

Sounds of Centenary Memories

L. Camp

Duration: 10' 45"

1 De zondag ontwaakt

± 20" **A** ♩ = 60 Dolce (poco rubato e molto espressione)
random iron sounds (high)

Snaredrum
Iron Sounds

pp
random iron sounds (high)

Fi
Irc

pp

Bc
Te

Glockenspiel free gliss. with thin iron mallet

Gl
Cc

pp

Xylophone
Tubular Chimes

Vibes

Vibraphone

mf

Marimba
Templeblocks

random bird sounds (high)

Drumset / Birdwhistles / Chinese Cymbal
Windmachine or Windwhistle(s)

p

Timpani

random iron sounds (high)

Iron Sounds / Triangle
Churchbells / Tambourine

pp
random iron sounds (high)

Iron Sounds / Fingercymbals
Claves / Sleighbells

pp
random iron sounds (high)

Iron Sounds / Eggshakers
Cabasa / Fingercymbals / Cowbell

pp
random iron sounds (high)

Iron Sounds / Tambourine
Shaker(s) / Cabasa

pp
random iron sounds (high)

Iron Sounds / Belltree
Susp.Cymbal

pp
random iron sounds (high)

Iron Sounds / Gong / Tamtam

pp
swish effect

Cymbals a 2

pp
random iron sounds (high)

Bassdrum small/medium
Iron Sounds / Cowbell

pp
random iron sounds (high)

Bassdrum medium/large
Iron Sounds

pp

5

B

Musical score for section B, measures 5-8. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Iron:** Multiple staves, mostly empty.
- Toms:** Empty staves.
- Gl. sp:** Treble clef, melodic line with slurs.
- Chime:** Treble clef, mostly empty.
- Vibes:** Treble clef, melodic line with slurs.
- Marimba:** Treble clef, accompaniment with notes and rests. Includes the text "Marimba" and dynamic marking *mf*.
- Birds:** Empty staves.
- Timpani (soft mallets):** Bass clef, accompaniment with notes and rests. Includes the text "Timpani (soft mallets)" and dynamic marking *mf*.
- Cymbal:** Treble clef, accompaniment with notes and rests. Includes the text "(swish effect)".

10 [C]

[D] random iron sounds (high)

Iron

Iron

Toms

Gl. sp

Chime

Vibes

Marim

Birds

Timp.

Trngl

Fcymb

Shake

Tamb.

Btree

Gong

Cymb.

Iron

Iron

pp random iron sounds (high)

pp random iron sounds (high)

mf random bird sounds (high)

mf random iron sounds (high)

pp random iron sounds (high)

pp random iron sounds (high)

pp random iron sounds (high)

pp random iron sounds (high)

pp random iron sounds (high)

pp swish effect

pp random iron sounds (high)

pp random iron sounds (high)

pp

2 De vermoeiende weg naar de kerk

E ♩ = 60

22

Snare

Field
Field
f Low toms (timpani mallets)
f

Gl.sp

(rubato)
Chime
ff dim.

Vibes

Marim
f

Wind

Timp.
f

Trngl

Slghb

Cabas

Barch

Susp.Cymbal
mf

T.tam
mf

Cymb. a 2
mf

Bsdr1
mf

Bsdr2
mf

Detailed description: This is a page of a musical score for percussion instruments. It features 18 staves. The top section includes Snare, Field (with 'Fieldrum coperti' and 'Low toms (timpani mallets)'), Gl. sp, Chime (with '(rubato)', 'ff', and 'dim.'), Vibes, Marim (with 'f'), Wind, and Timp. (with 'f'). The middle section includes Trngl, Slghb, Cabas, and Barch. The bottom section includes Susp.Cymbal (with 'mf'), T.tam (with 'mf'), Cymb. a 2 (with 'mf'), Bsdr1 (with 'mf'), and Bsdr2 (with 'mf'). The score is divided into three measures. The Field and Timp. parts feature triplet patterns. The Chime part has a melodic line with dynamics. The Marim part has a steady accompaniment. The Susp.Cymbal and T.tam parts have sustained sounds. The Bassdrum parts have a simple rhythmic pattern.

[F] Snaredrum

25 26

Snare *f* *ff*

Field *f*

Toms *f*

Gl.sp

Chime *fade out* *strict in time* *ff*

Vibes *ff*

Marim *f*

Wind

Timp. *f*

Trngl Triangle *f* 2nd time only . = muted ° = open

Slghb Sleighbells *f* 2nd time only

Cabas

Barch

Scymb *mf*

T.tam *mf*

Cymb.

Bsdr1 *f*

Bdrm2 *f*

28

Snare *f* *ff* *f*

Field 3 3 3 3 3 3 3 3 3 3 3 3

Toms 3 3 3 3 3 3 3 3 3 3 3 3

Gl.sp

Chime

Vibes

Marim

Wind

Timp. 3 3 3 3 3 3 3 3 3 3 3 3

Trngl 3 3 3 3 3 3 3 3 3 3 3 3

Slghb 3 3 3 3 3 3 3 3 3 3 3 3

Cabas

Barch

Scymb

T.tam

Cymb.

Bsdr1

Bsdr2

31

Snare *ff* 3 3 3 3 *f* *ff* 3 3 3 3 3 3

Field 3 3 3 3 3 3

Toms 3 3 3 3 3 3

Gl. sp -

Chime $\flat 8$

Vibes $\flat 6$ $\flat 9$

Marim

Wind -

Timp. 3 3 3 3 3 3

Trngl

Slghb

Cabas -

Barch -

Scymb

T. tam

Cymb.

Bsdr1 3

Bdrm2 3

3 De Kerkdienst ♩ = 80

G Religioso (molto espressione)

34

35

Snare

Field

Toms

Gl. sp

Chime

Vibes

Marim

Wind

Timp.

Bells

Slghb

Cabas

Barch

Scymb

T. tam

Cymb.

Bsdr1

Bdrm2

ats)

mf

mf

ad lib. 8va

mf

mf

mf

ad lib. tremolo small church bells

Barchimes

mf

4 Weer de hele weg terug

43 **H** ♩ = 60 rall...

Snare: *f*, *ff*, *f*

Field: *f*

Toms: *f*

Gl.sp: -

Chime: *ff*

Vibes: *ff*

Marim: *f*

Wind: -

Timp.: *f*

Trngl: *f*

Slghb: *f*

Cabas: -

Shake: -

Scymb: *mf*

T.tam: *mf*

Cymb.: *mf*

Bsdr1: *f*

Bdrm2: *f*

46 (rall..) molto rall..

Snare: *ff* (triplets of sixteenth notes), *f* (triplets of sixteenth notes), (triplets of sixteenth notes)

Field: (triplets of eighth notes)

Toms: (triplets of eighth notes)

Gl. sp: -

Chime: \flat_2

Vibes: \flat_2

Marim: (chords)

Wind: -

Timp.: (triplets of eighth notes)

Trngl: (triplets of eighth notes)

Slghb: (quarter notes)

Cabas: -

Shake: -

Scymb: (sustained notes)

T. tam: (half notes)

Cymb.: (quarter notes)

Bsdr1: (quarter notes, triplets of eighth notes)

Bdrm2: (quarter notes, triplets of eighth notes)

55 J 59

Snare
f *fp* *p* *f* *f* *p*

Field
f *fp* *f* *p* *f* *f*

Bongo
f *fp* *f* *p* *f* *f*

Gl. sp
f *f* *f* *f* *f* *f*

Chime
f *f* *f* *f* *f* *f*

Vibes
ff *ff* *ff* *ff* *ff* *ff*

Marim
ff *ff* *ff* *ff* *ff* *ff*

Wind

Timp.
f *f* *f* *f* *f* *f*

Trngl
f *f* *f* *f* *f* *f*

Clave

Cabas

Shake

Scymb
f *pp* *f* *pp*

Gong
f *f* *f* *f*

Cymb.
f *f* *f* *f*

Bsdr1
f *f* *f* *f*

Bdrm2
f *f* *f* *f*

61 K

Snare: *f* (triplet), *p* (triplet), *f*, *f*

Field: *p* (triplet), *f*, *f*

Bongo: *f* (triplet), *p* (triplet), *f*, *f*, *f*

Gl. sp: *f*

Chime: (triplet), (triplet), (triplet), (triplet), (triplet)

Vibes: (triplet), (triplet), (triplet), (triplet)

Marim: (triplet), (triplet), (triplet), (triplet)

Wind: -

Timp.: (triplet), (triplet), (triplet), (triplet), *f*

Trngl: *f*

Clave: -

Cabas: -

Shake: -

Scymb: *f*, *pp*, *f*

Gong: *f*

Cymb.: *f*

Bsdr1: (triplet), (triplet), (triplet), (triplet), *f*

Bdrm2: *f*

6 Ontgoocheling

L Rubato

65 *rall...* *molto rall..*

Snare
f *f* *sfz* *ff*

Field
f *f* *sfz* *ff*

Bongo
f *f* *sfz* *ff*

Gl. sp
sfz *ff*

Chime
3 *sfz* *ff*

Vibes
sfz *ff*

Marim
sfz *ff*

Wind

Timp.
3 *sfz* *ff* *p* *sf* *ff* *slow gliss.* *slow gliss.* 3

Trngl
sfz *ff*

Clave

Cabas

Shake

Scymb
sfz *ff*

Gong
ff

Cymb.

Bsdr1
3 *sfz* *ff*

Bdrr2
sfz *ff*

72

79

Snare

Field

Bongo

Conga

Chime

Vibes

Templ

Wind

Timp.

Tamb.

Clave

Cabas

Shake

Scymb

Gong

Cymb.

Bsdr1

Bdrm2

Vibes

mf

mf

Timp.

sfz *pp* *f* *slow gliss.* *p* *sf* *slow gliss. 3* *ff* *sfz* *pp*

88 \downarrow = rimshot

Snare
5/4 sf sf ff sf sf ff

Field

Bongo

Conga

Chimes
 ff

Vibraphone
 ff

Templ

Wind

Timp.

Tamb.

Clave

Cabas

Shake

Scymb

T. tam

Cymb.

Bsdr1

Bdri2

91

92 **N** poco meno mosso

The musical score is for a percussion ensemble and is written in 3/4 time. It begins at measure 92 with the tempo marking "poco meno mosso". The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and accents, starting with a dynamic of *f*. A "rimshot" is indicated in the second measure.
- Field:** Mirrors the Snare's pattern with triplets and accents, also starting with *f*.
- Bongo:** Plays a rhythmic pattern with accents, starting with *f*.
- Conga:** Plays a rhythmic pattern with accents, starting with *f*.
- Chime:** Remains silent throughout the passage.
- Vibes:** Remains silent throughout the passage.
- Temp:** Remains silent throughout the passage.
- Wind:** Remains silent throughout the passage.
- Timp.:** Plays a melodic line with accents, starting with a dynamic of *mf*.
- Tamb.:** Plays a rhythmic pattern with accents, starting with *mf*.
- Clave:** Remains silent throughout the passage.
- Cabas:** Plays a rhythmic pattern with accents, starting with *mf*.
- Shake:** Remains silent throughout the passage.
- Scymb:** Remains silent throughout the passage.
- T. tam:** Plays a rhythmic pattern with accents, starting with *mf*.
- Cymb.:** Plays a rhythmic pattern with accents, starting with *mf*.
- Bsdr1:** Plays a rhythmic pattern with accents, starting with *mf*.
- Bdr2:** Plays a rhythmic pattern with accents, starting with *mf*.

98

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Conga, Chime, Vibes, Templeblocks, Wind, Timp., Tamb., Clave, Cabas, Shake, Scymb, T. tam, Cymb., Bsdr1, and Bdrn2. The score is divided into measures, with various musical notations such as triplets, accents, and dynamic markings (ff, p, sf) used throughout. The Bongo and Conga parts are particularly complex, featuring many triplets and accents. The Vibes and Templeblocks parts are simpler, often consisting of sustained notes or rhythmic patterns. The Wind part is mostly silent, with some notes in the later measures. The Timp., Tamb., Clave, Cabas, Shake, Scymb, T. tam, Cymb., Bsdr1, and Bdrn2 parts are also mostly silent, with some notes in the later measures.

104  ♩ = 140

The musical score is for a percussion ensemble and is divided into three measures. The time signature is 5/4, which changes to 6/4 in the second measure and back to 5/4 in the third. The instruments and their parts are as follows:

- Snare:** Measure 1: *sf* (snare drum) with a quarter note and a quarter rest. Measure 2: *sf* (snare drum) with a quarter note, *sf* (snare drum) with a quarter note, and *ff* (snare drum) with a quarter note triplet. Measure 3: *sf* (snare drum) with a quarter note, *sf* (snare drum) with a quarter note, and *sf* (snare drum) with a quarter note.
- Field:** *f* (field drum) with a continuous eighth-note pattern.
- Bongo:** *f* (bongo) with a continuous eighth-note pattern.
- Conga:** *f* (conga) with a continuous eighth-note pattern.
- Chime:** *ff* (chime) with a quarter note, a quarter rest, and a quarter note.
- Vibes:** *ff* (vibes) with a quarter note, a quarter rest, and a quarter note.
- Templ:** Rests in all measures.
- Wind:** Rests in all measures.
- Timp.:** *f* (tympani) with a continuous eighth-note pattern.
- Tamb.:** *f* (tambourine) with a continuous eighth-note pattern.
- Clave:** Rests in all measures.
- Cabas:** *f* (cabasa) with a continuous eighth-note pattern.
- Shake:** Starts in measure 2 with a continuous eighth-note pattern.
- Scymb:** Rests in all measures.
- T. tam:** Rests in all measures.
- Cymb.:** Starts in measure 2 with a continuous eighth-note pattern.
- Bsdr1:** *f* (bass drum 1) with a continuous eighth-note pattern.
- Bdrm2:** *f* (bass drum 2) with a continuous eighth-note pattern.

P poco meno mosso

107 108

Snare $\frac{6}{4}$ $\frac{3}{4}$
sf *sf* *sf* *ff* *f*

Field $\frac{6}{4}$ $\frac{3}{4}$
f

Bongo $\frac{6}{4}$ $\frac{3}{4}$
f

Conga $\frac{6}{4}$ $\frac{3}{4}$
f

Chime $\frac{6}{4}$ $\frac{3}{4}$..

Vibes $\frac{6}{4}$ $\frac{3}{4}$..

Templeblo $\frac{6}{4}$ $\frac{3}{4}$
f

Wind $\frac{6}{4}$ $\frac{3}{4}$..

Timp. $\frac{6}{4}$ $\frac{3}{4}$
f

Tamb. $\frac{6}{4}$ $\frac{3}{4}$
f

Clave $\frac{6}{4}$ $\frac{3}{4}$..

Cabas $\frac{6}{4}$ $\frac{3}{4}$
f

Shake $\frac{6}{4}$ $\frac{3}{4}$..

Scymb $\frac{6}{4}$ $\frac{3}{4}$..

T. tam $\frac{6}{4}$ $\frac{3}{4}$
Tamtam
f

Cymb. $\frac{6}{4}$ $\frac{3}{4}$
f

Bsdr1 $\frac{6}{4}$ $\frac{3}{4}$
f

Bdrm2 $\frac{6}{4}$ $\frac{3}{4}$
f

112

Musical score for percussion instruments, starting at measure 112. The score includes parts for Snare, Field, Bongo, Conga, Chime, Vibes, Templeblocks, Wind, Timp., Tamb., Clave, Cabas, Shake, Scymb, T. tam, Cymb., Bsdr1, and Bdrm2. The Snare part features triplets and a 'ff' dynamic marking. The Field part includes a 'ff' dynamic and a 'J = on rim' instruction. The Bongo part has a 'ff' dynamic. The Conga part has a 'ff' dynamic. The Chime part has a 'f' dynamic and is labeled 'Tub. Chimes'. The Vibes part has a 'f' dynamic. The Templeblocks part has a 'ff' dynamic. The Wind part is marked with a double bar line. The Timp. part has a 'ff' dynamic. The Tamb. part has a 'ff' dynamic. The Clave part has a 'ff' dynamic. The Cabas part has a 'ff' dynamic. The Shake part has a 'ff' dynamic. The Scymb part has a 'ff' dynamic. The T. tam part has a 'ff' dynamic. The Cymb. part has a 'ff' dynamic. The Bsdr1 part has a 'ff' dynamic. The Bdrm2 part has a 'ff' dynamic.

118 Q ♩ = 140

The musical score is for percussion instruments and is written in 5/4 time. It consists of three measures. The instruments and their parts are as follows:

- Snare:** Measure 1: *sf* (snare drum) with a quarter rest. Measure 2: *sf* (snare drum) with a quarter note, *sf* (snare drum) with a quarter note, and *ff* (snare drum) with a triplet of eighth notes. Measure 3: *sf* (snare drum) with a quarter note, *sf* (snare drum) with a quarter note, and *sf* (snare drum) with a quarter note.
- Field:** *f* (field drum) with a continuous eighth-note pattern.
- Bongo:** *f* (bongo) with a continuous eighth-note pattern.
- Conga:** *f* (conga) with a continuous eighth-note pattern.
- Chime:** *ff* (chime) with a quarter note, a quarter rest, and a quarter note.
- Vibes:** *ff* (vibes) with a quarter note, a quarter rest, and a quarter note.
- Marim:** *ff* (maracas) with a quarter rest.
- Wind:** *ff* (wind) with a quarter rest.
- Timp.:** *f* (tambourine) with a continuous eighth-note pattern.
- Tamb.:** *f* (tambourine) with a continuous eighth-note pattern.
- Clave:** *ff* (clave) with a quarter rest.
- Cabas:** *f* (cabasa) with a continuous eighth-note pattern.
- Shake:** *f* (shake) with a continuous eighth-note pattern.
- Scymb:** *ff* (scyamb) with a quarter rest.
- Gong:** *ff* (gong) with a quarter rest.
- Cymb.:** (Hihat effect) *f* (cymbal) with a continuous eighth-note pattern.
- Bsdr1:** *f* (bass drum) with a continuous eighth-note pattern.
- Bdrm2:** *f* (bass drum) with a continuous eighth-note pattern.

8 De molen en de eigen kerk

60

121 122

Snare $\frac{6}{4}$ sf sf sf ff $\frac{3}{4}$

Field $\frac{6}{4}$ $\frac{3}{4}$

Bongo $\frac{6}{4}$ $\frac{3}{4}$

Conga $\frac{6}{4}$ $\frac{3}{4}$

Chime $\frac{6}{4}$ $\frac{3}{4}$

Vibes $\frac{6}{4}$ $\frac{3}{4}$

Marim $\frac{6}{4}$ $\frac{3}{4}$

Wind $\frac{6}{4}$ Windmachine or windwhistle(s) $\frac{3}{4}$ *mp* vary dynamics

Timp. $\frac{6}{4}$ $\frac{3}{4}$

Tamb. $\frac{6}{4}$ (roll with thumb) pp mp

Clave $\frac{6}{4}$ $\frac{3}{4}$

Cabas $\frac{6}{4}$ Fingercymbals mp

Shake $\frac{6}{4}$ $\frac{3}{4}$

Scymb $\frac{6}{4}$ Susp.Cymbal with thin brushes mp

Gong $\frac{6}{4}$ sf $\frac{3}{4}$

Cymb. $\frac{6}{4}$ $\frac{3}{4}$

Bsdr1 $\frac{6}{4}$ $\frac{3}{4}$

Bdrm2 $\frac{6}{4}$ $\frac{3}{4}$

129

136

Snare

Field

Templ

Gl.sp

Chime

Vibes

Marim

Wind

Timp.

Tamb.

Claves

Fingercymbals

Cabasa (turn / tick)

Scymb

Gong

Cymb.

Cowb.

Bdrm2

[S]

140

take brushes

144

with brushes

~ = rub

Snare

Field

Templeblocks (soft mallets)

Gl. sp

Chime

Vibes

Marim

Wind

Timp.

Tamb.

Clave

Fcymb

Cabas

Scymb

Gong

Cymb.

Cowbell

Cowb.

Bdram2

f *p* *f* *p*

mp cresc.

cresc.

pp *mp* *mp* *pp* *mp*

mp cresc.

mp

mp cresc.

mp

mp cresc.

148 (rub) 153

Snare *f* *p* *f* *mp cresc.*

Field *mp cresc.* with felt mallets 3

Temp. *mf dim.* *mp cresc.*

Gl.sp

Chime Tub.Chimes *mf*

Vibes *mf*

Marimba *mf*

Wind *mf dim.* *cresc.*

Timpani *mf*

Tamb. *mp* *pp* *mp*

Clave *mf dim.* *mp cresc.*

Fcymb *mp*

Cabas *mf dim.* *mp cresc.*

Scymb *mf dim.* *mp cresc.*

Gong

Cymb.

Cowb. *mf dim.* *mp cresc.*

Bdrm2

T

156

Snare
f dim. *mp cresc.*

Field
f dim. *mp cresc.*

Tompl
f dim. *mp cresc.*

Gl. sp
Glockenspiel
mf

Chime

Vibes

Marim

Wind
f dim.

Timp.

Tamb.
pp *mp* *pp* *mp*

Clave
f dim. *mp cresc.*

Fcymb

Cabas
f dim. *mp cresc.*

Scymb
f dim. *mp cresc.*

Gong

Cymb.

Cowb.
f d/ *mp cresc.*

Bdrm2

163

Musical score for percussion instruments. The score is divided into 16 measures. The instruments and their parts are:

- Snare:** Features triplet patterns in measures 2, 3, and 4, marked *f dim.*
- Field:** Features triplet patterns in measures 2, 3, and 4, marked *f dim.*
- Tom:** Features triplet patterns in measures 2, 3, and 4, marked *f dim.*
- Gl. sp:** Features sustained notes in measures 1, 2, 3, and 4.
- Chime:** Features sustained notes in measures 1, 2, 3, and 4.
- Vibes:** Features sustained notes in measures 1, 2, 3, and 4.
- Marim:** Features sustained notes in measures 1, 2, 3, and 4.
- Drset:** Features sustained notes in measures 1, 2, 3, and 4.
- Timp.:** Features sustained notes in measures 1, 2, 3, and 4.
- Tamb.:** Features a dynamic shift from *pp* to *mp* in measure 3.
- Clave:** Features a dynamic shift from *f dim.* to *mp* in measure 3.
- Fcymb:** Features sustained notes in measures 1, 2, 3, and 4.
- Cabas:** Features a dynamic shift from *f dim.* to *mp* in measure 3.
- Scymb:** Features a dynamic shift from *f dim.* to *mp* in measure 3.
- Gong:** Features sustained notes in measures 1, 2, 3, and 4.
- Cymb.:** Features sustained notes in measures 1, 2, 3, and 4.
- Cowb.:** Features a dynamic shift from *f dim.* to *mp* in measure 3.
- Bdrm2:** Features sustained notes in measures 1, 2, 3, and 4.

172

with drumsticks

178

U

This musical score page contains the percussion parts for measures 172 through 178. The instruments and their parts are as follows:

- Snare:** Plays a steady eighth-note pattern with drumsticks. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Bongo:** Plays a steady eighth-note pattern with drumsticks. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Tempo:** Plays a steady eighth-note pattern. Dynamics: *cresc.* (measures 172-177) and *f* (measures 178-179).
- Conga:** Remains silent throughout the passage.
- Chime:** Plays a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp* (measures 172-174), *mf* (measures 175-177), and *pp* (measures 178-179).
- Vibes:** Plays a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp* (measures 172-174), *mf* (measures 175-177), and *pp* (measures 178-179).
- Marimba:** Plays a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp* (measures 172-174), *mf* (measures 175-177), and *pp* (measures 178-179).
- Drumset:** Remains silent throughout the passage.
- Timpani:** Plays a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp* (measures 172-174), *mf* (measures 175-177), and *pp* (measures 178-179).
- Tambourine:** Plays a steady eighth-note pattern. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Claves:** Plays a steady eighth-note pattern. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Cowbell:** Remains silent throughout the passage.
- Cabasa:** Plays a steady eighth-note pattern. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Scymb:** Plays a steady eighth-note pattern with a drumstick. Dynamics: *pp cresc.* (measures 172-177) and *pp* (measures 178-179).
- Gong:** Plays a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Cymb:** Plays a steady eighth-note pattern. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Cowbell:** Plays a steady eighth-note pattern. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).
- Bassdrum:** Plays a steady eighth-note pattern. Dynamics: *pp cresc.* (measures 172-177) and *f* (measures 178-179).

180

This musical score is for a percussion ensemble. It features 18 measures, with a first ending bracketed from measure 5 to 6. The instruments and their parts are as follows:

- Snare:** Features triplet patterns in measures 1-4 and a first ending in measures 5-6. Dynamics range from *p* to *f*.
- Bongo:** Mirrors the Snare's triplet patterns and first ending.
- Temp:** Plays a steady eighth-note accompaniment throughout.
- Conga:** Remains silent throughout the piece.
- Chime:** Plays a melodic line with dynamics *f* and *pp*.
- Vibes:** Plays a harmonic accompaniment with dynamics *f* and *pp*.
- Marim:** Plays a melodic line with dynamics *f* and *pp*.
- Dr set:** Remains silent throughout the piece.
- Timp.:** Plays a melodic line with dynamics *f* and *pp*.
- Tamb.:** Plays a steady eighth-note accompaniment.
- Clave:** Plays a steady eighth-note accompaniment.
- Cowb.:** Remains silent throughout the piece.
- Cabas:** Plays a steady eighth-note accompaniment.
- Scymb:** Plays a melodic line with dynamics *f* and *pp*.
- Gong:** Plays a melodic line with dynamics *f* and *pp*.
- Cymb.:** Plays a melodic line with dynamics *f* and *pp*.
- Cowb.:** Plays a steady eighth-note accompaniment.
- Bdrm2:** Plays a steady eighth-note accompaniment.

9 Het eeuwfeest van de molen

V ♩ = 112

2

Snare *p* *f*

Bongo *p* *f*

Temp.

Congas S = slap *f*

Chime *f*

Vibes *f*

Marim *f*

Drumset *f* = on cup
Ridecymbal
Bassdrum High Tom Low Tom

Timp. *f*

Tamb.

Clave *f*

Cowbell *f*

(Cabasa) Shaker(s) *f*

Cabasa *f*

Scymb *f*

Gong *mf*

Cymb. + = Hihat effect *f*

Bassdrum small / medium

Bsdr1 *f*

Bdr2 *f*

190

This musical score is for a percussion ensemble, starting at measure 190. The instruments and their parts are as follows:

- Snare:** Rests throughout the section.
- Field:** Rests throughout the section.
- Templ:** Rests throughout the section.
- Conga:** Features a rhythmic pattern of eighth notes with accents (*acc*) and slurs.
- Xylo:** Rests throughout the section.
- Vibes:** Rests throughout the section.
- Marimba:** Enters in measure 191 with a melodic line in treble clef, marked *f* (forte).
- Drset:** Plays a consistent rhythmic pattern of eighth notes with accents.
- Timpani:** Enters in measure 191 with a melodic line in bass clef, marked *f*.
- Tamb.:** Rests throughout the section.
- Clave:** Plays a rhythmic pattern of eighth notes with accents.
- Cowb.:** Plays a rhythmic pattern of eighth notes with accents.
- Shake:** Plays a rhythmic pattern of eighth notes with accents.
- Scymb:** Rests throughout the section.
- Gong:** Enters in measure 191 with a single note, marked *f*.
- Cymb.:** Plays a rhythmic pattern of eighth notes with accents.
- Bsdr1:** Plays a rhythmic pattern of eighth notes.
- Bdrrm2:** Plays a rhythmic pattern of eighth notes.

194

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Snare, Field, Temple, Conga, Xylophone, Vibes, Marimba, Drums, Timpani, Tambourine, Clave, Cowbell, Shake, Scymbal, Gong, Cymbal, Bsdram 1, and Bsdram 2. The score is divided into three measures. The Conga part features a rhythmic pattern with accents marked 'S'. The Xylophone part begins in the second measure with a forte 'f' dynamic. The Marimba part has a melodic line with slurs. The Drums part has a consistent rhythmic pattern. The Timpani part has a simple bass line. The Clave, Cowbell, and Shake parts have rhythmic patterns. The Gong part has a single note in the second measure. The Cymbal part has a rhythmic pattern with accents. The Bsdram 1 and Bsdram 2 parts have rhythmic patterns.

201

203

X

Snare *mf* *f* *p* *f*

Field *mf* *f* *p* *f*

Temp

Conga *S* free improvisation on congas

Xylo *f* *ff* 1st time only (both times)

Vibes

Marim 1st time only

Drset *f* snare floor

Timp. *f*

Tamb.

Clave *f*

Cowb. *f*

Shake *f*

Scymb

Gong

Cymb. *f*

Bsdr1 *f*

Bdrm2

204

207

Y

This musical score page contains 14 staves for various percussion instruments. The score is divided into two sections: measures 204-206 and measures 207-208. A vertical bar line separates the two sections. The instruments and their parts are as follows:

- Snare:** Rests in measures 204-206; plays a rhythmic pattern in measure 207 with a *mf* dynamic.
- Field:** Rests in measures 204-206; plays a rhythmic pattern in measure 207 with a *mf* dynamic.
- Templ:** Rests throughout.
- Conga:** Labeled "(free improvisation)". Rests in measures 204-206; plays a melodic line in measure 207 with a *f* dynamic and a *s* (sustain) marking.
- Xylo:** Plays a rhythmic pattern in measures 204-206; continues in measure 207 with a *f* dynamic.
- Vibes:** Rests in measures 204-206; plays a melodic line in measure 207 with a *ff* dynamic.
- Marim:** Rests in measures 204-206; plays a melodic line in measure 207 with a *f* dynamic.
- Drset:** Plays a complex rhythmic pattern in measures 204-206; continues in measure 207 with a *f* dynamic.
- Timp.:** Plays a melodic line in measures 204-206; continues in measure 207 with a *f* dynamic.
- Tamb.:** Rests throughout.
- Clave:** Plays a rhythmic pattern in measures 204-206; continues in measure 207 with a *f* dynamic.
- Cowb.:** Plays a rhythmic pattern in measures 204-206; continues in measure 207.
- Shake:** Plays a rhythmic pattern in measures 204-206; continues in measure 207.
- Scymb:** Rests throughout.
- Gong:** Rests throughout.
- Cymb.:** Plays a rhythmic pattern in measures 204-206; continues in measure 207 with a *f* dynamic.
- Bsdr1:** Rests in measures 204-206; plays a rhythmic pattern in measure 207 with a *f* dynamic.
- Bdrm2:** Plays a rhythmic pattern in measures 204-206; continues in measure 207 with a *f* dynamic.

208

Musical score for percussion instruments, measures 208-210. The score includes parts for Snare, Field, Conga, Xylo, Vibes, Marim, Drset, Timp., Tamb., Clave, Cowb., Shake, Scymb, Gong, Cymb., Bsdr1, and Bdrm2. Dynamics include *f*, *mf*, *p*, and *ff*. The Gong part includes a *Gong* marking and a *♩* note. The Conga part includes a *S* marking. The Snare and Field parts include *3* markings. The Vibes part includes a *ff* marking. The Marim part includes a *p* marking. The Drset part includes a *p* marking. The Timp. part includes a *p* marking. The Clave part includes a *p* marking. The Cowb. part includes a *p* marking. The Shake part includes a *p* marking. The Cymb. part includes a *p* marking. The Bsdr1 part includes a *p* marking. The Bdrm2 part includes a *p* marking.

214

This musical score is for a percussion ensemble, starting at measure 214. The instruments and their parts are as follows:

- Snare:** Features a continuous eighth-note triplet pattern throughout the section.
- Field:** Plays a rhythmic pattern with eighth notes and triplet accents.
- Conga:** Features a pattern with accents marked 'S' over eighth notes.
- Xylo:** Plays a melodic line with rests and eighth notes.
- Vibes:** Plays a melodic line with rests and eighth notes.
- Marim:** Plays a melodic line with eighth notes and rests.
- Drset:** Plays a melodic line with eighth notes and rests.
- Timp.:** Plays a melodic line with eighth notes and rests.
- Clave:** Plays a steady eighth-note pattern.
- Cowb.:** Plays a rhythmic pattern with eighth notes and rests.
- Shake:** Plays a rhythmic pattern with eighth notes and rests.
- Scymb:** Plays a melodic line with rests and eighth notes.
- Gong:** Plays a melodic line with rests and eighth notes.
- Cymb.:** Plays a rhythmic pattern with eighth notes and rests.
- Bsdr1:** Plays a melodic line with rests and eighth notes.
- Bdrm2:** Plays a melodic line with rests and eighth notes.

217

FINE

Musical score for percussion instruments. The score is divided into three measures. The final measure is marked "FINE". Dynamics include "fff" and "s".

Instruments and their parts:

- Snare:** Features a rhythmic pattern with triplets in the first two measures, ending with a final note in the third measure.
- Field:** Similar to Snare, with triplets and a final note.
- Temp:** Remains silent throughout.
- Conga:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Xylo:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Vibes:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Marim:** Features a melodic line with accents (s) in the first two measures, ending with a final note.
- Drset:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Timp.:** Features a melodic line with accents (s) in the first two measures, ending with a final note.
- Tamb.:** Remains silent throughout.
- Clave:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Cowb.:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Shake:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Scymb:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Gong:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Cymb.:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Bsdr1:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.
- Bdrm2:** Features a rhythmic pattern with accents (s) in the first two measures, ending with a final note.