*mf*

*f*

*mf*

142  $\text{♩}$  = on rim

Snare *mf*

Bongo *mf*

Toms *f p* — *f p* — *f*      *p* — *f p* — *f*

Cowb.

Beatr

Timp. *f*

Crash *f* Ride

Drset

Gong

Clave

Scymb

Bdrum

146

*p*

2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

*p*

Susp.Cymba

*p*

2nd time only

*p*

148

Snare *ff* *p* *ff* *p*

Bongo *ff* *p* *ff* *p*

Toms *ff* *p* *ff* *p*

Cowb. *ff* *p* *ff* *p*

Beatr. *ff* *ff* *p*

Timp. *ff* *ff* *p*

Drset *ff* *ff* *p*

Gong Clave *ff* *ff*

Scymb *ff* *p* *ff* *p*

Bdrum *ff* *p* *ff* *p*

Crash *>* *Ride*



rallentando .....

♩ = stickshot

154

The musical score is arranged in ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings, and specific performance instructions.

- Snare:** Features a consistent eighth-note pattern with a dynamic marking of *f*. The final measure includes a *rallentando* instruction and a *stickshot* symbol.
- Bongo:** Shows a pattern of quarter notes with rests, followed by eighth-note chords, with a dynamic marking of *f*.
- Toms:** Displays a sequence of quarter notes, with a dynamic marking of *f*.
- Cowb.:** Consists of a simple quarter-note pattern with a dynamic marking of *f*.
- Beatr.:** Features a complex, rapid sixteenth-note pattern with a dynamic marking of *f*.
- Timp.:** Shows a pattern of quarter notes in the bass clef with a dynamic marking of *f*.
- Drset:** Includes a *Crash* and *Hihat* section with a dynamic marking of *f*.
- Gong Clave:** Features a long, sustained note with a dynamic marking of *f*.
- Scymb:** Shows a single eighth note followed by rests, with a dynamic marking of *p*.
- Bdrum:** Features a consistent eighth-note pattern with a dynamic marking of *f*.