

# COUNTERPARTS 1-5

### Instrumentation

	Snaredrum	Fielddrum snares off	Bongos high tuned	Toms high	Templeblocks	Barchimes	Crash Cymbal	Ride Cymbal
Player 1								
	Snaredrum	Fielddrum snares off	Bongos low tuned	Toms high & low	Templeblocks	Gong	Crash Cymbal	Ride Cymbal
Player 2								

### Intro Allegro focoso

**ff** Toms high

**ff** Toms low

Bongos high

Bongo low

rallentando .....

roll on Gong

**ppp** < **f** >

### 1 Andantino con espressione

10 Snaredrum

**pp cresc.** ..... **ff**

Fielddrum

**pp cresc.** ..... **ff**

14

**f** ..... **p** ..... **f**

**f** ..... **p** ..... **f**

19 21

*f* *pp cresc.* *pp cresc.*

24

*p cresc.* *f* *p*

*p cresc.* *f* *p*

30

*f* *p* *f* *p* *f* *p*

36 38

*f* *p* *ff* *ff* *p* *ff*

43 46

*p* *cresc.* *f* *p* *fp*

*p* *cresc.* *f* *p* *fp*

49 54

*f* *p* *f* *p* *f* *ff* *p* *f*

55

*p* ————— *f*

*p* ————— *f*

59 accelerando ..... 61

*p*

————— *p* —————

63 Fast

*ff*

*ff*

*p* —————

*p* —————

67 69

*ff*

*ff*

71 rallentando .....

*pp*

————— *pp* —————

2 Misterioso tempo rubato Crash Cymbal

Barchimes 74 Fieldrum

*ppp cresc.* ..... *ff* >

*pp* ————— *pp* <

Templeblocks Snaredrum build up roll

*ppp cresc.* ..... *ff* *ff decresc.* ..... *pp*

*morendo*

(number of beats and duration ad lib.) 78 fill in different mysterious sounds (effect instruments)

*ff decresc.* ..... *ppp* vary dynamics

Ride Cymbal Snaredrum

*p cresc.* ..... *ff decresc.* ..... *ppp cresc.* .....

Fieldrum

81  $\overset{\wedge}{\text{7}} \overset{\wedge}{\text{7}} \overset{\wedge}{\text{6}} \overset{\wedge}{\text{6}}$

*pp*  $\rightarrow$  *ff* *delesc.*

fill in different mysterious sounds (effect instruments)

*ff* *morendo* *vary dynamics*

rallentando ..... G.P.

Barchimes 83  $\overset{\wedge}{\text{5}} \overset{\wedge}{\text{5}} \overset{\wedge}{\text{6}} \overset{\wedge}{\text{6}} \overset{\wedge}{\text{7}} \overset{\wedge}{\text{7}}$

*ppp*  $\rightarrow$  *ppp cresc.* ..... *ff*

Templeblocks

*ppp cresc.* ..... *ff*

Fieldrum

85  $\overset{\wedge}{\text{5}} \overset{\wedge}{\text{5}} \overset{\wedge}{\text{6}} \overset{\wedge}{\text{6}}$

*ppp cresc.* ..... *fff*

Snaredrum

*ppp cresc.* ..... *fff*

3 Andante é marcando  $\text{♩} = 88-100$

Toms Low & high accents martellato

*ff*

90

Snaredrum

92  $\overset{\wedge}{\text{f}}$   $\overset{\wedge}{\text{sfp}}$

*f*

93

*ff*  $\overset{\wedge}{\text{sfp}}$   $\overset{\wedge}{\text{ff}}$

*sfp*  $\overset{\wedge}{\text{ff}}$

Snaredrum & Bongos (high)

97

*sfp*  $\overset{\wedge}{\text{ff}}$

Templeblocks

G.P. 101

*ff*

*f*

104

105

Bongos (low)

*sfz* *ff* *sfz* *ff* *sfz*

107

108

109

110

Toms high & low

Bongos (low)

*ff* *sfz* *ff* *sfz*

111

112

113

G.P. 114

Toms

*pp cresc.*

Toms low & high

*ff*

115

116

117

118

Bongos (low)

*pp cresc.*

Toms low & high

*pp cresc.*

*ff*

119

120

121

Bongos (high)

Bongos (low)

*ff*

*ff*

122 Templeblocks accelerando .....

*pp cresc.* ..... *ff* *pp cresc.* .....

Toms low & high

*pp cresc.* ..... *ff* *pp cresc.* .....

125 *ff*

126 4 *Giacoso* 208 or faster

*p-f* Bongos (high) & Snaredrum

Bongos (low) & Snaredrum

*p-f*

130 132 133 134

*p* ..... *f* *f*

Bongos (high) & Snaredrum

Templeblocks

*p* ..... *f* *f*

136 139

*p* ..... *f* *p* ..... *f*

143 144

Bongos (high) & Snaredrum

*p* ..... *f* *f*

Bongos (low) & Snaredrum

*p* ..... *f* *mf*

147

*p* ..... *f* *p* ..... *f*

5 Allegro ♩ = 144-168

Toms (high) & Snaredrum

2

*p*

*ff* *decresc.* *mf* *mf*

Bongos (low)

Snaredrum

159

♩ = stickshot

Bongos (high) & Snaredrum

Snaredrum

♩ = stickshot

Toms low & Snaredrum

Toms high & Snaredrum

Improvisation

*sf* *ff* *mf* *mf* *ff* *mf* *sf* *ff*

166

*sf* *ff*

Improvisation on available instruments

*mf*

173 Toms high & Snaredrum

*mf* *sf*

Snaredrum accents with rim also

*sf* *ff*

175 Bongos (high)

Toms high & Snaredrum

Bongos (high) & Snaredrum

*ff* *sf* *mf* *sf* *ff* *mf* *sf*

Toms low & Snaredrum

accents with rim also

Bongos (low)

Toms low & Snaredrum

*mf* *sf* *ff* *p* *ff* *mf* *sf*

181 Toms high & Snaredrum

Toms high & Snaredrum

189

*mf* *sf* *ff* *ppp* *poco a poco cresc.*

Improvisation

Toms low & Snaredrum

*ff* *mf* *sf* *ppp* *poco a poco cresc.*

190

accelerando .....

G.P.

FINE

*ff* *fff*

Free crash on all instruments duration ad lib.