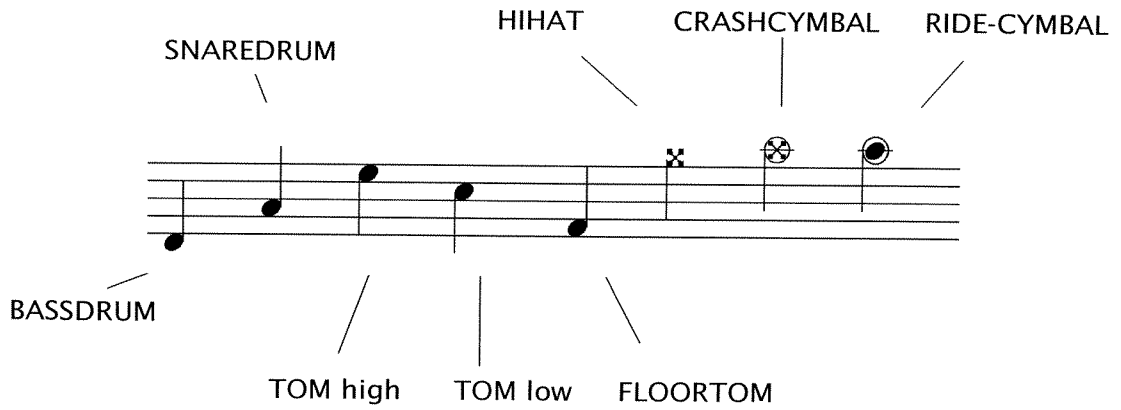


JUNCTIONS

L. CAMP

NOTATION DRUMSETS:



PART 1: FUNK $\bullet = 120$

**NOTE: TIMPANI-PART AD LIBITUM!

1 stick on stick

DRUMSET 1 *f* *p* *sfz*

DRUMSET 2 *f* *sfz*

DRUMSET 3 *f* *sfz*

DRUMSET 4 *f* *sfz*

F-C-Bb-G

TIMPANI (4)
(AD.LIB.)

4 *2x only*

DRUMS1 *f*

DRUMS2 *f - mf*

DRUMS3 *f - mf*

DRUMS4 *f - mf*

TIMP. *f*

7

DRUMS1 *p cresc... f*

DRUMS2 *p cresc... f*

DRUMS3 *p cresc... f*

DRUMS4 *p cresc... f*

TIMP. *p cresc... f*

gliss. Bb to B

p muta B to Bb

10

DRUMS1
dim.... *p cresc...* *sfp cresc...*

DRUMS2
dim.... *p cresc...* *sfp cresc...*

DRUMS3
dim.... *p cresc...* *sfp cresc...*

DRUMS4
p cresc... *sfp cresc...*

TIMI
p cresc... *sfp cresc...*

DRUMS
f open

DRUMS2
f on rim.

DRUMS3
f on rim.

DRUMS4
f on rim.

TIMP.
f

16

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f

f

f

f

glis

19

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f

f

f

f

f

f

gliss. Bb to B

muta B to Bb

f

22

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

gliss. Bb to B

25

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f

f

f muta B to Bb

28

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

gliss. Bb to B

p poco a poco cresc... ..

muta B to Bb

p poco a poco cresc... ..

31

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

gliss. Bb to B

mp poco a poco cresc... ..

with foot

mp poco a poco cresc... ..

muta B to Bb

mp poco a poco cresc... ..

34

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

poco a poco cresc... ..

poco a poco cresc... ..

poco a poco cresc... ..

gliss. Bb to B

37

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

mf *poco a poco cresc... ..*

with foot

mf *poco a poco cresc... ..*

mf *poco a poco cresc... ..*

muta B to Bb

mf *poco a poco cresc... ..*

DRUMS1

DRUMS2

DRUMS3

DRUMS4

f poco a poco cresc... ..

with foot

f poco a poco cresc... ..

f poco a poco cresc... ..

to B

muta B to Bb

f poco a poco cresc... ..

D

DRUMS2

DRUMS3

DRUMS4

ff

ff

ff

gliss. Bb to B

muta B to Bb

TIMP.

ff

46

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

gliss. Bb to B

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

tick

sfz

f

p

ff

3 3

muta B to Bb

12/8

PART 2: BLUES

♩ = 48

53

DRUMS1

12/8 *f* stick on stick

DRUMS2

12/8 *f* *p* *f*

DRUMS3

12/8 *f* *p* *f*

DRUMS4

12/8 *f* *p* *f* *p*

D-C-Bb-G

muta D to Db/G to F

slow-gliss. F to G

TIMP.

12/8 *f* *f* *f* *f*

57

DRUMS1

p *cresc...* *f*

DRUMS2

p *cresc...* *f*

DRUMS3

p *cresc...* *f*

DRUMS4

p *cresc...* *f*

muta Db to D

TIMP.

p *cresc...* *f*

61

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

mf

f

f

f

mf

take brushes

take brushes

take brushes

64

DRUMS3

DRUMS4

TIMP.

ff

ff

mf

with brushes

with brushes

p

p

p

66

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

p *cresc...*

f

p *cresc...*

f

p *cresc...*

68

DRUMS1

DRUMS2

L

L.....

TIMP.

f

free improvisation

free improvisation

ff

f

71

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

free improvisation

ff

74

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

mf

with brushes

ff

mf

77

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

79

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

81

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

drumsticks

f

f

f

84

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

ff

f

f

f

p *ff*

86

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

ff

88

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f *p*

f *p*

f *p*

f *p*

f

muta D to Db/G to F

91

DRUMS1 *f* *p cresc...* *sfz*

DRUMS2 *p cresc...* *sfz*

DRUMS3 *p cresc...* *sfz*

DRUMS4 *p cresc...* *sfz*

TIMP. *f* *p cresc...* *sfz*

slow-gliss. F to G

94 **PART 3: ROCK** ♩ = 112

DRUMS1 *f* stick on stick

DRUMS2

DRUMS3

DRUMS4 *f*

TIMP. *f*

G-Eb-C-G

97

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

sfz

f

f

101

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

p

f

f

f

106

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

111

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

115

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

p latin rimshot
poco a poco cresc...

p latin rimshot
poco a poco cresc...

p latin rimshot
poco a poco cresc...

p *poco a poco cresc...*
muta Eb to E

2

2

2

2

119

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f

f

ff

mf

122

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

ff

f

f

mf

125

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f

ff

f

mf

128

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

131

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

ff

f

f

mf

134

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

ff

p poco a poco cresc... ..

p poco a poco cresc... ..

p poco a poco cresc... ..

muta E to Eb

p poco a poco cresc... ..

137

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

f

f

f

f

f

sfz

sfz

sfz

140

DRUMS

DRUMS

DRUMS3

DRUMS4

TIMP.

144

DRUMS1

DRUMS2

DRUMS3

DRUMS4

TIMP.

ff *p* *cresc...* *fff*

ff *p* *cresc...* *fff*

ff *p* *cresc...* *fff*

ff *p* *cresc...* *fff*

ff *p* *cresc...* *fff* FINE