

MESSAGES OF THE SOUL

Duration: 12"

I Restless Soul

Leon Camp

Allegro Moderato

Snaredrum

Fielddrum (snares off)
Cowbell

Xylophone / Bongos
Snaredrum / Tub.Chimes

Marimba / Templeblocks
Timbales / Snaredrum

Glockenspiel / Toms
Tub.Chimes / Snaredrum / Congas

Vibraphone / Drumset
Templeblocks / Snaredrum

Timpani

Triangle / Barchimes / Cowbell / Guiro
Tambourine / Claves / Shaker(s) / Glockenspiel / Logdrums

Claves / Tambourine / Triangle / Cowbell
Iron sounds / Shekere / Cabasa / Shaker(s)

Susp.Cymbal / Gong / Tamtam
Iron sounds / Triangle / Wood Chimes

Cymbals a 2 / Iron sounds

Tenordrum
Iron soun

Bassdrum

Bassdrum large

Musical score for 'Restless Soul' by Leon Camp. The score is in common time (C) and marked 'Allegro Moderato'. It consists of 12 staves, each representing a different percussion instrument. The instruments listed on the left are: Snaredrum, Fielddrum (snares off) / Cowbell, Xylophone / Bongos / Snaredrum / Tub.Chimes, Marimba / Templeblocks / Timbales / Snaredrum, Glockenspiel / Toms / Tub.Chimes / Snaredrum / Congas, Vibraphone / Drumset / Templeblocks / Snaredrum, Timpani, Triangle / Barchimes / Cowbell / Guiro / Tambourine / Claves / Shaker(s) / Glockenspiel / Logdrums, Claves / Tambourine / Triangle / Cowbell / Iron sounds / Shekere / Cabasa / Shaker(s), Susp.Cymbal / Gong / Tamtam / Iron sounds / Triangle / Wood Chimes, Cymbals a 2 / Iron sounds, Tenordrum / Iron soun, Bassdrum, and Bassdrum large. The Triangle part includes a legend: 'Triangle o = open + muffled' and a musical notation with notes and symbols (o, +) above them. The dynamic marking 'mp' is present under the Triangle part.

3

Musical score for percussion instruments. The score is divided into five systems, each containing five staves. The instruments are: Snare, Cowb., Xylo, Marim, Gl.sp, Vibes, Timp., Trngl Shake, Clave, Scymb, Cymb., Tenor, BsdrS, and BsdrL. The Trngl Shake staff contains a complex rhythmic pattern with various articulations. The Clave staff contains a simple rhythmic pattern. The other staves are mostly empty, with some rests. The score is marked with a tempo of *mp* and includes a legend for articulations: \circ = open, + = muffled.

(Triangle)

mp

Eggshaker \circ = open + = muffled

8 10

Snare

Cowb.

Xylo

Marim

Gl.sp

Vibes

Timp.

Trngl
Shake

Clave

Scymb

Cymb.

Tenor

BsdrS

BsdrL

The image displays a musical score for a percussion ensemble. The score is organized into a grid with 14 horizontal staves and 4 vertical measures. The first measure is labeled '8' and the second measure is labeled '10'. The instruments listed on the left are Snare, Cowb., Xylo, Marim, Gl.sp, Vibes, Timp., Trngl Shake, Clave, Scymb, Cymb., Tenor, BsdrS, and BsdrL. The Snare, Cowbell, Xylo, Maracas, Gong, Vibes, Tom-tom, Scymbal, and Drums (Tenor, Bass Right, Bass Left) staves are mostly empty, indicating rests. The Triangle/Shake staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accents and dynamics. The Clave staff shows a rhythmic pattern starting in the second measure. The other percussion staves are empty.

12

Snare

Cowb.

Xylo

Marim

Gl.sp

Vibes

Timp.

Trngl
Shake

Clave
Tamb.

Scymb

Cymb.

Tenor

BsdrS

BsdrL

mp
Tambourine

+ = with fist

Detailed description: This is a musical score for a percussion ensemble. It consists of 14 staves. The top seven staves (Snare, Cowbell, Xylophone, Maracas, Gong, Vibes) and the Timp. staff are currently empty. The Trngl Shake staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and dynamic markings). The Clave Tamb. staff features a similar rhythmic pattern with dynamic markings and a 'Tambourine' section. The bottom five staves (Scymb, Cymb., Tenor, BsdrS, BsdrL) are empty.

16 18

Snare

Cowb. *Cowbell* ◊ = open + = muffled
mp

Xylo

Marim

Gl.s.p

Vibes *Vibraphone*
play these notes in random octaves
play rubato
mp vary dynamics

Timp.

Tr ngl
Shake

Clave
Tamb.

Scymb

Cymb.

Tenor

BsdrS

BsdrL

20

This musical score is for a percussion ensemble and includes the following parts:

- Snare:** Rests throughout the section.
- Cowb. (Cowbell):** Features a rhythmic pattern of eighth and sixteenth notes with various accents (marked with + and o) and a key signature change to one sharp.
- Xylo (Xylophone):** Rests throughout the section.
- Marim (Maracas):** Rests throughout the section.
- Gl.sp (Glockenspiel):** Rests throughout the section.
- Vibes (Vibraphone):** Features a melodic line in treble clef with a key signature of one sharp, consisting of eighth and quarter notes.
- Timp. (Tom-toms):** Rests throughout the section.
- Tr ngl Shake (Triangle):** Features a complex rhythmic pattern with many accents and a key signature of one sharp.
- Clave Tamb. (Clave/Tambourine):** Features a rhythmic pattern with accents and a key signature of one sharp.
- Scymb (Symbals):** Rests throughout the section.
- Cymb. (Cymbals):** Rests throughout the section.
- Tenor:** Rests throughout the section.
- BsdrS (Bass Drum Snare):** Rests throughout the section.
- BsdrL (Bass Drum Left):** Rests throughout the section.

23

Snare

Cowb.

Xylo

Marim

Glockenspiel *play rubato*
mp *vary dynamics*

Vibes

Timp.

Trngl Shake

Clave Tamb.

Scymb *Ride cymbal* *mp*

Cymb.

Tenor

BsdrS

BsdrL

Detailed description of the musical score for measure 23: The score is for a percussion ensemble. It consists of 13 staves. The Snare and Cymbal staves are mostly empty. The Cowbell (Cowb.) staff has a rhythmic pattern of eighth notes with '+' and 'o' markings above them. The Xylophone (Xylo) and Marimba (Marim) staves are empty. The Glockenspiel (Gl.s.p.) staff has a melodic line of eighth notes in groups of three, with '3' above each group and 'mp' and 'vary dynamics' below. The Vibes staff has a similar melodic line. The Tom-toms (Timp.) staff is empty. The Triangle Shake (Trngl Shake) staff has a complex rhythmic pattern with '+' and 'o' markings. The Clave Tambourine (Clave Tamb.) staff has a rhythmic pattern with eighth notes and rests. The Ride Cymbal (Scymb) staff has a rhythmic pattern with eighth notes and rests, with 'Ride cymbal' and 'mp' below. The Cymbal (Cymb.) staff is empty. The Tenor, Bass Drum (BsdrS), and Bass Drum (BsdrL) staves are empty.

26

This musical score page, numbered 26, features a variety of percussion and vocal parts. The percussion section includes Snare, Cowb., Xylo, Marim, Gl.s p (with triplet markings), Vibes, Timp., Trngl Shake (with complex rhythmic notation), Clave Tamb., Scymb, and Cymb. The vocal parts include Tenor, BsdrS, and BsdrL. The score is organized into three measures across ten staves. The Cowb., Gl.s p, and Vibes parts are active throughout the measures, while the Snare, Xylo, Marim, Timp., and Cymb. parts are silent. The Trngl Shake part has a complex rhythmic pattern with many notes and rests. The Clave Tamb. part has a simple rhythmic pattern. The Scymb part has a rhythmic pattern in the first two measures. The vocal parts are silent throughout the measures.

29

Snare

Cowb.

Xylo

Marim
Marimba 8va bassa play rubato
mp vary dynamics

Gl.s.p.

Vibes

Timp.

Trngl Shake

Clave Tamb.

Scymb

Cymb.
Cymbals a 2 + = Hihat effect
mp

Tenor

BsdrS

BsdrL

31

Snare

Cowb.

Xylo

Marim

Gl.sp

Vibes

Timp.

Trngl Shake

Clave Tamb.

Scymb

Cymb.

Tenor

BsdrS

BsdrL

+ = Hihat effect ◊ = normal

Detailed description: This is a page of a musical score for percussion instruments, numbered 31. The score is arranged in a grand staff format with 14 staves. The instruments are: Snare, Cowbell (Cowb.), Xylophone (Xylo), Marimba (Marim), Gong (Gl.sp), Vibes, Timpani (Timp.), Triangle/Shake (Trngl Shake), Clave/Tambourine (Clave Tamb.), Scyamban (Scymb), Cymbal (Cymb.), Tenor, Bass Drum Snare (BsdrS), and Bass Drum Left (BsdrL). The Snare, Tenor, BsdrS, and BsdrL staves are empty. The Cowbell staff has a rhythmic pattern of eighth notes with '+' (hi-hat) and '◊' (normal) markings. The Xylophone staff is empty. The Marimba staff has a melodic line with accents. The Gong staff has a melodic line with triplets. The Vibes staff has a melodic line. The Timpani staff is empty. The Triangle/Shake staff has a complex rhythmic pattern with '+' and '◊' markings. The Clave/Tambourine staff has a rhythmic pattern with accents. The Scyamban staff has a rhythmic pattern. The Cymbal staff has a rhythmic pattern with '+' and '◊' markings. A legend at the bottom left indicates that '+' represents a hi-hat effect and '◊' represents a normal sound.

34

Snaredrum

mp

Xylophone

Trngl Shake

Clave Tamb.

Scymb

Cymb.

Tenor

BsdrS

BsdrL

The musical score is arranged in a vertical stack of staves. The top staff is for Snaredrum, starting at measure 34 with a rest, then playing a rhythmic pattern marked *mp*. Below it is the Cowbell (Cowb.) staff with a similar rhythmic pattern. The Xylophone section includes Xylophone, Marimba (Marim), and Gong (Gl.s.p) staves. The Vibes staff has a melodic line. The Timp. (Timpani) staff is empty. The Trngl Shake (Triangle) staff has a complex rhythmic pattern. The Clave Tamb. (Clave) staff has a rhythmic pattern with accents. The Scymb (Small Cymbal) staff has a rhythmic pattern. The Cymb. (Large Cymbal) staff has a rhythmic pattern. The Tenor, BsdrS (Bass Drum Snare), and BsdrL (Bass Drum Low) staves are empty.

37

Musical score for percussion instruments, starting at measure 37. The score includes parts for Snare, Cowb., Xylo, Marim, Gl.s p, Vibes, Timp., Trngl Shake, Clave Tamb., Scymb, Cymb., Tenordrum, BsdR, and BsdL. The notation includes various rhythmic patterns, accents, and dynamic markings such as *mp*.

Snare

Cowb.

Xylo

Marim

Gl.s p

Vibes

Timp.

Trngl Shake

Clave Tamb.

Scymb

Cymb.

Tenordrum

mp

BsdR

BsdL

39

Musical score for percussion and tenor instruments, including Snare, Cowb., Xylo, Marim, Gl.s p, Vibes, Timp., Trngl Shake, Clave Tamb., Scymb, Cymb., Tenor, Bsd rS, and Bsd rL. The score is arranged in a grand staff format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Snare and Cowb. parts feature complex rhythmic patterns with accents and slurs. The Xylo, Marim, and Gl.s p parts play melodic lines with triplets. The Vibes part plays a simple melodic line. The Timp. part is silent. The Trngl Shake part plays a complex rhythmic pattern with accents and slurs. The Clave Tamb. part plays a complex rhythmic pattern with accents and slurs. The Scymb part plays a complex rhythmic pattern with accents and slurs. The Cymb. part plays a complex rhythmic pattern with accents and slurs. The Tenor part plays a simple melodic line. The Bsd rS part plays a complex rhythmic pattern with accents and slurs. The Bsd rL part plays a complex rhythmic pattern with accents and slurs. The dynamic marking *mp* is present for the Bsd rS and Bsd rL parts.

42

This musical score page, numbered 42, contains 14 staves of music. The instruments are listed on the left: Snare, Cowb., Xylo, Marim, Gl.sp, Vibes, Timpani, Trngl Shake, Clave Tamb., Scymb Gong, Cymb., Tenor, BsdrS, and BsdrL. The score is divided into two measures. The first measure (measures 42-43) shows rhythmic patterns for Snare, Cowb., Xylo, Marim, Gl.sp, Vibes, and Trngl Shake. The second measure (measures 44-45) continues these patterns and introduces Timpani, Scymb Gong, Cymb., Tenor, BsdrS, and BsdrL. The key signature has one sharp (F#) and the time signature is 4/4. The word *cresc.* is written below the first measure of each instrument's staff. The Timpani and Scymb Gong parts include a *pp cresc.* marking. The Trngl Shake part includes a *cresc.* marking. The Tenor, BsdrS, and BsdrL parts also include a *cresc.* marking. The Gl.sp part includes a *cresc.* marking. The Vibes part includes a *cresc.* marking. The Marim part includes a *cresc.* marking. The Xylo part includes a *cresc.* marking. The Cowb. part includes a *cresc.* marking. The Snare part includes a *cresc.* marking.

44

This musical score page contains 13 staves of music, numbered 44 to 46. The instruments and parts are as follows:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, accented with triangles.
- Cowb. (Cowbell):** Plays a simple rhythmic pattern of eighth notes with plus signs above.
- Xylo (Xylophone):** Features a melodic line with eighth notes and slurs.
- Marim (Maracas):** Features a melodic line with eighth notes and slurs.
- Gl.s p (Glockenspiel):** Features a melodic line with eighth notes and triplets.
- Vibes (Vibraphone):** Features a melodic line with eighth notes.
- Timp. (Timpani):** Features a bass line with a few notes.
- Tr ngl Shake (Triangle Shake):** Features a complex rhythmic pattern with eighth notes and plus signs above.
- Clave Tamb. (Clave Tambourine):** Features a rhythmic pattern with eighth notes and slurs.
- Scymb Gong (Cymbal Gong):** Features a rhythmic pattern with eighth notes and slurs.
- Cymb. (Cymbal):** Features a rhythmic pattern with eighth notes and plus signs above.
- Tenor:** Features a vocal line with rests and notes.
- BsdrS (Bass Drum Snare):** Features a rhythmic pattern with eighth notes and slurs.
- BsdrL (Bass Drum Left):** Features a rhythmic pattern with eighth notes and slurs.

47 $\frac{3}{4}$ $\text{♩} \pm 60$ Maestoso con bravura

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** A single note with a dynamic marking of *ff*.
- Field:** A single note with a dynamic marking of *ff*.
- Xylo:** A single note with a dynamic marking of *ff*.
- Marim:** A melodic line starting with a dynamic marking of *ff* and a performance instruction "(8vab simile)".
- Gl.s.p:** A single note with a dynamic marking of *ff*.
- Vibes:** A single note with a dynamic marking of *ff*.
- Timp.:** A single note with a dynamic marking of *ff*, followed by a sustained note with a dynamic marking of *pp*.
- Trngl Shake:** A single note with a dynamic marking of *ff*.
- Clave Tamb.:** A single note with a dynamic marking of *ff*, followed by a sustained note with a dynamic marking of *pp*.
- Scymb Gong:** A single note with a dynamic marking of *ff*, followed by a sustained note with a dynamic marking of *pp*.
- Cymb.:** A single note with a dynamic marking of *ff*.
- Tenor:** A single note with a dynamic marking of *ff*.
- BsdrS:** A single note with a dynamic marking of *ff*.
- BsdrL:** A single note with a dynamic marking of *ff*, followed by a sustained note with a dynamic marking of *pp*.

Additional performance instructions include "Timpani" and "Tambourine" above the respective staves.

51

This musical score page, numbered 51, contains parts for various instruments. The instruments and their parts are as follows:

- Snare:** Rest in measure 51. Measure 52 has a *pp* dynamic. Measure 53 has a *ff* dynamic.
- Field:** Labeled "Field". Measure 51 has a *ff* dynamic. Measure 52 has a *pp* dynamic.
- Xylo:** Melodic line with *ff* dynamic.
- Marim:** Melodic line with *ff* dynamic.
- Tubes:** Labeled "Tub.Chimes". Melodic line with *ff* dynamic.
- Vibes:** Labeled "Vibraphone". Melodic line with *ff* dynamic.
- Timp.:** Labeled "Martellato". Features triplet markings (3) and *ff* dynamic.
- Barch:** Rest throughout.
- Tamb.:** Rest in measure 51. Measure 52 has a *ff* dynamic.
- Scymb Gong:** Labeled "Scymb Gong". Measure 51 has a *ff* dynamic. Measure 52 has a *pp* dynamic. Measure 53 has a *ff* dynamic.
- Cymb.:** Rest in measure 51. Measure 53 has a *f* dynamic.
- Tenor:** Rest throughout.
- BsdrS:** Labeled "BsdrS". Measure 51 has a *ff* dynamic. Measure 52 has a *pp* dynamic. Measure 53 has a *f* dynamic.
- BsdrL:** Labeled "BsdrL". Measure 51 has a *ff* dynamic. Measure 53 has a *ff* dynamic.

54

This musical score page contains the following parts and details:

- Snare:** Features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a final measure with a dynamic marking of *pp*.
- Field:** Mirrors the Snare part with a rhythmic pattern of eighth notes, a rest in the second measure, and a dynamic marking of *pp* in the third measure.
- Xylo:** Plays a melodic line with eighth notes and accents, including a triplet in the first measure. Dynamics range from *pp* to *ff*.
- Marim:** Plays a similar melodic line to the Xylophone, with accents and dynamics from *pp* to *ff*.
- Tubes:** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Vibes:** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Timp.:** Features a triplet of eighth notes in the first measure, followed by a dynamic change from *p* to *ff* in the second measure, and another triplet in the third measure.
- Barch:** Remains silent throughout the measures.
- Tamb.:** Labeled "Tambourine", it features a sustained sound in the first measure and a dynamic marking of *ff* in the second measure.
- Scymb:** Labeled "Scymb", it features a sustained sound in the first measure and a dynamic marking of *ff* in the second measure.
- Gong:** Labeled "Gong", it features a sustained sound in the first measure and a dynamic marking of *ff* in the second measure.
- Cymb.:** Remains silent throughout the measures.
- Tenor:** Plays a melodic line with quarter notes and a dynamic marking of *pp* in the first measure, followed by a dynamic marking of *ff* in the second measure.
- BsdrS:** Labeled "BsdrS", it features a sustained sound in the first measure and a dynamic marking of *pp* in the third measure.
- BsdrL:** Labeled "BsdrL", it features a sustained sound in the first measure and a dynamic marking of *pp* in the third measure.

57

ff

pp

ff

pp

ff

Xylo

Marim

Tubes

Vibes

Timp. pedal gliss.

Barch

Tamb. Tambourine

pp

ff

Scymb

Gong

ff

pp

ff

Cymb.

f

Tenor

pp

ff

BsdR

f

pp

BsdL

ff

pp

60

Snare *pp* *ff* *pp*

Field *pp* *pp*

Xylo

Marim

Tubes

Vibes

Timp. 3 3

Barch

Tamb. Tambourine *pp*

Scymb

Gong *pp* *ff* *pp*

Cymb. Cymbals a 2 *f*

Tenor *pp*

BsdrS *pp* *f* *pp*

BsdrL *ff* *pp*

Detailed description: This page of a musical score, numbered 60, features a variety of instruments. The percussion section includes Snare, Field, Tambourine, Scymb, Gong, and Cymbals. The woodwind section includes Xylo, Marim, Tubes, and Vibes. The Timpani part features triplet patterns. The strings are represented by Tenor, BsdrS, and BsdrL. The score is divided into three measures. In the first measure, Snare and Field are marked *pp*. In the second measure, Snare is marked *ff*, and Gong is marked *ff*. In the third measure, Snare and Field are marked *pp*, Tambourine is marked *pp*, and Gong is marked *pp*. The Cymbals part has a dynamic marking of *f* in the second measure. The Tenor part is marked *pp* in the third measure. The BsdrS part has dynamic markings of *pp*, *f*, and *pp* across the three measures. The BsdrL part has dynamic markings of *ff* and *pp* across the three measures.

63

Snare *ff* *pp* *ff*

Field *ff* *pp*

Xylo

Marim

Tubes

Vibes

Timp. 3

Barch

Tamb. *ff*

Scymb
Gong *ff* *pp* *ff*

Cymb. Cymbals a 2 *f*

Tenor *ff*

BsdrS *ff* *pp* *f*

BsdrL *ff* *ff*



66 67

Snare *pp* *ff*

Field *pp* *ff*

Xylo

Marim *dim.*

Tubes

Vibes

Timp. *p* *ff* *dim.* slow gliss.

Barch

Tamb. *pp* *ff*

Scymb

Gong *pp* *ff*

Cymb. Cymbals a 2

Tenor *pp*

BsdrS *pp*

BsdrL *pp* *ff*

73

This musical score page, numbered 73, features a variety of percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Tmpl, Toms, Drset, Timp., Cowb., Clave Cabas, Gong, Cymb., Tenor, BsdrS, and BsdrL. The Snare, Bongo, Toms, and Drset parts are highly rhythmic, with the Snare and Bongo parts including dynamic markings such as *f*, *sfp*, and *p*. The Field part consists of a steady eighth-note pattern. The Cowb. part has a simple rhythmic pattern. The Clave Cabas part features a complex, syncopated rhythm. The BsdrS and BsdrL parts have sparse, rhythmic patterns. The Tmpl, Timp., Gong, and Cymb. parts are marked with a dash, indicating they are silent for this section. The score is written in a standard musical notation style with various dynamics and articulations.

76

1 2

$\text{♩} = \text{♩}$ $\text{♩} = \text{latin rimshot}$

Snare *mf*

Field *ff* *mf*
 $\text{♩} = \text{on rim}$

Bongo *mf*

Templ *mf*
 Templeblocks

Toms *ff* *mf*

Drset *ff* *mf*
 $\text{♩} = \text{on cup}$

Timp. *p* *f*

Cowb. *mf*
 Tambourine

Clave Cabas *mf*

Gong *pp*
 Gong

Cymb.

Tenor *mf*

BsdrS *mf*

BsdrL

80

This musical score is for a percussion ensemble and includes vocal parts. The instruments and parts are listed on the left side of the page: Snare, Field, Bongo, Templ, Toms, Drset, Timp., Tamb., Clave Cabas, Gong, Cymb., Tenor, BsdrS, and BsdrL. The score is organized into three measures across the top. The Snare part features a rhythmic pattern of eighth and quarter notes. The Field part consists of a steady eighth-note accompaniment. The Bongo, Templ, and Toms parts have more complex rhythmic patterns, including accents and eighth-note runs. The Drset part is highly technical, featuring triplets and sixteenth-note patterns. The Timp. part plays a simple bass-line pattern. The Tamb. part has a sparse, rhythmic pattern. The Clave Cabas part provides a complex rhythmic accompaniment with many rests. The Gong, Cymb., and BsdrL parts are mostly silent, indicated by dashes. The Tenor and BsdrS parts have sparse vocal or melodic lines with rests.

83

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Snare:** Features a rhythmic pattern of quarter notes and rests, with accents on the second and fourth measures.
- Field:** Plays a steady eighth-note accompaniment.
- Bongo:** Features a melodic line with eighth notes and accents.
- Temp:** Plays a melodic line with eighth notes and accents.
- Toms:** Features a melodic line with eighth notes and accents.
- Drset:** Features a complex rhythmic pattern with triplets and accents.
- Timp.:** Plays a steady eighth-note accompaniment.
- Tamb.:** Features a rhythmic pattern of quarter notes and rests.
- Clave Cabas:** Features a rhythmic pattern of eighth notes and rests.
- Gong:** Remains silent throughout the piece.
- Cymb.:** Remains silent throughout the piece.
- Tenor:** Features a rhythmic pattern of quarter notes and rests.
- BsdrS:** Features a rhythmic pattern of quarter notes and rests.
- BsdrL:** Remains silent throughout the piece.

♩ = ♩ straight

87

The musical score is for a percussion ensemble and includes the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *f*, *sfp*, and *p*. It includes triplet markings.
- Field:** Plays a steady, accented eighth-note pattern with dynamic markings of *f* and *p*.
- Bongo:** Mirrors the Snare's pattern with accents and dynamic markings of *f*, *sfp*, and *p*.
- Marim:** Remains silent throughout this section.
- Toms:** Plays a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- Drset:** Plays a complex, syncopated rhythmic pattern with accents and a dynamic marking of *f*.
- Timp.:** Plays a melodic line with accents and dynamic markings of *f* and *sfp*.
- Cowbell (large):** Plays a simple rhythmic pattern with a dynamic marking of *f*.
- Clave Cabas:** Plays a rhythmic pattern with accents and a dynamic marking of *f*.
- Gong:** Plays a single, accented note with a dynamic marking of *f*.
- Cymb.:** Remains silent throughout this section.
- Tenor:** Remains silent throughout this section.
- BsdrS:** Plays a rhythmic pattern with accents and a dynamic marking of *f*.
- BsdrL:** Plays a rhythmic pattern with accents and a dynamic marking of *f*.

91 92

Snare *ff* *p-f*

Field *f* *p-f*

Bongo *ff* muta Xylophone

Marim

Toms *ff* *p-f*

Drset Chin.Cymb.

Timp. *f* *sfp*

Cowb. *sf*

Clave *sf*

Gong Gong 2nd time only *f*

Cymb.

Tenor

BsdrS

BsdrL

♩ = stickshot

note 2nd time only

95 96 97

Snare

Field

Xylo

Marim

Toms

Drset

Timp.

Shake Tamb.

Clave

Gong

Cymb.

Tenor

BsdrS

BsdrL

Xylophone

Marimba

Shaker(s)

Tambourine

Gong

Cymbals a 2

p-f

note 2nd time only

p-f

ff

ff

p-f

2nd time only

f

2nd time only

f

2nd time only

f

p-f

p-f

102 105

Snare $\frac{7}{8}$ *p* *f* *p* *f*

Field $\frac{7}{8}$ *f* *p* *f*

Xylo $\frac{7}{8}$ *p* *f* *p* *f*

Marim $\frac{7}{8}$ *p* *f* *p* *f*

Toms $\frac{7}{8}$ *p* *f* *p* *f*

Drset $\frac{7}{8}$ ξ ξ ξ ξ

Timp. $\frac{7}{8}$ *p* *f* *p* *f*

Shake Tamb. $\frac{7}{8}$ *f*

Clave $\frac{7}{8}$ ξ ξ ξ ξ

Gong $\frac{7}{8}$ ξ ξ *f*

Cymb. $\frac{7}{8}$ *p* *f* *p* *f*

Tenor $\frac{7}{8}$ *p* *f* *p* *f*

BsdrS $\frac{7}{8}$ *p* *f* *p* *f*

BsdrL $\frac{7}{8}$ *p* *f* *p* *f*

106 107

Snare *ff sf* *pp poco a poco cresc.*

Field *ff* *pp poco a poco cresc.*

Xylo *ff* *pp poco a poco cresc.*

Marim *ff* *pp poco a poco cresc.*

Toms *ff* *pp poco a poco cresc.*

Drset

Timp. *ff* *pp poco a poco cresc.*

Shake Tamb. *pp poco a poco cresc.*

Clave

Gong *mp*

Cymb. *f* *pp poco a poco cresc.*

Tenor *f* *pp poco a poco cresc.*

BsdrS *ff* *pp poco a poco cresc.*

BsdrL *ff* *pp poco a poco cresc.*

Allegro Moderato



109

Snare

Field

Xylo

Marim

Toms

Drset

Timp.

Shake Tamb.

Clave

Gong

Cymb.

Tenor

BsdrS

BsdrL

D. S. (pg.16) al Coda

ff

Cowbell
o = open + = muffled

mp

play rubato

mp vary dynamics

play rubato

mp vary dynamics

Gl.spiel

ff

Vibraphone

ff

slow gliss.

mf

Triangle

Eggshaker **mp**

Claves

Tambourine **mp** + = with fist

Ridecymbal

Gong **ff**

f

f

f

f

112

Snare

Cowb.

Xylo

Marim

Gl.s.p.
play rubato
mp vary dynamics *morendo*

Vibes
play rubato
mp vary dynamics *morendo*

Timp.
vary dynamics *morendo*

Trngl Shake
morendo

Clave Tamb.
morendo

Scymb Gong
mf *morendo*

Cymb.
mf

Tenor

BsdrS

BsdrL

115

This musical score page, numbered 115, features a variety of percussion and woodwind instruments. The instruments listed on the left are Snare, Cowb., Xylo, Marim, Gl.s.p., Vibes, Timp., Trngl Shake, Clave Tamb., Scymb, Cymb., Tenor, BsdrS, and BsdrL. The score is divided into three measures. The Snare, Tenor, BsdrS, and BsdrL parts are silent throughout. The Cowb. part plays a rhythmic pattern of eighth notes, starting with a '+' above the first note and ending with a 'PPP' dynamic marking. The Xylo and Marim parts play a melodic line of eighth notes with accents, also ending with a 'PPP' dynamic marking. The Gl.s.p. part features triplet eighth notes, ending with a 'PPP' dynamic marking. The Vibes part plays a melodic line of eighth notes, ending with a 'PPP' dynamic marking. The Timp. part has a long, low note with a 'PPP' dynamic marking. The Trngl Shake part plays a complex rhythmic pattern with '+' and 'o' symbols above the notes, ending with a 'mf' dynamic marking. The Clave Tamb. part plays a rhythmic pattern with a 'PPP' dynamic marking. The Scymb part plays a rhythmic pattern with a 'PPP' dynamic marking. The Cymb. part plays a rhythmic pattern with a 'morendo' marking below the first measure and a 'mf' dynamic marking at the end.

118

Musical score for percussion instruments. The score is divided into five measures. The instruments and their parts are:

- Snare:** Rests in all measures.
- Field:** Rests in all measures.
- Xylo:** Rests in all measures.
- Marim:** Rests in all measures.
- Gl.sp:** Rests in all measures.
- Vibes:** Rests in all measures.
- Timp.:** Rests in all measures.
- Trngl:** A rhythmic pattern of eighth notes with accents, marked with '+' and 'o' symbols above the notes.
- Clave:** Rests in all measures.
- Scymb:** A rhythmic pattern of eighth notes, marked with 'morendo' in the first measure and 'PPP' in the fourth measure.
- Cymb.:** A rhythmic pattern of eighth notes with accents, marked with 'o' and '+' symbols above the notes.
- Tenor:** Rests in all measures.
- BsdrS:** Rests in all measures.
- BsdrL:** Rests in all measures.

II Soul Sacrifice

Largo

123

Snare

Field

Xylo

Marim

Gl.sp

Vibes

Timp.

Trngl

Clave

Scymb

Cymb.

Tenor

BsdrS

BsdrL

Vibraphone

arpeggio

mf vary dynamic

pp vary dynamics mp gliss.

Barchimes

Susp.Cymbal

Tamtam mp

Gong mf

soft mallets

mf mp mf

131

Snare

Field

Bongo

Marim

Tubes

Vibes

Timp. gliss.

Barch Barchimes

Trngl

Scymb

Gong

T.tam

Cymb.

Tenor

BsdR

BsdL *mp* *mf* *mp* *mp* *mp*

3

Detailed description: This is a page of a musical score for percussion instruments, numbered 131. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Field, Bongo, Marim, Tubes, Vibes, Timp., Barch, Trngl, Scymb, Gong, T.tam, Cymb., Tenor, BsdR, and BsdL. The Vibes staff features complex rhythmic patterns with various articulations. The Timp. staff includes glissando markings. The Barch staff has a section labeled 'Barchimes' with a specific rhythmic pattern. The BsdL staff has dynamic markings of *mp* and *mf*, and a triplet of eighth notes. The Scymb, Gong, and T.tam staves have a consistent rhythmic pattern with slurs. The Tenor, BsdR, and Cymb. staves are mostly empty.

138

Musical score for percussion instruments. The score is organized into staves for various instruments:

- Snare**: Rests throughout.
- Field**: Rests throughout.
- Bongo**: Rests throughout.
- Marim**: Rests throughout.
- Tubes**: Rests throughout.
- Vibes**: Complex rhythmic patterns with slurs and accents.
- Timp.**: Includes a glissando (gliss.) and melodic lines.
- Barch**: Rests throughout.
- Trngl**: Rests throughout.
- Scymb, Gong, T.tam**: Similar rhythmic patterns with slurs.
- Cymb.**: Rests throughout.
- Tenor**: Rests throughout.
- BsdR**: Rests throughout.
- BsdL**: Features triplet patterns with dynamic markings *mf* and *mp*.

♩ = 60 Misterioso

145

Snare

Field
Field
mp

Bongo

Marim
Marim
mp

Tubes

Vibes

Timp.
F-C-Ab-F
mp

Slghb
Slghb
mp

Trngl

Scymb
Gong
T.tam

Cymb.

Tenor

BsdrS
mp

BsdrL
mp

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 145 and is titled "Misterioso" with a tempo of 60 beats per minute. The score is divided into three measures. The instruments and their parts are: Snare (rest), Field (Field drum, *mp*, rhythmic pattern), Bongo (rest), Marim (Marimba, *mp*, chords), Tubes (rest), Vibes (rest), Timp. (Tympani, *mp*, F-C-Ab-F), Slghb (Sleighbells, *mp*, rhythmic pattern), Trngl (Triangle, rest), Scymb (Scyambale, rest), Gong (rest), T.tam (Tamtam, rest), Cymb. (Cymbal, chords), Tenor (rest), BsdrS (Bass Drum Snare, *mp*, rhythmic pattern), and BsdrL (Bass Drum Low, *mp*, rhythmic pattern).

148

with wooden brushes

Snare *ff*

Field *mf*

Bongo *ff*

with wooden brushes

Bongos

Marim *mf*

Tub.Chimes *ff*

Vibraphone *ff*

Timp. *mf*

Slghb *mf*

Trngl

Scymb *pp*

Gong *f*

Cymb. *mf*

Tenor

BsdrS

BsdrL *mf*

151

Snare

Field

Bongo

Marim

Tubes

Vibes

Timp.

Sghb

Trngl

Scymb
Gong
T.tam

Cymb.

Tenor

BsdrS

BsdrL

Bongos

f

f

Triangle

o = open + = muffled

f

mf

mf

154 with sticks

The score is divided into three measures. The Snare part features a complex rhythmic pattern of sixteenth notes with accents in the first measure, followed by a rest in the second measure, and a return to the pattern in the third measure. The Field part has a steady eighth-note accompaniment. The Bongo part plays a melodic line with eighth notes and accents. The Marim part consists of chords and single notes. The Tubes part has a simple melodic line. The Vibes part plays chords. The Timp. part has a bass line with eighth notes. The Slghb part has a melodic line with slurs. The Trngl part has a rhythmic pattern of eighth notes with accents. The Scymb, Gong, and T.tam parts have sustained notes. The Cymb. part has a rhythmic pattern of eighth notes. The Tenor part is a rest. The BsdrS and BsdrL parts have a simple melodic line.

Snare

Field

Bongo

Marim

Tubes

Vibes

Timp.

Slghb

Trngl

Scymb
Gong
T.tam

Cymb.

Tenor

BsdrS

BsdrL

♩ = **Energico**

157 $\diamond = \text{stickshot}$ 162

The score is for a percussion ensemble in 2/4 time. It features the following parts:

- Snare:** Measures 157-162. Includes a *f* dynamic marking and a $\diamond = \text{stickshot}$ symbol.
- Field:** Measures 157-162. Includes a *f* dynamic marking and a $\diamond = \text{stickshot}$ symbol.
- Marim:** Measures 157-162. Includes a *f* dynamic marking and a $\diamond = \text{stickshot}$ symbol.
- Tubes:** Measures 157-162. Includes a *f* dynamic marking and a $\diamond = \text{stickshot}$ symbol.
- Vibes:** Measures 157-162. Includes a *f* dynamic marking and a $\diamond = \text{stickshot}$ symbol.
- Timp.:** Measures 157-162. Includes a *f* dynamic marking.
- Slghb:** Measures 157-162. Includes a *f* dynamic marking.
- Trngl:** Measures 157-162. Includes a *f* dynamic marking.
- Scymb:** Measures 157-162. Includes a *f* dynamic marking.
- Cymb.:** Measures 157-162. Includes a *f* dynamic marking.
- Tenor:** Measures 157-162. Includes a *f* dynamic marking.
- BsdR:** Measures 157-162. Includes a *f* dynamic marking.
- BsdL:** Measures 157-162. Includes a *f* dynamic marking.

165 170

Snare

Field

Snaredrum 1

Snaredrum 2

Snaredrum 3

Snaredrum 4

Timp.

Slghb

Trngl

Scymb

Cymb.

Tenor

BsdrS

BsdrL

sfp *f*

sfp *f*

sfp *f*

sfp *f*

179 185

The score consists of the following parts and their dynamics:

- Snare (top):** *f* (measures 179-180), *p* (measures 181-182), *f* (measures 183-184), *ppp* (measures 185-186).
- Field:** *f* (measures 179-180), *p* (measures 181-182), *f* (measures 183-184), *ppp* (measures 185-186).
- Snare (second):** *f* (measures 179-180), *p* (measures 181-182), *f* (measures 183-184), *ppp* (measures 185-186).
- Snare (third):** *f* (measures 179-180), *p* (measures 181-182), *f* (measures 183-184), *ppp* (measures 185-186).
- Snare (fourth):** *f* (measures 179-180), *p* (measures 181-182), *f* (measures 183-184), *ppp* (measures 185-186).
- Snare (fifth):** *f* (measures 179-180), *p* (measures 181-182), *f* (measures 183-184), *ppp* (measures 185-186).
- Timp.:** *ppp* (measures 185-186).
- Sghb:** -
- Trngl:** -
- Scymb:** -
- Gong:** -
- Cymb.:** *ppp* (measures 185-186).
- Tenor:** *ppp* (measures 185-186).
- BsdrS:** *ppp* (measures 185-186).
- BsdrL:** *ppp* (measures 185-186).

Susp. Cymbal: *ppp* (measures 185-186)

Gong: *ppp* (measures 185-186)

186 193

Snare
poco a poco cresc.

Field
poco a poco cresc.

Bongo

Marim

Tubes

Vibes

Timp.
poco a poco cresc.

Slghb

Trngl

**Scymb
Gong**
poco a poco cresc.

Cymb.
poco a poco cresc.

Tenor
poco a poco cresc.

BsdR
poco a poco cresc.

BsdL
poco a poco cresc.

194 $\text{♩} = \text{♩}$ with wooden brushes

Snare *fff* *fff*

Field *fff* *mf*

Bongo *fff* with wooden brushes

Marim *mf* Marimba

Tub. Chimes *f* Tub. Chimes

Vibes *f* Vibraphone

Timp. *fff* *mf*

Sleighbells *mf* Sleighbells

Trngl.

Scymb Gong *fff* *mf* Tamtam

Cymb. *fff* *mf*

Tenor *fff*

BsdrS *fff*

BsdrL *fff*

197

This musical score page, numbered 197, features a variety of percussion and string instruments. The instruments and their parts are as follows:

- Snare:** Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 198, marked *f*.
- Field:** Plays a rhythmic pattern of eighth notes with accents throughout the measures.
- Bongo:** Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 198.
- Marim:** Plays chords in the first measure, then rests, and returns with chords in measures 198 and 199.
- Tubes:** Plays a melodic line with eighth notes and rests.
- Vibes:** Plays a melodic line with eighth notes and rests.
- Timp.:** Plays a melodic line with eighth notes.
- Slghb:** Plays a melodic line with eighth notes and rests.
- Trngl:** Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 199, marked *mf*.
- Gong:** Plays a sustained note in the first measure, then rests, and returns with a sustained note in measure 200, marked *f*. The word "Tamtam" is written below the first measure.
- Cymb.:** Plays a rhythmic pattern of eighth notes with accents.
- Tenor:** Remains silent throughout the measures.
- BsdrS:** Plays a melodic line with eighth notes, marked *mf* in measure 200.
- BsdrL:** Plays a melodic line with eighth notes, marked *mf* in measure 200.

200

rallentando

This musical score page contains 13 staves for percussion and strings, numbered 200 to 202. The tempo is marked 'rallentando'. The instruments and their parts are as follows:

- Snare:** Measures 200-201 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measure 202 is a whole rest.
- Field:** A melodic line of eighth notes with accents, spanning all three measures.
- Bongo:** Measures 200-201 feature a rhythmic pattern of eighth notes with accents. Measure 202 is a whole rest.
- Marim:** Chordal accompaniment in treble clef, consisting of chords and sustained notes.
- Tubes:** Melodic line in treble clef, starting in measure 201.
- Vibes:** Chordal accompaniment in treble clef, starting in measure 201.
- Timp.:** Melodic line in bass clef, starting in measure 201.
- Slghb:** Melodic line in treble clef, starting in measure 201.
- Trngl:** Triangle part with rhythmic markings (+, o, +, o, +, o, +, o) in measure 201.
- T.tam:** Tamtam part with notes and rests in measures 200-202.
- Cymb.:** Cymbal part with notes and rests in measures 200-202.
- Tenor:** Empty staff.
- BsdrS:** Bass drum part in treble clef, spanning all three measures.
- BsdrL:** Bass drum part in bass clef, spanning all three measures.

203 Adagio con espressione - dynamics ad lib.

211

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** A series of horizontal lines with no notes, indicating a silent part.
- Field:** A single note on the first staff, followed by rests. Dynamics: *pp*.
- Bongo:** A series of horizontal lines with no notes, indicating a silent part.
- Marim:** A melodic line in treble clef with various notes and rests. Dynamics: *mf dynamics ad lib.*
- Tubes:** A melodic line in treble clef with various notes and rests. Dynamics: *mf dynamics ad lib.*
- Vibes:** A melodic line in treble clef with various notes and rests. Dynamics: *mf dynamics ad lib.*
- Timp.:** A melodic line in bass clef with various notes and rests. Dynamics: *mf dynamics ad lib.*
- Barch:** A series of horizontal lines with dense vertical tick marks. Dynamics: *mp dynamics ad lib.*
- Iron:** A series of horizontal lines with dense vertical tick marks. Dynamics: *mp dynamics ad lib.*
- Iron:** A series of horizontal lines with dense vertical tick marks. Dynamics: *mp dynamics ad lib.*
- Iron:** A series of horizontal lines with dense vertical tick marks. Dynamics: *mp dynamics ad lib.*
- Iron:** A series of horizontal lines with dense vertical tick marks. Dynamics: *mp dynamics ad lib.*
- BsdR:** A single note on the first staff, followed by rests. Dynamics: *pp*.
- BsdL:** A single note on the first staff, followed by rests. Dynamics: *pp*.

212

216

Musical score for percussion instruments. The score is divided into two systems, 212 and 216. The instruments listed are Snare, Field, Bongo, Marim, Tubes, Vibes, Timp., Barch, Iron, BsdR, and BsdL. The Marim, Tubes, Vibes, and Timp. parts include musical notation with notes and rests. The Barch part features a series of vertical lines representing a rhythmic pattern. The Iron parts consist of dense, textured patterns. The Snare, Field, and BsdR parts are mostly empty staves with occasional rests. The score concludes with a 'fade out' instruction for several instruments.

III Latin Soul

♩ = 120

Snare

Field

Chime

Timb.

Conga

Drset

Crash

Hihat var. allowed

Bassdrum

f

Timp.

Guiro

Cowb.

Trngl

Cymb.

Shake

BsdrS

BsdrL

1

2 226

Snare

Field

Chime

Timb. *Timbales* *f* *on shell*

Conga

Drset

Timp. *Timpani* *f*

Guiro

Cowb.

Trngl

Cymb.

Shake

BsdrS

BsdrL

The image shows a page of a musical score for percussion instruments. At the top, there are two measure numbers: '2' and '226'. The instruments listed on the left are Snare, Field, Chime, Timbales, Conga, Drset, Timpani, Guiro, Cowbell, Triangle, Cymbal, Shake, Bsdram, and Bsdram. The Timbales part has a dynamic marking of 'f' and a note with an accent and the text '= on shell'. The Drset part has a complex rhythmic pattern with many notes. The Timpani part has a dynamic marking of 'f'. The Guiro part has a rhythmic pattern. The Cowbell, Triangle, Cymbal, Shake, Bsdram, and Bsdram parts are mostly empty.

228 1 2 231

Snare

Field

Chime

Timb.

Conga

Drset

Timp.

Guiro

Cowb.

Trngl

Cymb.

Shake

BsdrS

BsdrL

f

Congas

f

f

Cymbals a 2

f

= double strokes on shell

= slap

+ = Hihat effect

232

(double strokes on shell)

Musical score for percussion instruments. The score is divided into four measures. A vertical bar line is present at the end of the third measure. The instruments and their parts are:

- Snare:** Fourteenth-note patterns with accents. A '2' above the staff in the fourth measure indicates a second ending.
- Field:** Rested throughout.
- Chime:** Rested throughout.
- Timb.:** Sixteenth-note patterns with accents.
- Conga:** Sixteenth-note patterns with accents.
- Drset:** Sixteenth-note patterns with accents.
- Timp.:** Bass clef, eighth-note patterns.
- Guiro Tamb.:** Eighth-note patterns with accents.
- Cowb.:** Rested throughout.
- Trngl:** Rested throughout.
- Cymb.:** Eighth-note patterns with '+' accents.
- Shake:** Rested throughout.
- BsdrS:** Rested throughout.
- BsdrL:** Rested throughout.

236

This musical score is for a percussion ensemble, starting at measure 236. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte).
- Field:** Remains silent throughout the measures.
- Chime:** Remains silent throughout the measures.
- Timb. (Tambourine):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Conga:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Drset (Drum Set):** Plays a complex rhythmic pattern with a dynamic marking of *f*.
- Timp. (Tom-tom):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Guiro Tamb. (Guiro Tambourine):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Cowb. Clave (Cowbell Clave):** Labeled "Cowbell" and "Claves", it plays a rhythmic pattern with a dynamic marking of *f*.
- Trngl. (Triangle):** Remains silent throughout the measures.
- Cymb. (Cymbal):** Labeled "(Hi-hat effect)", it plays a rhythmic pattern with a dynamic marking of *f*.
- Shake:** Remains silent throughout the measures.
- BsdrS (Bass Drum Snare):** Plays a rhythmic pattern with a dynamic marking of *f*.
- BsdrL (Bass Drum Left):** Plays a rhythmic pattern.

The score is divided into four measures, with a first ending bracket over the final measure of the Snare part.

(drumhead)

241

Snare *ff*

Field

Chime

Timb. *ff*

Conga *ff*

Drset *ff*

Timp. *f*

Guero Tamb.

Cowb. Clave

Trngl

Cymb.

Shake

BsdrS *f*

BsdrL *f*

244 247

Snare ◇ = rimshot

Field

Chime Tub.Chimes

Timb. f

Conga sf

Drset Chinese Cymbal

Timp. sf f

Guiro

Cowb.

Trngl

Cymb.

Shake

BsdrS sf

BsdrL sf

249

255

Musical score for percussion instruments. The score is divided into two systems, 249 and 255. The instruments listed are Snare, Field, Chime, Timb., Conga, Drset, Timp., Guiro, Cowb., Trngl, Cymb., Shake, BsdrS, and BsdrL. The Chime part is written in treble clef with a key signature of one flat (Bb). The Timpani (Timp.) part is written in bass clef. The other instruments have empty staves with a dash in the first measure of each system, indicating they are not active in this section.

257

♪ = double strokes on shell

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Field:** Remains silent throughout the passage.
- Chime:** Plays a melodic line in the first measure, then rests.
- Timbales:** Plays a rhythmic pattern of eighth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Congas:** Plays a rhythmic pattern of eighth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Drset:** Plays a complex rhythmic pattern of sixteenth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Timp.:** Plays a melodic line in the bass clef starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Guiro Tamb.:** Plays a rhythmic pattern of eighth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Cowb. Clave:** Plays a rhythmic pattern of eighth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Trngl:** Remains silent throughout the passage.
- Cymb.:** Plays a rhythmic pattern of eighth notes starting at measure 257. Dynamics: *f*, *poco a poco dim.*
- Shake:** Remains silent throughout the passage.
- BsdrS:** Plays a melodic line in the first measure, then rests. Dynamics: *f*.
- BsdrL:** Remains silent throughout the passage.

262

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Timb., Conga, Drset, Timp., Guiro Tamb., Cowb. Clave, Trngl, Cymb., Shake, BsdrS, and BsdrL. The score is divided into four measures. The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Field part is mostly silent. The Bongo part is also silent. The Timb. part has a complex rhythmic pattern with many sixteenth notes. The Conga part has a similar complex pattern. The Drset part has a very dense pattern of sixteenth notes. The Timp. part has a melodic line in the bass clef. The Guiro Tamb. part has a rhythmic pattern with accents. The Cowb. Clave part has a rhythmic pattern with accents. The Trngl part is silent. The Cymb. part has a rhythmic pattern with accents. The Shake part is silent. The BsdrS part has a few notes in the second measure. The BsdrL part has a few notes in the first and third measures.

266

Snare *pp*

Field

Bongo

Timb. *pp*

Conga *pp*

Drset *pp* *mp*

Timp. *pp*

Guiro Tamb. *pp*

Cowb. Clave *pp*

Trngl Triangle *mp*

Cymb. *pp*

Shake

BsdrS

BsdrL *pp*

Legend:
◊ = latin rimshot
○ = open Hihat

270

Snaredrum

ff

Bongos

ff

Timbales

ff

Congas

ff

Drset

ff mp

Timp.

Guiro

Cowb.

Trngl

Cymb.

Shake

BsdrS

ff

BsdrL

ff

275

◊ = rimshot

279

Snare

Field

Bongo

Timb.

Conga

Drset

Timp.

Guiro

Cowb. Clave

Trngl

Cymb.

Shake

BsdrS

BsdrL

sf sf

ff

ff

ff

ff

ff mp

mf

mf

mf

ff mf

mf

mf

ff

ff

280

Musical score for percussion instruments, page 280. The score is divided into three measures. The instruments and their parts are:

- Snare:** Measure 1: Rest. Measure 2: Triplet eighth notes. Measure 3: Quarter notes with a 4-measure slur, *ff*.
- Field:** Rest throughout.
- Bongo:** Measure 1: Triplet eighth notes. Measure 2: Rest, then eighth notes, *ff*. Measure 3: Rest.
- Timb.:** Measure 1: Triplet eighth notes. Measure 2: Rest, then eighth notes, *ff*. Measure 3: Rest.
- Conga:** Measure 1: Triplet eighth notes. Measure 2: Rest, then eighth notes, *ff*. Measure 3: Rest.
- Drset:** Measure 1: *ff*, *mf*. Measure 2: *ff*. Measure 3: *mf*.
- Timp.:** Bass clef, quarter notes.
- Guiro:** Rest throughout.
- Cowb. Clave:** Quarter notes with accents.
- Trngl:** Quarter notes with accents.
- Cymb.:** Rest throughout.
- Shake:** Rest throughout.
- BsdrS:** Measure 1: Rest. Measure 2: Rest. Measure 3: Eighth notes.
- BsdrL:** Measure 1: Rest. Measure 2: Rest. Measure 3: Eighth notes.

283

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Snare, Field, Bongos, Timbales, Congas, Drset, Timpani (Timp.), Guiro, Large Cowbell, Claves, Triangle (Trngl), Cymbals (Cymb.), Shaker(s) (Shake), Bass Drum (BsdrS), and Bass Drum (BsdrL). The score is divided into four measures. The Snare, Field, and BsdrS/BsdrL staves are mostly silent, with some activity in the final measure. The Bongos, Timbales, and Congas enter in the third measure with a *ff* dynamic. The Drset, Timp., and Guiro are active throughout. The Cowbell and Claves enter in the first measure with a *f* dynamic. The Triangle and Cymbals enter in the first measure with a *f* dynamic. The Shaker(s) enter in the first measure with a *f* dynamic. The score includes various musical notations such as beams, accents, and dynamic markings.

287

♩ = stickshot

♩ = ♩

Snare *ff sf f*
 Field
 Bongo *sf*
 Timb. *sf*
 Conga *sf f (slap)*
 Drset *ff f ff sf* Chin. Cymbal
 Timp. *ff*
 Guiro *f*
 Cowb. Clave *f*
 Trngl
 Cymb. *4*
 Shake
 BsdrS *ff sf*
 BsdrL *ff sf*

291 295

The musical score is organized into five measures, each with a specific time signature: 3/4, 9/8, 3/4, 7/8, and 3/4. The instruments and their parts are as follows:

- Snare:** Features rhythmic patterns with accents and slurs across the measures.
- Field:** Shows rests and rhythmic notation.
- Chime:** Includes rests and rhythmic notation.
- Timb.:** Includes rests and rhythmic notation.
- Conga:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Drset:** Shows rests and rhythmic notation.
- Timp.:** Includes a bass clef, rests, and a melodic line with slurs.
- Guiro:** Shows rhythmic notation with slurs.
- Cowb.:** Features rhythmic notation with slurs.
- WdChi:** Shows rests and rhythmic notation.
- Cymb.:** Shows rests and rhythmic notation.
- Shake:** Shows rests and rhythmic notation.
- BsdrS:** Shows rests and rhythmic notation.
- BsdrL:** Shows rests and rhythmic notation.

300 303

The musical score is organized into four measures, each with a specific time signature: 3/4, 9/8, 3/4, and 7/8. The instruments and their parts are as follows:

- Snare:** Features rhythmic patterns with accents and slurs across the measures.
- Field:** Shows rests and rhythmic notation, including a triplet in the final measure.
- Chime:** Plays chords in the first and fourth measures, with a key signature of one flat.
- Timb.:** Includes rests and rhythmic notation, with a triplet in the final measure.
- Conga:** Provides a complex rhythmic accompaniment with various note values and slurs.
- Drset:** Features a complex rhythmic pattern with many sixteenth notes and slurs.
- Timp.:** Plays a melodic line in the first and fourth measures, with a key signature of one flat.
- Guiro Tamb.:** Plays a rhythmic pattern with accents and slurs.
- Cowb. Clave:** Provides a steady rhythmic accompaniment.
- WdChi:** Shows rests and rhythmic notation, including a triplet in the final measure.
- Cymb.:** Features a cymbal roll in the first and third measures, with the instruction "Cymbals a 2".
- Shake:** Shows rests and rhythmic notation, including a triplet in the final measure.
- BsdrS:** Plays a rhythmic pattern with accents and slurs.
- BsdrL:** Plays a rhythmic pattern with accents and slurs.

304 G.P. 307 \int = double stroke on shell

Snare: 3/4, 9/8, 2/4, C. Dynamics: *ff*, *mf*.

Field: 3/4, 9/8, 2/4, C.

Chime: 3/4, 9/8, 2/4, C.

Timb.: 3/4, 9/8, 2/4, C. Dynamics: *mf*.

Conga: 3/4, 9/8, 2/4, C. Dynamics: *ff*, *f*.

Drset: 3/4, 9/8, 2/4, C. Dynamics: *ff*, *f*. Includes **Chin. Cymbal**.

Timp.: 3/4, 9/8, 2/4, C. Dynamics: *ff*, *f*.

Guiro Tamb.: 3/4, 9/8, 2/4, C. Dynamics: *f*.

Cowb. Clave: 3/4, 9/8, 2/4, C. Dynamics: *f*.

WdChi: 3/4, 9/8, 2/4, C.

Cymb.: 3/4, 9/8, 2/4, C. Dynamics: *f*.

Shake: 3/4, 9/8, 2/4, C.

BsdrS: 3/4, 9/8, 2/4, C. Dynamics: *ff*, *f*.

BsdrL: 3/4, 9/8, 2/4, C. Dynamics: *ff*, *f*.

308

This musical score is for a percussion ensemble, featuring 14 different instruments. The score is organized into four measures. The instruments and their parts are as follows:

- Snare:** A rhythmic pattern of eighth and sixteenth notes.
- Field:** A single bar with a rest.
- Bongo:** A single bar with a rest.
- Timb.:** A melodic line with eighth notes and accents.
- Conga:** A melodic line with eighth notes and accents.
- Drset:** A complex rhythmic pattern with many sixteenth notes.
- Timp.:** A melodic line in the bass clef with eighth notes.
- Guiro Tamb.:** A rhythmic pattern with eighth notes and accents.
- Cowb. Clave:** A rhythmic pattern with eighth notes and accents.
- WdChi:** A single bar with a rest.
- Cymb.:** A rhythmic pattern with eighth notes and accents.
- Shake:** A single bar with a rest.
- BsdrS:** A rhythmic pattern with eighth notes and accents.
- BsdrL:** A rhythmic pattern with eighth notes and accents.

312

315 (drumhead)

Musical score for percussion instruments. The score is divided into measures 312 and 315 (drumhead). The instruments listed are Snare, Field, Bongo, Timb., Conga, Drset, Timp., Guiro Tamb., Cowb. Clave, WdChi, Cymb., Shake, BsdrS, and BsdrL. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff* and *f*. The Snare part features a consistent rhythmic pattern in measures 312 and 315, with a *ff* marking in measure 315. The Field part is mostly silent. The Bongo part has a simple rhythmic pattern. The Timb. part has a complex rhythmic pattern with accents. The Conga part has a complex rhythmic pattern with accents. The Drset part has a complex rhythmic pattern with accents. The Timp. part has a complex rhythmic pattern with accents. The Guiro Tamb. part has a complex rhythmic pattern with accents. The Cowb. Clave part has a complex rhythmic pattern with accents. The WdChi part is mostly silent. The Cymb. part has a complex rhythmic pattern with accents. The Shake part is mostly silent. The BsdrS part has a complex rhythmic pattern with accents. The BsdrL part has a complex rhythmic pattern with accents.

316

rimshot

The musical score is arranged in a vertical stack of staves for various percussion instruments. The instruments listed are Snare, Field, Bongo, Timb., Conga, Drset, Timp., Guiro, Cowb., WdChi, Cymb., Shake, BsdrS, and BsdrL. The notation includes complex rhythmic patterns with many triplets, accents, and dynamic markings such as *sf* (sforzando) and *rimshot*. The score is divided into five measures. The Snare, Timb., Conga, and Drset parts are highly active, while the Field, Bongo, Guiro, Cowb., WdChi, Cymb., and Shake parts are mostly silent. The BsdrS and BsdrL parts have sparse, rhythmic contributions.

321

323

Snare

Field

Bongo

Timb.

Conga

Drset

Timp.

Guiro

Cowb.

WdChi

Cymb.

Shake

BsdrS

BsdrL

Bongos high tuned

ff

Ridecymbal on cup

mf

Chin.Cymbal

ff

Timbales

Congas

ff

sf

ff

ff

325

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Snare:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: rest. Measure 3: rest. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.
- Field:** Rest in all measures.
- Bongo:** Rest in all measures. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.
- Timb.:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: rest. Measure 3: rest. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.
- Conga:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 3: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.
- Drset:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 3: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*, *mf*, *ff*, *sf*. Includes notation "(on cup)".
- Timp.:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: rest. Measure 3: rest. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.
- Guiro:** Rest in all measures.
- Cowb.:** Rest in all measures.
- WdChi:** Rest in all measures.
- Cymb.:** Rest in all measures.
- Shake:** Rest in all measures.
- BsdrS:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: rest. Measure 3: rest. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.
- BsdrL:** Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: rest. Measure 3: rest. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *ff*.

329

331

Musical score for percussion instruments, measures 329 to 331. The score includes parts for Snare, Field, Bongo, Timb., Conga, Drset, Timp., Guiro, Cowb., WdChi, Cymb., Shake, BsdrS, and BsdrL. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 329 and 330 are marked with a '7' above the first note, indicating a 7-measure rest. Measure 331 begins with a 'ff' dynamic marking. The instruments are arranged vertically from top to bottom: Snare, Field, Bongo, Timb., Conga, Drset, Timp., Guiro, Cowb., WdChi, Cymb., Shake, BsdrS, and BsdrL. The Bongo, Timb., and Drset parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Snare, Conga, and BsdrS parts have simpler rhythmic patterns. The Field, Guiro, Cowb., WdChi, Cymb., and Shake parts are marked with a dash, indicating they are silent in these measures.

333

Musical score for percussion instruments. The score is divided into four measures. The instruments listed are Snare, Field, Bongo, Timb., Conga, Drset, Timp., Guiro, Cowb., WdChi, Cymb., Shake, BsdrS, and BsdrL. The notation includes various rhythmic patterns, accents, and dynamic markings such as *f*, *mf*, and *ff*. Specific instructions like "(on shell)" and triplet markings (3) are present. The Snare, Bongo, and Conga parts feature triplet patterns in the final measure. The Drset part has a complex rhythmic pattern with accents. The BsdrS and BsdrL parts have a simple rhythmic pattern in the final measure.

337

Snare

Field

Bongo

Timb.

Conga

Drset

Timp.

Guiro

Cowbell

Clave

Claves *mf*

WdChi

Cymb.

Shaker(s)

BsdrS

BsdrL

mf

on both shells

improvisation

ff

mf

mf

(Hihat effect)

mf

342

Musical score for percussion instruments. The score is in 5/4 time and includes various rhythmic patterns, dynamics like *ff*, and performance instructions such as "muta Tub.Chimes" and "Timpani".

Snare: Rests in measures 1 and 2; 5/4 time signature in measure 3 with a triplet of eighth notes and *ff* dynamic.

Field: Rests in measures 1 and 2; 5/4 time signature in measure 3.

Bongo: Rhythmic pattern of eighth notes with accents in measures 1 and 2; 5/4 time signature in measure 3 with instruction "muta Tub.Chimes".

Timb.: Rhythmic pattern of eighth notes with accents in measures 1 and 2; 5/4 time signature in measure 3 with a triplet of eighth notes and *ff* dynamic.

Conga: (improvisation) in measures 1 and 2; 5/4 time signature in measure 3 with a triplet of eighth notes and *ff* dynamic.

Drset: Rhythmic pattern of eighth notes with accents in measures 1 and 2; 5/4 time signature in measure 3 with a triplet of eighth notes and *ff* dynamic.

Timp.: Rests in measures 1 and 2; 5/4 time signature in measure 3 with instruction "Timpani" and *ff* dynamic.

Guiro: Rests in measures 1 and 2; 5/4 time signature in measure 3.

Cowb. Clave: Rhythmic pattern of eighth notes with accents in measures 1 and 2; 5/4 time signature in measure 3.

WdChi: Rests in measures 1 and 2; 5/4 time signature in measure 3.

Cymb.: Rhythmic pattern of eighth notes with accents in measures 1 and 2; 5/4 time signature in measure 3.

Shake: Rhythmic pattern of eighth notes with accents in measures 1 and 2; 5/4 time signature in measure 3.

BsdrS: Rests in measures 1 and 2; 5/4 time signature in measure 3.

BsdrL: Rests in measures 1 and 2; 5/4 time signature in measure 3.

345 (double strokes on drumshell)

This musical score is for a percussion ensemble, starting at measure 345. The tempo is common time (C). The score includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with a *mf* dynamic.
- Field:** Remains silent throughout this section.
- Chime:** Labeled "Tub.Chimes", it plays a melodic line in treble clef with a *ff* dynamic. A key signature change to one sharp (F#) occurs in the second measure.
- Timb. (Tambourine):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Conga:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Drset (Drum Set):** Features a complex, fast rhythmic pattern with a *f* dynamic.
- Timp. (Tom-tom):** Plays a melodic line in bass clef with a *f* dynamic.
- Guiro Tamb. (Guiro/Tambourine):** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Cowb. Clave (Cowbell/Clave):** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- WdChi (Wood Chime):** Remains silent throughout this section.
- Cymb. (Cymbal):** Features a rhythmic pattern of eighth notes with a *mf* dynamic.
- Shake:** Remains silent throughout this section.
- BsdrS (Bass Drum Snare):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- BsdrL (Bass Drum Low):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

349

This musical score is for a percussion ensemble, starting at measure 349. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, alternating between two patterns across the four measures.
- Field:** Remains silent throughout the section.
- Chime:** Plays a melodic line in treble clef with a key signature of one sharp (F#). It consists of quarter notes and half notes.
- Timb. (Tambourine):** Plays a continuous eighth-note pattern with a consistent accent (^) on every note.
- Conga:** Plays a melodic line with eighth-note patterns and occasional rests.
- Drset (Drum Set):** Features a complex, fast-paced pattern of sixteenth notes with accents (^) on every note.
- Timp. (Timpani):** Plays a melodic line in bass clef, primarily using quarter and eighth notes.
- Guiro Tamb. (Guiro/Tambourine):** Plays a rhythmic pattern of eighth notes with accents (^) on every note.
- Cowb. Clave (Cowbell/Clave):** Plays a rhythmic pattern of eighth notes with accents (^) on every note.
- WdChi (Wood Chime):** Remains silent throughout the section.
- Cymb. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents (+) on every note.
- Shake:** Remains silent throughout the section.
- BsdrS (Bass Drum Snare):** Plays a simple pattern of quarter notes with accents (^) on every note.
- BsdrL (Bass Drum Low):** Plays a simple pattern of quarter notes with accents (^) on every note.

353 (drumhead)

Snare *ff*

Field

Chime

Timb. *ff*

Conga *ff*

Drset *ff*

Timp. *f*

Guiro

Cowb.

WdChi

Cymb.

Shake

BsdrS *f*

BsdrL *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 353, marked '(drumhead)'. The Snare part starts with a *ff* dynamic and features a complex rhythmic pattern with triplets. The Field part is silent. The Chime part is silent. The Timb., Conga, and Drset parts all play a similar rhythmic pattern with triplets and accents, marked *ff*. The Timpani part plays a simple rhythmic pattern marked *f*. The Guiro, Cowbell, Wood Chime, and Cymbal parts are silent. The Shake part is silent. The Bass Drum (Right) part plays a simple rhythmic pattern marked *f*. The Bass Drum (Left) part plays a simple rhythmic pattern marked *f*.

357 (rimshot) 359 (double strokes on shell)

Snare *sf* *mp poco a poco cresc.*

Field

Chime

Timb. *sf*

Conga

Drset

Timp. *sf*

Guiro *mp poco a poco cresc.*

Cowb.

WdChi

Cymb. *mp poco a poco cresc.*

Shake

BsdrS *sf p p cresc.*

BsdrL *sf p poco a poco cresc.*

364 poco a poco cresc. till end part 3

367

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes throughout the section.
- Field:** Remains silent throughout the section.
- Chime:** Remains silent throughout the section.
- Timb.:** Remains silent throughout the section.
- Conga:** Remains silent throughout the section.
- Drset:** Remains silent throughout the section.
- Timp.:** Remains silent throughout the section.
- Guiro:** Enters in measure 367 with a melodic line in treble clef.
- Tamb.:** Features a rhythmic pattern of eighth and sixteenth notes, similar to the snare.
- Cowb. Clave:** Features a rhythmic pattern of eighth and sixteenth notes.
- Claves:** Enters in measure 367 with a melodic line in bass clef, marked *mf* and *poco a poco cresc.*
- WdChi:** Remains silent throughout the section.
- Cymb.:** Features a rhythmic pattern of eighth and sixteenth notes, marked with '+' signs.
- Shake:** Remains silent throughout the section.
- BsdrS:** Features a rhythmic pattern of eighth and sixteenth notes.
- BsdrL:** Features a rhythmic pattern of eighth and sixteenth notes.

370 (poco a poco cresc. till end part 3)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Field:** Remains silent throughout the section.
- Chime:** Remains silent throughout the section.
- Timbales:** Enters in the second measure with a melodic line of eighth notes, marked *f poco a poco cresc.*
- Congas:** Enters in the second measure with a melodic line of eighth notes, marked *f poco a poco cresc.*
- Drset:** Remains silent throughout the section.
- Timp.:** Remains silent throughout the section.
- Guiro Tamb.:** Features a rhythmic pattern of eighth notes with accents.
- Cowb. Clave:** Features a rhythmic pattern of eighth notes with accents.
- WdChi:** Remains silent throughout the section.
- Cymb.:** Features a rhythmic pattern of eighth notes with accents.
- Shake:** Remains silent throughout the section.
- BsdrS:** Features a rhythmic pattern of eighth notes with accents, appearing in the second and fourth measures.
- BsdrL:** Features a rhythmic pattern of eighth notes with accents, appearing in the first measure.

374 (poco a poco cresc. till end part 3)

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Snare:** Four measures of rhythmic patterns.
- Field:** Four measures of rests.
- Chime:** Four measures of rests.
- Timb.:** Four measures of rhythmic patterns.
- Conga:** Four measures of rhythmic patterns.
- Drset:** Four measures of rests.
- Timp.:** Four measures of melodic lines. The second measure includes the instruction *poco cresc.*
- Guiro Tamb.:** Four measures of rhythmic patterns.
- Cowb. Clave:** Four measures of rhythmic patterns.
- WdChi:** Four measures of rests.
- Cymb.:** Four measures of rhythmic patterns.
- Shake:** Four measures of rests.
- BsdrS:** Four measures of rhythmic patterns.
- BsdrL:** Four measures of rhythmic patterns.

378 (poco a poco cresc. till end part 3)

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** A rhythmic pattern of eighth and sixteenth notes.
- Field:** A line with rests, indicating no part for this instrument.
- Chime:** A line with rests, indicating no part for this instrument.
- Tub. Chimes:** A line with rests, indicating no part for this instrument.
- Timb.:** A line with a rhythmic pattern of eighth and sixteenth notes.
- Conga:** A line with a rhythmic pattern of eighth and sixteenth notes.
- Drset:** A line with a rhythmic pattern of eighth and sixteenth notes, marked *fff*.
- Timp.:** A line with a rhythmic pattern of eighth and sixteenth notes.
- Guiro Tamb.:** A line with a rhythmic pattern of eighth and sixteenth notes.
- Cowb. Clave:** A line with a rhythmic pattern of eighth and sixteenth notes.
- WdChi:** A line with rests, indicating no part for this instrument.
- Cymb.:** A line with a rhythmic pattern of eighth and sixteenth notes, marked with '+' above the notes.
- Shake:** A line with rests, indicating no part for this instrument.
- BsdrS:** A line with rests, indicating no part for this instrument.
- BsdrL:** A line with rests, indicating no part for this instrument.

382

Musical score for percussion instruments. The score is divided into 12 staves, each representing a different instrument. The instruments are: Snare, Field, Chime, Timb., Conga, Drset, Timp., Guiro Tamb., Cowb. Clave, WdChi, Cymb., Shake, BsdrS, and BsdrL. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first staff (Snare) has a rhythmic pattern of eighth notes. The second staff (Field) is empty. The third staff (Chime) has a few notes. The fourth staff (Timb.) has a rhythmic pattern of eighth notes. The fifth staff (Conga) has a rhythmic pattern of eighth notes. The sixth staff (Drset) has a complex rhythmic pattern with triplets and a dynamic marking of *sf*. The seventh staff (Timp.) has a few notes. The eighth staff (Guiro Tamb.) has a rhythmic pattern of eighth notes. The ninth staff (Cowb. Clave) has a rhythmic pattern of eighth notes. The tenth staff (WdChi) is empty. The eleventh staff (Cymb.) has a rhythmic pattern of eighth notes with plus signs above the notes. The twelfth staff (BsdrL) has a few notes. The score is divided into four measures by vertical bar lines.

IV Native Soul

Senza Misura - Misterioso

386 \diamond = stickshot

Snare *fff sf sf*

Field -

Chime *fff sf* sec.

Timb. *fff sf sf*

Conga *fff sf sf*

Drset *sf sf*

Timp. *fff sf sf*

Tamb. *fff sf sf*

Cowb. *fff*

WdChi -

Cymb. -

Shake -

BsdrS *fff sf sf*

BsdrL *fff sf sf*

Templeblocks *mp*

pedal gliss. *mp vary dynamics*

African Claves *mp*

Logdrums *mf dim. PPP*

African Claves *mf dim. PPP*

Shekere *mp*

Shaker *v mp*

very gentle on wooden chimes

Tamtam *mp ppp mf*

Tamtam *mp ppp mf*

Snare

Field

Fieldrum

ppp — mf

ppp — f

Xylo

Marim

Toms

Templ

Templeblocks

f dim.

Timp.

simile pedal gliss.

Logdr

African Claves

f dim.

Shekere

mf

Shaker(s)

f dim.

WdChi

T.tam

Tamtam

ppp — mf

f

Cymb.

Shake

BsdrS

BsdrL

ppp — mf

ppp — f

Alla misura ♩ ± 112

Snare

Field
Fieldrum
ppp < *ff*

Xylo

Marim
Marimba
mf
poco a poco cresc.

Toms

Templ
ppp

Timp.
mp
poco a poco cresc.

Logdr
Logdrums
mf
poco a poco cresc.

AfrCl

Sheke
Shakere
mf
poco a poco cresc.

Shake

WdChi
Tamtam
ppp

Cymb.

Tenor
Tei

BsdR
Bassdr
mp

BsdL
ppp < *ff* *mp*
poco a poco cresc.

1)

ium

393

396

Snare

Field

Xylo

Marim

Toms

Templ

Templeblocks

Timp.

Logdr

AfrCl

African Claves

Sheke

Shake

Shaker(s)

Tmtam

Cymb.

Tenor

BsdrS

BsdrL

Detailed description: This is a musical score for a percussion ensemble and vocal instruments. The score is divided into two systems, 393 and 396. The instruments listed on the left are Snare, Field, Xylo, Marim, Toms, Templ, Templeblocks, Timp., Logdr, AfrCl, African Claves, Sheke, Shake, Shaker(s), Tmtam, Cymb., Tenor, BsdrS, and BsdrL. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). The Marim and Logdr parts feature complex rhythmic patterns with accents. The AfrCl part has a steady eighth-note pattern. The Sheke and Shake parts have a consistent eighth-note pattern. The Tenor part has a simple rhythmic pattern. The BsdrS and BsdrL parts have a simple rhythmic pattern. The score is written in a standard musical notation style with a treble clef for the Marim and a bass clef for the Timp. and BsdrS parts.

398

with brushes

The musical score for measures 398-401 includes the following parts and markings:

- Snare:** Starts with a rest, then plays a continuous eighth-note pattern with brushes starting at measure 398. Dynamic: *f*.
- Field:** Plays a low, sustained note with a tremolo effect. Dynamic: *pp cresc.*
- Xylophone:** Plays a rhythmic pattern of eighth notes and rests. Dynamic: *f*.
- Marim:** Plays a melodic line with eighth notes and rests. Dynamic: *f*.
- Toms:** Remains silent throughout the measures.
- Templ:** Plays a rhythmic pattern of eighth notes and rests. Dynamic: *f*.
- Timp.:** Plays a melodic line in the bass clef. Dynamic: *f*.
- Logdr ATrCl:** Plays a rhythmic pattern of eighth notes and rests. Dynamic: *f*.
- Sheke Shake:** Plays a rhythmic pattern of eighth notes and rests. Dynamic: *f*.
- Tamtam:** Plays a low, sustained note with a tremolo effect. Dynamic: *pp cresc.*
- Cymb.:** Remains silent throughout the measures.
- Tenor:** Plays a melodic line with eighth notes and rests. Dynamic: *f*.
- BsdrS:** Plays a melodic line with eighth notes and rests. Dynamic: *f*.
- BsdrL:** Plays a melodic line with eighth notes and rests. Dynamic: *f*.

403 404

Snare *mf*

Field *ff*

Xylo *mf*

Marim *mf*

Toms *ff* Toms 3

Templ

Tim p.

Logdr AtrCl

Sheke Shake *mf*

Tmtam *ff*

Cymb.

Tenor *mf*

BsdrS *mf*

BsdrL *mf*

Detailed description: This page of a musical score covers measures 403 and 404. It features a variety of percussion instruments and vocal parts. The Snare part has a consistent eighth-note pattern with a dynamic of *mf*. The Field part is mostly silent, with a *ff* dynamic marking in measure 404. The Xylophone and Marimba parts play eighth-note patterns with *mf* dynamics. The Tom part features a triplet in measure 404 with a *ff* dynamic. The Temple block and Sheke Shake parts have eighth-note patterns with *mf* dynamics. The Tmtam part has a *ff* dynamic in measure 404. The vocal parts (Tenor, BsdrS, BsdrL) have sparse notes with *mf* dynamics.

407

This musical score page, numbered 407, contains 14 staves of music. The instruments are: Snare, Field, Xylo, Marim, Toms, Templ, Tim p., Logdr AfrCl, Sheke Shake, Tmtam, Cymb., Tenor, BsdrS, and BsdrL. The Snare part begins with a *ff* dynamic marking. The Xylo and Marim parts feature melodic lines with rests. The Logdr AfrCl part has a rhythmic pattern of eighth notes. The Sheke Shake part has a steady eighth-note accompaniment. The Tenor, BsdrS, and BsdrL parts have sparse melodic lines. The Field, Toms, Tmtam, and Cymb. parts are mostly silent, indicated by dashes.

ff

Snare

Field

Xylo

Marim

Toms

Templ

Tim p.

Logdr AfrCl

Sheke Shake

Tmtam

Cymb.

Tenor

BsdrS

BsdrL

411

The musical score consists of 12 staves. The top five staves are for percussion: Snare, Field, Xylo, Marim, and Toms. The next three staves are for other percussion: Templ, Timp., and Logdr AfrCl. The following two staves are for Sheke Shake and Tamtam. The bottom three staves are for vocal parts: Tenor, BsdrS, and BsdrL. The score is divided into three measures. The Snare part has a consistent rhythmic pattern of eighth notes with accents. The Field part has a triplet of eighth notes in the second measure, marked *fff*. The Xylo part plays chords of eighth notes. The Marim part plays a melodic line of eighth notes. The Toms part has a triplet of eighth notes in the second measure, marked *f*. The Templ part plays a melodic line of eighth notes. The Timp. part plays a melodic line of eighth notes. The Logdr AfrCl part plays a rhythmic pattern of eighth notes. The Sheke Shake part plays a rhythmic pattern of eighth notes. The Tamtam part has a single note in the second measure, marked *ff*. The Tenor part has a melodic line of eighth notes. The BsdrS part has a melodic line of eighth notes. The BsdrL part has a melodic line of eighth notes.

Snare

Field

Xylo

Marim

Toms

Templ

Timp.

Logdr AfrCl

Sheke Shake

Tamtam

Cymb.

Tenor

BsdrS

BsdrL

mf

fff

f

ff

Fielddrum

Tom

414 with sticks

Snare *ff*

Field

Xylo

Marim *pp cresc.*

Toms *ff* **Tub. Chimes**

Templ *ff **Vibraphone***

Timp. *pp cresc.*

Logdr *pp cresc.*

AfrCl *pp cresc.*

Sheke Shake *pp cresc.*

Tmtam *pp cresc.* **Tamtam**

Cymb.

Tenor *pp cresc.*

BsdrS *pp cresc.*

BsdrL *pp cresc.*

418

Snare

Fieldrum

Xylo

Marim

Tubes

Vibes

Timp.

Logdr
AfrCl

Sheke
Shake

Tmtam

Cymb.

Tenor

BsdrS

BsdrL

sfp *f* *sfp* *f* *ff* *f* *sf*

sfp *f* *sf* *sfp* *f* *ff* *f* *sf*

f

f

sf *sf* *sf*

sf *sf* *sf*

f

f

f *ff* *f*

f

ff *Gong sf* *sf*

sf

f

f *ff* *f*

f *ff* *f*

♩ = Woodblock

muta A to Bb

422

Snare *p* *sc.* *ff*

Field *p* *sc.*

Xylo *sc.*

Marim *pp cresc.*

Tubes *sf* *ff*

Vibes *sf* *ff*

Timp. *pp cresc.*

Logdr
AtrCl *pp cresc.*

Sheke
Shake *pp cresc.*

Gong *sf* *pp cresc.*

Cymb. *sf*

Tenor *pp cresc.*

BsdrS *pp cresc.*

BsdrL *pp cresc.*

muta Bb to A

[] = on rim

430

This musical score page, numbered 430, contains 12 staves of music. The instruments are: Snare, Field, Xylo, Marim, Toms, Templ, Tim p., Logdr AfrCl, Sheke Shake, Tmtam, Cymb., Tenor, BsdrS, and BsdrL. The score is divided into four measures. The Snare part features a consistent rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic and transitioning to *f sf sf sf* in the third measure. The Field part begins with a forte (*f*) dynamic, followed by a *fp* dynamic in the second measure, and returns to *f* in the third and fourth measures. The Xylo, Marim, and Logdr AfrCl parts play a melodic line of eighth notes with accents, maintaining a *mf* dynamic. The Toms part has a *p* dynamic in the second measure. The Templ and Tim p. parts play a melodic line of eighth notes with accents at a *mf* dynamic. The Sheke Shake part plays a steady eighth-note accompaniment at a *mf* dynamic. The Tmtam part has a *ff* dynamic in the first measure. The Cymb. part is silent. The Tenor, BsdrS, and BsdrL parts play a melodic line of eighth notes with accents at a *mf* dynamic.

Snare
f *f sf sf sf*

Field
f fp f p f

Xylo
mf

Marim
mf

Toms
p

Templ
mf

Tim p.
mf

Logdr AfrCl
mf

Sheke Shake
mf

Tmtam
ff

Cymb.

Tenor
mf

BsdrS
mf

BsdrL
mf

434

Snare

Field

Xylo

Marim

Toms

Templ

Tim p.

Logdr
AfrCl

Sheke
Shake

Tmtam

Cymb.

Tenor

BsdrS

BsdrL

f

f

mf

mf

mf

Detailed description: This page of a musical score, numbered 434, contains ten staves of percussion and voice parts. The Snare, Field, Xylo, Marim, Toms, and Templ staves are in treble clef, while the Tim p. staff is in bass clef. The Logdr/AfrCl, Sheke/Shake, and Tenor staves are in treble clef. The BsdrS and BsdrL staves are in bass clef. The Tmtam and Cymb. staves are empty. The score is divided into four measures. The Snare part features a complex rhythmic pattern with many sixteenth notes. The Field part has a more sparse pattern with some eighth notes. The Xylo part consists of chords and single notes. The Marim part has a melodic line with eighth notes. The Toms part has a rhythmic pattern with eighth notes. The Templ part has a rhythmic pattern with eighth notes. The Tim p. part has a melodic line with eighth notes. The Logdr/AfrCl part has a rhythmic pattern with eighth notes. The Sheke/Shake part has a rhythmic pattern with eighth notes. The Tenor part has a melodic line with eighth notes. The BsdrS part has a rhythmic pattern with eighth notes. The BsdrL part has a rhythmic pattern with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

438

This musical score page contains parts for various percussion instruments and vocalists. The percussion parts include Snare, Field, Xylo, Marim, Toms, Templ, Timp., Logdr, AfrCl, Sheke Shake, Tmtam, and Cymb. The vocal parts include Tenor, BsdrS, and BsdrL. The score is divided into four measures. The Snare and Field parts feature complex rhythmic patterns with accents and dynamic markings of *p* and *f*. The Xylo and Marim parts play melodic lines with rests. The Toms part has a dense, rhythmic pattern. The Templ part plays a steady eighth-note pattern. The Timp. part has a sparse, melodic line. The Logdr and AfrCl parts play a rhythmic pattern with accents. The Sheke Shake part plays a steady eighth-note pattern. The Tmtam part has a single note with a *ff* dynamic. The Cymb. part has a single note. The Tenor part has a melodic line with rests. The BsdrS part has a melodic line with rests. The BsdrL part has a melodic line with rests.

442 with sticks 444

Snare *p* *ff* *sfp* *f* *sfp*

Field *pp cresc.* *sfp* *f* *sf*

Xylo *pp cresc.*

Marim *pp cresc.*

Toms *p* *ff* *sf* *sf*

Vibes *ff* *sf* *sf*

Timp. *pp cresc.* *f*

Logdr AfrCl *pp cresc.* *f*

Sheke Shake *pp cresc.* *f*

Tmtam *pp cresc.* *ff* *sf*

Cymb. *sf*

Tenor *pp cresc.* *f*

BsdrS *pp cresc.* *f* *ff*

BsdrL *pp cresc.* *f* *ff*

Tub. Chimes

Vibraphone

Gong

Cymbals a 2

446

Snare *f* *ff* *f* *sf* *p* *f*

Field *sfp* *f* *ff* *f* *sf* *f*

Xylo

Marim

Tubes *sf* *sf*

Vibes *sf* *sf*

Timp. muta A to Bb muta Bb to A

Logdr
AfrCl

Sheke
Shake

Gong *sf* *sf*

Cymb. *sf* *sf*

Tenor

BsdrS *f*

BsdrL *f*

Annotations:
= Woodblock
2 2 2 2
1

Finale - con forza

♩ = ♩

♩ = on rim

2

Snare *pp cresc.* *ff* *f* *f*

Field *pp cresc.* *f* *f*

Xylo *pp cresc.* *f*

Marim *pp cresc.* *f*

Tubes *ff* *sf*

Vibes *ff* *sf*

Timp. *pp cresc.* *f*

Logdr
AfrCl *pp cresc.* *f*
Glockenspiel + triangle tremolo

Sheke
Shake *pp cresc.* *f*

Tamtam *pp cresc.* *sf* *sf*
Gong Tamtam

Cymb. *sf*

Cymbals a 2 *sf*

Tenor *pp cresc.* *f*

BsdrS *pp cresc.* *f*

BsdrL *pp cresc.* *f*

454

The musical score for page 454 includes the following parts and markings:

- Snare:** Two measures of music, each starting with a dynamic marking of *f*.
- Field:** Two measures of music, each starting with a dynamic marking of *f*.
- Xylo:** Two measures of music, each featuring a triplet of eighth notes.
- Marim:** Two measures of music, each featuring a triplet of eighth notes.
- Tub.:** Two measures of music, with the first measure marked *p* and the second marked *f*.
- Vib.:** Two measures of music, with the first measure marked *p* and the second marked *f*.
- Tim.:** Two measures of music, with the first measure marked *p* and the second marked *f*. Includes the instruction "(+ Triangle)".
- Gl.sp:** Two measures of music, with the first measure marked *p* and the second marked *f*.
- Sheke:** Two measures of music, both marked *p*.
- Tamtam:** Two measures of music, with the first measure marked *pp* and the second marked *sf*.
- Cymb.:** Two measures of music, with the first measure marked *pp* and the second marked *sf*. Includes the instruction "Cymbals a 2".
- Tenor:** Two measures of music, with the first measure marked *pp* and the second marked *f*.
- BsdrS:** Two measures of music, with the first measure marked *pp* and the second marked *f*.
- BsdrL:** Two measures of music, with the first measure marked *pp* and the second marked *f*.

459

This musical score page contains the following instruments and parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.
- Field:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.
- Xylo:** Features a melodic line with triplet markings and dynamic markings of *f*.
- Marim:** Features a melodic line with eighth notes and dynamic markings of *f*.
- Tubes:** Features a melodic line with dynamic markings of *f*.
- Vibes:** Features a melodic line with dynamic markings of *f*.
- Timp.:** Features a melodic line with dynamic markings of *f*, *p*, and *f*.
- Gl.sp:** Features a melodic line with dynamic markings of *f*.
- Sheke:** Features a melodic line with dynamic markings of *f*.
- Tmtam:** Features a melodic line with dynamic markings of *pp* and *sf*.
- Cymb.:** Features a melodic line with dynamic markings of *sf*.
- Tenor:** Features a melodic line with dynamic markings of *pp* and *f*.
- BsdrS:** Features a melodic line with dynamic markings of *pp* and *f*.
- BsdrL:** Features a melodic line with dynamic markings of *pp* and *f*.

Additional markings include "(+ Triangle)" above the Gl.sp staff and "Cyl" above the Cymb. staff.

Largo

462

FINE

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Xylo, Marim, Tubes, Vibes, Timp., Triangle, Gl.sp, and Sheke. The second system includes Tmtam, Cymb., Tenor, BsdrS, and BsdrL. The score features various dynamics such as *ff* (fortissimo), *fade out*, *pp* (pianissimo), *sf* (sforzando), and *fff* (fortississimo). The tempo is marked *Largo*. The score concludes with the word *FINE*.

Snare
ff fade out
sfp
fff *sf*

Field
ff fade out
pp < *ff*
fff < *sf*

Xylo
ff fade out
sfp
fff *sf*

Marim
ff fade out
sfp
fff *sf*

Tubes
ff fade out
ff
fff

Vibes
ff fade out
ff
fff

Timp.
ff fade out
pp < *ff*
sfp
fff < *sf*

Triangle

Gl.sp
ff fade out

Sheke

Tmtam
ff fade out
sf
fff (Gong)

Cymb.
ff fade out
sf *sf* *sf*

Tenor
ff fade out
pp < *ff*
fff < *sf*

BsdrS
ff fade out
pp < *ff*
fff < *sf*

BsdrL
ff fade out
pp < *ff*
fff < *sf*