

Diphthongs

Duet for Multi-Percussionists

Leon Camp

Duration: appr. 10'

A: Allegro Moderato *large cowbell*

Player 1: Large Cowbell, 4 Toms, Snare Drum, Crash Cymbal, Congas

Player 2: 4 Timpani, Bongos, Tamtam, 5 Temple Blocks, Snare Drum, Ride Cymbal, Large Cowbell, Timbales

1. *f* *large tom* *snare drum*

1. *mf*
2. *timpani*

1. *p* *cresc...* *4 toms*

1. *p* *cresc...* *f*
2. *bongos* *f*

1. *p* *cresc...* *p* *f*
2. *p* *cresc...* *p* *f*

23 *cowbell* *on rim.*

1. *f* *mf*

2. *f*

Measures 23-25: The first staff (treble clef) features a cowbell part with a dynamic of *f* in measure 23, transitioning to *mf* in measure 25. The second staff (bass clef) has a dynamic of *f*. Both staves include triplet markings and accents.

26 27

1. *p* *cresc...* *ff*

2. *p* *cresc...* *f*

Measures 26-28: The first staff (treble clef) starts with a dynamic of *p* and *cresc...* in measure 26, reaching *ff* in measure 28. The second staff (bass clef) starts with a dynamic of *p* and *cresc...* in measure 26, reaching *f* in measure 28. Triplet markings and accents are present.

30 33

1. *p* *cresc...*

2. *p* *cresc...*

Measures 30-33: The first staff (treble clef) contains a dense, continuous pattern of notes with accents. The second staff (bass clef) has a dynamic of *p* and *cresc...* in measure 30. Measure 33 shows a rest in the first staff.

35

1. *ff*

2. *ff*

Measures 35-38: The first staff (treble clef) is mostly empty. The second staff (bass clef) has a dynamic of *ff* in measure 35 and continues with a rhythmic pattern.

39

1. *f* *ff*

2. *f* *ff*

Measures 39-42: The first staff (treble clef) has a dynamic of *f* in measure 39 and *ff* in measure 41. The second staff (bass clef) has a dynamic of *f* in measure 39 and *ff* in measure 41. Accents are present throughout.

43

1. *ff*

2. *p cresc... ff*

48

1. *p cresc... ff*

2. *p cresc... ff*

B: Adagio con Espressione

52

57

rimshot
crash cymb.

player 1 alla misura
w/timpani mallets

3 3 3 3

sfz *pp* *mf* *mp* vary dyn.

tamtam

player 2 senza misura temple blocks

p

59

1. *mp*

2. *mp*

64

1. *mf ff mp*

2. *mf ff mp*

69

1. *string...*
player 2 alla misura

2. *sfp* *f* *f* *string...* *sfp* *f* *f* *sfp* *sfp* *f* *sfp*

74

1. *string...*

2. *f* *string...* *sfp* *f* *f* *sfp* *string...*

79

backside
timp. mallet **Allegro Agi**

1. *fff* *ff*

2. *sfp* *ff* *sfp* *fff* *ff*

84

1. *scratch* *p* *cresc...* *ff* *dim...*

2. *sfz* *p* *cresc...* *ff* *dim...*

88

90

1. *pp* *cresc...*

2. *pp* *cresc...*

92

1. *ff* *p* *f* *p* *f*

2. *ff* *p* *f* *p* *f*

97

Adagio con Espressione
101 *player 1 alla misura/timp. mall.*

1. *ff* *p* *f* *p* *f* *f* *mp* vary dyn.

2. *ff* *p* *f* *p* *f* *mp* *player 2 senza misura*

103

1. *mf* *f* *mp* *mf*

2. *mf* *f* *mp* *mf*

C: Allegro Assai

108

112 *fade out* *snares off*

1. *pp* *mp* *fmp*

2. *mf* *mp* *mp* *p* *f*

116

121 *snares on + cymb.*

1. *cresc...* *ff* *f*

2. *mp* *cresc...* *ff* *f*

124

1. H

2.

133

1. H

2.

p cresc... *p* *f*

p cresc... *f*

140

1. H

2.

mp *ff*

ff

1. *stickshot*

146

1. H

2.

p cresc... *f* *p* \leftarrow *f* *p* \leftarrow *f* *sfz*

f *sfz*

2. *sfz*

154

1. H

2.

f *sfz* *f* *p cresc...* *f* *sfz*

f *p cresc...* *f*

161 166

1. *f* *p cresc...* *f*

2. *p cresc...* *f*

D: Alla Samba *susp. cy*

169 172

1. *f*

2.

175 176

1.

2. *timbales (use rimbeats!)* *f* *p* *f* *p < f*

180 184

1.

2. *p* *f* *ride cymb.* *f cowbell*

185 188

1. *congas* *sfp* *f* *slap*

2. *mf*

191

1. *p* *f* *ff*

2. *f*

196

1. *sim.* *congas* *f*

2. *mf*

201

1. *p* *f* *ff*

2. *ff*

poco a poco dim...

204

206

211

1. *ppp* *fff* *sfz* **Fine**

2. *ppp* *fff* *sfz*

stamp foot on floor